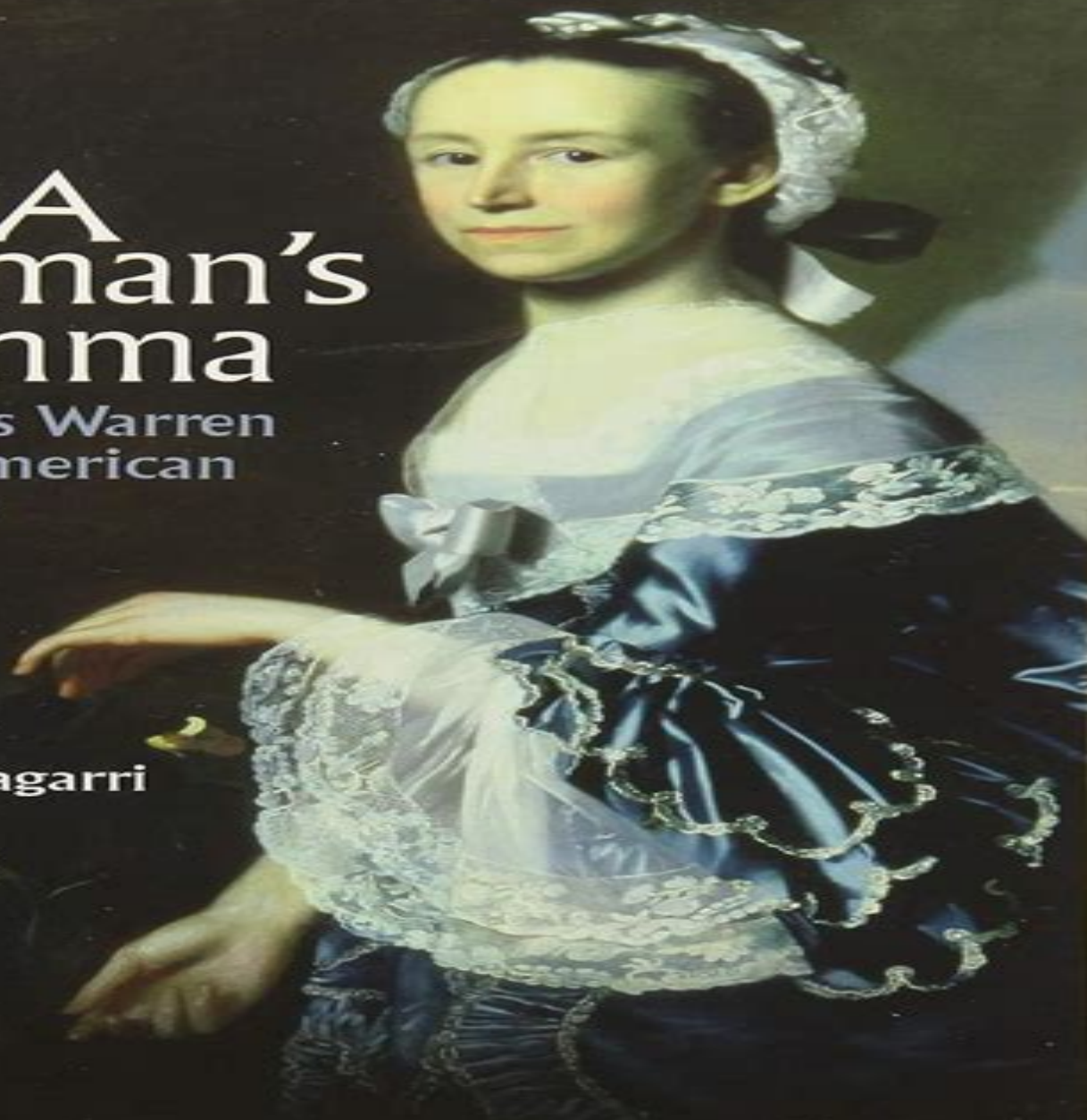


SECOND EDITION

A Woman's Dilemma

Mercy Otis Warren
and the American
Revolution

Rosemarie Zagarri



WILEY Blackwell

A Womans Dilemma Mercy Otis Warren And The American Revolution

**Klaus Stierstorfer, Deirdre
Coleman, Cecily Devereux, Susan Clair
Imbarrato, Charlotte J Macdonald**

A Womans Dilemma Mercy Otis Warren And The American Revolution:

Mercy Otis Warren Mercy Otis Warren,2010-01-25 This volume gathers more than one hundred letters most of them previously unpublished written by Mercy Otis Warren 1728 1814 Warren whose works include a three volume history of the American Revolution as well as plays and poems was a major literary figure of her era and one of the most important American women writers of the eighteenth century Her correspondents included Martha and George Washington Abigail and John Adams and Catharine Macaulay Until now Warren s letters have been published sporadically in small numbers and mainly to help complete the collected correspondence of some of the famous men to whom she wrote This volume addresses that imbalance by focusing on Warren s letters to her family members and other women As they flesh out our view of Warren and correct some misconceptions about her the letters offer a wealth of insights into eighteenth century American culture including social customs women s concerns political and economic conditions medical issues and attitudes on child rearing Letters Warren sent to other women who had lost family members Warren herself lost three children reveal her sympathies letters to a favorite son Winslow show her sharing her ambitions with a child who resisted her advice What readers of other Warren letters may have only sensed about her is now revealed more fully she was a woman of considerable intellect religious faith compassion literary intelligence and acute sensitivity to the historical moment of even everyday events in the new American republic *To Be Useful to the World* Joan R. Gundersen,2006-12-08 Offering an interpretation of the Revolutionary period that places women at the center Joan R Gundersen provides a synthesis of the scholarship on women s experiences during the era as well as a nuanced understanding that moves beyond a view of the war as either a golden age or a disaster for women Gundersen argues that women s lives varied greatly depending on race and class but all women had to work within shifting parameters that enabled opportunities for some while constraining opportunities for others Three generations of women in three households personalize these changes Elizabeth Dutoy Porter member of the small planter class whose Virginia household included an African American enslaved woman named Peg Deborah Franklin common law wife of the prosperous revolutionary Benjamin and Margaret Brant matriarch of a prominent Mohawk family who sided with the British during the war This edition incorporates substantial revisions in the text and the notes to take into account the scholarship that has appeared since the book s original publication in 1996 **A Woman's Dilemma** Rosemarie Zagarri,2015-01-20 The second edition of *A Woman's Dilemma* Mercy Otis Warren and the American Revolution updates Rosemarie Zagarri s biography of one of the most accomplished women of the Revolutionary era The work places Warren into the social and political context in which she lived and examines the impact of Warren s writings on Revolutionary politics and the status of women in early America Presents readers with an engaging and accessible historical biography of an accomplished literary and political figure of the Revolutionary era Provides an incisive narrative of the social and intellectual forces that contributed to the coming of the American Revolution Features a variety of updates including an in depth

Bibliographical Essay multiple illustrations a timeline of Warren s life and chapter end study questions Includes expanded coverage of women during the Revolutionary Era and the Early American Republic **Women Waging War in the American Revolution** Holly A. Mayer,2022-09-07 America s War for Independence dramatically affected the speed and nature of broader social cultural and political changes including those shaping the place and roles of women in society Women fought the American Revolution in many ways in a literal no less than a figurative sense Whether Loyalist or Patriot Indigenous or immigrant enslaved or slave owning going willingly into battle or responding when war came to their doorsteps women participated in the conflict in complex and varied ways that reveal the critical distinctions and intersections of race class and allegiance that defined the era This collection examines the impact of Revolutionary era women on the outcomes of the war and its subsequent narrative tradition from popular perception to academic treatment The contributors show how women navigated a country at war directly affected the war s result and influenced the foundational historical record left in its wake Engaging directly with that record this volume s authors demonstrate the ways that the Revolution transformed women s place in America as it offered new opportunities but also imposed new limitations in the brave new world they helped create Contributors Jacqueline Beatty York College Carin Bloom Historic Charleston Foundation Todd W Braisted independent scholar Benjamin L Carp Brooklyn College Lauren Duval University of Oklahoma Steven Elliott U S Army Center of Military History Lorri Glover Saint Louis University Don N Hagist Journal of the American Revolution Sean M Heuvel Christopher Newport University Martha J King Papers of Thomas Jefferson Barbara Alice Mann University of Toledo J Patrick Mullins Marquette University Alisa Wade California State University at Chico *Revolutionary Backlash* Rosemarie Zagarri,2011-06-03 The Seneca Falls Convention is typically seen as the beginning of the first women s rights movement in the United States Revolutionary Backlash argues otherwise According to Rosemarie Zagarri the debate over women s rights began not in the decades prior to 1848 but during the American Revolution itself Integrating the approaches of women s historians and political historians this book explores changes in women s status that occurred from the time of the American Revolution until the election of Andrew Jackson Although the period after the Revolution produced no collective movement for women s rights women built on precedents established during the Revolution and gained an informal foothold in party politics and male electoral activities Federalists and Jeffersonians vied for women s allegiance and sought their support in times of national crisis Women in turn attended rallies organized political activities and voiced their opinions on the issues of the day After the publication of Mary Wollstonecraft s A Vindication of the Rights of Woman a widespread debate about the nature of women s rights ensued The state of New Jersey attempted a bold experiment for a brief time women there voted on the same terms as men Yet as Rosemarie Zagarri argues in Revolutionary Backlash this opening for women soon closed By 1828 women s politicization was seen more as a liability than as a strength contributing to a divisive political climate that repeatedly brought the country to the brink of civil war The increasing sophistication of party organizations and triumph of

universal suffrage for white males marginalized those who could not vote especially women Yet all was not lost Women had already begun to participate in charitable movements benevolent societies and social reform organizations Through these organizations women found another way to practice politics

Seven Myths of the American Revolution Jim Piecuch, 2023-09-18 In fast paced crystal clear prose these four veteran historians quash not just seven myths about the American Revolution but dozens If you think that slavery was inevitable that British commanders were lazy nincompoops or that Indigenous warriors were nothing more than British pawns you will savor the challenge of *Seven Myths of the American Revolution* just as much as I did Woody Holton University of South Carolina author of *Liberty Is Sweet The Hidden History of the American Revolution* Simon Schuster 2021

Political Thought and the Origins of the American Presidency Ben Lowe, 2024-09-17 How the American executive office was constructed in the Constitution and implemented by the first presidents This volume examines the political ideas behind the construction of the presidency in the U S Constitution as well as how these ideas were implemented by the nation s early presidents The framers of the Constitution disagreed about the scope of the new executive role they were creating and this volume reveals the ways the duties and power of the office developed contrary to many expectations Here leading scholars of the early republic examine principles from European thought and culture that were key to establishing the conceptual language and institutional parameters for the American executive office Unpacking the debates at the 1787 Constitutional Convention these essays describe how the Constitution left room for the first presidents to set patterns of behavior and establish a range of duties to make the office functional within a governmental system of checks and balances Contributors explore how these presidents understood their positions and fleshed out their full responsibilities according to the everyday operations required to succeed As disputes continue to surround the limits of executive power today this volume helps identify and explain the circumstances in which limits can be imposed on presidents who seem to dangerously exceed the constitutional parameters of their office *Political Thought and the Origins of the American Presidency* demonstrates that this distinctive time tested role developed from a fraught historically contingent and contested process Contributors Claire Rydell Arcenas Lindsay M Chervinsky Francois Furstenberg Jonathan Gienapp Daniel J Hulsebosch Ben Lowe Max Skj nsberg Eric Slauter Caroline Winterer Blair Worden Rosemarie Zagarri A volume in the Alan B and Charna Larkin Series on the American Presidency

Whose American Revolution was It? Alfred F. Young, Gregory Nobles, 2011-09 The meaning of the American Revolution has always been a much contested question and asking it is particularly important today the standard easily digested narrative puts the Founding Fathers at the head of a unified movement failing to acknowledge the deep divisions in Revolutionary era society and the many different historical interpretations that have followed *Whose American Revolution Was It* speaks both to the ways diverse groups of Americans who lived through the Revolution might have answered that question and to the different ways historians through the decades have interpreted the Revolution for our own time As the only volume to offer an accessible and sweeping

discussion of the period's historiography and its historians *Whose American Revolution Was It* is an essential reference for anyone studying early American history The first section by Alfred F Young begins in 1925 with historian J Franklin Jameson and takes the reader through the successive schools of interpretation up to the 1990s The second section by Gregory H Nobles focuses primarily on the ways present day historians have expanded our understanding of the broader social history of the Revolution bringing onto the stage farmers and artisans who made up the majority of white men as well as African Americans Native Americans and women of all social classes [A Global History of History](#) Daniel Woolf,2011-02-17 An

illustrated survey of global historical scholarship from the ancient world to the present for courses in theory and historiography **Women, Gender and Enlightenment** B. Taylor,S. Knott,2005-05-27 Did women have an Enlightenment This path breaking volume of interdisciplinary essays by forty leading scholars provides a detailed picture of the controversial innovative role played by women and gender issues in the age of light **Historiography: An Introductory**

Guide Eileen Ka-May Cheng,2012-03-29 The essential primer on the complexities of history writing and writing history

Interpreting the Founding Alan Gibson,2010-02-02 Now widely regarded as the best available guide to the study of the Founding the first edition of *Interpreting the Founding* provided summaries and analyses of the leading interpretive frameworks that have guided the study of the Founding since the publication of Charles Beard's *An Economic Interpretation of the Constitution* in 1913 For this new edition Gibson has revised and updated his study including his comprehensive bibliography and also added a new concluding chapter on the Unionist Paradigm or Federalist Interpretation of the Constitution As in the original work Gibson argues in the new edition that scholarship on the Founding is no longer steered by a single dominant approach or even by a set of questions that control its direction He features insightful extended discussions of pioneering works by leading scholars of the Founding including Louis Hartz Bernard Bailyn Gordon Wood and Garry Wills that best exemplify different schools of interpretation He focuses on six approaches that have dominated the modern study of the Founding Progressive Lockean liberal Republican Scottish Enlightenment multicultural and multiple traditions approaches before concluding with the Unionist or Federalist paradigm For each approach Gibson traces its fundamental assumptions revealing deeper ideological and methodological differences between schools of thought that on the surface seem to differ only about the interpretation of historical facts While previous accounts have treated the study of the Founding as the sequential replacement of one paradigm by another Gibson argues that all of these interpretations survive as alternative and still viable approaches By examining the strengths and weaknesses of each approach and showing how each has simultaneously illuminated and masked core truths about the American Founding he renders a balanced account of the continuing and very vigorous debate over the origins and foundations of the American republic Brimming with intellectual vigor and a based on both a wide and deep reading in the voluminous literature on the subject Gibson's new edition is sure to reinforce this remarkable book's reputation while winning new converts to his argument **Women**

Writing Home, 1700-1920 Vol 6 Klaus Stierstorfer, Deirdre Coleman, Cecily Devereux, Susan Clair Imbarrato, Charlotte J Macdonald, 2024-08-01 Assembles a range of women's letters from the former British Empire. These letters, written home, are not only historical sources; they are also representations of the state of the Empire in far-off lands sent home to Britain and occasionally other centres established as home.

The Practice of U.S. Women's History S. J. Kleinberg, Eileen Boris, Vicki Ruiz, 2007 In the last several decades U.S. women's history has come of age. Not only have historians challenged the national narrative on the basis of their rich explorations of the personal, the social, the economic, and the political, but they have also entered into dialogues with each other over the meaning of women's history itself. In this collection of seventeen original essays on women's lives from the colonial period to the present, contributors take the competing forces of race, gender, class, sexuality, religion, and region into account. Among many other examples, they examine how conceptions of gender shaped government officials' attitudes towards East Asian immigrants; how race and gender inequality pervaded the welfare state; and how color and class shaped Mexican American women's mobilization for civil and labor rights.

Inequality in Early America Carla Gardina Pestana, 2015-03-24 This book was designed as a collaborative effort to satisfy a long-felt need to pull together many important but separate inquiries into the nature and impact of inequality in colonial and revolutionary America. It also honors the scholarship of Gary Nash, who has contributed much of the leading work in this field. The 15 contributors, who constitute a Who's Who of those who have made important discoveries and reinterpretations of this issue, include Mary Beth Norton on women's legal inequality in early America; Neal Salisbury on Puritan missionaries and Native Americans; Laurel Thatcher Ulrich on elite and poor women's work in early Boston; Peter Wood and Philip Morgan on early American slavery; as well as Gary Nash himself writing on Indian-white history. This book is a vital contribution to American self-understanding and to historical analysis.

The American Revolution Conservation Fund (Arlington, Va.), 2014 The American Revolution: A Historical Guidebook is both a guide to the most significant places of the Revolutionary War and a guide to the most authoritative books on the subject. The book presents in chronological order nearly 150 of the most significant battles and historic sites and draws on essays from scholars in the field.

The Oxford Handbook of the American Revolution Edward G. Gray, Jane Kamensky, 2015 The Oxford Handbook of the American Revolution introduces scholars, students, and generally interested readers to the formative event in American history. In thirty-three individual essays, the Handbook provides readers with in-depth analysis of the Revolution's many sides.

Republicanism and Liberalism in America and the German States, 1750-1850 Jürgen Heideking, James A. Henretta, 2002-04-08 Republicanism and Liberalism in America and the German States represents the cooperative effort of a group of American and German scholars to move the historical debate on Republicanism and Liberalism to a new stage. Previously, the relationship between Republican and Liberal ideas, concepts, and world views has been discussed in the context of American revolutionary and late eighteenth-century history. While the German states did not experience successful revolutions like those in North America and France, Republican and

Liberal ideas and language deeply affected German political thinking and culture especially in the southern states The essays published in this book expand the time frame of the debate into the first half of the nineteenth century applying an innovative and comparative German American perspective By systematically studying the similarities and differences in the understanding of Republicanism and Liberalism in the United States and German states the collection stimulates efforts toward a comprehensive interpretation of political intellectual and social developments in the modernizing Atlantic world of the eighteenth and nineteenth centuries

Women and Authorship in Revolutionary America Angela Vietto, 2017-03-02 Exploring the wealth of writings by early American women in a broad spectrum of genres *Women and Authorship in Revolutionary America* presents one of the few synthetic approaches to early US women's writing Through an examination of the strategic choices writers made as they constructed their authorial identities at a moment when ideals of both Author and Woman were in flux Angela Vietto argues that the relationship between gender and authorship was dynamic women writers drew on available conceptions of womanhood to legitimize their activities as writers and often simultaneously drew on various conceptions of authorship to authorize discursive constructions of gender Focusing on the half century surrounding the Revolution this study ranges widely over both well known and more obscure writers including Mercy Otis Warren Judith Sargent Murray Sarah Wentworth Morton Hannah Griffiths Annis Boudinot Stockton Elizabeth Graeme Fergusson Deborah Gannett and Sarah Pogson Smith The resulting analysis complicates and challenges a number of critical commonplaces presenting instead a narrative of American literary history that presents the novel as women's entrance into authorship dichotomized views of civic and commercial authorship and of manuscript and print cultures and a persistent sense that women of letters constantly struggled against a literary world that begrudged them entrance based on their gender

The Friendships of John Adams, 1774-1801 Jamie Macpherson, 2024-07-22 This book presents the first extended analysis of the friendship network of John Adams forged during his lengthy public career from 1774-1801 While scholars have considered historic friendships this monograph examines Adams's friendship network within a generation of revolutionaries The six friendships explored exemplify the diversity of political interaction primary friendship Abigail intimate confidence Rush political alliance Gerry emergent rivalry Jefferson the politics of personal difference Mercy Otis Warren and idolised revolutionary Samuel Adams This work positions friendship at the heart of the historian's craft reconstructing historic relationships and considering the evolution of each dyad to examine the tensions candour intimacy and forms of alliance in each Adams's impassioned epistles present a window into his private ruminations John Adams's expectation of friendship changed at each stage of his career Through 1774-1801 Adams entreated support from friends debated issues pertaining to politics diplomacy and the national interest sought comfort from intimates and lamented divisions from former friends For John Adams friendship represented the art of politics This volume will be of value to students and scholars alike interested in American history political history and social and cultural history

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Table of Contents A Womans Dilemma Mercy Otis Warren And The American Revolution

1. Understanding the eBook A Womans Dilemma Mercy Otis Warren And The American Revolution
 - The Rise of Digital Reading A Womans Dilemma Mercy Otis Warren And The American Revolution
 - Advantages of eBooks Over Traditional Books
2. Identifying A Womans Dilemma Mercy Otis Warren And The American Revolution
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an A Womans Dilemma Mercy Otis Warren And The American Revolution
 - User-Friendly Interface
4. Exploring eBook Recommendations from A Womans Dilemma Mercy Otis Warren And The American Revolution
 - Personalized Recommendations
 - A Womans Dilemma Mercy Otis Warren And The American Revolution User Reviews and Ratings
 - A Womans Dilemma Mercy Otis Warren And The American Revolution and Bestseller Lists
5. Accessing A Womans Dilemma Mercy Otis Warren And The American Revolution Free and Paid eBooks

- A Womans Dilemma Mercy Otis Warren And The American Revolution Public Domain eBooks
 - A Womans Dilemma Mercy Otis Warren And The American Revolution eBook Subscription Services
 - A Womans Dilemma Mercy Otis Warren And The American Revolution Budget-Friendly Options
6. Navigating A Womans Dilemma Mercy Otis Warren And The American Revolution eBook Formats
- ePub, PDF, MOBI, and More
 - A Womans Dilemma Mercy Otis Warren And The American Revolution Compatibility with Devices
 - A Womans Dilemma Mercy Otis Warren And The American Revolution Enhanced eBook Features
7. Enhancing Your Reading Experience
- Adjustable Fonts and Text Sizes of A Womans Dilemma Mercy Otis Warren And The American Revolution
 - Highlighting and Note-Taking A Womans Dilemma Mercy Otis Warren And The American Revolution
 - Interactive Elements A Womans Dilemma Mercy Otis Warren And The American Revolution
8. Staying Engaged with A Womans Dilemma Mercy Otis Warren And The American Revolution
- Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers A Womans Dilemma Mercy Otis Warren And The American Revolution
9. Balancing eBooks and Physical Books A Womans Dilemma Mercy Otis Warren And The American Revolution
- Benefits of a Digital Library
 - Creating a Diverse Reading Collection A Womans Dilemma Mercy Otis Warren And The American Revolution
10. Overcoming Reading Challenges
- Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine A Womans Dilemma Mercy Otis Warren And The American Revolution
- Setting Reading Goals A Womans Dilemma Mercy Otis Warren And The American Revolution
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of A Womans Dilemma Mercy Otis Warren And The American Revolution
- Fact-Checking eBook Content of A Womans Dilemma Mercy Otis Warren And The American Revolution
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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