

THE POSTMORTAL



A NOVEL

DREW MAGARY

"As entertaining as it is ambitious . . . Magary possesses an explosive imagination, and let loose in **THE POSTMORTAL**, he creates an alternate history of the near future that feels real and is probably inevitable."

—Evan Wright, author of **GENERATION KILL**



The Postmortal By Drew Magary

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The Postmortal By Drew Magary:

The Postmortal Drew Magary, 2011-08-30 Finalist for the Philip K Dick and Arthur C Clarke Awards The gripping first novel by Drew Magary author of *The Hike* and *The Night the Lights Went Out* An exciting page turner Drew Magary is an excellent writer *The Postmortal* is even more terrifying than zombie apocalypse Mark Frauenfelder Boing Boing John Farrell is about to get *The Cure* Old age can never kill him now The only problem is everything else still can Imagine a near future where a cure for aging is discovered and after much political and moral debate made available to people worldwide Immortality however comes with its own unique problems including evil green people government euthanasia programs a disturbing new religious cult and other horrors Witty eerie and full of humanity *The Postmortal* is an unforgettable thriller that envisions a pre apocalyptic world so real that it is completely terrifying

Postmortal Society Michael Hviid Jacobsen, 2017-03-31 Throughout history mankind has struggled to reconcile itself with the inescapability of its own mortality This book explores the themes of immortality and survivalism in contemporary culture shedding light on the varied and ingenious ways in which humans and human societies aspire to confront and deal with death or even seek to outlive it as it were Bringing together theoretical and empirical work from internationally acclaimed scholars across a range of disciplines *Postmortal Society* offers studies of the strategies adopted and means available in modern society for trying to cheat death or prolong life the status of the dead in the modern Western world the effects of beliefs that address the terror of death in other areas of life the immortalisation of celebrities the veneration of the dead in virtual worlds symbolic immortality through work the implications of understanding immortality in chemical neuronal terms and the apparent paradox of our greater reverence for the dead in increasingly secular capitalist societies A fascinating collection of studies that explore humanity's attempts to deal with its own mortality in the modern age this book will appeal to sociologists anthropologists philosophers and scholars of cultural studies with interests in death and dying

Death within the Text Adriana Teodorescu, 2019-03-13 The book tackles the challenging theme of death as seen through the lens of literature and its connections with history the visual arts anthropology philosophy and other fields in humanities It searches for answers to three questions what can we know about death how is death socialised and how and for which purposes is death aesthetically shaped Unlike many other publications the volume does not endorse the fallacy of over simplifying death by seeing it either in an exclusively positive light or by reducing it to a purely literary figure Using literature's potential to stimulate critical thinking many contemporary stereotypical configurations of death and dying are debunked and many hitherto unforeseen ways in which death functions as a complex trigger of meaning making are revealed The book proves that death is an inexhaustible source of meanings which should be understood as peremptorily plural discontinuous problematic competitive and often conflictual It offers original contributions to the field of death studies and also to literary and cultural studies

Age and Ageing in Contemporary Speculative and Science Fiction Sarah Falcus, Kate de Medeiros, Maricel Oró-Piqueras, 2023-02-09 Focusing on the

contemporary period this book brings together critical age studies and contemporary science fiction to establish the centrality of age and ageing in dystopian speculative and science fiction imaginaries Analysing texts from Europe North America and South Asia as well as television programmes and films the contributions range from essays which establish genre based trends in the representation of age and ageing to very focused studies of particular texts and concerns As a whole the volume probes the relationship between speculative science fiction and our understanding of what it is to be a human in time the time of our own lives and the times of both the past and the future Our Grandchildren Redesigned Michael Bess, 2016-09-06 A panoramic overview of biotechnologies that can endlessly boost human capabilities and the drastic changes these superhuman traits could trigger Biotechnology is moving fast In the coming decades advanced pharmaceuticals bioelectronics and genetic interventions will be used not only to heal the sick but to boost human physical and mental performance to unprecedented levels People will have access to pills that make them stronger and faster informatic devices will interface seamlessly with the human brain and epigenetic modification may allow people to reshape their own physical and mental identities at will Until recently such major technological watersheds like the development of metal tools or the industrialization of manufacturing came about incrementally over centuries or longer People and social systems had time to adapt they gradually developed new values norms and habits to accommodate the transformed material conditions But contemporary society is dangerously unprepared for the dramatic changes it is about to experience down this road on which it is already advancing at an accelerating pace The results will no doubt be mixed People will live longer healthier lives will fine tune their own thought processes and will generate staggeringly complex and subtle forms of knowledge and insight But these technologies also threaten to widen the rift between rich and poor to generate new forms of social and economic division and to force people to engage in constant cycles of upgrades and boosts merely to keep up Individuals who boost their traits beyond a certain threshold may acquire such extreme capabilities that they will no longer be recognized as unambiguously human In this important and timely book prize winning historian Michael Bess provides a clear nontechnical overview of cutting edge biotechnology and paints a vivid portrait of a near future society in which bioenhancement has become a part of everyday life He surveys the ethical questions raised by the enhancement enterprise and explores the space for human agency in dealing with the challenges that these technologies will present Headed your way over the coming decades new biotechnologies that can powerfully alter your body and mind The possibilities are tantalizing Rejuvenation therapies offering much longer lives 160 and even beyond in full vigor and mental acuity Cognitive enhancement through chemical or bioelectronic means the rough equivalent of doubling or tripling IQ scores Epigenetic tools for altering some of your genetically influenced traits at any point in your lifetime body shape athletic ability intelligence personality Bioelectronic devices for modulating your own brain processes including your pleasure centers a potentially non stop high Direct control of machines by thought and perhaps direct communication with other people brain to brain a new

dimension of sharing and intimacy But some of the potential consequences are also alarming A growing rift between the biologically enhanced and those who can't afford such modifications A constant cycle of upgrades and boosts as the bar of normal rises ever higher Humans 95 Humans XP Humans 8 The fragmentation of humankind into rival bioenhancement clusters A gradually blurring boundary between person and product Extreme forms of self modification with some individuals no longer recognized as unambiguously human

The Transhumanist Reader Max More, Natasha Vita-More, 2013-03-05 The first authoritative and comprehensive survey of the origins and current state of transhumanist thinking The rapid pace of emerging technologies is playing an increasingly important role in overcoming fundamental human limitations Featuring core writings by seminal thinkers in the speculative possibilities of the posthuman condition essays address key philosophical arguments for and against human enhancement explore the inevitability of life extension and consider possible solutions to the growing issues of social and ethical implications and concerns Edited by the internationally acclaimed founders of the philosophy and social movement of transhumanism The Transhumanist Reader is an indispensable guide to our current state of knowledge of the quest to expand the frontiers of human nature

The Secularization of Medicine Nathan Carlin, Director of the McGovern Center for Humanities and Ethics Samuel Karff Chair Nathan Carlin, 2025-08-29 While it is true that medicine and religion once had overt connections that have since declined The Secularization of Medicine argues that religion as a social force in medicine has not been extinguished Instead religious material or ideas have migrated to non religious or secular spaces and have been absorbed by the surrounding culture Medicine is not as secular as we might imagine it to be and this has implications for the well being of physicians

The Hike Drew Magary, 2016-08-02 The Hike just works It's like early good Chuck Palahniuk Magary underhands a twist in at the end that hits you like a sharp jab at the bell It's just that good NPR.org A page turner Inventive funny Quietly profound and touching BoingBoing From the author of The Night the Lights Went Out and The Postmortal a fantasy saga unlike any you've read before weaving elements of folk tales and video games into a riveting unforgettable adventure of what a man will endure to return to his family When Ben a suburban family man takes a business trip to rural Pennsylvania he decides to spend the afternoon before his dinner meeting on a short hike Once he sets out into the woods behind his hotel he quickly comes to realize that the path he has chosen cannot be given up easily With no choice but to move forward Ben finds himself falling deeper and deeper into a world of man eating giants bizarre demons and colossal insects On a quest of epic life or death proportions Ben finds help comes in some of the most unexpected forms including a profane crustacean and a variety of magical objects tools and potions Desperate to return to his family Ben is determined to track down the Producer the creator of the world in which he is being held hostage and the only one who can free him from the path At once bitingly funny and emotionally absorbing Magary's novel is a remarkably unique addition to the contemporary fantasy genre one that draws as easily from the world of classic folk tales as it does from video games In The Hike Magary takes readers on a daring odyssey away from our day to day grind

and transports them into an enthralling world propelled by heart imagination and survival **Make Way for the Superhumans** Michael Bess, 2016-07-07 Biomedical research is changing the both the format and the functions of human beings Very soon the human race will be faced with a choice do we join in with the enhancement or not Make Way for the Superhumans looks at how far this technology has come and what aims and ambitions it has From robotic implants that restore sight to the blind to performance enhancing drugs that build muscles improve concentration and maintain erections bio enhancement has already made massive advances Humans have already developed the technology to transmit thoughts and actions brain to brain using only a computer interface By the time our grandchildren are born they will be presented with the option to significantly alter and redesign their bodies Make Way for the Superhumans is the only book that poses the questions that need answering now suggesting real practical ways of dealing with this technology before it reaches a point where it can no longer be controlled **Wybory popkultury** , 2015-01-18 **Point B (a teleportation love story)** Drew Magary, 2020-04-22 It s a doozie Set in a science fictional universe where climate change is fixed but people get killed via teleportation a young woman named Anna Huff has to navigate her adolescence and a murder mystery It has a little bit of all the genres you love in combinations you ve never imagined and it s easily the funniest thing we ve read this year so far GQ Drew Magary s first posthumous novel is so good It s about big tech weird futures growing up and intriguingly for us the absurdity of on demand global travel Roads And Kingdoms When the corporate monolith PortSys brought porting to the masses CEO Emilia Kirsch and her son Jason accomplished what every other startup company had failed to deliver They really did change the world They reversed climate change They created a multitrillion dollar industry out of thin air curing economic woes across the globe They made it so that anyone could be anywhere simply by touching a screen including the man who murdered Sarah Huff Now Sarah s 17 year old sister Anna is determined to hunt the bastard down But there are a few problems She doesn t know who the killer is or where in the world he may be at any given moment Also she s stuck at prestigious Druskin Academy where PortPhones are banned and any student who attempts to port off campus is immediately expelled It gets stickier Anna s also fallen in love with her dazzling new roommate who just so happens to be Emilia Kirsch s daughter Lara The dean of students wants Anna dead perhaps literally And she has only two friends to confide in one a reckless alcoholic and the other a bizarre fussy budget Oh and now she also needs to find Lara who has mysteriously disappeared from campus From the author of The Postmortal and The Hike comes his most deliriously entertaining novel yet Point B is the story of one clever and occasionally determined young woman seeking both love and vengeance but hardly ready for those two missions to intersect It takes you to Vietnam Hollywood Singapore Tokyo inland Mexico Oxford the Maldives Cuba the coast of Northeast Australia and ALL points beyond You will find yourself plunged into a borderless chaotic oddly miraculous world that is ruled by a single bloodless corporation and by a family determined to keep it that way But PortSys never expected Anna Huff and Anna Huff never expected love to make her this daring **The Ontology of**

Death Aaron Aquilina, 2023-05-18 Through examination of the death penalty in literature Aaron Aquilina contests Heidegger's concept of being towards death and proposes a new understanding of the political and philosophical subject. Dickens, Nabokov, Hugo, Sophocles, and many others explore capital punishment in their works from *Antigone* to *Invitation to a Beheading*. Using these varied case studies, Aquilina demonstrates how they all highlight two aspects of the experience. First, they uncover a particular state of being or more precisely non-being that comes with a death sentence, and second, they reveal how this state exists beyond death, for as sovereignty and alterity are by no means confined to a prison cell. In contrast to Heidegger's being towards death, which individualizes the subject only in that I can die my own death, supposedly this book argues that when condemned to death, the self and death collide, putting under erasure the category of subjectivity itself. Be it death row or not, when the supposed futurity of death is brought into the here and now, we encounter what Aquilina calls relational death. Living on with death severs the subject's relation to itself, the other, and political sociality as a whole, rendering the human less a named and recognizable being than an anonymous living corpse, a human thing. In a sustained engagement with Blanchot, Levinas, Hegel, Agamben, and Derrida, *The Ontology of Death* articulates a new theory of the subject beyond political subjectivity defined by sovereignty and beyond the Heideggerian notion of ontological selfhood.

Earthly Immortalities Peter Moore, 2019-06-15 In this thought-provoking book, Peter Moore examines the often overlooked issues concerning human mortality, the fragile ways in which the dead can be said to live on in earthly terms through their children, their work, the memories of others, their possessions, and even their bodies. Such earthly immortalities raise a host of fascinating questions about our attitudes toward life and toward the world we leave behind us when we die. To what extent does the meaning we find in our lives depend upon the assumption there will always be a new generation to continue the human adventure? What would it be like if science were able to extend life indefinitely, and is this something already enshrined in the doctrine of reincarnation? Can we solve our anxieties about mortality by learning that life is worth living precisely because we do not live forever? In a generous and eloquent account, these and more are the questions *Earthly Immortalities* seeks to answer.

Truly Human Enhancement Nicholas Agar, 2013-12-13 A nuanced discussion of human enhancement that argues for enhancement that does not significantly exceed what is currently possible for human beings. The transformative potential of genetic and cybernetic technologies to enhance human capabilities is most often either rejected on moral and prudential grounds or hailed as the future salvation of humanity. In this book, Nicholas Agar offers a more nuanced view, making a case for moderate human enhancement: improvements to attributes and abilities that do not significantly exceed what is currently possible for human beings. He argues against radical human enhancement or improvements that greatly exceed current human capabilities. Agar explores notions of transformative change and motives for human enhancement, distinguishes between the instrumental and intrinsic value of enhancements, argues that too much enhancement undermines human identity, considers the possibility of cognitively enhanced scientists, and argues against

radical life extension Making the case for moderate enhancement Agar argues that many objections to enhancement are better understood as directed at the degree of enhancement rather than enhancement itself Moderate human enhancement meets the requirement of truly human enhancement By radically enhancing human cognitive capabilities by contrast we may inadvertently create beings post persons with moral status higher than that of persons If we create beings more entitled to benefits and protections against harms than persons Agar writes this will be bad news for the unenhanced Moderate human enhancement offers a more appealing vision of the future and of our relationship to technology **Death in Contemporary**

Popular Culture Adriana Teodorescu, Michael Hviid Jacobsen, 2019-11-26 With intense and violent portrayals of death becoming ever more common on television and in cinema and the growth of death centric movies series texts songs and video clips attracting a wide and enthusiastic global reception we might well ask whether death has ceased to be a taboo What makes thanatic themes so desirable in popular culture Do representations of the macabre and gore perpetuate or sublimate violent desires Has contemporary popular culture removed our unease with death Can social media help us cope with our mortality or can music and art present death as an aesthetic phenomenon This volume adopts an interdisciplinary approach to the discussion of the social cultural aesthetic and theoretical aspects of the ways in which popular culture understands represents and manages death bringing together contributions from around the world focused on television cinema popular literature social media and the internet art music and advertising **Love, Zac** Reid Forgrave, 2020-09-08 Love Zac is not just a vital contribution to the national conversation about traumatic brain injury in athletes it is so beautifully written it belongs on the shelf alongside classic works of literary journalism Jeanne Marie Laskas New York Times bestselling author of Concussion In December 2015 Zac Easter a twenty four year old from small town Iowa decided to take his own life rather than continue his losing battle against traumatic brain injuries he had sustained as a high school football player and which led him to develop chronic traumatic encephalopathy CTE For this deeply reported and powerfully moving true story award winning writer Reid Forgrave was given access to Zac's own diaries and was able to speak with Zac's family friends and coaches He explores Zac's tight knit football obsessed Midwestern community he interviews leading brain scientists psychologists and sports historians he takes a deep dive into the triumphs and sins of the sports entertainment industry and he shows us the fallout from the traditional notions of manhood that football instills For parents wondering about whether to allow their kids to play football for players former players and fans for anyone concerned about concussions and sports this eye opening heart wrenching and ultimately inspiring story may be one of the most important books they will read

Fking Up the Buttons on a Babygrow** Drew Magary, 2013-08-08 Have you ever faked sleep at 3 a.m. in a perverse game of baby monitor chicken with your partner Or wondered exactly how dire the consequences of an incorrect measurement of formula might be Have you fought off the urge to strangle the feral child who smeared something unidentifiable on the playground slide just before your toddler used it Or fought off the urge to strangle your own while they repeatedly shout

What's up f kface to all and sundry during a trip to the supermarket If you're a new parent you've probably done at least one of the above And if you have it's OK as Drew Magary expertly demonstrates in this hilarious book Drew's commentary on the perils of modern day fatherhood is so acutely observed and so brilliantly told that in a perfect world it would be advertised at NCT classes endorsed by Gina Ford and handed out in every new parent's Bounty bag Read it for yourself give it your partner or get it for anyone you know who you suspect might be about to fall into the parent trap The Bloomsbury Handbook to Ageing in Contemporary Literature and Film Sarah Falcus, Heike Hartung, Raquel Medina, 2023-06-29 Across more than 30 chapters spanning migration queerness and climate change this handbook captures how the interdisciplinary and intersectional endeavor of Ageing studies has shaped contemporary literary and film studies In the early 21st century the literary study of age and ageing in its cultural context has come of age it has come to supplement and challenge a public discourse on ageing seen mainly as a political and demographic problem in many countries of the world Following a tripartite structure it looks first at literary and film genres and how they have been shaped by knowledge about age and ageing incorporating both narrative genres as well as poetry drama and imagery The second section includes chapters on key themes and concepts in Ageing Studies with examples from film and literature The third section brings together case studies focussing on individual artists national traditions and global ageing Containing original contributions by pioneers in the field as well as new scholars from across the globe it brings together current scholarship on ageing in literary and film studies and offers new directions and perspectives **Literatura, crítica, libertad. Estudios en homenaje a Juan Bravo Castillo** Hans Christian Hagedorn, Silvia Molina Plaza, Margarita Rigal Aragón, 2021-03 Con este libro en el que se reúnen cuarenta y dos estudios crítico literarios de diferentes disciplinas y perspectivas filológicas se rinde homenaje a una de las grandes figuras de los márgenes de la Filología Francesa y la Literatura Comparada en la España democrática Juan Bravo Castillo Hellín 1948 Como Catedrático de la Universidad de Castilla La Mancha ha desarrollado a lo largo de las últimas cuatro décadas una muy ambiciosa y fructífera labor como docente investigador traductor y crítico sin olvidar su faceta como autor de obras literarias y trabajos periodísticos Además es director de la revista literaria Barcarola una de las más destacadas revistas literarias a nivel nacional desde su fundación en 1979 Entre sus publicaciones sobresalen la trilogía Grandes hitos de la historia de la novela euroamericana 2003 2010 2016 diversas traducciones de clásicos de la literatura francesa así como numerosos análisis y ensayos sobre un gran abanico de autores y temas de la literatura universal Los trabajos incluidos en este volumen de homenaje pretenden reflejar y honrar en su variedad con temas y enfoques que abarcan desde la Filología Francesa hasta la Filología Inglesa la Filología Hispánica y la Literatura Comparada el panorama de enseñanzas y reflexiones de un profesor de literatura volcado y comprometido en toda su trayectoria con la crítica y la libertad como instrumentos de la cultura y el conocimiento así como el desarrollo y el progreso individual y social Das Science Fiction Jahr 2013 Sascha Mamczak, Sebastian Pirling, Wolfgang Jeschke, 2013-11-13 Abenteuer Science Fiction das einzigartige Jahrbuch Jedes Jahr

werden neue Ideen aus der Science Fiction Wirklichkeit Ein Mann steigt in eine Raumkapsel l sst sich von einem Ballon auf fast vierzig Kilometer H he ziehen und springt vom Rand des Weltraums im freien Fall auf die Erde und das vor laufender Kamera und mit Live Internet bertragung Wo kommen diese Ideen her wer hat sie ersonnen und in welche Geschichten sind sie eingepackt Das erfahren Sie im neuen Heyne Science Fiction Jahr dem unentbehrlichen Begleiter zum erfolgreichsten Genre der Welt

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