

Bárbara Mujica



A New Anthology of Early Modern Spanish Theater

Play and Playtext

A New Anthology Of Early Modern Spanish Theater Play And Playtext

**María Chouza-Calo, Esther
Fernández, Jonathan Thacker**



A New Anthology Of Early Modern Spanish Theater Play And Playtext:

A New Anthology of Early Modern Spanish Theater Bárbara Mujica, 2015-01-13 This anthology of plays from the Spanish Golden Age brings together the work of canonical writers female writers who are rapidly achieving canonical status and lesser known writers who have recently gained critical attention It contains the full text of fifteen plays an introduction to each play with information about the author the work performance issues and current criticism and glosses with definitions of difficult words and concepts The extensive bibliography provides opportunities for further research

A New Anthology of Early Modern Spanish Theater Barbara Louise Mujica, 2015-01-01 An anthology of plays from the Spanish Golden Age contains the full text of 15 plays an introduction to each play with information about the author the work performance issues and current criticism and glossaries with definitions of difficult words and concepts

Staging and Stage Décor: Early Modern Spanish Theater Bárbara Mujica, 2022-06-05 This is the first book on staging and stage décor to focus specifically on early modern Spanish theater from the 16th to the early 20th centuries The introduction provides an overview of Spanish theater design from the 16th century with particular attention to the corral theater and Lope de Vega The scope of the book is vast Some of the articles deal with early modern stagings while others deal with contemporary productions The collection contains articles by an international array of specialists on topics such as scenography and costuming lighting and performance space It also broaches little studied areas such as the use of alternative performance spaces most notably prisons The book provides in depth analyses of particular archetypes the melancholiac the queen the astrologer and how they were and are staged The focus on performance and performance space costuming set design lighting and audience seating make this a truly unique volume This book is designed for students of Spanish literature and theater researchers interested in theater history and early modern Spain as well as theater professionals

Health and Healing in the Early Modern Iberian World Margaret E. Boyle, Sarah E. Owens, 2021-04-19 This interdisciplinary collection takes a deep dive into early modern Hispanic health and demonstrates the multiples ways medical practices and experiences are tied to gender

Staging and Stage Décor: Perspectives on European Theater 1500-1950 Bárbara Mujica, 2023-05-09 Staging and Stage Décor Perspectives on European Theater 1500-1950 is a compendium of essays by an international array of theater specialists The Introduction provides an overview of theater décor and architecture from ancient Greece through the Renaissance and beyond while the articles that follow explore a variety of topics such as the development of lighting techniques in early modern Italy the staging of convent theater in Portugal performance spaces at Versailles the reconstruction of the Globe theater and Shrovetide plays in Germany This volume also offers insight into little studied subjects such as the early productions of Brecht and the spread of Russian theater to Japan The focus on performance and performance space across centuries and continents makes this a truly unique volume

Bodies beyond Labels Daniel Holcombe, Frederick A. de Armas, 2024-06-03 Bodies beyond Labels explores moments of joy and joyful expressions of self identity intimacy sexuality

affect friendship social relationships and religiosity in imperial Spanish cultures a period when embodiments of such joy were shadowed by comparatively more constrictive social conventions Viewed in this manner joy frames historic references to gender sexuality and present day concepts of queerness through homoeroticism non labelled bodies gender fluidity and performativity This collection reveals diverse glimmers of joy through a variety of genres including plays poems novels autobiographies biblical narratives and civil law texts among others The book is divided into five categories theatrical works that use mythology to enjoy themes of homoeroticism narrative prose and visual arts that reveal public and private homoerotic expressions scopophilia within garden and museum spaces that make possible joyous observations of non labelled and non corporeal bodies biblical narratives and epistolary works that signal religious transgressions of gender and friendship and sexual geographies explored in historic and legal documents As new generations develop more nuanced senses of gender and sexual identities Bodies beyond Labels strives to provide new academic optics as framed by non labelled bodies queer theorizations joy in unexpected places and the light that has historically re emerged from the shadows

The Youth of Early Modern Women Elizabeth Storr Cohen, Margaret Louise Reeves, 2025-10-01 Through fifteen essays that work from a rich array of primary sources this collection makes the novel claim that early modern European women like men had a youth European culture recognised that between childhood and full adulthood early modern women experienced distinctive physiological social and psychological transformations Drawing on two mutually shaped layers of inquiry cultural constructions of youth and lived experiences these essays exploit a wide variety of sources including literary and autobiographical works conduct literature judicial and asylum records drawings and material culture The geographical and temporal ranges traverse England Ireland Italy France the Netherlands Switzerland Spain and Mexico from the sixteenth to the eighteenth century This volume brings fresh attention to representations of female youth their own life writings young women s training for adulthood courtship and the emergent sexual lives of young unmarried women

Remaking the Comedia Harley Erdman, Susan Paun De García, 2015 Leading Golden Age theatre experts examine the ways that comedias have been adapted and reinvented offering a broad performance history of the genre for scholars and practitioners alike This volume brings together twenty six essays from the world s leading scholars and practitioners of Spanish Golden Age theatre Examining the startlingly wide variety of ways that Spanish comedias have been adapted re envisioned and reinvented the book makes the case that adaptation is a crucial lens for understanding the performance history of the genre The essays cover a wide range of topics from the early stage history of the comedia through numerous modern and contemporary case studies as well as the transformation of the comedia into other dramatic genres such as films musicals puppetry and opera The essays themselves are brief and accessible to non specialists This book will appeal not only to Golden Age scholars and students but also to theater practitioners as well as to anyone interested in the theory and practice of adaptation Harley Erdman is Professor of Theater at the University of Massachusetts Amherst Susan Paun de Garc a is Professor of Spanish at

Denison University Contributors Sergio Adillo Rufo Karen Berman Robert E Bayliss Laurence Boswell Bruce R Burningham Amaya Curieses Irarte Rick Davis Harley Erdman Susan L Fischer Charles Victor Ganelin Francisco Garc a Vicente Alejandro Gonz lez Puche Valerie Hegstrom Kathleen Jeffs David Johnston Gina Kaufmann Catherine Larson Donald R Larson Barbara Mujica Susan Paun de Garc a Felipe B Pedraza Jim nez Veronika Ryjik Jonathan Thacker Laura L Vidler Duncan Wheeler Amy Williamsen Jason Yancey

Daring Adaptations, Creative Failures and Experimental Performances in Iberian Theatre María Chouza-Calo, Esther Fernández, Jonathan Thacker, 2023-05-15 In this volume we are particularly interested in approaching theatre and performance as a dynamic and evolving practice of continuous change regeneration and cultural mobility Neither the dramatic texts nor their stage versions should be viewed as finished products but as creative processes in the making Their richness lies in their unfinished and never ending potential energy and their openness to constant revision rehearsal revival and collective enterprise This edited collection aims to create a dialogue on the artistic processes implicated in the various ways of working with the play text the staging practices the way audiences and critical reception can impact a production and the many lives of Iberian theatre beyond the page or the stage That is its cultural and social legacies

Tirso de Molina Esther Fernández, 2023 The first comprehensive study of Tirso de Molina and his work in English Tirso de Molina c 1583 c 1648 may not have written *El Burlador de Sevilla* but the works of this prolific author one of the three pillars of Golden Age Spanish theatre are notable for their erudition complex characters and wit Informed by a multidisciplinary critical perspective this volume sets Tirso s plays and prose in their social historical literary and cultural contexts Contributors from the United States Canada the United Kingdom and Spain offer a state of the art in current scholarship considering such topics as gender identity spatiality material culture and creative performativity among others The first volume in English to provide a richly detailed overview of Tirso s life and work *Tirso de Molina Interdisciplinary Perspectives from the Twenty First Century* grounds the reader in canonical theories while suggesting new approaches attuned to contemporary interests to his legacy

Invoking the Akelarre Emma Wilby, 2019-08-02 With their dramatic descriptions of black masses and cannibalistic feasts the records generated by the Basque witch craze of 1609/14 provide us with arguably the most demonologically stereotypical accounts of the witches sabbath or akelarre to have emerged from early modern Europe While the trials have attracted scholarly attention the most substantial monograph on the subject was written nearly forty years ago and most works have focused on the ways in which interrogators shaped the pattern of prosecutions and the testimonies of defendants *Invoking the Akelarre* diverts from this norm by employing more recent historiographical paradigms to analyze the contributions of the accused Through interdisciplinary analyses of both French and Spanish Basque records it argues that suspects were not passive recipients of elite demonological stereotypes but animated these received templates with their own belief and experience from the dark exoticism of magical conjuration liturgical cursing and theatrical misrule to the sharp pragmatism of domestic medical practice and everyday religious

observance In highlighting the range of raw materials available to the suspects the book helps us to understand how the fiction of the witches sabbath emerged to such prominence in contemporary mentalities whilst also restoring some agency to the defendants and nuancing the historical thesis that stereotypical content points to interrogatorial opinion and folkloric content to the voices of the accused In its local context this study provides an intimate portrait of peasant communities as they flourished in the Basque region in this period and leaves us with the irony that Europes most sensationally demonological accounts of the witches sabbath may have evolved out of a particularly ardent commitment on the part of ordinary Basques to the social and devotional structures of popular Catholicism **Inspiring the Youth of America by**

Remington Registry J Alex Ficarra,2013-09-24 Here at Remington it has become clearly evident that mediocrity wasnot a path chosen by anyone in this book It has also become vividly apparent that humanitarian contribution was a common theme in the lives of many of these professionals and as a company we made it our primary objective to recognize those contributions first and foremost Although the foundation of our company is based on networking and mutual collaboration we felt it was our moral obligation to assist in any way we can the professionals who demonstrated extreme self sacrifice and compassion for others We would also like to mention that our staff went to great personal length to get the fine details of each and every person in this book We pride ourselves in offering much more than a registry and a basic summary of each professional We encourage you the reader to immerse yourself in the lives of others Experience the joy pain adversity fear and heroism of some of the most brilliant professionals on our planet Speaking for myself and the staff of the Remington Registry of Outstanding Professionals we hope you enjoy reading our book and it is our sincere desire that you draw inspiration from it and use it as a tool when relentlessly pursuing your dreams **Women Warriors in Early Modern Spain**

Susan L. Fischer,Frederick A. de Armas,2019-07-18 Although scholars often depict early modern Spanish women as victims history and fiction of the period are filled with examples of women who defended their God given right to make their own decisions and to define their own identities The essays in *Women Warriors in Early Modern Spain* examine many such examples demonstrating how women battled the status quo defended certain causes challenged authority and broke barriers Such women did not necessarily engage in masculine pursuits but often used cultural production and engaged in social subversion to exercise resistance in the home in the convent on stage or at their writing desks Distributed for the University of Delaware Press **Shakespeare and the Spanish Comedia** Bárbara Mujica,2013-10-03 Shakespeare and the Spanish

Comedia is a nearly unique transnational study of the theater performance traditions of early modern Spain and England Divided into three parts the book focuses first on translating for the stage examining diverse approaches to the topic It asks for example whether plays should be translated to sound as if they were originally written in the target language or if their foreignness should be maintained and even highlighted Section II deals with interpretation and considers such issues as uses of polyphony the relationship between painting and theater and representations of women Section III highlights performance

issues such as music in modern performances of classical theater and the construction of stage character Written by a highly respected group of British and American scholars and theater practitioners this book challenges the traditional divide between the academy and stage practitioners and between one theatrical culture and another Scripts of Blackness Noémie Ndiaye, 2022-09-20 Scripts of Blackness shows how the early modern mass media of theatre and performance culture at large helped turn blackness into a racial category that is into a type of difference justifying emerging social hierarchies and power relations in a new world order driven by colonialism and capitalism In this book No mie Ndiaye explores the techniques of impersonation used by white performers to represent Afro diasporic people in England France and Spain in the sixteenth and seventeenth centuries using a comparative and transnational framework She reconstructs three specific performance techniques black up cosmetic blackness blackspeak acoustic blackness and black dances kinetic blackness in order to map out the poetics of those techniques and track a number of metaphorical strains that early modern playtexts regularly associated with them Those metaphorical strains the titular scripts of blackness of this book operated across national borders and constituted resources as they provided spectators and participants with new ways of thinking about the Afro diasporic people who lived or could would ultimately live in their midst Those scripts were often gendered and hinged on notions of demonization exclusion exploitation animalization commodification sexualization consensual enslavement misogynoir infantilization and evocative association with other racialized minorities Scripts of Blackness attempts to grasp the stories that Western Europeans told themselves through performative blackness and the effects of those fictions on early modern Afro diasporic subjects **Approaches to Teaching Cervantes's Don Quixote** James A. Parr, Lisa Vollendorf, 2015-06-01 This second edition of Approaches to Teaching Cervantes's Don Quixote highlights dramatic changes in pedagogy and scholarship in the last thirty years today critics and teachers acknowledge that subject position cultural identity and political motivations afford multiple perspectives on the novel and they examine both literary and sociohistorical contextualization with fresh eyes Part 1 Materials contains information about editions of Don Quixote a history and review of the English translations and a survey of critical studies and Internet resources In part 2 Approaches essays cover such topics as the Moors of Spain in Cervantes's time using film and fine art to teach his novel and how to incorporate psychoanalytic theory satire science and technology gender role playing and other topics and techniques in a range of twenty first century classroom settings The Routledge Anthology of Early Modern Drama Jeremy Lopez, 2020-03-10 The Routledge Anthology of Early Modern Drama is the first new collection of the drama of Shakespeare's contemporaries in over a century This volume comprises seventeen accessible thoroughly glossed modernized play texts intermingling a wide range of unfamiliar works including the anonymous Look About You Massinger's The Picture Heminge's The Fatal Contract Heywood's The Four Prentices of London and Greene's James IV with more familiar works such as Marlowe's Doctor Faustus Webster's The Duchess of Malfi and Middleton's Women Beware Women Each play is edited by a different leading scholar in the field of

early modern studies bringing specific expertise and context to the chosen play text With an unprecedented variety of plays and critical introductions that focus on the diversity and strangeness of different early modern approaches to the artistic and commercial enterprise of play making The Routledge Anthology of Early Modern Drama will offer vital new perspectives on early modern drama for scholars students and performers alike

Collateral Damage Bárbara Mujica, 2021-03-16

From Homer to Tim O'Brien war literature remains largely the domain of male writers and traditional narratives imply that the burdens of war are carried by men But women and children disproportionately suffer the consequences of conflict famine disease sexual abuse and emotional trauma caused by loss of loved ones property and means of subsistence Collateral Damage tells the stories of those who struggle on the margins of armed conflict or who attempt to rebuild their lives after a war Bringing together the writings of female authors from across the world this collection animates the wartime experiences of women as military mothers combatants supporters war resisters and victims Their stories stretch from Rwanda to El Salvador Romania to Sri Lanka Chile to Iraq Spanning fiction poetry drama essay memoir and reportage the selections are contextualized by brief author commentaries The first collection to embrace so wide a range of contemporary authors from such diverse backgrounds Collateral Damage seeks to validate and shine a light on the experiences of women by revealing the consequences of war endured by millions whose voices are rarely heard

A Gil Vicente Bibliography (2005-2015)

Constantin C. Stathatos, 2018-09-01 This is a compilation of contributions to the study of the Portuguese playwright Gil Vicente 1465-1536 which appeared between 2005 and 2015 Entries are grouped under three main headings Editions and Adaptations Translations and Critical Studies The scholarly interest in the father of the Portuguese theater continues unabated as it can be seen in the great numbers of scholarly works both editorial and critical which appeared in the decade under question The modest aim of this work is to alert scholars as to which of Gil Vicente's works have not received adequate critical attention New names are constantly added to the list of established vicentistas and new ways of looking at the dramatist's works are introduced

Staging and Stage Décor: Early Modern Spanish Theater Bárbara

Mujica, 2022-09-06 This is the first book on staging and stage décor to focus specifically on early modern Spanish theater from the 16th to the early 20th centuries The introduction provides an overview of Spanish theater design from the 16th century with particular attention to the corral theater and Lope de Vega The scope of the book is vast Some of the articles deal with early modern stagings while others deal with contemporary productions The collection contains articles by an international array of specialists on topics such as scenography and costuming lighting and performance space It also broaches little studied areas such as the use of alternative performance spaces most notably prisons The book provides in-depth analyses of particular archetypes the melancholiac the queen the astrologer and how they were and are staged The focus on performance and performance space costuming set design lighting and audience seating make this a truly unique volume This book is designed for students of Spanish literature and theater researchers interested in theater history and early

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