



FROM THE NEW YORK TIMES BESTSELLING AUTHOR
OF ISLAND OF LOST GIRLS AND PROMISE NOT TO TELL

THE ONE I LEFT BEHIND

a novel

It's up to you to save me.

JENNIFER
McMAHON

"One of the brightest new stars of literary suspense."

—Los Angeles Times

The One I Left Behind By Jennifer McMahon

Hallie Ephron



The One I Left Behind By Jennifer McMahon:

The One I Left Behind Jennifer McMahon, 2013-01-02 One of the brightest new stars of literary suspense Los Angeles Times New York Times bestselling author Jennifer McMahon is back with a gut wrenching mystery about an architect whose troubled mother has been found 25 years after being kidnapped by a killer who is still on the loose The summer of 1985 changed Reggie's life Thirteen awkward and without a father she finds herself mixed up with her school's outcasts Charlie the local detective's son and Tara a goth kid who has a mental hold over Reggie and harbors a dark secret That same summer a serial killer called Neptune begins kidnapping women He leaves their severed hands on the police department steps and five days later displays their bodies around town Just when Reggie needs her mother Vera an ex model with many boyfriends and a thirst for gin the most Vera's hand is found on the steps But after five days there's no body and Neptune disappears Now a successful architect who left her hometown behind after that horrific summer Reggie doesn't trust anyone and lives with few attachments But when she gets a call from a homeless shelter saying that her mother has been found alive Reggie must confront the ghosts of her past and find Neptune before he kills again With her signature style Jennifer McMahon portrays the dark side of adolescent friendship and introduces characters who haunt the imagination along with a disturbing web of secrets betrayals and murder

The Children on the Hill Jennifer McMahon, 2022-04-26 From the New York Times bestselling author of *The Drowning Kind* comes a genre defying novel inspired by Mary Shelley's masterpiece *Frankenstein* that brilliantly explores the eerie mysteries of childhood and the evils perpetrated by the monsters among us 1978 At her renowned treatment center in picturesque Vermont the brilliant psychiatrist Dr Helen Hildreth is acclaimed for her compassionate work with the mentally ill But when she's home with her cherished grandchildren Vi and Eric she's just Gran teaching them how to take care of their pets preparing them home cooked meals providing them with care and attention and love Then one day Gran brings home a child to stay with the family Iris silent hollow eyed skittish and feral does not behave like a normal girl Still Violet is thrilled to have a new playmate She and Eric invite Iris to join their Monster Club where they dream up ways to defeat all manner of monsters Before long Iris begins to come out of her shell She and Vi and Eric do everything together ride their bicycles go to the drive in meet at their clubhouse in secret to hunt monsters Because as Vi explains monsters are everywhere 2019 Lizzy Shelley the host of the popular podcast *Monsters Among Us* is traveling to Vermont where a young girl has been abducted and a monster sighting has the town in an uproar She's determined to hunt it down because Lizzy knows better than anyone that monsters are real and one of them is her very own sister A must for psychological thriller fans Publishers Weekly starred review *The Children on the Hill* takes us on a breathless journey to face the primal fears that lurk within us all

The Winter People Jennifer McMahon, 2014-02-11 NATIONAL BESTSELLER The New York Times bestselling author of *The Invited* will shock you with a simmering psychological thriller about ghostly secrets dark choices and the unbreakable bond between mothers and daughters One of the year's most chilling novels The

Miami Herald West Hall Vermont has always been a town of strange disappearances and old legends The most mysterious is that of Sara Harrison Shea who in 1908 was found dead in the field behind her house just months after the tragic death of her daughter Now in present day nineteen year old Ruthie lives in Sara s farmhouse with her mother Alice and her younger sister Alice has always insisted that they live off the grid a decision that has weighty consequences when Ruthie wakes up one morning to find that Alice has vanished In her search for clues she is startled to find a copy of Sara Harrison Shea s diary hidden beneath the floorboards of her mother s bedroom As Ruthie gets sucked into the historical mystery she discovers that she s not the only person looking for someone that they ve lost But she may be the only one who can stop history from repeating itself

Writing and Selling Your Mystery Novel Revised and Expanded Edition Hallie Ephron, 2017-01-13 A Mystery Writers of America Edgar Award Finalist for Best Critical Biographical Work Discover the secrets to crafting an unforgettable mystery To piece together the puzzle of your mystery novel you need patience resilience a solid understanding of the craft and a clear blueprint for combining the plot characters setting and more And while patience and resilience must come from you the essentials of craft and the plan to execute them are right at your fingertips with *Writing and Selling Your Mystery Novel* This completely revised and updated edition features solid strategies for drafting revising and selling an intriguing novel that grips your readers and refuses to let them go New York Times best selling author Hallie Ephron shows you how to Create a compelling sleuth and a worthy villain Construct a plot rich in twists red herrings and misdirection Bring the story to a satisfying conclusion Sharpen characters and optimize pace during revision Seek publication through both traditional and indie paths Filled with helpful worksheets and exercises for every step of the process *Writing and Selling Your Mystery Novel Revised and Expanded* reveals the keys to writing a memorable story that will have fans of mystery suspense and crime clamoring for more

Island Of Lost Girls Jennifer McMahon, 2014-10-13 While parked at a gas station Rhonda sees something so incongruously surreal that at first she hardly recognises it as a crime in progress She watches unmoving as someone dressed in a rabbit costume kidnaps a young girl Devastated over having done nothing Rhonda joins the investigation But the closer she comes to identifying the abductor the nearer she gets to the troubling truth about another missing child her best friend Lizzy who vanished years before For this is not the only white rabbit Rhonda has known there was another in her childhood one she feels she has been chasing all her life The rabbit of her past holds the key to a mystery that has stained the lives of Rhonda and her friends and now she must track him down even if it means following where she doesn t want to go From the author of the acclaimed *Promise Not to Tell* comes a chilling and mesmerizing tale of shattered innocence guilt and ultimate redemption

The Best Horror of the Year Ellen Datlow, 2014-05-20 This statement was true when H P Lovecraft first wrote it at the beginning of the twentieth century and it remains true at the beginning of the twenty first century The only thing that has changed is what is unknown With each passing year science technology and the march of time shine light into the craggy corners of the universe making the fears of an earlier generation seem quaint But

this light creates its own shadows The Best Horror of the Year edited by Ellen Datlow chronicles these shifting shadows It is a catalog of terror fear and unpleasantness as articulated by today s most challenging and exciting writers The best horror writers of today do the same thing that horror writers of a hundred years ago did They tell good stories stories that scare us And when these writers tell really good stories that really scare us Ellen Datlow notices She s been noticing for more than a quarter century For twenty one years she coedited The Year s Best Fantasy and Horror and for the last six years she s edited this series In addition to this monumental cataloging of the best she has edited hundreds of other horror anthologies and won numerous awards including the Hugo Bram Stoker and World Fantasy awards More than any other editor or critic Ellen Datlow has charted the shadowy abyss of horror fiction Join [Dismantled](#) Jennifer McMahon,2014-10-13 Close friends Henry Tess Winnie and Suz spend the summer after graduation in a remote cabin in the Vermont woods where they play elaborate sometimes dangerous games But everything changes when one particularly twisted experiment ends in Suz s death which the others decide to cover up Nearly a decade later Henry and Tess are married and living an hour s drive from the old cabin Though they have tried to forget that summer the past isn t ready to let them go When a victim of one of their past pranks commits suicide seemingly triggered by a mysterious postcard it sets off a chain of disturbing events that threatens to engulf them Is there someone who wants to reveal their secrets Or is it possible Suz did not really die This title was previously published in the UK as GIRL IN THE WOODS [The Night Sister](#) Jennifer McMahon,2015-08-04 The latest novel from New York Times best selling author Jennifer McMahon is an atmospheric gripping and suspenseful tale that probes the bond between sisters and the peril of keeping secrets Once the thriving attraction of rural Vermont the Tower Motel now stands in disrepair alive only in the memories of Amy Piper and Piper s kid sister Margot The three played there as girls until the day that their games uncovered something dark and twisted in the motel s past something that ruined their friendship forever Now adult Piper and Margot have tried to forget what they found that fateful summer but their lives are upended when Piper receives a panicked midnight call from Margot with news of a horrific crime for which Amy stands accused Suddenly Margot and Piper are forced to relive the time that they found the suitcase that once belonged to Silvie Slater the aunt that Amy claimed had run away to Hollywood to live out her dream of becoming Hitchcock s next blonde bombshell leading lady As Margot and Piper investigate a cleverly woven plot unfolds revealing the story of Sylvie and Rose two other sisters who lived at the motel during its 1950s heyday Each believed the other to be something truly monstrous but only one carries the secret that would haunt the generations to come [Promise Not To Tell](#) Jennifer McMahon,2011-11-03 Part coming of age novel part ghost story part psychological thriller a powerful novel of adolescent friendship betrayal and murder Kate Cypher has returned home to Vermont after a telephone call from friends who are worried about her mother s failing health On the night she arrives a young girl is murdered a horrific crime that eerily mirrors another from Kate s childhood Three decades earlier her misfit friend Del shunned and derided by her classmates as the potato girl was brutally

slain Del's killer was never found and Del achieved immortality in local legends and ghost stories Now as the new murder investigation draws Kate irresistibly in her past and present collide in terrifying and unexpected ways But nothing is quite what it seems and the grim spectres of her childhood are far from forgotten **The Drowning Kind** Jennifer McMahon, 2022-06-28 From the New York Times bestselling author of *The Winter Sister* comes a work of psychological horror about a therapist who returns to the old family home after her sister drowns in its swimming pool where she discovers that it has something sinister lurking beneath its surface **The Best American Mystery Stories 2019** Robert Hinderliter, Sharon Hunt, Reed Johnson, Arthur Klepchukov, Harley Jane Kozak, Preston Lang, Jared Lipof, Anne-Therese Macdonald, Mark Mayer, Rebecca McKanna, Jennifer McMahon, Joyce Carol Oates, Brian Panowich, Tonya D. Price, Suzanne Proulx, Ron Rash, Amanda Rea, Duane Swierczynski, Terry White, Ted White, 2019 For Jonathan Lethem crime stories are deep species gossip He writes in his introduction that they're fundamentally stories of power of its exercise both spontaneous and conspiratorial stories of impulse and desire and of the turning of tables *The Best American Mystery Stories 2019* has its full share of salacious intrigue guilt and retribution The twists and bad decisions pile up when a thief picks the wrong target or a simple scavenger hunt takes a terrible turn What happens when you befriend a death row inmate or just how does writing Internet clickbait become a decidedly dangerous occupation How can we not hang on their outcomes asks Lethem Are we innocent ourselves or complicit Read on to find out **Mercy Snow** Tiffany Baker, 2014-01-14 In the tiny town of Titan Falls New Hampshire the paper mill dictates a quiet steady rhythm of life But one day a tragic bus accident sets two families on a course toward destruction irrevocably altering the lives of everyone in their wake June McAllister is the wife of the local mill owner and undisputed first lady in town But the Snow family a group of itinerant ne'er-do-wells who live on a decrepit and cursed property have brought her and the town nothing but grief June will do anything to cover up a dark secret she discovers after the crash one that threatens to upend her picture perfect life even if it means driving the Snow family out of town But she has never gone up against a force as fierce as the young Mercy Snow Mercy is determined to protect her rebellious brother whom the town blames for the accident despite his innocence And she has a secret of her own When an old skeleton is discovered not far from the crash it beckons Mercy to solve a mystery buried deep within the town's past

Haunted Hearths & Sapphic Shades Catherine Lundoff, 2008 Early ghost stories are filled with characters that can be read as coded lesbians maiden aunts and spinsters lurking at the fringe of mortal life In this collection 17 authors have spun lesbian ghost stories that vary from the eerie to the romantic Adult Fiction *Вам меня не испугать* Дженнифер Макмахон, 2017-05-13 [Talking Book Topics](#), 2015-05 **Art and Ethics in a Material World** Jennifer McMahon, 2013-11-26 In this book McMahon argues that a reading of Kant's body of work in the light of a pragmatist theory of meaning and language which arguably is a Kantian legacy leads one to put community reception ahead of individual reception in the order of aesthetic relations A core premise of the book is that neo pragmatism draws attention to an

otherwise overlooked aspect of Kant's Critique of Aesthetic Judgment and this is the conception of community which it sets forth. While offering an interpretation of Kant's aesthetic theory, the book focuses on the implications of Kant's third critique for contemporary art. McMahon draws upon Kant and his legacy in pragmatist theories of meaning and language to argue that aesthetic judgment is a version of moral judgment, a way to cultivate attitudes conducive to community which plays a pivotal role in the evolution of language, meaning, and knowledge. Weekly World News, 1985-09-03. Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub www.weeklyworldnews.com is a leading entertainment news site. **The Invited** Jennifer McMahon, 2019-04-30. A chilling ghost story with a twist, the New York Times bestselling author of *The Winter People* returns to the woods of Vermont to tell the story of a husband and wife who don't simply move into a haunted house; they build one. In a quest for a simpler life, Helen and Nate have abandoned the comforts of suburbia to take up residence on forty-four acres of rural land where they will begin the ultimate aspirational do-it-yourself project: building the house of their dreams. When they discover that this beautiful property has a dark and violent past, Helen, a former history teacher, becomes consumed by the local legend of Hattie Breckenridge, a woman who lived and died there a century ago. With her passion for artifacts, Helen finds special materials to incorporate into the house: a beam from an old schoolroom, bricks from a mill, a mantel from a farmhouse. Objects that draw her deeper into the story of Hattie and her descendants, three generations of Breckenridge women, each of whom died suspiciously. As the building project progresses, the house will become a place of menace and unfinished business, a new home now haunted that beckons its owners and their neighbors toward unimaginable danger.

Fate John Glass, 2025-02-25. Nineteen Sixty, Brittan had finally thrown off the effects of the Second World War and life was beginning to boom. For the main person in the story, his life was beginning to take shape and his future was looking very bright and life couldn't be better. Then one day, with one letter, his life was about to change when he received his call-up papers for the National Service. This is a story about growing up into the man he is today.

Unveiling the Magic of Words: A Report on "**The One I Left Behind By Jennifer McMahon**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**The One I Left Behind By Jennifer McMahon**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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Table of Contents The One I Left Behind By Jennifer McMahon

1. Understanding the eBook The One I Left Behind By Jennifer McMahon
 - The Rise of Digital Reading The One I Left Behind By Jennifer McMahon
 - Advantages of eBooks Over Traditional Books
2. Identifying The One I Left Behind By Jennifer McMahon
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The One I Left Behind By Jennifer McMahon
 - User-Friendly Interface
4. Exploring eBook Recommendations from The One I Left Behind By Jennifer McMahon
 - Personalized Recommendations
 - The One I Left Behind By Jennifer McMahon User Reviews and Ratings
 - The One I Left Behind By Jennifer McMahon and Bestseller Lists

5. Accessing The One I Left Behind By Jennifer McMahon Free and Paid eBooks
 - The One I Left Behind By Jennifer McMahon Public Domain eBooks
 - The One I Left Behind By Jennifer McMahon eBook Subscription Services
 - The One I Left Behind By Jennifer McMahon Budget-Friendly Options
6. Navigating The One I Left Behind By Jennifer McMahon eBook Formats
 - ePub, PDF, MOBI, and More
 - The One I Left Behind By Jennifer McMahon Compatibility with Devices
 - The One I Left Behind By Jennifer McMahon Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The One I Left Behind By Jennifer McMahon
 - Highlighting and Note-Taking The One I Left Behind By Jennifer McMahon
 - Interactive Elements The One I Left Behind By Jennifer McMahon
8. Staying Engaged with The One I Left Behind By Jennifer McMahon
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The One I Left Behind By Jennifer McMahon
9. Balancing eBooks and Physical Books The One I Left Behind By Jennifer McMahon
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The One I Left Behind By Jennifer McMahon
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine The One I Left Behind By Jennifer McMahon
 - Setting Reading Goals The One I Left Behind By Jennifer McMahon
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The One I Left Behind By Jennifer McMahon
 - Fact-Checking eBook Content of The One I Left Behind By Jennifer McMahon
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

The One I Left Behind By Jennifer McMahon Introduction

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