

The Red Tent By Anita Diamant

Anita Diamant

The Red Tent By Anita Diamant:

Anita Diamant's The Red Tent Ann Finding, 2004-09-07 Continuum Contemporaries give readers accessible and informative introductions to some of the most popular most acclaimed and most influential novels of recent years A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a through and readable analysis of each of the novels in question The books in the series all follow the same structure a biography of the novelist including other works influences and in some cases an interview a full length study of the novel drawing out the most important themes and ideas a summary of how the novel was received upon publication a summary of how the novel has performed since publication including film or television adaptations literary prizes and so forth a wide range of suggestions for further reading including web sites and discussion forums and a list of questions for reading groups to discuss Anita Diamant Leonie Barber.2008 A Study Guide for Anita Diamant's "The Red Tent" Gale, Cengage Learning, 2016-07-12 A Study Guide for Anita Diamant's The Red Tent excerpted from Gale's acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research The Red Tent Anita Diamant, 2009-09-18 Intensely moving feminist a riveting tale of love Observer Anita Diamant s The Red Tent is an extraordinary and engrossing tale of ancient womanhood and family honour Her name is Dinah In the Bible her fate is merely hinted at in a brief and violent detour within the verses of the Book of Genesis that recount the life of Jacob and his infamous dozen sons Told in Dinah s voice The Red Tent opens with the story of her mothers the four wives of Jacob each of whom embodies unique feminine traits Then follows Dinah s own startling and unforgettable story of betrayal grief and love Deeply affecting and intimate The Red Tent is a feminist classic which combines outstandingly rich storytelling with an original insight into women's society in a fascinating period of early history. Such is its warmth and candour it is quaranteed to win the hearts and minds of women across the world The Red Tent - 20th Anniversary Edition Anita Diamant, 2014-11-04 In this modern classic interpretation of the biblical story of Dinah Anita Diamant imagines the traditions and turmoils of ancient womanhood the world of The Red Tent a New York Times bestseller and the basis of the A E Lifetime mini series Twentieth Anniversary Edition In the Bible Dinah s life is only hinted at in a brief and violent detour within the more familiar chapters of the Book of Genesis that tell of her father Jacob and his twelve sons The Red Tent begins with the story of the mothers Leah Rachel Zilpah and Bilhah the four wives of Jacob They love Dinah and give her gifts that sustain her through childhood a calling to midwifery and a new home in a foreign land Dinah s story reaches out from a remarkable period of early history and creates an intimate connection with the past Deeply affecting The Red Tent combines rich storytelling and the valuable achievement of presenting a new view of biblical women s lives Red Tent Anita Diamant, 2004-01-01 In a story based on the Book of Genesis Jacob's only daughter Dinah shares her unique perspectives on

the origins of many of our modern religious practices and sexual politics eager to impart the lessons in endurance and humanity she has learned fromh

The Red Tent (SparkNotes Literature Guide) SparkNotes,2014-08-12 The Red Tent SparkNotes Literature Guide by Anita Diamant Making the reading experience fun Created by Harvard students for students everywhere SparkNotes is a new breed of study guide smarter better faster Geared to what today s students need to know SparkNotes provides Chapter by chapter analysis Explanations of key themes motifs and symbols A review quiz and essay topicsLively and accessible these guides are perfect for late night studying and writing papers

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Anita Diamant,2010-04-01 In this modern classic interpretation of the biblical story of Dinah Anita

Diamant imagines the traditions and turmoils of ancient womanhood the world of The Red Tent a New York Times bestseller and the basis of the A E Lifetime mini series Twentieth Anniversary Edition In the Bible Dinah s life is only hinted at in a brief and violent detour within the more familiar chapters of the Book of Genesis that tell of her father Jacob and his twelve sons The Red Tent begins with the story of the mothers Leah Rachel Zilpah and Bilhah the four wives of Jacob They love Dinah and give her gifts that sustain her through childhood a calling to midwifery and a new home in a foreign land Dinah s story reaches out from a remarkable period of early history and creates an intimate connection with the past Deeply affecting The Red Tent combines rich storytelling and the valuable achievement of presenting a new view of biblical women s lives

Inside the Red Tent Sandra Hack Polaski,2006-07-01 The story of Dinah receives little more than a mention in the Bible as it gives rise to a bloody massacre Not so with Anita Diamant's The Red Tent Picador 1998 Diamant weaves ancient history and culture with narrative fiction to draw a picture of what life might have been like for the women in Jacob's life With skill and passion Sandra Hack Polaski unravels the complexities of the biblical stories of Leah Rachel Zil pah Bil hah and Leah's daughter Dinah probing aspects of The Red Tent that give us insight into the text and into the lives of women in the ancient Near East Inside the Red Tent brings readers into the biblical and historical contexts of the world of Dinah and her four mothers exploring their stories through the tradition of midrash sound biblical scholarship and archeological findings She gives us a glimpse inside the red tent at the families relationships encounters goddesses and God that defined their lives and that define ours From the Popular Insights series

The Red Tent A Formal Special Sales Anita Diamant, 2009-07

Literary Contexts in Novels: Anita Diamant's 'The Red Tent'. The Genesis of Fiction Terry R. Wright, 2016-03-09 This book considers a range of twentieth century novelists who practise a creative mode of reading the Bible exploring aspects of the Book of Genesis which more conventional biblical criticism sometimes ignores Each chapter considers some of the interpretive challenges of the relevant story in Genesis especially those noted by rabbinic midrash which serves as a model for such creative rewriting of the biblical text All the novelists considered from Mark Twain John Steinbeck and Thomas Mann to Jeanette Winterson Anita Diamant and Jenny Diski are shown to have been aware of the midrashic tradition and in some cases to have incorporated significant elements from it into their own writing The questions these modern and

postmodern writers ask of the Bible however go beyond those permitted by the rabbis and by other believing interpretive communities Each chapter therefore attempts to chart intertextually where the writers are coming from what principles govern their mode of reading and rewriting Genesis and what conclusions can be drawn about the ways in which it remains possible to relate to the Bible The Red Tent Lois Ruby, Anita Diamant, 2003 The story of Dinah a tragic character from the Bible whose great love a prince is killed by her brother leaving her alone and pregnant The novel traces her life from childhood to death in the process examining sexual and religious practices of the day and what it meant to be a woman

The Hebrew Bible in Contemporary Fiction and Poetry Lena-Sofia Tiemeyer, 2025-03-31 This book discusses 20th and 21st centuries literary retellings of biblical texts focusing on how fiction and poetry fill the extant narrative gaps present in the often sparse biblical accounts and align the narratives with theological and or cultural expectations of modern interpreting communities The chapters written by an international group of scholars explore biblical retellings in a variety of modern languages ranging from Korean and Chinese to Hebrew and Arabic Most of the contributions deal with retellings of the narrative books Genesis Exodus Judges Ruth 1 2 Samuel Daniel but a few are devoted to prophetic Hosea and poetic Psalms ones Another set of articles looks beyond specific biblical books and instead analyses how the Bible has been retold in different literary genres Children and YA literature sci fi and fantasy Christian Inspiration fiction and in modern political discourse North and South Korea All the chapters further highlight how literary retellings of the Bible form two way movements They reveal the often subversive quality of literary retellings retellings not only emphasise those nuances in the biblical texts that create unease but also problematise their standpoint and question their moral and theological message The Hebrew Bible in Contemporary Fiction and Poetry is suitable for students and scholars of biblical studies working on intertextuality and reception history It is also of interest to those working on comparative literature particularly with regards to the Hebrew Bible in popular culture and literature Pitching My Tent Anita Diamant, 2003-10-02 From the bestselling author of The Red Tent and Good Harbor a collection of intimate autobiographical reflections on the milestones revelations and balancing acts of life as a wife mother friend and member of a religious community Before The Red Tent won her international literary acclaim Anita Diamant was a columnist in Boston Over the course of twenty years she wrote essays that reflected the shape and evolution of her life as well as the trends of her generation In the end her musings about love and marriage birth and death nature versus nurture politics and religion and everything from female friendships to quitting smoking have created a public diary of the progress of her life that resonated deeply with her readers Now Pitching My Tent collects the finest columns of a writer who is a reporter by training and a storyteller by heart all revised and enriched with new material Personal inspiring and often funny Pitching My Tent displays the warmth humor and wisdom that Diamant s legions of fans have come to cherish New Blood Chris Bobel, 2010-05-05 New Blood offers a fresh interdisciplinary look at feminism in flux For over three decades menstrual activists have questioned the safety and necessity of feminine care

products while contesting menstruation as a deeply entrenched taboo Chris Bobel shows how a little known yet enduring force in the feminist health environmental and consumer rights movements lays bare tensions between second and third wave feminisms and reveals a complicated story of continuity and change within the women s movement Through her critical ethnographic lens Bobel focuses on debates central to feminist thought including the utility of the category gender and challenges to building an inclusive feminist movement Filled with personal narratives playful visuals and original humor New Blood reveals middle aged progressives communing in Red Tents urban punks and artists culture jamming commercial menstrual products in their zines and sketch comedy gueer anarchists practicing DIY health care African American health educators espousing holistic womb health and hopeful mothers refusing to pass on the shame to their pubescent daughters With verve and conviction Bobel illuminates today s feminism on the ground indisputably vibrant contentious and ever dvnamic The Boston Girl: A Novel by Anita Diamant (Trivia-On-Books) Trivion Books, 2016-09-08 Trivia on Book The Boston Girl by Anita Diamant Take the challenge yourself and share it with friends and family for a time of fun You may have read the book but not have liked it You may have liked the book but not be a fan You may call yourself a fan but few truly are Are you a fan Trivia on Books is an independently curated trivia guiz on the book for readers students and fans alike Whether you re looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun Trivia on Books provides a unique approach to The Boston Girl by Anita Diamant that is both insightful and educational Features You ll Find Inside 30 Multiple choice questions on the book plots characters and author Insightful commentary to answer every question Complementary guiz material for yourself or your reading group Results provided with scores to determine status Promising quality and value come play your trivia of a favorite book The Oxford Handbook of Feminist Approaches to the Hebrew Bible Susanne Scholz, 2020-12-31 The Oxford Handbook of Feminist Approaches to the Hebrew Bible brings together 37 essential essays written by leading international scholars examining crucial points of analysis within the field of feminist Hebrew Bible studies Organized into four major areas globalization neoliberalism media and intersectionality the essays collectively provide vibrant relevant and innovative contributions to the field The topics of analysis focus heavily on gender and queer identity with essays touching on African Korean and European feminist hermeneutics womanist and interreligious readings ecofeminist and animal biblical studies migration biblical studies the role of gender binary voices in evangelical egalitarian approaches and the examination of scripture in light of trans women's voices. The volume also includes essays examining the Old Testament as recited in music literature film and video games The Oxford Handbook of Feminist Approaches to the Hebrew Bible charts a culturally hermeneutically and exegetically cutting edge path for the ongoing development of biblical studies grounded in feminist womanist gender and queer perspectives Still Learning to Read Franki Sibberson, Karen Szymusiak, 2023-10-10 Authors Franki Sibberson and Karen Szymusiak are back with an updated version of Still Learning to Read Teaching Students in Grades 3 6 2nd

Edition In the years since the first edition prevalence of testing and Common Core State Standards have redefined requirements and what is expected of both teachers and students This new edition focuses on the needs of students in grades 3 6 in for the following areas reading workshops read alouds classroom design digital tools fiction and nonfiction and close reading The authors examine current trends in literacy and introduce a new section on intentional instructional planning as well as a new chapter on scaffolding for reading nonfiction Expanded examples of lessons and routines to promote deeper thinking about learning are also included In Still Learning to Read you ll also find online videos that provide insight into classrooms Students make book choices work in small groups and discuss their reading notebooks Finally updated and expanded book lists recommendations for digital tools lesson cycles and sections for school leaders round out this foundational resource

Women Remaking American Judaism Riv-Ellen Prell,2007 Description of the changes in American Judaism to ensure that its rituals texts and liturgies reflected the lives of women

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