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We The Animals By Justin Torres

Vera Nünning, Corinna Assmann



We The Animals By Justin Torres:

We the Animals Justin Torres, 2012-03-01 Three brothers tear their way through childhood smashing tomatoes all over each other building kites from rubbish hiding when their parents do battle tiptoeing around the house as their mother sleeps off her graveyard shift Paps and Ma are from Brooklyn he s Puerto Rican she s white Barely out of childhood themselves their love is a serious dangerous thing Life in this family is fierce and absorbing full of chaos and heartbreak and the euphoria of belonging completely to one another From the intense familial unity felt by a child to the profound alienation he endures as he begins to forge his own way in the world this beautiful novel reinvents the coming of age story in a way that is sly and incredibly powerful

Revolting Indolence Marcos Gonzalez, 2024-12-03 How indolent practices in Latinx LGBTQ culture challenge capitalist imperatives to be productive Revolting Indolence makes a case for laziness as an aesthetic political strategy for countering the oppressive logics of cisheteronormative racial capitalism Focusing on ways in which queer and trans Latinx people demonstrate the unwillingness of their participation in productivist ethics and allied respectability politics Marcos Gonzalez argues that slacking off lounging daydreaming and partying are liberatory practices revolts that in turn are treated as revolting Gonzalez explores how queer and trans Latinx artists refute discourses in which work is a moral good In Paris Is Burning RuPaul s Drag Race documentary photography of queer and trans Latinx life in Los Angeles and other sources Gonzalez identifies two lazy styles first flagrant refusals of work that critique capitalist reason and second the invention of alternative aesthetic worlds beyond racial capitalism and violence targeting queer and trans people whose rejection of the cisgender nuclear family paradigm is rightly seen as threatening the stability of a functioning capitalist system Reclaiming laziness as a resource for radical imagining Revolting Indolence asks us to do that which we want most and which capitalist exploitation can least tolerate to slow down

Matters of Inscription Christina A. León, 2024-08-13 A compelling exploration of materiality and semiotics in Latinx inscriptions Writers and artists from Cuba Puerto Rico and Latinx New York operate under the pressures of inscription the material and semiotic entanglement of making a mark as a marked artist By employing layered material tropes and figures such as stone dust viscera and animality their works do not represent a singular Latinx experience and instead must be read at the margin of language and matter Matters of Inscription explores feminist and queer inscriptions of Latinidad encompassing the intersections of materiality and semiotics in art performance poetry plays and fiction By delving into these figural matters Christina A Le n highlights how writers and artists such as Zilia S nchez Ana Mendieta Manuel Ramos Otero Mar a Irene Forn s Justin Torres and Roque Salas Rivera forge material inscriptions that transcend individual lives and call for a broader analytical perspective unmoored from biographical anchors The book urges readers to reevaluate the notion of difference which has momentarily sought solace in identitarian terminology Le n engages in rhetorical analysis that reassesses how the terms of Latinx studies have been challenged and how they are failing Rather than categorizing texts based on predetermined taxonomic terms or individual subjects lives the

book tracks figures situated at the edges of materiality and semiosis This approach addresses the continuous marginalization and dispossession that shape the phenomenon of Latinx identity *latinidad* by recentring conceptual questions of origin diaspora pedagogy and belonging The book contends that losses and deprivations should be rendered incommensurate to avoid collapsing the richness of different experiences or scales of ontological debasement By focusing on the interplay of materiality and semiotics *Matters of Inscription* challenges conventional approaches that seek to homogenize and anticipate what Latinx might mean and instead calls for a more capacious and nuanced analysis that goes beyond individual biographies

Atravesados Trevor Boffone, Cristina Herrera, 2025-02-17 Contributions by Frederick Luis Aldama Trevor Boffone T Jackie Cuevas Cristina Herrera Alexander Lalama Angel Daniel Matos Regina Marie Mills Joseph Isaac Miranda Jesus Monta o Domino Renee P rez Regan Postma Monta o Cristina Rhodes and Sonia Alejandra Rodr guez *Atravesados* Essays on Queer Latinx Young Adult Literature shows how Latinx queer YA writers discard the same old story and offer critical representations of queerness that broaden YA writing and insist on the presence of queer teens of color *Atravesados* draws on foundational Chicana queer theorist Gloria Anzald a s notion of *atravesados* to speak to the spectrum of queer youth *Latinidades* as they materialize in YA literature Los *atravesados* according to Anzald a are the squint eyed the perverse the queer the troublesome the mongrel the mulato the half breed the half dead in short those who cross over pass over or through the confines of the normal Los *atravesados* reside in the borderlands space of *ni de aqu ni de all* neither here nor there present yet liminal their queerness the very source of both frustration and empowerment a paradox of joy and tragedy Although written in 1987 Anzald a s theory speaks to the realities of queer Latinx teens that fill the pages of YA literature well into the twenty first century Characters such as Juliet from Gabby Rivera s *Juliet Takes a Breath* Aaron from Adam Silvera s *More Happy Than Not* or the titular Chulito from Charles Rice Gonzales s novel encompass the highs lows and everything in betweenness of queer Latinx teen lived experiences This collection tells their stories Contributors speak to the spectrum of queer youth *Latinidades* as they materialize in YA literature paying close attention to representation and the ways youth are portrayed whether accurate or stereotypical Close attention is paid to books that succeed in broadening the field of YA highlighting authors that draw from their own lived experiences and situate strong fully developed characters Taken together these essays move beyond the page explaining to readers why representation and authenticity matter in YA literature as well as the far reaching effects they can have for real world queer Latinx teens *The Lab* Matthew Clark Davison, Alice LaPlante, 2025-07-22 Great writing doesn t begin with form it begins with obsession Two novelists offer an inspiring guide to transforming that obsession using whatever genre fits best Writers don t need formulas they need encouragement to take risks *The Lab* offers a bold hands on approach urging writers to embrace uncertainty experiment with form and investigate what haunts them *The Lab* features ten chapters and ninety exercises challenging writers to play with fiction memoir and poetry or push toward hybrid or entirely new forms This is a book for those ready to dig deep and write

fearlessly What My Father and I Don't Talk About Michele Filgate, 2025-05-06 A follow up to *What My Mother and I Don't Talk About* this collection of essays from 16 notable writers breaks the silence on the complex and sometimes contentious relationships we have with our fathers A viral sensation online this is an essential collection that dives into the personal and poignant topics we often struggle to discuss with those who are meant to know and love us best **Fathers, Fathering, and Fatherhood** Adelaida R. Del Castillo, Gibrán Güido, 2021-04-29 Bringing together a unique collection of narrative accounts based on the lived experience of queer Chicano Mexicano sons this book explores fathers fathering and fatherhood In many ways the contributors reveal the significance of fathering and representations of fatherhood in the context of queer male sexuality and identity across generations cultures class and Mexican immigrant and Mexican American families They further reveal how father figures godfathers grandfathers and others may nurture and express love and hope for the queer young men in their extended family Divided into six sections the book addresses the complexity of father queer son relationships family dynamics the impact of neurodiverse mental health issues the erotic unsafe and taboo qualities of desire encounters with absent estranged or emotionally distant fathers and a critical analysis of father and queer son relationships in Chicano Latino literature and film Intimacies Alan Frank, Patricia Clough, Steven Seidman, 2013-07-24 In the last decade or so there has been a shift in the popular and academic discussion of our personal lives Relationships and not necessarily marriage have gravitated to the center of our relational lives Many of us feel entitled to seek intimacy an emotionally depthful social bonding rather than simply security or companionship from our relationships Unlike in a marriage centred culture intimacy is today pursued in varied relationships from familial to friends and to romances And intimacies are being forged in multiple venues from face to face to virtual cyber contexts A new scholarship has addressed this changing terrain of personal life there is today a vast literature on cohabitation parenthood without marriage sex and love outside marriage queer families cyber intimacies and friendships However much theorizing and research has focussed either on the interior subjective or sociocultural aspects of intimacies not their interaction This volume aims to break new ground *Intimacies* explores the psychological terrain of intimacy in depthful ways without abandoning its sociohistorical context and the centrality of power dynamics Drawing on a rich archive that includes the social sciences feminism queer studies and psychoanalysis the contributors examine changing cultures of intimacy fluid and solid attachments and intimacies from hook ups to sibling bonds to erotic love a politics of intimacy that may involve state enforced hierarchies class misrecognition social exclusion and violence embodied experiences of intimacy and dynamics of endings and loss a pluralization of intimacies that challenge established ethical hierarchies This volume aims to define the cutting edge of this emerging field of scholarship and politics It challenges existing paradigms that assume rigid hierarchical approaches to relational life *Intimacies* will be of interest for psychoanalysts and for students or scholars in sexualities gender studies family studies feminism studies queer studies social class cultural studies and philosophy *Flash Fiction America* James Thomas, Sherrie

Flick, John Dufresne, 2025-04-25 A spectacular new anthology of the best short short fiction from across the United States It has been more than thirty years since the term flash fiction was first coined perfectly describing the power in the brevity of these stories each under 1 000 words Since then the form has taken hold in the American imagination For this latest installment in the popular Flash Fiction series James Thomas Sherrie Flick and John Dufresne have searched far and wide for the most distinctive American voices in short short fiction The 73 stories collected here speak to the diversity of the American experience and range from the experimental to the narrative from the whimsical to the gritty Featuring fiction from writers both established and new including Aimee Bender K Ming Chang Bonnie Jo Campbell Bryan Washington Robert Scotellaro and Luis Alberto Urrea Flash Fiction America is a brilliant collection radiating creativity and bringing together some of the most compelling and exciting contemporary writers in the United States **Dispatches From Puerto Nowhere**

Robert Lopez, 2023-03-14 That I was born Puerto Rican was happenstance but that I have no connection to what it means is no accident My grandparents made conscious decisions and so did my father as part of the first generation born here in the States And none of it bothered me until recently which is probably why I can't quite put my finger on any of this I'm still grappling with what I've lost and how I can miss something I've never had Robert Lopez's grandfather Sixto was born in Mayaguez Puerto Rico in 1904 immigrating to the United States in the 1920s where he lived in a racially proportioned apartment complex in East New York Brooklyn until his death in 1987 The family's efforts to assimilate within their new homeland led to the near complete erasure of their heritage culture and language within two generations Little is known of Sixto he may have been a longshoreman a painter or a boxer but was most likely a longshoreman or why he originally decided to leave Puerto Rico other than that he was a meticulously slow eater who played the standup keyboard and guitar and enjoyed watching baseball Through family recollection the constant banter volleyed across nets within Brooklyn's diverse tennis community as well as an imagined fabulist history drawn from Sixto's remembered traits in Dispatches From Puerto Nowhere An American Story of Assimilation and Erasure Robert Lopez paints a compassionate portrait of family that attempts to bridge the past to the present and reclaim a heritage threatened by assimilation and erasure **Heart Berries**

Terese Marie Mailhot, 2019-04-09 A NEW YORK TIMES BESTSELLER a story of reconciliation with her father an abusive drunk and a brilliant artist who was murdered under mysterious circumstances and an elegy on how difficult it is to love someone while dragging the long shadows of shame Mailhot trusts the reader to understand that memory isn't exact but melded to imagination pain and what we can bring ourselves to accept Her unique and at times unsettling voice graphically illustrates her mental state As she writes she discovers her own true voice seizes control of her story and in so doing reestablishes her connection to her family to her people and to her place in the world **Decolonial Environmentalisms**

David J. Vázquez, 2025-07-01 A critical examination of the environmental movement and the Latinx voices that are shifting how to think about a future shaped by climate change In Decolonial Environmentalisms David Vázquez argues that the

mainstream environmental movement is implicated in racial capitalism not least through its ignorance of environmental justice as it pertains to Latinx people Through close readings of eco minded novels films visual art and short stories by Chicane Puerto Rican Dominican Cuban American Peruvian and Central American culture makers V zquez surfaces diverse Latinx visions for an equitable and sustainable humanity In the creations of Helena Mar a Viramontes Ester Hernandez Salvador Plascencia the printmaking collective Dominican York Proyecto GRAFICA and others V zquez locates a bracing critique of racist elisions and assumptions in hegemonic environmentalist thought At the same time he shows that the roles of Latinx people in the exploitation of the US West and the ruin of Indigenous communities are ripe for self examination in hopes of sparking reform Indeed Decolonial Environmentalisms is a work of guarded optimism finding glimmers of possibility even in dystopic science fiction The overlooked experiences of Latinx people V zquez suggests can inspire environmental movements capable of transformative advocacy

Great Short Books Kenneth C. Davis, 2023-09-19 An entertaining guide to some of the best short novels of all time looks at works from the eighteenth century to the present day spanning multiple genres cultures and countries

Whatever Happened To Queer Happiness? Kevin Brazil, 2022-09-08 A timely probe into small acts of dissent seeking out a wild tenderness and new sources of light Jeremy Atherton Lin author of Gay Bar In this highly accessible entertaining and provocative work of non fiction Kevin Brazil combines essay and memoir to ask one of the most pertinent questions of our current age whatever happened to queer happiness Exploring the lives of artists and writers from the past current discourse around queerness and his own experiences Brazil argues that art and literature needs to move away from celebrating the pain of queerness and embracing all the positive ecstatic collective joy that queer culture produces Brazil s enlivening ideas around queerness combat the isolation of individuality and shame instead championing collectivity commonality and visions of shared pleasure offering both critique and a way of remaking the world A timely eminently readable and fascinating book for all readers of creative non fiction Whatever Happened to Queer Happiness is a work of literature that will reverberate for years to come

Latinx Ciné in the Twenty-First Century Frederick Luis Aldama, 2019-09-24 Today s Latinx motion pictures are built on the struggles and victories of prior decades Earlier filmmakers threw open doors and cleared new paths for those of the twenty first century to willfully reconstruct Latinx epics as well as the daily tragedies and triumphs of Latinx lives Twenty first century Latinx film offers much to celebrate but as noted pop culture critic Frederick Luis Aldama writes there s still room to be purposefully critical In Latinx Cin in the Twenty First Century contributors offer groundbreaking scholarship that does both bringing together a comprehensive presentation of contemporary film and filmmakers from all corners of Latinx culture The book s seven sections cover production techniques and evolving genres profile those behind and in front of the camera and explore the distribution and consumption of contemporary Latinx films Chapters delve into issues that are timely relevant and influential including representation or the lack thereof identity and stereotypes hybridity immigration and detention historical recuperation and historical amnesia

With its capacious range and depth of vision this timeless volume of cutting edge scholarship blazes new paths in understanding the full complexities of twenty first century Latinx filmmaking Contributors Contributors Iv n Eusebio Aguirre Darancou Frederick Luis Aldama Juan J Alonzo Lee Bebout Debra A Castillo Nikolina Dobrev Paul Espinosa Mauricio Espinoza Camilla Fojas Rosa Linda Fregoso Desir e J Garcia Enrique Garc a Clarissa Goldsmith Matthew David Goodwin Monica Hanna Sara Veronica Hinojos Carlos Gabriel Kelly Jennifer M Lozano Manuel M Mart n Rodr guez J V Miranda Valentina Montero Rom n Danielle Alexis Orozco Henry Puente John D Rio Riofrio Richard T Rodr guez Ariana Ruiz Samuale Sald var III Jorge Santos Rebecca A Sheehan

In Theory, Darling Marcos Gonzalez, 2025-05-20 A love letter to queer of color theory and how it has helped the author to discover himself reclaim identities celebrate queer joy and work towards liberation Marcos Gonzalez found his greatest source of joy when he encountered queer theory in college As they put it queers and college go together like peanut butter and jelly and for them this was especially true Seeing himself reflected in the work Jos Esteban Mu oz was life changing Mu oz s theory of disidentification empowered Gonzalez to reclaim their Latinx and queer identities and inspired him to push back against the largely white monolith of queer theory In the sophisticated yet intimately disarming prose of In Theory Darling Gonzalez takes his copy of Disidentifications to the gay bar to the classroom to their childhome and beyond inviting us to go along with him as he limns the queerness of reality TV mourns the victims of the Pulse nightclub massacre searches for their uncle in Paris Is Burning looks for Mu oz s legacy in the streets of New York and situates himself in the lineage of the queer elders who have come before him Conversational yet deeply analytical intimate yet wide ranging youthful yet sophisticated Gonzalez s essays crackle with intellectual energy and remind us just how life giving theory can be

The Art of Brevity Grant Faulkner, 2023-02-15 With increased compression every word every sentence matters more A writer must learn how to form narratives around caesuras and crevices instead of strings of connections to move a story through the symbolic weight of images to master the power of suggestion With elegant prose deep readings of other writers and scaffolded writing exercises The Art of Brevity takes the reader on a lyrical exploration of compact storytelling guiding readers to heighten their awareness of not only what appears on the page but also what doesn t

Decolonizing Latinx Masculinities Arturo J. Aldama, Frederick Luis Aldama, 2020-09-08 Latinx hypersexualized lovers or kingpin predators pulsate from our TVs smartphones and Hollywood movie screens Tweets from the executive office brand Latinxs as bad hombre hordes and marauding rapists and traffickers A list Anglo historical figures like Billy the Kid haunt us with their toxic masculinities These are the themes creatively explored by the eighteen contributors in Decolonizing Latinx Masculinities Together they explore how legacies of colonization and capitalist exploitation and oppression have created toxic forms of masculinity that continue to suffocate our existence as Latinxs And while the authors seek to identify all cultural phenomena that collectively create reductive destructive and toxic constructions of masculinity that traffic in misogyny and homophobia they also uncover the many spaces such as Xicanx Ind gena languages resistant food cultures

music performances and queer Latinx rodeo practices where Latinx communities can and do exhale healing masculinities With unity of heart and mind the creative and the scholarly Decolonizing Latinx Masculinities opens wide its arms to all non binary decolonial masculinities today to grow a stronger resilient and more compassionate new generation of Latinxs tomorrow Contributors Arturo J Aldama Frederick Luis Aldama T Jackie Cuevas Gabriel S Estrada Wayne Freeman Jonathan D Gomez Ellie D Hernandez Alberto Ledesma Jennie Luna Sergio A Macias Laura Malaver Paloma Martinez Cruz L Pancho McFarland William Orchard Alejandra Benita Portillos John Michael Rivera Francisco E Robles Lisa Sanchez Gonzalez Kristie Soares Nicholas Villanueva Jr

The In-Betweens Davon Loeb, 2018-11-24 Beginning with the challenges of how his White father and Black mother met with their desire to run away and start fresh and new resulting in a sometimes pretend family to a near archetypal description of his grandfather having just cut the grass as the author watches with a swollen lip and a black eye to incessant moments in which different expressions of masculinity get inculcated Davon Loeb frequently captures the disturbing poesy of life growing up With painstaking detail this work is in the vein of James McBride's *The Color of Water* Justin Torres's *We the Animals* and Jamaica Kincaid's *Annie* John The In Between is a meditation on bruise and healing Loeb's struggles become snapshots of how transformation occurs even where shards have been piled where one waits for something to happen like flashes of red and blue sirens pulsing A truly extraordinary new voice Roy G Guzman author of *Restored Mural for Orlando*

The Palgrave Handbook of Feminist, Queer and Trans* Narrative Studies Vera Nünning, Corinna Assmann, 2025-07-09 The Palgrave Handbook of Feminist Queer and Trans Narrative Studies provides a comprehensive overview of the intersection between narrative theory and feminist queer and trans theory Bringing together eminent and emerging scholars from a range of disciplines it foregrounds connections between new views on gender and recent developments in narratology The first section outlines key concepts for the study of narrative and gender and features theory oriented chapters on what it means for the study of narrative to go beyond gender binaries The middle sections cover some of the currently most influential fields of narratology and literary theory cognitive and eco narratology postcolonial studies as well as concepts that are central to both narrative and gender studies such as affect and performativity The last section explores the meaning of gender in various genres and media formats from science fiction and trans autobiographies to film TV and social media This field changing volume shows how the proliferation of new ways to think about gender identity and sexuality demands a strong reconsideration of narratological methodologies Chapter 23 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com

We The Animals By Justin Torres: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. We The Animals By Justin Torres : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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