

VOLUME I IN THE SAGA OF PLIOCENE EXILE

THE MANY-COLORED LAND

JULIAN MAY



The Many Coloured Land Saga Of Pliocene Exile 1 By Julian May

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The Many Coloured Land Saga Of Pliocene Exile 1 By Julian May:

The Many-coloured Land Julian May, 2000 This is the first book in The Saga of the Exiles series Among the misfits and mavericks of the 22nd Century there are those who pass through the time doors of the Pliocene Epoch into the battleground of two warring races from a planet far away Saga of Pliocene exile 1 **The Many-Colored Land** Julian May, 1981-04-17 In the year 2034 Theo Quderian a French physicist made an amusing but impractical discovery the means to use a one way fixed focus time warp that opened into a place in the Rhone River valley during the idyllic Pliocene Epoch six million years ago But as time went on a certain usefulness developed The misfits and mavericks of the future many of them brilliant people began to seek this exit door to a mysterious past In 2110 a particularly strange and interesting group was preparing to make the journey a starship captain a girl athlete a paleontologist a woman priest and others who had reason to flee the technological perfection of twenty second century life Thus begins this dazzling fantasy novel that invites comparisons with the work of J R R Tolkien Arthur C Clarke and Ursula Le Quin It opens up a whole world of wonder not in far flung galaxies but in our own distant past on Earth a world that will captivate not only science fiction and fantasy fans but also those who enjoy literate thrillers The group that passes through the time portal finds an unforeseen strangeness on the other side Far from being uninhabited Pliocene Europe is the home of two warring races from another planet There is the knightly race of the Tanu handsome arrogant and possessing vast powers of psychokinesis and telepathy And there is the outcast race of Firvulag dwarfish malevolent and gifted with their own supernormal skills Taken captive by the Tanu and transported through the primordial European landscape the humans manage to break free join in an uneasy alliance with the forest dwelling Firvulag and finally launch an attack against the Tanu city of light on the banks of a river that eons later would be called the Rhine Myth and legend wit and violence speculative science and breathtaking imagination mingle in this romantic fantasy which is the first volume in a series about the exile world The sequel titled The Golden Torc will follow soon *The Work of Julian May* Thaddeus Eugene Dikty, R. Reginald, 1985 Twentieth-century Science-fiction Writers Curtis C. Smith, 1986 **A Pliocene Companion** Julian May, 1984-11-27 The author of the acclaimed Pliocene Quartet offers an in depth guide to a saga that has most closely matched J R R Tolkien's achievement San Francisco Chronicle With its richly imagined universe and large cast of finely drawn characters Julian May's Saga of Pliocene Exile has won devoted fans across the globe who find new layers details and ideas with each reading In the words of Isaac Asimov's Science Fiction Magazine Julian May has made a new and fresh masterwork in the genre and has irrevocably placed herself among the great of fantasy and science fiction Covering all four novels The Many Colored Land The Golden Torc The Nonborn King and The Adversary this reading guide offers a plot chronology the author's original maps a descriptive listing of all the characters and three delightful interviews with May herself Beyond that it gives the reader a chance to explore further the surroundings of a world six million years in the past The glossary gives information on metapsychology on the futuristic science of the Galactic Milieu

and on the exotic world of the Tanu and Firvulag In all A Pliocene Companion is a must for followers of the Saga *The Magazine of Fantasy and Science Fiction* Anthony Boucher, J. Francis McComas, 1985 **Isaac Asimov's Science Fiction Magazine**, 1985 **Analog Science Fiction/science Fact**, 1985 *Twentieth-century Science Fiction Writers*, 1986 Extrapolation, 1981 *The Metaconcert* Julian May, 1989 The world's metapsychics hone their skills in order to ban together to create a peaceful harmonious planet but there are some who want to put their powers to an evil use Fantasy Newsletter, 1981 **Amazing**, 1984-05 *The Many-Coloured Land: Exiles 1* Julian May, 1988-11-30 For a troubled band of misfits the adventure is about to begin In the 22nd Century a group of misfits and mavericks are preparing to leave behind everything they have known Advanced technology has created a one way time portal to Earth's Pliocene Era six million years ago Those seeking a better life are drawn to the promise of a simple utopia far from the civilised Galactic Mileu But no one could have predicted the dangers on the other side For the group will enter the battleground of two warring alien races exiled from a distant planet And these races not only have potent mind powers but seek to exploit and enslave humans for their own needs The travellers are about to discover that their unspoilt paradise is far from Eden **Sequels** Janet Husband, Jonathan F. Husband, 1997 Sequels the most popular and long lasting guide to novels in series returns with greatly expanded series listings Mysteries continue to be a mainstay with fantasy science fiction and romance listings plus non genre fiction selections from authors such as Edward Abbey and Lawrence Durrell The authors have carefully sifted through a growing group of series to select those most likely to be available in a medium sized public library weeding out esoteric obscure and less popular series This classic reference includes hundreds of annotated series title and subject indexes and suggestions for reading order Library professionals will find Answers to the perennial question What should I read next Guidance on the chronology of a series Easy to use tools to identify novels by character setting and author The definitive resource for novels in series Including series started since 1989 and updated through 2007 Sequels will be the most complete resource for general readers and library patrons as well as readers advisors public university and high school reference librarians acquisition and collection management librarians and even bookstore staff and book reviewers The expanded Sequels 4th edition will become the RA and reference librarian's resource of choice **To be Continued** Merle Jacob, Hope Apple, 1995 This guide identifies both in print and out of print works of fiction featuring continuing themes plots or characters in which there is a sense of development and passage of time Entries are arranged alphabetically by author and are accompanied by bibliographic information *Subject Catalog*, 1981 Library of Congress, 1981 National Union Catalog, 1981, 1982 **Subject Catalog** Library of Congress, 1981 **National Union Catalog**, 1981 Includes entries for maps and atlases

Decoding **The Many Coloured Land Saga Of Pliocene Exile 1 By Julian May**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Many Coloured Land Saga Of Pliocene Exile 1 By Julian May**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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