

H O N E Y



A N D O T H E R S O N N E T S

B Y S C O T T A L L A N P A R D U E

Honey And Other Sonnets

George Braithwaite (Vicar and Sub-Dean of Chichester.)

Honey And Other Sonnets:

Honey and Other Sonnets New World Press, Scott Allan Pardue, 2001 **The Forms of Michael Field** LeeAnne M. Richardson, 2021-11-08 Michael Field the poetic identity created by Katharine Bradley 1846 1914 and her niece Edith Cooper 1862 1913 ceaselessly experimented with forms of identity and forms of literary expression The Forms of Michael Field argues that their modes of self creation are analogous to their poetic creations and that exploring them in tandem is the best way to understand Michael Field s cultural and literary importance Michael Field deploys a different form in each volume of their lyric poetry translations of Sappho ekphrasis songs sonnets and devotional verse They also appropriate and revise the dramatic genres of verse tragedy and the masque Each of these experiments in form enable Michael Field to differently address the cultural questions that beset late Victorian women writers Drawing on the insights of new lyric studies and new formalism this book analyzes Michael Field s continual quest for the aesthetic forms that best express their evolving ideas about identity and sexuality gender and sacrifice lyric voice and authority *Sonnets and Other Poems* George Braithwaite, 1875 **Sonnets and Other Poems** George Braithwaite (Vicar and Sub-Dean of Chichester.), 1875 **The Sonnets** Harold Bloom, Brett Foster, 2009 Presents a collection of essays discussing historical aspects of William Shakespeare s sonnets excerpts from some of the sonnets and biographical information **Sonnets, triumphs, and other poems now first completely** Francesco Petrarca, 1859 **Transcendental Sonnets and Other Observations** Steven Curtis Lance, 2007-02 Steven Curtis Lance has created this book as an offering of love to his muse Silke or as he calls her Silke Shining in the Sky Within the graceful covers of this beautifully presented Expanded Edition of his magnum opus the respected BrainMeta co **An introduction to the sonnets of shakespeare** John Dover Wilson, 1963 **The Sonnets, Triumphs, and Other Poems of Petrarch** Francesco Petrarca, 1859 **Barbarous Antiquity** Miriam Jacobson, 2014-10-13 In the late sixteenth century English merchants and diplomats ventured into the eastern Mediterranean to trade directly with the Turks the keepers of an important emerging empire in the Western Hemisphere and these initial exchanges had a profound effect on English literature While the theater investigated representations of religious and ethnic identity in its portrayals of Turks and Muslims poetry Miriam Jacobson argues explored East West exchanges primarily through language and the material text Just as English markets were flooded with exotic goods so was the English language awash in freshly imported words describing items such as sugar jewels plants spices paints and dyes as well as technological advancements such as the use of Arabic numerals in arithmetic and the concept of zero Even as these Eastern words and imports found their way into English poetry poets wrestled with paying homage to classical authors and styles In Barbarous Antiquity Jacobson reveals how poems adapted from Latin or Greek sources and set in the ancient classical world were now reoriented to reflect a contemporary mercantile Ottoman landscape As Renaissance English writers including Shakespeare Jonson Marlowe and Chapman weighed their reliance on classical poetic models against contemporary cultural exchanges a

new form of poetry developed positioned at the crossroads of East and West ancient and modern Building each chapter around the intersection of an Eastern import and a classical model Jacobson shows how Renaissance English poetry not only reconstructed the classical past but offered a critique of that very enterprise with a new set of words and metaphors imported from the East

The Sonnets, Triumphs, and Other Poems Francesco Petrarca, 1879 **A tale of the sea, sonnets and other poems** James Howell (of Brighton.), 1873 Themes and Variations in Shakespeare's Sonnets J B Leishman, 2013-04-15 First published in 1961 This study analyses Shakespeare's treatment of the universal themes of Beauty Love and Time He compares Shakespeare with other great poets and sonnet writers Pindar Horace and Ovid with Petrarch Tasso and Ronsart with Shakespeare's own English predecessors and contemporaries notably Spenser Daniel and Drayton and with John Donne By discussing their resemblances and differences a not altogether orthodox picture of Shakespeare's attitude to life is presented which suggests that he was not as phlegmatic and equable a person as critics have often supposed

The Pleasures of Memory in Shakespeare's Sonnets John S. Garrison, 2024-01-13 This imaginative and richly detailed study explores the deep connection between desire and recollection in Shakespeare's poetry Drawing on cognitive science the early modern memory arts and psychoanalysis as well as works by contemporary authors the book shows how Shakespeare's Sonnets treat memory as a form of poetic narrative

"The" Pictorial Edition of the Works of Shakspeare William Shakespeare, 1867 The Pictorial edition of the works of Shakspeare, ed. by C. Knight. [8 vols., including a vol. entitled William Shakspeare, by C. Knight]. [8 vols. The vol. containing the biogr. is of the 3rd ed.]. William Shakespeare, 1867 **The Pictorial edition of the works of Shakspeare, ed. by C. Knight. [8 vols., including a vol. entitled William Shakspeare, by C. Knight]**. William Shakespeare, 1838 **The Sonnets** William Shakespeare, 2006-06-22 This second edition of The Sonnets features a new introduction by Stephen Orgel

Scents and Sensibility Catherine Maxwell, 2017-10-20 This lively accessible book is the first to explore Victorian literature through scent and perfume presenting an extensive range of well known and unfamiliar texts in intriguing and imaginative new ways that make us re think literature's relation with the senses Concentrating on aesthetic and decadent authors Scents and Sensibility introduces a rich selection of poems essays and fiction exploring these texts with reference to both the little known cultural history of perfume use and the appreciation of natural fragrance in Victorian Britain It shows how scent and perfume are used to convey not merely moods and atmospheres but the nuances of the aesthete or decadent's carefully cultivated identity personality or sensibility A key theme is the emergence of the olfactif the cultivated individual with a refined sense of smell influentially represented by the poet and critic Algernon Charles Swinburne who is emulated by a host of canonical and less well known aesthetic and decadent successors such as Walter Pater Edmund Gosse John Addington Symonds Lafcadio Hearn Michael Field Oscar Wilde Arthur Symonds Mark Andr Raffalovich Theodore Wratislaw and A Mary F Robinson This book explores how scent and perfume pervade the work of these authors in many different ways signifying such diverse things as

style atmosphere influence sexuality sensibility spirituality refinement individuality the expression of love and poetic creativity and the aura of personality dandyism modernity and memory A coda explores the contrasting twentieth century responses of Virginia Woolf and Compton Mackenzie to the scent of Victorian literature **The Literary Era** ,1894

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