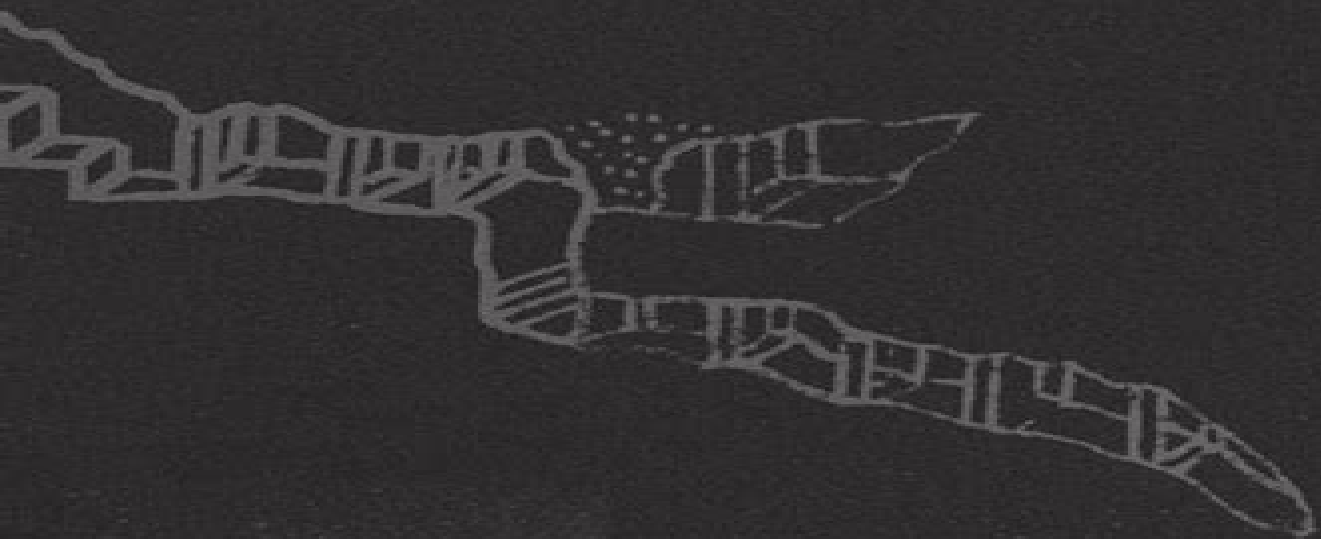


WILLIAM H. GASS THE TUNNEL

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The Tunnel By William H Gass

Michael Schmidt



The Tunnel By William H Gass:

The Tunnel William H. Gass, 1995 Gass has produced a book that burrows inside us then wails like a beast a book that mainlines a century's terror direct to the brain Voice Literary Supplement **A Casebook on William H. Gass's "The Tunnel."** H. L. (editor) Hix, *Into The Tunnel* Steven G. Kellman, Irving Malin, 1998 During its twenty five years as a work in progress William H Gass's mammoth magnum opus became a legend of the literary world the Sasquatch of contemporary American fiction Along with an included interview with the author the contributors to this study help situate Gass's challenging narrative within the remarkable career of a notable philosopher essayist and author of fiction Contributors examine the book's quarrel with history its engagement with issues of ethics and aesthetics its representation of personality its distinctive style and structure its sophisticated metafictional texture along with much else What is going on in *The Tunnel* is not always immediately apparent but the essays included in here tease out its secrets and concentrate our attention on details of an exasperating and exhilarating literary achievement *The Tunnel by William H. Gass* H. L. Hix, 2000* [The Tunnel](#) William H. Gass, 1997-04-12 Gass has produced a book that burrows inside us then wails like a beast a book that mainlines a century's terror direct to the brain Voice Literary Supplement *The Encyclopedia of Contemporary American Fiction, 2 Volumes* Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980 2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgenössische Regionalismen Realismus nach dem Poststrukturalismus indigene Erzählungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen Außerdem enthält das Werk Eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die für die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980 2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen **The Tunnel** William Gass, 2026-04-07 The

Tunnel William H Gass colossal second novel appeared on the literary scene in 1995 after three decades at the typewriter The Tunnel was hailed by many as an indisputable masterpiece reviled by others as a suffocating and overwhelming experiment and has been voraciously studied by readers ever since The story of a middle aged history professor who upon nearing completion of his magnum opus Guilt and Innocence in Hitler s Germany finds himself implicated in his own research and begins to write a parallel work of history his own life s story Fearing that someone might find these confessional pages he begins to dig a tunnel out from beneath his home in an attempt to hide or escape from the past that he has so diligently cataloged The Tunnel is many things an awe inspiring and apocalyptic novel that reckons with the accumulating brutality of the twentieth century a mirror asking readers to confront their own potential for darkness and the crowning achievement by one of America s great prose stylists *This Mad "instead"* Arthur Michael Saltzman,2000 Saltzman reveals figuration to be both inevitable and inevitably unreliable and he illustrates how these writers treat this condition not as an impasse but as a point of departure indeed as an artistic mandate and creative opportunity **Nor Shall Diamond Die: american studies** Carme Manuel,Paul S. Derrick,2003 Homenaje a Javier Coy catedr tico jubilado del Departamento de Filolog a Inglesa y Alemana de la Universitat de Val ncia de 1990 a 2000 y uno de los primeros investigadores en introducir los estudios norteamericanos Se recogen 50 art culos de especialistas en este campo que reflejan el estado de los estudios sobre la cultura y literatura de los Estados Unidos contempor neos **The William H. Gass Reader** William H. Gass,2019-10-08 Throughout his career William Gass relentlessly pushed at the boundaries of language celebrating the music of the sentence and the aesthetics of the written word Now the best and most important of his work is collected in one volume There are essays on Plato Hobbes James Joyce Beckett Stein Gaddis Sterne Ford Madox Ford Thomas Mann There are pieces that examine the inner workings of writing There is his masterful short fiction from the perfectly crafted novella In Camera to the mythical In the Heart of the Heart of the Country And there are excerpts from his novels including his magnum opus The Tunnel Taken together this collection is a peerless essential celebration of literature and an invaluable guide for anyone who wants to understand how great writing works *A Companion to the American Novel* Alfred Bendixen,2014-11-17 Featuring 37 essays by distinguished literary scholars A Companion to the American Novel provides a comprehensive single volume treatment of the development of the novel in the United States from the late 18th century to the present day Represents the most comprehensive single volume introduction to this popular literary form currently available Features 37 contributions from a wide range of distinguished literary scholars Includes essays on topics and genres historical overviews and key individual works including The Scarlet Letter Moby Dick The Great Gatsby Beloved and many more **Village Voices** Odile Hellier,2024-09-24 A celebration of the legacy of the Village Voice bookshop in Paris founded by Odile Hellier in 1982 a hub of social life and a refuge for artists writers and anglophone literary life for over three decades until it closed in 2012 My entire sense of Paris centers on Odile and the bookshop Richard Ford For literature lovers it s a feast Publishers Weekly In

July of 1982 on a quiet boulevard just off the bustling Boulevard Saint Germain Odile Hellier opened the Village Voice Bookshop Over the next three decades the blue shuttered shop would become one of the most famous English language bookstores in Paris a vivacious hub for artists writers and a haven for anglophone literary life After the its closing Odile found herself with hundreds of tapes of various talks given at the bookshop by the greatest artists of their generation These voices from the past were the spontaneous exchanges of literary and cultural icons such as Susan Sontag Margaret Atwood Don DeLillo Allen Ginsberg Toni Morrison Michael Ondaatje Jim Harrison Barry Gifford Adrienne Rich David Sedaris Amy Tan Edmund White Art Spiegelman and Stephen Spender all of whom were drawn to Odile s tiny bookstore on Rue Princesse This carefully curated historical archive is an enduring conversation across time and a memoir of one woman s beloved store when you squeezed into the narrow event space on the Voice s upper floor French and international book lovers mingled with Parisian editors and publishers shared a glass of wine a new discovery a heretical opinion and took the conversation outside to the sidewalk of the Rue Princesse for another shared pleasure an unguilty cigarette Livia Manera The New Yorker A stroll from rue de l Od on Les Deux Magots or the Luxembourg Gardens the hanging sign reads Village Voice Anglo American Bookshop The narrow door and window frames are painted Greek island blue Lingering a while in front of the window display you ll want to dive inside into an ocean of story Hazel Rowley Bookforum

The American Midwest Andrew R. L. Cayton, Richard Sisson, Chris Zacher, 2006-11-08 This first ever encyclopedia of the Midwest seeks to embrace this large and diverse area to give it voice and help define its distinctive character Organized by topic it encourages readers to reflect upon the region as a whole Each section moves from the general to the specific covering broad themes in longer introductory essays filling in the details in the shorter entries that follow There are portraits of each of the region s twelve states followed by entries on society and culture community and social life economy and technology and public life The book offers a wealth of information about the region s surprising ethnic diversity a vast array of foods languages styles religions and customs plus well informed essays on the region s history culture and values and conflicts A site of ideas and innovations reforms and revivals and social and physical extremes the Midwest emerges as a place of great complexity signal importance and continual fascination

Who's Who of Twentieth Century Novelists Tim Woods, 2008-02-21 Taking in novelists from all over the globe from the beginning of the century to the present day this is the most comprehensive survey of the leading lights of twentieth century fiction Superb breadth of coverage and over 800 entries by an international team of contributors ensures that this fascinating and wide ranging work of reference will be invaluable to anyone with an interest in modern fiction Authors included range from Joseph Conrad to Albert Camus and Franz Kafka to Chinua Achebe *Who's Who of Twentieth Century Novelists* gives a superb insight into the richness and diversity of the twentieth century novel

The Collected Works of Ken Wilber: Volume Eight Ken Wilber, 2000-05-16 Volume Eight of The Collected Works of Ken Wilber includes In The Marriage of Sense and Soul Integrating Science and Religion 1998 Wilber takes on the centuries old problem of the

relationship between science and religion After surveying the world's great wisdom traditions and extracting features they all share he offers compelling arguments that not only are these compatible with scientific truth they also share a similar scientific method

One Taste The Journals of Ken Wilber 1999 is a lively and entertaining glimpse into a year in the life of Ken Wilber as well as a thought provoking series of short essays on current trends in spirituality and psychology daily reflections meditation experiences and advice to spiritual seekers

Words, Music, and the Popular Thomas Gurke, Susan Winnett, 2022-01-03 *Words Music and the Popular* Global Perspectives on Intermedial Relations opens up the notion of the popular drawing useful links between wide ranging aspects of popular culture through the lens of the interaction between words and music This collection of essays explores the relation of words and music to issues of the popular It asks What is popularity or the popular and what role does music play in it What is the function of the popular and is pop a system How can popularity be explained in certain historical and political contexts How do class gender race and ethnicity contribute to and complicate an understanding of the popular What of the popularity of verbal art forms How do they interact with music at particular times and throughout different media

The Novel Michael Schmidt, 2014 With contributions from Great Britain Ireland America Canada Australia India and Southern Africa influenced by great novelists working in other languages and encompassing a range of genres the story of the novel in English unfolds like a richly varied landscape that invites exploration rather than a linear journey

The Cambridge Introduction to the American Short Story Martin Scofield, 2006-09-14 This wide ranging introduction to the short story tradition in the United States of America traces the genre from its beginnings in the early nineteenth century with Irving Hawthorne and Poe via Fitzgerald Hemingway and Faulkner to O'Connor and Carver The major writers in the genre are covered in depth with a general view of their work and detailed discussion of a number of examples of individual stories The Cambridge Introduction to the American Short Story offers a comprehensive and accessible guide to this rich literary tradition It will be invaluable to students and readers looking for critical approaches to the short story and wishing to deepen their understanding of how authors have approached and developed this fascinating and challenging genre Further reading suggestions are included to explore the subject in more depth This is an invaluable overview for all students and readers of American fiction

Love and Death in the American Novel Leslie A. Fiedler, 1997 No other study of the American novel has such fascinating and on the whole right things to say

Washington Post

Dictionary of Midwestern Literature, Volume 1 Philip A. Greasley, 2001-05-30 The Dictionary of Midwestern Literature Volume One surveys the lives and writings of nearly 400 Midwestern authors and identifies some of the most important criticism of their writings The Dictionary is based on the belief that the literature of any region simultaneously captures the experience and influences the worldview of its people reflecting as well as shaping the evolving sense of individual and collective identity meaning and values Volume One presents individual lives and literary orientations and offers a broad survey of the Midwestern experience as expressed by its many diverse peoples over time Philip A Greasley

s introduction fills in background information and describes the philosophy focus methodology content and layout of entries as well as criteria for their inclusion An extended lead essay The Origins and Development of the Literature of the Midwest by David D Anderson provides a historical cultural and literary context in which the lives and writings of individual authors can be considered This volume is the first of an ambitious three volume series sponsored by the Society for the Study of Midwestern Literature and created by its members Volume Two will provide similar coverage of non author entries such as sites centers movements influences themes and genres Volume Three will be a literary history of the Midwest One goal of the series is to build understanding of the nature importance and influence of Midwestern writers and literature Another is to provide information on writers from the early years of the Midwestern experience as well as those now emerging who are typically absent from existing reference works

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