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Yasunari Kawabata

# The Sound of the Mountain

Translated by Edward G. Seidensticker

# The Sound Of The Mountain By Yasunari Kawabata

**Roy Starrs**



## **The Sound Of The Mountain By Yasunari Kawabata:**

*The Sound of the Mountain* Yasunari Kawabata, 2011-01-06 Ogata Shingo is growing old and his memory is failing him At night he hears only the sound of death in the distant rumble from the mountain The relationships which have previously defined his life with his son his wife and his attractive daughter in law are dissolving and Shingo is caught between love and destruction Lyrical and precise The Sound of the Mountain explores in immaculately crafted prose the changing roles of love and the truth we face in ageing

**The Sound of the Mountain** Yasunari Kawabata, 1970 *A rapprochement study of Yasunari Kawabata's The sound of the mountain and Henry James's The ambassadors* Masayuki Akiyama, 1977 *The Reemergence of World Literature* Alfred Owen Aldridge, 1986 Argues that the discipline of comparative literature should be expanded to include all of the world not only a favored segment and that translation represents a legitimate and indispensable tool for readers *The Oxford Handbook of Japanese Philosophy* Bret W. Davis, 2020 This handbook is currently in development with individual articles publishing online in advance of print publication At this time we cannot add information about unpublished articles in this handbook however the table of contents will continue to grow as additional articles pass through the review process and are added to the site Please note that the online publication date for this handbook is the date that the first article in the title was published online

**Sinister Resonance** David Toop, 2011-10-20 *The Strong and the Weak in Japanese Literature* Fuminobu Murakami, 2010-06-10 This book uses texts from classical to modern Japanese literature to examine concepts of respect for the strong as a notion of an evolutionary society and sympathy for the weak as a notion of a non violent and changeless egalitarian society The term strong refers not just to those with strength and power It also includes other ideal attributes such as beauty youth and goodness Similarly the term weak implies not only the weak and infirm but also the disadvantaged the indecent the unsophisticated and those generally shunned by society The former are associated not only with the power of life competition evolution progress development ability effectiveness efficiency individuality the future hope and romance but also with violence fighting bullying discrimination and sacrifice The latter in contrast invoke notions of peace egalitarianism anti discrimination and welfare as well as stagnation retreat retrogression degeneration and the decline of vital powers By using these two concepts Murakami skillfully weaves a narrative that is part literary criticism part social commentary As such the book will be of huge interest to not only scholars and students of Japanese literature but also those of Japanese society and culture

The Spectralities Reader Maria del Pilar Blanco, Esther Peeren, 2013-08-29 Ghosts spirits and specters have played important roles in narratives throughout history and across nations and cultures A watershed moment for this area of study was the publication of Derrida's *Specters of Marx* in 1993 marking the inauguration of a spectral turn in cultural criticism Gathering together the most compelling texts of the past twenty years the editors transform the field of spectral studies with this first ever reader employing the ghost as an analytical and methodological tool The Spectralities Reader takes ghosts and haunting on their own terms as

wide ranging phenomena that are not conscripted to a single aesthetic genre or style Divided into six thematically discreet sections the reader covers issues of philosophy politics media spatiality subject formation gender race and sexuality and historiography It anthologizes the previously published work of theoretical heavyweights from different disciplinary and cultural backgrounds such as Jacques Derrida Gayatri Spivak and Giorgio Agamben alongside work by literary and cultural historians such as Jeffrey Sconce and Roger Luckhurst **As the Japanese See It** Michiko Y. Aoki, Margaret B.

Dardess, 2021-05-25 Text adopted at University of Kansas University of Missouri Columbia *Self as Image in Asian Theory and Practice* Roger T. Ames, Thomas P. Kasulis, Wimal Dissanayake, 1998-04-30 Explores from a cross cultural viewpoint and in terms of symbolic expression the self's problematic relationship to language and art and to the culture embedding the language and art **Japan Report**, 1972 **Reading Food in Modern Japanese Literature** Tomoko Aoyama, 2008-09-30 Literature like food is in Terry Eagleton's words endlessly interpretable and food like literature looks like an object but is actually a relationship So how much do we and should we read into the way food is represented in literature Reading Food explores this and other questions in an unusual and fascinating tour of twentieth century Japanese literature Tomoko Aoyama analyzes a wide range of diverse writings that focus on food eating and cooking and considers how factors such as industrialization urbanization nationalism and gender construction have affected people's relationships to food nature and culture and to each other The examples she offers are taken from novels shosetsu and other literary texts and include well known writers such as Tanizaki Jun ichiro Hayashi Fumiko Okamoto Kanoko Kaiko Takeshi and Yoshimoto Banana as well as those who are less widely known Murai Gensai Nagatsuka Takashi Sumii Sue and Numa Shozo Food is everywhere in Japanese literature and early chapters illustrate historical changes and variations in the treatment of food and eating Examples are drawn from Meiji literary diaries children's stories peasant and proletarian literature and women's writing before and after World War II The author then turns to the theme of cannibalism in serious and popular novels Key issues include ethical questions about survival colonization and cultural identity The quest for gastronomic gratification is a dominant theme in gourmet novels Like cannibalism the gastronomic journey as a literary theme is deeply implicated with cultural identity The final chapter deals specifically with contemporary novels by women some of which celebrate the inclusiveness of eating and writing while others grapple with the fear of eating Such dread or disgust can be seen as a warning against what the complacent gourmet boom of the 1980s and 1990s concealed the dangers of a market economy environmental destruction and continuing gender biases Reading Food in Modern Japanese Literature will tempt any reader with an interest in food literature and culture Moreover it provides appetizing hints for further savoring digesting and incorporating textual food **Albert Camus in the 21st Century**, 2008-01-01 In the first decade of a new century this collection of bilingual essays examines Camus's continuing popularity for a new generation of readers In crucial respects the world Camus knew has changed beyond all recognition decolonization the fall of the Iron Curtain a new era of globalization

and the rise of new forms of terrorism have all provoked a reconsideration of Camus's writings. If the Absurd once struck a particular chord, Meursault is as likely now to be seen as a colonial figure who expresses the alienation of the settler from the land of his birth. Yet this increasing orthodoxy must also take account of the reasons why a new community of Algerian readers have embraced Camus. Equally once isolated because of his anti-Communist stance, Camus has been taken up by disaffected members of the Left convinced that new forms of totalitarianism are abroad in the world. This volume, which ranges from interpretations of Camus's literary works to his journalism and his political writings, will be of interest to all those seeking to re-evaluate Camus's work in the light of ethical and political issues that are of continuing relevance today.

*Literature and the Language Arts*, 2001      **Reading Against Culture** David Pollack, 1992      *The Paradoxes of Japan's Cultural Identity* Roy Starrs, 2025-10-01 Japan is widely regarded as having a unique culture and a strong national identity. Paradoxically, however, many basic elements of Japanese culture are not originally Japanese. Since the beginning of its history, Japan has been one of the world's major importers of foreign cultures. Its culture was thoroughly hybrid long before that word became fashionable in contemporary global studies. But this does not mean that Japan's culture lacks originality. The Japanese have always made strikingly original contributions, even improvements to whatever they imported. Even more significantly, the hybridity of their culture produced ongoing tensions that served as a kind of creative dynamo for Japanese writers, artists, and intellectuals. This book explores the fundamental creative tension between the native and the foreign in many areas of Japanese culture, from politics and religion to art and literature, a tension also often interpreted as between tradition and modernity.

**Greatest Authors of All Time Top 100** Alex Trost, Vadim Kravetsky, 2014-06-13 Are you looking for a journey that will take you through this amazing book along with funny comments and a word puzzle? Then this book is for you. Whether you are looking at this book for curiosity, choices, options, or just for fun, this book fits any criteria. Writing this book did not happen quickly. It is a thorough look at accuracy and foundation before the book was even started. This book was created to inform, entertain, and maybe even test your knowledge. By the time you finish reading this book, you will want to share it with others.

**Haunted Weather** David Toop, 2004 Digital technology has changed the ways in which music is perceived, stored, distributed, mediated, and created. The world of music is now a vast and complex jungle teeming with CDs, MP3s, concerts, clubs, festivals, conferences, exhibitions, installations, websites, software, programmes, scenes, ideas, and competing theories. In the eye of the storm stands David Toop, shedding light on the most interesting music now being made on laptops in downtown bars in Tokyo, wherever he finds it. *Haunted Weather* is part personal memoir and part travel journal, as well as an intensive survey of recent developments in digital technology, sonic theory, and musical practice. Along the way, Toop probes into the meaning of sound and silence, offering fascinating insights into how computers can be used for improvisation. His wealth of musical knowledge provides inspiration for anyone interested in music.

*Great World Writers* Patrick M. O'Neil, 2004 This nicely illustrated reference for junior high and high school students offers 20-page profiles of 93

of the world's most influential writers of the twentieth century. Arranged alphabetically, each profile provides facts about the writer's life and works as well as a commentary on his or her significance, discussion of political and social events that occurred during his or her lifetime, a reader's guide to major works and events, beliefs or traditions that inspired the writer's works.

**Poetry of World Literature** Asghar Ali Ansari, 2024-03-14

The present book entitled *The Poetry of World Literature* is especially prepared for the students of B.A. and M.A. English literature. The book deals with some of the world's famous poets and their selected poems which have universal appeal. The book is unique in the sense that the famous poets of world literature and their major poetical works have been collected together in one place. In this book, the term World Literature is well defined in easy language and its characteristics have also been discussed in detail and in a lucid manner.

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