

Basketball

The squeak of sneakers
The pounding of feet
The sounds on court
Are just so sweet.
The dribble of balls
And my teammate's calls
Every cheer
Brings happiness to my ear.
There are many sounds
But the one I like the best

Is probably the swish
Of the ball through the net.

eve coleman

Couplets Basketball Poem

X. J. Kennedy



Couplets Basketball Poem:

Poetry Reloaded A Practical Guide for Senior Students Blair Mahoney, 2009-08-13 Introduces students to poetry in the context of understanding basic poetic forms devices and techniques As students encounter and respond to poems in a variety of ways students will develop essential vocabulary literacy and language skills Poetry Reloaded uses an engaging writing style to draw students into the world of poetry By demonstrating how poetry is relevant to many of the things that interest students today Annotated poems and biographies bring poetry to life Stunning full colour illustrations and other visually engaging material focus on visual literacy Focus questions encourage students to explore the possible meanings of each poem Engaging activities cater for a range of abilities learning styles and interests A comprehensive glossary of poetic forms terms techniques help students remember key concepts Reading lists extend the experience of poetry in areas of particular interest Companion website **The Poetry Toolkit** William Harmon, 2012-01-27 The Poetry Toolkit For Readers and Writers provides students with the essential intellectual and practical tools necessary to read understand and write poetry Explains the most important elements of poetry in clear language and an easily accessible manner Offers readers both the expertise of an established scholar and the insights of a practicing poet Draws on examples from more than 1 500 years of English literature Sport Poems Mary Colson, 2015-04-09 This book invites the reader to jump into a selection of poems about sports written by people from different places and times It gives the reader the keys needed to unlock poems It equips the reader to explore the meanings that a poem has and it explains the techniques poets use to create their effects

Instructor's Manual to Accompany X.J. Kennedy's Literature X. J. Kennedy, 1987 **Instructor's Manual to Accompany An Introduction to Poetry** X. J. Kennedy, 2002 An Introduction to Poetry X. J. Kennedy, 1986 **Talk about Books!** Liz Knowles, Martha Smith, 2003-07-30 Book clubs literature circles and reading groups are great ways to promote literacy and books to young readers This new guide provides everything you need to run a dynamic no fuss book discussion group with elementary and middle school students Featuring 15 titles of diverse genres it offers discussion topics and activity ideas for some of the best new reads for kids Brought to you by the authors of the highly acclaimed Reading Rules Motivating Teens to Read this guide is an outstanding resource for starting and running a stellar literary discussion group whether it s in a school public library or community center Grades 4 8 *Instructor's Manual to Accompany Literature, an Introduction to Fiction, Poetry, and Drama*, 2002 2015 Poetry Anthology Mrs. Erickson, 2015-05-05 Do you love poetry We do Check out our anthology of poems There are haikus couplets acrostic poems and more *Poetry's Afterlife* Kevin Stein, 2010-07 The great pleasure of this book is the writing itself Not only is it free of academic and lit crit jargon it is lively prose often deliciously witty or humorous and utterly contemporary Poetry s Afterlife has terrific classroom potential from elementary school teachers seeking to inspire creativity in their students to graduate students in MFA programs to working poets who struggle with the aesthetic dilemmas Stein elucidates and to teachers of poetry on any level

Beckian Fritz Goldberg Arizona State University Kevin Stein is the most astute poet critic of his generation and this is a crucial book confronting the most vexing issues which poetry faces in a new century David Wojahn Virginia Commonwealth University At a time when most commentators fixate on American poetry's supposed death Kevin Stein's *Poetry's Afterlife* instead proposes the vitality of its aesthetic hereafter The essays of *Poetry's Afterlife* blend memoir scholarship and personal essay to survey the current poetry scene trace how we arrived here and suggest where poetry is headed in our increasingly digital culture The result is a book both fetchingly insightful and accessible *Poetry's* spirited afterlife has come despite or perhaps because of two decades of commentary diagnosing American poetry as moribund if not already deceased With his 2003 appointment as Illinois Poet Laureate and his forays into public libraries and schools Stein has discovered that poetry has not given up its literary ghost For a fated art supposedly pushing up aesthetic daisies poetry these days is up and about in the streets schools and universities and online in new and compelling digital forms It flourishes among the people in a lively if curious underground existence largely overlooked by national media It's this second life or better *Poetry's Afterlife* that his book examines and celebrates Kevin Stein is Caterpillar Professor of English and Director of the Creative Writing Program at Bradley University and has served as Illinois Poet Laureate since 2003 having assumed the position formerly held by Gwendolyn Brooks and Carl Sandburg He is the author of numerous books of poetry and criticism digitalculturebooks is an imprint of the University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society culture and scholarly communication Visit the website at www.digitalculture.org

The Poem Is You Stephanie Burt, 2016-09-12 The variety of contemporary American poetry leaves many readers overwhelmed Critic scholar and poet Stephanie Burt sets out to help Beginning in the early 1980s where critical consensus ends she presents 60 poems each with an original essay explaining how the poem works why it matters and how it speaks to other parts of art and culture

Structure in Language and Literature: The rainbow shell Sister Mary Rosenda Sullivan, 1963 This program consists of a developmental series of texts to fulfill all the requirements of the English curriculum in secondary schools [New Words to Old Tunes](#) Adnan Haydar, 2025-02-06 [New Words to Old Tunes](#) Genres and Metrics of Lebanese Zajal Poetry introduces the rich tradition of Lebanese oral poetry offering an in depth study and analysis of its metrics and genres It presents a novel framework for the proper scansion of meters and emphasises the previously overlooked roles of musical and poetic stress It details nearly twenty zajal genres including popular songs that use zajal metrics and integrates musical notations and web streamed audio links to enrich the reader's experience By presenting both theoretical analysis and practical applications the book not only contributes to the academic study of Lebanese and Arab oral traditions but also supports broader efforts to preserve and disseminate this cultural heritage through digital humanities While previous works have been largely descriptive or focused on specific poets this book provides a detailed analytical approach to zajal metrics and their musical

dimensions This rigorous and comprehensive study will be of interest to scholars working on oral traditions folklore studies ethnomusicology cultural studies oral formulaic poetry traditions throughout the Middle East and beyond **Ecstatic Occasions, Expedient Forms** David Lehman,1996 An unexpectedly entertaining collection of writing by poets discussing the creative inspiration and artistic form of their work *Poetry Patterns* Eleanor Orndoff,1990 **Instructors Manual X** Kennedy,1999-08 **Multicultural Poetics** Nissa Parmar,2017-12-21 Argues that multiculturalism and hybridity are key components of the nation s poetry and its culture Multicultural Poetics provides a new perspective on American poetry that will contribute to the evolution of contemporary critical practice Nissa Parmar combines formalist analysis with cultural studies theory to trace a lineage of hybrid poetry from the American Renaissance to what Marilyn Chin deemed America s multicultural renaissance the blossoming of multicultural literature in the 1980s and 1990s This re visionary literary history begins by analyzing Whitman and Dickinson as postcolonial poets This critical approach provides an alternative to the factionalism that has characterized twentieth century American poetic history and continues to inform literary criticism in the twenty first century Parmar uses a multiethnic multigender method that emphasizes the relationship between American poetic form and cultural development This book provides a new approach by using hybridity as the critical paradigm for a study that groups multiethnic and emergent authors It thereby combats literary ghettoization while revealing commonalities across American literatures and the cross fertilization that has informed their development Parmar demonstrates her mastery of the immense body of scholarship devoted to the poetic lineage Multicultural Poetics engages She writes with elegance and tact and displays her ability to simplify several concepts liminality the third space interstitiality of the most confounding of contemporary theorists Donald E Pease author of *The New American Exceptionalism* **CliffsNotes TExES American BookWorks Corporation**,2010-09-07 About the Test Subject review chapters covering all of the test s content domains 3 full length practice tests **Buzzie and the Bull** Ken LaZebnik,2020-09 Buzzie and the Bull chronicles a baseball year in the lives of two lifelong friends who couldn t be more different Buzzie Bavasi the legendary general manager of the Brooklyn and Los Angeles Dodgers and Al the Bull Ferrara bon vivant fountain of joy and bench player Their 1965 baseball journey encompassed a thrilling pennant race settled on the final day of the season a city engulfed in flames a perfect game and a GM who extolled his friend the Bull as a hero in May and then banished him from the team to the depths of public purgatory in July The partnership of these two characters the general manager who valued fearlessness above all else and the crazy player who loved living on the edge became the embodiment of champions who never choked in the clutch Over seventeen years Bavasi s teams won eight pennants and four World Series titles His approach deserves review and his friendship with Ferrara illustrates the ground on which he staked his baseball career The summer of 1965 proved Bavasi s thesis that champions are built on players with one core characteristic nerves of steel Buzzie and the Bull offers a counterpoint to today s focus on advanced statistical analysis that may be crowding out the important work of discovering a player s unique human

qualities the intangibles Gauge those intangibles correctly and you get an edge and edges help win championships

Crisscrossing Through Afro-Asian Literature Rustica C. Carpio, 2017-10-02 *Crisscrossing Through Afro Asian Literature* is intended to give the reader varied views of life in the Afro Asian sphere It hopes to help the reader capture the nuances of the human experience that well from the vast wealth of wisdom and culture in these countries

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