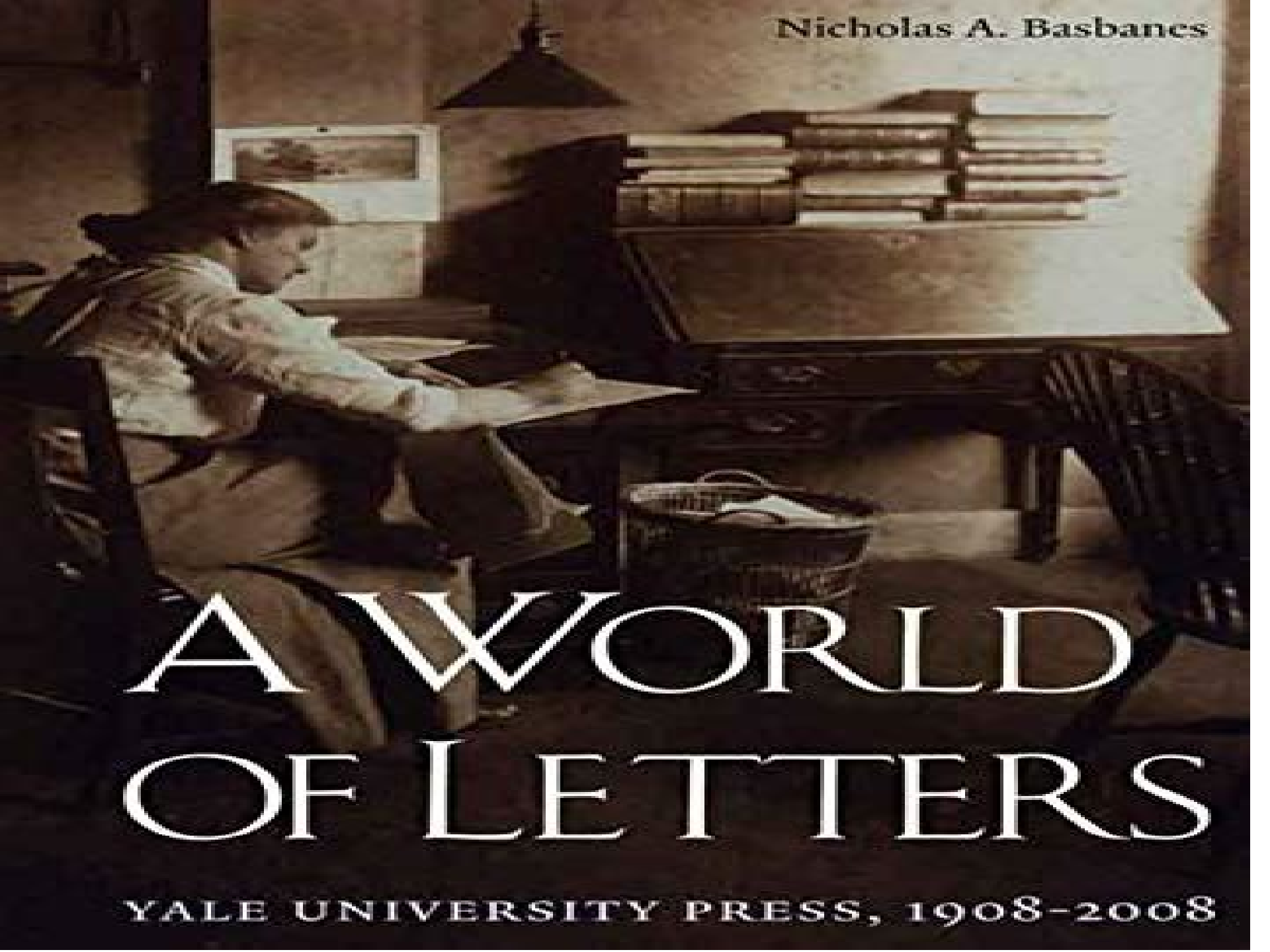




Nicholas A. Basbanes

A WORLD OF LETTERS

YALE UNIVERSITY PRESS, 1908-2008

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Léo Pomar



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A World of Letters Nicholas A. Basbanes, 2008-01-01 For Yale University Press which celebrates its hundredth birthday in 2008 the century has been an eventful one punctuated with no few surprises The Press has published more than 8 000 volumes through the years scores of bestsellers and award winners among them and these books have come to fruition through the efforts of a host of colorful authors editors directors board members and others of intellectual and literary renown With an ear always cocked for an interesting tale one of today s best storytellers presents an anecdote rich chronicle of the Press s first 100 years Nicholas Basbanes whom David McCullough has called the leading authority of books about books quickly convinces us that the Press s history while bookish is also lively and fascinating Basbanes explores the saga behind the acquisition of Eugene O Neill s blockbuster play the all time Yale bestseller Long Day s Journey into Night the controversy sparked in 1965 by publication of The Vinland Map the origins of the groundbreaking Annals of Communism series initiated in the wake of the Soviet Union s demise and many more highlights from Press annals Basbanes looks at the reasons behind the publisher s remarkable financial success and he completes A World of Letters with a glimpse at the new initiatives that will propel the Press into a second exciting century

A World of Letters Nicholas A. Basbanes, 2008 The story of a distinguished university press in its first one hundred years tells a greater tale of a century s intellectual activity Yale University Press has published more than eight thousand volumes through the years scores of best sellers and award winners among them and these books have come to be through the efforts of a host of colorful authors editors directors board members and others of intellectual and literary renown

Shakespeare in Bloomsbury Marjorie Garber, 2023-01-01 The untold story of Shakespeare s profound influence on Virginia Woolf and the rest of the Bloomsbury Group A spirited dance of minds Chris Vognar Boston Globe For the men and women of the Bloomsbury Group Shakespeare was a constant presence and a creative benchmark Not only the works they intended for publication the novels biographies economic and political writings stage designs and reviews but also their diaries and correspondence their gossip and small talk turned regularly on Shakespeare They read his plays for pleasure in the evenings and on sunny summer afternoons in the country They went to the theater discussed performances and speculated about Shakespeare s mind As poet as dramatist as model and icon as elusive life Shakespeare haunted their imaginations and made his way through phrase allusion and oblique reference into their own lives and art This is a book about Shakespeare in Bloomsbury about the role Shakespeare played in the lives of a charismatic and influential cast including Virginia and Leonard Woolf Vanessa Bell Clive Bell Roger Fry Duncan Grant Lytton Strachey John Maynard Keynes and Lydia Lopokova Keynes Desmond and Molly MacCarthy and James and Alix Strachey All are brought to sparkling life in Marjorie Garber s intimate account of how Shakespeare provided them with a common language a set of reference points and a model for what they did not hesitate to call genius Among these brilliant friends Garber shows Shakespeare was in effect another if less fully acknowledged member of the Bloomsbury Group **A**

Social History of the University Presses in Apartheid South Africa Elizabeth Le Roux, 2015-10-14 In *A History of the University Presses in Apartheid South Africa* Elizabeth le Roux examines scholarly publishing history academic freedom and knowledge production during the apartheid era Using archival materials comprehensive bibliographies and political sociology theory this work analyses the origins publishing lists and philosophies of the university presses The university presses are often associated with anti apartheid publishing and the promotion of academic freedom but this work reveals both greater complicity and complexity Elizabeth le Roux demonstrates that the university presses cannot be considered oppositional because they did not resist censorship and because they operated within the constraints of the higher education system but their publishing strategies became more liberal over time *The Demise of the Library School* Richard J. Cox, 2010 In *The Demise of the Library School* Richard J Cox places the present and future of professional education for librarianship in the debate on the modern corporate university The book is a series of meditations on critical themes relating to the education of librarians archivists and other information professionals playing off of other commentators analyzing the nature of higher education and its problems and promises ***The Persian Empire in English Renaissance Writing, 1549-1622*** J. Grogan, 2014-02-18 *The Persian Empire in English Renaissance Writing 1549 1622* studies the conception of Persia in the literary political and pedagogic writings of Renaissance England and Britain It argues that writers of all kinds debated the means and merits of English empire through their intellectual engagement with the ancient Persian empire *Fine Books & Collections*, 2008 *Print, Text and Book Cultures in South Africa* Andrew van der Vlies, 2012-09-01 An explanation of the unique role of the book and book collecting in South Africa due to the apartheid This book explores the power of print and the politics of the book in South Africa from a range of disciplinary perspectives historical bibliographic literary critical sociological and cultural studies The essays collected here by leading international scholars address a range of topics as varied as the role of print cultures in contests over the nature of the colonial public sphere in the nineteenth century orthography iimbongi orature and the canon book collecting and libraries print and transnationalism Indian Ocean cosmopolitanisms books in war how the fates of South African texts locally and globally have been affected by their material instantiations photocomics and other ephemera censorship during and after apartheid books about art and books as art local academic publishing and the challenge of book history for literary and cultural criticism in contemporary South Africa *Library Journal*, 2008 ***The Publishers Weekly***, ***The Oxford Handbook of American Literary Naturalism*** Keith Newlin, 2011-05-26 After its heyday in the late nineteenth and early twentieth century naturalism a genre that typically depicts human beings as the product of biological and environmental forces over which they have little control was supplanted by modernism a genre in which writers experimented with innovations in form and content In the last decade the movement is again attracting spirited scholarly debate *The Oxford Handbook of American Literary Naturalism* takes stock of the best new research in the field through collecting twenty eight original essays drawing upon recent scholarship in literary

and cultural studies The contributors offer an authoritative and in depth reassessment of writers from Stephen Crane Frank Norris Theodore Dreiser and Jack London to Kate Chopin Edith Wharton Ernest Hemingway Richard Wright John Steinbeck Joyce Carol Oates and Cormac McCarthy One set of essays focus on the genre itself exploring the historical contexts that gave birth to it the problem of definition its interconnections with other genres the scientific and philosophical ideas that motivate naturalist authors and the continuing presence of naturalism in twenty first century fiction Others examine the tensions within the genre the role of women and African American writers depictions of sexuality the problem of race and the critique of commodity culture and class A final set of essays looks beyond the works to consider the role of the marketplace in the development of naturalism the popular and critical response to the works and the influence of naturalism in the other arts **Library History Round Table Newsletter** ,2009 The Age of Scientific Naturalism Michael S Reidy,2015-07-28

The essays in this volume focus on the way Victorian Physicist John Tyndall and his correspondents developed their ideas through letters periodicals and journals and challenge assumptions about who gained authority and how they attained and defended their position within the scientific community American Dantes Zygmunt G. Baranski, Theodore J. Cachey, Jr.,2025-09-15 American Dantes provides fresh perspectives on Dante s reception and cultural impact in the United States over the past two hundred years American Dantes investigates the depth and breadth of Dante s American legacy from the early nineteenth century to the present Showcasing an impressive array of approaches from renowned literary and Dante scholars this book explores how Dante has influenced American poetry fiction memoir painting film television and political and religious discourse This collection offers an extensive look at the vibrant and ongoing scholarly traditions of research editing translation and creative adaptation that have established Dante s Divine Comedy as a classic in American literary culture influencing cultural movements from transcendentalism to jazz to the Black radical tradition and more Contributors David Wallace Laura Dassow Walls Joshua Matthews Dennis Looney Kathleen Boyle Kathleen Verduin Christian Y Dupont Kristina M Olson Henry Weinfield Stephen Fredman Joseph Elkanah Rosenberg Arielle Saiber and Peter S Hawkins

Reading and the First World War Shafquat Towheed, Edmund King,2015-08-17 Ranging from soldiers reading newspapers at the front to authors responses to the war this book sheds new light on the reading habits and preferences of men and women combatants and civilians during the First World War This is the first study of the conflict from the perspective of readers *Aztec Religion and Art of Writing* Isabel Laack,2019-03-27 Winner of the 2020 Award for Excellence in the Study of Religion Historical Studies In her groundbreaking investigation from the perspective of the aesthetics of religion Isabel Laack explores the religion and art of writing of the pre Hispanic Aztecs of Mexico Inspired by postcolonial approaches she reveals Eurocentric biases in academic representations of Aztec cosmovision ontology epistemology ritual aesthetics and the writing system to provide a powerful interpretation of the Nahua sense of reality Laack transcends the concept of sacred scripture traditionally employed in religions studies in order to reconstruct the

Indigenous semiotic theory and to reveal how Aztec pictography can express complex aspects of embodied meaning Her study offers an innovative approach to nonphonographic semiotic systems as created in many world cultures and expands our understanding of human recorded visual communication This book will be essential reading for scholars and readers interested in the history of religions Mesoamerican studies and the ancient civilizations of the Americas This excellent book written with intellectual courage and critical self awareness is a brilliant multilayered thought experiment into the images and stories that made up the Nahua sense of reality as woven into their sensational ritual performances and colorful symbolic writing system David Carrasco Harvard University

In Search of the Sublime Stephan P. Dinkgreve, **Re-Inventing Islam** Deanna Ferree Womack, 2025 From the end of the American Civil War to the start of World War II the Protestant missionary movement unintentionally tilled the soil in which American Islamophobia would eventually take root What ideas did missionaries in Islamic contexts pass on to later generations How were these ideas connected to centuries old Protestant discourses about Muslims and gender beginning in the Reformation And what bearing does this history have on the birth of Islamophobia and on Christian Muslim dialogue efforts in the US today In answering these questions Re inventing Islam traces the gender constructs that have informed historical Protestant perceptions of Islam especially in the far reaching textual visual and material influences of the American and British movement for missions to Muslims This book first considers Protestant discourse about Muslim women and men from the Reformation to the Enlightenment Then it turns to the colossal archive of literature images and cultural objects that missionaries and particularly missionary women collected from Islamic contexts and used to inform and motivate their constituents Anglo Protestants in the nineteenth and early twentieth centuries perpetually re invented stereotypes about Muslims and used these negative images to achieve particular Protestant theological and political purposes including missionary aims They did so when disseminating gender critiques widely to Protestant men women and children Why did they re invent Islam Deanna Ferree Womack argues that they did so to reinforce Protestant theological claims to justify their evangelistic endeavors to express both humanitarian concern and Eurocentric views of the world and to support British and American cultural economic and military expansion Simultaneously however this same missionary movement educated its constituents about diverse Islamic cultures in part by providing humanizing images of Islam Missionaries also formed personal relationships with Muslims that would open pathways toward formal efforts of Christian Muslim dialogue after the mid twentieth century Americans have inherited all of these legacies In revisiting this history readers will find new possibilities for building a more open and just future

The British Adventure Hero Leo Hall, 2025-07-26 This book explores the construction of the fin de siècle adventure hero set against a romanticised vision of the past and a nostalgic ideal of gentlemanliness but also forward looking in terms of forging a future for Britain through the imperialist dream The British Adventure Hero offers a unique focus on how the adventure hero's masculinity is shaped by Victorian industrial technological and scientific developments which influenced concepts of national identity both

psychologically and physiologically Central to exploring the relationship between the adventure hero and industrialisation are the original illustrations that were printed with the stories in periodicals and the first illustrated editions This approach to studying the partnership between both text and illustrations demonstrates that the adventure story is a paradox an outcome of invention scientific technological and industrial progress yet also a supposed escape from nineteenth century industrial modernity The book traces this context through analysis of Robert Louis Stevenson s *Treasure Island* 1883 Arthur Conan Doyle s *The Lost World* 1912 Jules Verne s *Around the World in Eighty Days* 1873 and Edgar Rice Burroughs s *Tarzan of the Apes* 1912 Significantly the book also examines how these authors perspectives on the idealised English identities of their heroes are informed by their Scottish French and American nationalities [The ^AChristian Century and the Rise of the Protestant Mainline](#) Elesha J. Coffman, 2013-04-04 In *The Christian Century and the Rise of the Protestant Mainline* Elesha J Coffman argues that liberal Protestants used cultural capital and persuasive rhetoric to make a strong case for their own status as shepherds of the American soul but their influence on American culture was ultimately more a social construct than a demographic reality The mainline was never mainstream and its alliance with genteel philosophy rather than popular culture led to both its early successes and its eventual crises

A World Of Letters Yale University Press 1908 2008 Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has be much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**A World Of Letters Yale University Press 1908 2008**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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