

AMERICAN REMAKES OF BRITISH TELEVISION

TRANSFORMATIONS AND MISTRANSLATIONS

EDITED BY
**CARLEN LAVIGNE
AND HEATHER
MARCOVITCH**



American Remakes Of British Television Transformations And Mistranslations

Carlen Lavigne, Heather Marcovitch



American Remakes Of British Television Transformations And Mistranslations:

American Remakes of British Television Carlen Lavigne, Heather Marcovitch, 2011-03-31 Ever since Norman Lear remade the BBC series *Till Death Us Do Part* into *All in the Family* American remakes of British television shows have become part of the American cultural fabric Indeed some of the programs currently said to exemplify American tastes and attitudes from reality programs like *American Idol* and *What Not to Wear* to the mock documentary approach of *The Office* are adaptations of successful British shows Carlen Lavigne and Heather Marcovitch's *American Remakes of British Television Transformations and Mistranslations* is a multidisciplinary collection of essays that focuses on questions raised when a foreign show is adapted for the American market What does it mean to remake a television program What does the process of Americanization entail What might the success or failure of a remade series tell us about the differences between American and British producers and audiences This volume examines British to American television remakes from 1971 to the present The American remakes in this volume do not share a common genre format or even level of critical or popular acclaim What these programs do have in common however is the sense that something in the original has been significantly changed in order to make the program appealing or accessible to American audiences The contributors display a multitude of perspectives in their essays British to American television remakes as a whole are explained in terms of the market forces and international trade that make these productions financially desirable *Sanford and Son* is examined in terms of race and class issues Essays on *Life on Mars* and *Doctor Who* stress television's role in shaping collective cultural memories An essay on *Queer as Folk* explores the romance genre and also talks about differences in national sexual politics An examination of *The Office* discusses how the American remake actually endorses the bureaucracy that the British original satirized

American Remakes of British Television Carlen Lavigne, Heather Marcovitch, 2011 Ever since Norman Lear remade the BBC series *Till Death Us Do Part* into *All in the Family* American remakes of British television shows have become part of the American cultural fabric Indeed some of the programs currently said to exemplify American tastes and attitudes from reality programs like *American Idol* and *What Not to Wear* to the mock documentary approach of *The Office* are adaptations of successful British shows Carlen Lavigne and Heather Marcovitch's *American Remakes of British Television Transformations and Mistranslations* is a multidisciplinary collection of essays that focuses on questions raised when a foreign show is adapted for the American market What does it mean to remake a television program What does the process of Americanization entail What might the success or failure of a remade series tell us about the differences between American and British producers and audiences This volume examines British to American television remakes from 1971 to the present The American remakes in this volume do not share a common genre format or even level of critical or popular acclaim What these programs do have in common however is the sense that something in the original has been significantly changed in order to make the program appealing or accessible to American audiences The contributors display a multitude of

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American Remakes of British Television Carlen Lavigne, Heather Marcovitch, 2011-01-01 American Remakes of British Television Transformations and Mistranslations edited by Carlen Lavigne and Heather Marcovitch is an international multidisciplinary collection exploring a specific set of television remakes including The Office Life on Mars Sanford and Son What Not to Wear and others through the lenses of communications studies English history psychology and cultural studies What does it mean to remake a television program What does the process of Americanization entail What might the success or failure of a remade series tell us about the differences between American and British producers and audiences The analysis in this volume results in a rich and multifaceted overview of approaches to global television studies

Contemporary British Television Crime Drama Ruth McElroy, 2016-10-14 Contemporary British Television Crime Drama examines one of the medium's most popular genres and places it within its historical and industrial context The television crime drama has proved itself capable of numerous generic reinventions and continues to enjoy some of the highest viewing figures Crime drama offers audiences stories of right and wrong moral authority asserted and resisted and professionals and criminals doing so in ways that are often highly entertaining innovative and thought provoking In examining the appeal of this highly dynamic genre this volume explores how it responds not only to changing social debates on crime and policing but also to processes of hybridization within the television industry itself Contributors many of whom are leading figures in UK television studies analyse popular series such as Broadchurch Between the Lines Foyle's War Poirot Prime Suspect Sherlock and Wallander Essays examine the main characteristics of television crime drama production including the nature of transatlantic franchises and literary and transnational adaptations Adopting a range of feminist historical aesthetic and industrial approaches they offer incisive interrogations that provide readers with a rich understanding of the allure of crime drama to both viewers and commissioners

Adaptable TV Yvonne Griggs, 2018-07-25 This book focuses on the significantly underexplored relationship between televisual culture and adaptation studies in what is now commonly regarded as the Golden Age of contemporary TV drama Adaptable TV Rewiring the Text does not simply concentrate on traditional types of adaptation such as reboots remakes and sequels but broadens the scope of enquiry to examine a diverse range of experimental adaptive types that are emerging within an ever-changing TV landscape With a particular focus on the serial narrative form and with case studies that include Penny Dreadful Fargo The Night Of and Orange Is the New Black this study is essential reading for anyone who is interested in the complex interplay between television studies and adaptation studies

Surveillance and Terror in Post-9/11 British and American Television Darcie Rives-East, 2019-07-18

This interdisciplinary study examines how state surveillance has preoccupied British and American television series in the twenty years since 9/11. *Surveillance and Terror in Post 9/11 British and American Television* illuminates how the U.S. and U.K. bound by an historical cultural and television partnership have broadcast numerous programs centred on three state surveillance apparatuses tasked with protecting us from terrorism and criminal activity: the prison, the police, and the national intelligence agency. Drawing from a range of case studies such as *Sherlock*, *Orange Is the New Black*, and *The Night Manager*, this book discusses how television allows viewers, writers, and producers to articulate fears about an increased erosion of privacy and civil liberties following 9/11 while simultaneously expressing a desire for a preventative mechanism that can stop such events occurring in the future. However, these concerns and desires are not new, encompassing surveillance narratives both past and present. This book demonstrates how television today builds on earlier narratives about panoptic power to construct our present understanding of government surveillance.

Sex and Sexuality in Modern Screen Remakes Lauren

Rosewarne, 2019-06-19 *Sex and Sexuality in Modern Screen Remakes* examines how sexiness, sexuality, and revisited sexual politics are used to modernize film and TV remakes. This exploration provides insight into the ever-evolving and ever-contested role of sex in society and scrutinizes the politics and economics underpinning modern media reproduction. More nudity, kinky sex, and queer content are increasingly deployed in remakes to attract and to titillate a new generation of viewers. While sex in this book refers to increased erotic content, this discussion also incorporates an investigation of other uses of sex and gender to help a remake appear woke and abreast of the zeitgeist, including feminist reimaginings and girl power. Makeovers, updated gender roles, female cast swaps, queer retellings, and repositioned gazes. Though increased sex is often considered a sign of modernity, gratuitous displays of female nudity can sometimes be interpreted as sexist and anachronistic, in turn highlighting that progressiveness around sexuality in contemporary media is not a linear story. Also examined therefore are remakes that reduce the sexual content to appear cutting edge and cognizant of the demands of today's audiences.

Television and Repetition James Walters, 2023-06-02

Resisting some of the negative connotations that repetition can attract, this book illustrates how it has been used as a catalyst for creative expression across a range of television genres. Divided into two parts, the first three chapters contextualise repetition within related media and critical debates before locating it as an important facet of television that is worth exploring in detail. The final three chapters discuss specific television shows that incorporate repetition creatively within their narrative structure and aesthetic composition, ranging from *The Royle Family* and *Doctor Who* to *I May Destroy You* and *This Is Going to Hurt*. In each case, James Walters argues that repetition emerges as crucial to the expression of key themes and ideas, thus becoming a structural and compositional element itself. Exploring the ways in which repetition has featured in the work of figures such as Umberto Eco, Raymond Bellour, and Bruce Kawin, and has influenced the approaches of television scholars like Raymond Williams, Roger

Silverstone and John Ellis this book is essential reading for scholars and students of film television and media studies

Transatlantic Television Drama Matt Hills, Michele Hilmes, Roberta E. Pearson, 2019 In 2014 the UK science fiction television series *Black Mirror* was released on Netflix worldwide quickly becoming a hit with US audiences Like other beloved British imports this series piqued Americans interest with hints of dark comedy clever plotlines and six episode seasons that left audiences frantic for more In *Transatlantic Television Drama* volume editors Michele Hilmes Matt Hills and Roberta Pearson team up with leading scholars in TV studies and transnational television to look at how serial dramas like *Black Mirror* captivate US audiences and what this reveals about the ways Americans and Brits relate to each other on and off the screen Focusing on production strategies performance styles and audience reception chapters delve into some of the most widely discussed programs on the transatlantic circuit from ongoing series like *Game of Thrones* *Downton Abbey* *Orphan Black* and *Sherlock* to those with long histories of transnational circulation like *Masterpiece* and *Doctor Who* to others whose transnational success speaks to the process of exchange adaptation and cooperation such as *Rome* *Parade s* *End Broadchurch* and *Gracepoint* The book s first section investigates the platforms that support British American exchange from distribution partnerships and satellite providers to streaming services The second section concentrates on the shift in meaning across cultural contexts such as invocations of heritage genre shifts in adaptation performance styles and in the case of *Episodes* actual dramatized depiction of the process of transatlantic television production In section three attention turns to contexts of audience reception ranging from fan conventions and fiction to television criticism the effects of national branding on audiences and the role of social media in de or re contextualizing fans response to transnational programs

The Palgrave Handbook of Incarceration in Popular Culture Marcus Harmes, Meredith Harmes, Barbara Harmes, 2020-02-03 The *Handbook of Incarceration in Popular Culture* will be an essential reference point providing international coverage and thematic richness The chapters examine the real and imagined spaces of the prison and perhaps more importantly dwell in the uncertain space between them The modern fixation with seeing inside prison from the outside has prompted a proliferation of media visions of incarceration from high minded and worthy to voyeuristic and unrealistic In this handbook the editors bring together a huge breadth of disparate issues including women in prison the view from inside prisons as a source of entertainment the real worlds of prison and issues of race and gender The handbook will inform students and lecturers of media film popular culture gender and cultural studies as well as scholars of criminology and justice

Friends Simone Knox, Kai Hanno Schwind, 2019-09-16 This book offers a long overdue extensive study of one of the most beloved television shows *Friends* Why has this sitcom become the seminal success that it is And how does it continue to engage viewers around the world a quarter century after its first broadcast Featuring original interviews with key creative personnel including co creator Marta Kauffman and executive producer Kevin S Bright the book provides answers by identifying a strategy of intimacy that informs *Friends* use of humour performance style and set design The authors provide

fascinating analyses of some of the most well remembered scenes the one where Ross can't get his leather pants back on and Ross and Rachel's break up to name just a couple and reflect on how and why A list guest performances sometimes fell short of the standards set by the ensemble cast Also considered are the iconic look of Monica's apartment as well as the programme's much discussed politics of representation and the critical backlash it has received in recent years An exploration of Joey the infamous spin off and several attempts to adapt Friends successful formula across the globe round out the discussion with insights into mistranslated jokes and much more For students scholars creative industry practitioners and fans alike this is a compelling read that lets us glimpse behind the scenes of what has become a cultural phenomenon and semi permanent fixture in many of our homes *Sherlock Holmes for the 21st Century* Lynnette Porter, 2012-08-13 The 21st century is a good time to be Sherlock Holmes He stars in the Guy Ritchie films with Robert Downey Jr an internationally popular BBC television series featuring Benedict Cumberbatch a novel sanctioned by the Arthur Conan Doyle Estate and dozens of additional novels and short stories including two by Neil Gaiman Add to this the videogames comic books and fan created works plus a potent Internet and social media presence Holmes London has become a prime destination for cinematic tourists The evidence is clearly laid out in this collection of 14 new essays Holmes and Watson are more popular than ever The detective has been portrayed as hero and antihero He's tech savvy and scientifically detached even psychologically aberrant He has been romantically linked to The Woman and bromantically to Watson Whether Victorian or modern he continues to fascinate These essays explain why he is destined to be with us for years to come Instructors considering this book for use in a course may request an examination copy here **Digital Fandom** Paul Booth, 2010 This book re-evaluates the way we examine today's digital media environment By looking at how popular culture uses different digital technologies Digital Fandom bolsters contemporary media theory by introducing new methods of analysis Using the exemplars of alternate reality gaming and fan studies this book takes into account a particular philosophy of playfulness in today's media in order to establish a new media studies Digital Fandom augments traditional studies of popular media fandom with descriptions of the contemporary fan in a converged media environment The book shows how changes in the study of fandom can be applied in a larger scale to the study of new media in general and formulates new conceptions of traditional media theories In this web 2.0 world where community and not content is king the fan marks a new form of interactive subjectivity that deconstructs the usual categories of consumer and producer Paul Booth's Digital Fandom breaks new ground in the investigation of this subject demonstrating how it reorganizes and reorients the field of new media studies David J Gunkel Presidential Teaching Professor Northern Illinois University Author of Hacking Cyberspace and Thinking Otherwise From blogs to ARGs wikis to social networking sites Paul Booth provides an in depth tour of how fans straddle and traverse the boundary between television and digital media With a theoretically rich analytic eye Digital Fandom breaks new ground for the next generation of media scholarship Jason Mittell Middlebury College Author of Television American Culture

BOOK JACKET Transnational Television Remakes Claire Perkins, Constantine Verevis, 2018-02-02 Providing a cross cultural investigation of the current phenomenon of transnational television remakes and assembling an international team of scholars this book draws upon ideas from transnational media and cultural studies to offer an understanding of global cultural borrowings and format translation While recognising the commercial logic of global television formats that animates these remakes the collection describes the traffic in transnational television remakes not as a one way process of cultural homogenisation but rather as an interstitial process through which cultures borrow from and interact with one another More specifically the chapters attend to recent debates around the transnational flows of local and global media cultures to focus on questions in the televisual realm where issues of serialisation and distribution are prevalent What happens when a series is remade from one national television system to another How is cultural translation handled across series and seasons of differing length and scope What are the narrative and dramaturgical proximities and differences between local and other versions How does the ready availability of original foreign series shape an audience s reception of a local remake How does the rhetoric of Quality TV impact on how these remakes are understood and valued In answering these and other questions this volume at once acknowledges both the historical antecedents to transnational trade in broadcast culture and the global explosion in and cultural significance of transnational television remakes since the beginning of the twenty first century This book was originally published as a special issue of *Continuum*

Remake Television Carlen Lavigne, 2014-02-27 Remakes are pervasive in today s popular culture whether they take the form of reboots re imaginings or overly familiar sequels Television remakes have proven popular with producers and networks interested in building on the nostalgic capital of past successes or giving a second chance to underused properties Some TV remakes have been critical and commercial hits and others haven t made it past the pilot stage all have provided valuable material ripe for academic analysis In *Remake Television Reboot Re use Recycle* edited by Carlen Lavigne contributors from a variety of backgrounds offer multicultural multidisciplinary perspectives on remake themes in popular television series from classic cult favorites such as *The Avengers* 1961 69 and *The X Files* 1993 2002 to current hits like *Doctor Who* 2005 present and *The Walking Dead* 2010 present Chapters examine what constitutes a remake and what series changes might tell us about changing historical and cultural contexts or about the medium of television itself

Lifestyle Media in American Culture Maureen E. Ryan, 2018-02-01 This book explores the emergence of lifestyle in the US first as a term that has become an organizing principle for the self and for the structure of everyday life and later as a pervasive form of media that encompasses a variety of domestic and self improvement genres from newspaper columns to design blogs Drawing on the methodologies of cultural studies and feminist media studies and built upon a series of case studies from newspapers books television programs and blogs it tracks the emergence of lifestyle s discursive formation and shows its relevance in contemporary media culture It is in the broadest sense about the role played by the explosion of lifestyle media texts in changing conceptualizations of selfhood and domestic

life **Paul Abbott** Beth Johnson, 2016-05-16 Creator of television series such as *Shameless* *Clocking Off* *State of Play* *Reckless* *Linda Green* and *Children's Ward* Paul Abbott is a British showrunner and writer whose name and reputation for edgy intelligent successful and socio political programmes holds significant weight both in the contemporary television industry and with the public This is the first book length academic study of the television programmes created written by and or executive produced by Abbott It is also the first academic study to attempt to consider his complete oeuvre Within a broadly chronological structure this book elucidates decodes and evaluates key examples of Abbott's output exhibiting a vital evaluation of Abbott's work over the past three decades and assessing his contribution to British television Engaging with thematic and ideological notions of the personal the autobiographical the honest the shameless the pleasurable and the painful recourse of the specificity of ordinary life the volume seeks to combine close textual analysis of Abbott's work with archival research and specially commissioned interviews with Abbott and other important industry practitioners *The Routledge Handbook of Audiovisual Translation* Luis Pérez-González, 2018-10-10 The Routledge Handbook of Audiovisual Translation provides an accessible authoritative and comprehensive overview of the key modalities of audiovisual translation and the main theoretical frameworks research methods and themes that are driving research in this rapidly developing field Divided in four parts this reference work consists of 32 state of the art chapters from leading international scholars The first part focuses on established and emerging audiovisual translation modalities explores the changing contexts in which they have been and continue to be used and examines how cultural and technological changes are directing their future trajectories The second part delves into the interface between audiovisual translation and a range of theoretical models that have proved particularly productive in steering research in audiovisual translation studies The third part surveys a selection of methodological approaches supporting traditional and innovative ways of interrogating audiovisual translation data The final part addresses an array of themes pertaining to the place of audiovisual translation in society This Handbook gives audiovisual translation studies the platform it needs to raise its profile within the Humanities research landscape and is key reading for all those engaged in the study and research of Audiovisual Translation within Translation studies **Mad Men, Women, and Children** Heather Marcovitch, Nancy Batty, 2012-07-13 As rich and complex as *The Sopranos* or *The Wire* *Mad Men* demands a critical look at its narrative and characters as representative of both the period it depicts and of our memories and assumptions of the period *Mad Men Women and Children Essays on Gender and Generation* edited by Heather Marcovitch and Nancy Batty focuses on women and children two groups that are not only identified together in this period women characters in this show are often treated as coddled children and the children look to their parents as models of adult behaviors but are also two groups who are beginning to gain political and social rights in this period The connections between the women of *Mad Men* early second wave feminism and contemporary third wave feminism and post feminism invite discussion in nearly every episode These characters are further contextualized in light of historical figures and events

from the death of Marilyn Monroe and the assassination of Kennedy to the March on Washington and the bohemian counterculture Moreover the points of view of the children who are now adult viewers of Mad Men bridge the 1960s to the social and cultural concerns of today Mad Men Women and Children presents an examination of these characters and issues in light of 1960s feminist writers such as Betty Friedan and popular writers such as Helen Gurley Brown of historical events like the Civil Rights Movement and the Women s Liberation Movement and as lenses through which to view the sensibilities of the early 1960s

Handbuch Audiovisuelle Translation Alexander Künzli, Klaus Kaindl, 2023-10-09 Dieses Handbuch informiert kompakt fundiert und verständlich über die ganze Bandbreite der Audiovisuellen Translation kurz AVT In fünf thematischen Blöcken geben 30 Expertinnen und Experten einen umfassenden Überblick über theoretische und methodische Zugänge sowie die verschiedenen Formen der Audiovisuellen Translation von der Untertitelung und Synchronisation über die Videospielübersetzung bis hin zur Audiodeskription und Untertitelung in Theater und Oper Neben dem aktuellen Forschungsstand zur AVT sowie neuesten technologischen Entwicklungen finden dabei auch Desiderate der Forschung und Stimmen aus der Praxis Berücksichtigung Lernen Sie zentrale Fragestellungen der AVT Forschung kennen und erfahren Sie mehr über die institutionellen Aspekte vor allem über die deutschsprachige AVT Landschaft Ausführliche Bibliografien weisen Lehrenden und Studierenden den Weg zu vertiefter Lektüre und wissenschaftlicher Beschäftigung und bieten eine gute Ausgangslage für professionelles Handeln im Feld der Audiovisuellen Translation

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Table of Contents American Remakes Of British Television Transformations And Mistranslations

1. Understanding the eBook American Remakes Of British Television Transformations And Mistranslations
 - The Rise of Digital Reading American Remakes Of British Television Transformations And Mistranslations
 - Advantages of eBooks Over Traditional Books
2. Identifying American Remakes Of British Television Transformations And Mistranslations
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an American Remakes Of British Television Transformations And Mistranslations
 - User-Friendly Interface
4. Exploring eBook Recommendations from American Remakes Of British Television Transformations And Mistranslations
 - Personalized Recommendations
 - American Remakes Of British Television Transformations And Mistranslations User Reviews and Ratings

- American Remakes Of British Television Transformations And Mistranslations and Bestseller Lists
- 5. Accessing American Remakes Of British Television Transformations And Mistranslations Free and Paid eBooks
 - American Remakes Of British Television Transformations And Mistranslations Public Domain eBooks
 - American Remakes Of British Television Transformations And Mistranslations eBook Subscription Services
 - American Remakes Of British Television Transformations And Mistranslations Budget-Friendly Options
- 6. Navigating American Remakes Of British Television Transformations And Mistranslations eBook Formats
 - ePub, PDF, MOBI, and More
 - American Remakes Of British Television Transformations And Mistranslations Compatibility with Devices
 - American Remakes Of British Television Transformations And Mistranslations Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of American Remakes Of British Television Transformations And Mistranslations
 - Highlighting and Note-Taking American Remakes Of British Television Transformations And Mistranslations
 - Interactive Elements American Remakes Of British Television Transformations And Mistranslations
- 8. Staying Engaged with American Remakes Of British Television Transformations And Mistranslations
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers American Remakes Of British Television Transformations And Mistranslations
- 9. Balancing eBooks and Physical Books American Remakes Of British Television Transformations And Mistranslations
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection American Remakes Of British Television Transformations And Mistranslations
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine American Remakes Of British Television Transformations And Mistranslations
 - Setting Reading Goals American Remakes Of British Television Transformations And Mistranslations
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of American Remakes Of British Television Transformations And Mistranslations
 - Fact-Checking eBook Content of American Remakes Of British Television Transformations And Mistranslations

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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