

La Alfarería Romana
del Collet Est
(Calonge, Girona)

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Laietània interior : marques i terrisseries d'àmfores al Vallès Occidental i Oriental Institut d'Estudis Catalans, 2019-10-17

Conceptos, métodos y fuentes para el estudio de la antigüedad. Líneas de investigación actuales Ana Martín

Minguijón, Karen María Vilacoba Ramos, José Nicolás Saiz López, 2023-10-30 *Byzantine Butrint* Richard Hodges, William Bowden, Kosta Lako, 2020-02-28 Maskwork is a new way of looking at the art of masks and mask making a unique combination of ethnography design and practical advice Jenny Foreman's book for teachers and practitioners of drama art design and technology grew out of a research bursary from the UK's National Society for Education in Art and Design They received her report with great enthusiasm as one of the very best projects likely to make a valuable and useful contribution to both specific and cross discipline school and college courses as well as to adult performing groups The first part explains the anthropology nature use and meaning of masks around the world from prehistory to modern times Richly illustrated with colour and black and white photographs this section introduces the ethical implications of free use of masks which have ethnographical connections an important aspect completely neglected elsewhere The second part comprises eight theme workshops including theory background and instructions for mask making supplemented by photographs of assembly and use by groups of people from all age ranges Materials are inexpensive and easy to acquire while line drawings aid step by step construction A bibliography and reference section helps readers go on to even greater understanding and achievements

Dependency and Social Inequality in Pre-Roman Italy Martin Bentz, Patrick Zeidler, 2024-10-21 In the past most studies on Pre Roman societies in Italy 1st millennium BCE focused on the elites their representation and cultural contacts The aim of this volume is to look at dependent and marginalized social groups which are less visible and often even difficult to define slaves servants freedmen captives foreigners athletes women children etc The methodological challenges connected to the study of such heterogeneous and scattered sources are addressed Is the evidence representative enough for defining different forms of dependencies Can we rely on written and pictorial sources or do they only reflect Greek and Roman views and iconographic conventions Which social groups can't be traced in the literary and archaeological record For the investigation of this topic we combined historical and epigraphical studies Greek and Roman literary sources Etruscan inscriptions with material culture studies images sanctuaries necropoleis including anthropological and bioarchaeological methods These new insights open a new chapter in the study of dependency and social inequality in the societies of Pre Roman Italy **Peasants and Slaves** Alessandro Launaro, 2011-05-19 A radical interdisciplinary reappraisal of the agrarian background to the political events which shaped the destiny of Rome from Republic to Empire The book actively builds upon the textual and archaeological evidence to trace the fate of the Italian rural free population during a crucial period of its history **Archeologia Medievale, XXVI, 1999**, 1999-12-01 Archeologia Medievale pubblica contributi originali riguardanti l'archeologia postclassica la storia della cultura materiale in et pre industriale e le scienze applicate nella forma

di saggi e studi originali relazioni preliminari di scavo contributi critici su libri articoli ritrovamenti ecc Vengono pubblicati sia testi in italiano che in altre lingue

Technology, Crafting and Artisanal Networks in the Greek and Roman World Diego Elia, Eleni Hasaki, Marco Serino, 2024-12-02 This volume aims to merge theoretical models with methodological approaches on ceramic technology and artisanal networks in the Classical world This convergence of analytical frameworks allowed scholars to explore some traditional archaeological topics that usually have a very low level of visibility such as the skillful gestures of the craftspeople involved the organization of the ceramic production the dynamics of apprenticeship and knowledge transfer as well as intra and inter regional artisanal mobility in the Graeco Roman communities of practice The papers promote interdisciplinary dialogues among various fields of study such as archaeology archaeometry anthropology ethnoarchaeology experimental archaeology and digital humanities such as Social Network Analysis computational imaging and big data analysis

The Oxford Handbook of Wetland Archaeology Francesco Menotti, Aidan O'Sullivan, 2013 This Handbook sets out the key issues and debates in the theory and practice of wetland archaeology which has played a crucial role in studies of our past Due to the high quantity of preserved organic materials found in humid environments the study of wetlands has allowed archaeologists to reconstruct people's everyday lives in great detail

Mediterranean Archaeologies of Insularity in an Age of Globalization Anna Kouremenos, Jody Michael Gordon, 2020-06-30 Recently complex interpretations of socio cultural change in the ancient Mediterranean world have emerged that challenge earlier models Influenced by today's hyper connected age scholars no longer perceive the Mediterranean as a static place where Greco Roman culture was dominant but rather see it as a dynamic and connected sea where fragmentation and uncertainty along with mobility and networking were the norm Hence a current theoretical approach to studying ancient culture has been that of globalization Certain eras of Mediterranean history e.g. the Roman empire known for their increased connectivity have thus been analyzed from a globalized perspective that examines rhizomal networking cultural diversity and multiple processes of social change Archaeology has proven a useful discipline for investigating ancient globalization because of its recent focus on how identity is expressed through material culture negotiated between both local and global influences when levels of connectivity are altered One form of identity that has been inadequately explored in relation to globalization theory is insularity Insularity or the socially recognized differences expressed by people living on islands is a form of self identification created within a particular space and time Insularity as a unique social identity affected by global forces should be viewed as an important research paradigm for archaeologies concerned with re-examining cultural change The purpose of this volume is to explore how comparative archaeologies of insularity can contribute to discourse on ancient Mediterranean globalization The volume's theme stems from a colloquium session that was chaired by the volume's co editors at the Annual Meeting of the Archaeological Institute of America in January 2017 Given the current state of the field for globalization studies in Mediterranean archaeology this volume aims to bring together for the first time archaeologists working on different islands

and a range of material culture types to examine diachronically how Mediterranean insularities changed during eras when connectivity increased such as the Late Bronze Age the era of Greek and Phoenician colonization the Classical period and during the High and Late Roman imperial eras Each chapter aims to situate a specific island or island group within the context of the globalizing forces and networks that conditioned a particular period and utilizes archaeological material to reveal how islanders shaped their insular identities or notions of insularity at the nexus of local and global influences

Garden History John Dixon Hunt, 1992 This collection of essays explores the issues methods and approaches that students in landscape architecture have developed during that period to cope with the expanding subject of gardens and their history The volume will serve as a benchmark in the field with its range of approaches and wealth of illustrative material Each contributor focuses upon a specific piece of his or her research and uses this as a basis to discuss the wider implications of the study of gardens within such contexts as botanical horticultural agrarian literary technological social culture political and art history Provided by publisher

The Wheel Thrown Pottery in Southern Bilad al-Sham (12th-13th c.): production and consumption. The case-study of Shawbak (Southern Jordan). Part 1. Study Raffaele Ranieri, 2024-12-27 The volume investigates the dynamics of pottery production and consumption in southern Bilad al Sham during the 12th and 13th centuries using the archaeological site of Shawbak Castle Jordan as a case study Based on the author's doctoral dissertation the research analyzes several thousand ceramic fragments recovered from stratigraphically reliable contexts through material culture and typological study methods It examines the characteristics of the pottery in relation to the socio economic dynamics of the period spanning the Crusader Ayyubid and Mamluk eras The study provides critical insights into the role of unglazed wheel thrown pottery in medieval Jordan and enhances the ability to analyze and interpret socio economic and production contexts in the region The archaeological investigations whose data are analyzed in this research were conducted by the Italian Archaeological Mission Medieval Petra Shobak Project with the support of the Italian Ministry of Foreign Affairs and International Cooperation and the University of Florence in collaboration with the Department of Antiquities of Jordan

Roman Amphora Contents: Reflecting on the Maritime Trade of Foodstuffs in Antiquity (In honour of Miguel Beltrán Lloris) Darío Bernal-Casasola, Michel Bonifay, Alessandra Pecci, Victoria Leitch, 2021-11-04 Presents the results of the RACIIC International Congress Roman Amphora Contents International Interactive Conference C diz 2015 dedicated to the distinguished Spanish amphorologist Miguel Beltrán Lloris This volume aims to reflect on the current state of knowledge about the palaeocontents of Roman amphorae

[From the Adriatic to the Alps: Transport and Trade Networks in Roman and Late Antique Northern Italy](#) James Page, 2025-03-20 Examines inland trade in Roman Northern Italy revealing complex dynamics beyond the proximity of coastlines Using datasets of amphorae finewares and marble it highlights the importance of transport costs river networks and trans mountain trade showing diverse consumption patterns and the interplay between cost and consumer choice

[German Stoneware, 1200-1900](#) David

R. M. Gaimster, R. J. C. Hildyard, 1997 Stoneware provides vital evidence for regional and international trade political and religious propaganda social behaviour living conditions and design trends *Pottery in the Making* British Museum, Museum of Mankind, 1997 Starting with the basic question What is pottery this work investigates why and how ceramics have been made throughout the world ever since humans first began manipulating clay during the Stone Age over 12 000 years ago Drawing on the ceramic collections of the British Museum and the work of its scientific staff 25 contributors examine the evidence for more than 30 pottery traditions These range from prehistoric Japan ancient Egypt and pre Hispanic Peru through classical Greece Ming China and medieval and Renaissance Europe right up to contemporary Africa and India

Archeologia medievale, 1999 **The Donkey and the Boat** Chris Wickham, 2023-03-16 A new account of the Mediterranean economy in the 10th to 12th centuries forcing readers to entirely rethink the underlying logic to medieval economic systems Chris Wickham re examines documentary and archaeological sources to give a detailed account of both individual economies and their relationships with each other Chris Wickham offers a new account of the Mediterranean economy in the tenth to twelfth centuries based on a completely new look at the sources documentary and archaeological Our knowledge of the Mediterranean economy is based on syntheses which are between 50 and 150 years old they are based on outdated assumptions and restricted data sets and were written before there was any usable archaeology and Wickham contends that they have to be properly rethought This is the first book ever to give a fully detailed comparative account of the regions of the Mediterranean in this period in their internal economies and in their relationships with each other It focusses on Egypt Tunisia Sicily the Byzantine empire Islamic Spain and Portugal and north central Italy and gives the first comprehensive account of the changing economies of each only Byzantium has a good prior synthesis It aims to force our rethinking of how economies worked in the medieval Mediterranean It also offers a rethinking of how we should understand the underlying logic of the medieval economy in general [Italian Renaissance Ceramics](#) British Museum, Dora Thornton, Timothy Wilson, 2009 A superb catalogue of the British Museum collection of maiolica and other Italian Renaissance pottery published in two volumes with a slipcase ribbon and cloth binding The British Museum collection of Italian Renaissance ceramics is one of the most important and most comprehensive anywhere in the world Apart from containing many works of great artistic beauty it is unequalled for its high proportion of signed marked dated and armorial pieces crucial for scholarly study of the subject This is the first systematic catalogue of the collection The 495 detailed entries cover the period from 1400 to 1700 and include maiolica incised slipware and the rare Medici porcelain made in the ground breaking Granducal workshop in Florence in the late 16th century Every item is illustrated at least once and most twice in colour Particular attention is given to patronage the collection includes works made for such eminent patrons as Pope Leo X and Isabella d Este to the relationship with painting and other arts and to the history of collecting and the role of the British Museum collection in developing the international study of the subject The catalogue entries incorporate the results of a long

programme of scientific analysis of the clays used by Renaissance potters The book will also contain the fullest bibliography of the subject ever published The Roman Frontier in Central Jordan Samuel Thomas Parker,2006 **Naples, from Roman Town to City-state** Paul R. Arthur,2002 In this book Paul Arthur provides an important new synthesis of the archaeology and history of the Italian city of Naples from the late Roman to the early Medieval period Arthur considers the standard criteria for the definition of the Roman and the Medieval town in order to demonstrate how Naples maintained the characteristics of an urban settlement through the so called Dark Ages and how this put it in a position to participate in the regeneration of Mediterranean trade at the beginning of the Medieval period He looks at the evidence for public and private contributions to the changing physical environment of Naples including the harbour facilities defences street plans public buildings the water supply private houses and gardens and cemeteries He considers the role of the Christian Church in the ongoing development of the city looking at the organization and layout of churches monasteries and convents and their relationship to earlier pagan buildings He examines evidence for rural settlement agricultural activity and urban manufacturing in the low years of the post Roman period and Naples strategic position vis vis important maritime trade routes at the beginning of the Medieval period and as a major stopover point for pilgrims to and from the holy land Arthur argues that geographical conditions and traditional links with the Near East guaranteed Naples a crucial level of cultural development through the 2nd half of the 1st millennium AD and facilitated the rise of Naples to the position of a major Mediterranean power a position that it was to retain up until the unification of Italy

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Table of Contents Alfareria Calonge British Archaeological International

1. Understanding the eBook Alfareria Calonge British Archaeological International
 - The Rise of Digital Reading Alfareria Calonge British Archaeological International
 - Advantages of eBooks Over Traditional Books
2. Identifying Alfareria Calonge British Archaeological International
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Alfareria Calonge British Archaeological International
 - User-Friendly Interface
4. Exploring eBook Recommendations from Alfareria Calonge British Archaeological International
 - Personalized Recommendations
 - Alfareria Calonge British Archaeological International User Reviews and Ratings
 - Alfareria Calonge British Archaeological International and Bestseller Lists

5. Accessing Alfareria Calonge British Archaeological International Free and Paid eBooks
 - Alfareria Calonge British Archaeological International Public Domain eBooks
 - Alfareria Calonge British Archaeological International eBook Subscription Services
 - Alfareria Calonge British Archaeological International Budget-Friendly Options
6. Navigating Alfareria Calonge British Archaeological International eBook Formats
 - ePub, PDF, MOBI, and More
 - Alfareria Calonge British Archaeological International Compatibility with Devices
 - Alfareria Calonge British Archaeological International Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Alfareria Calonge British Archaeological International
 - Highlighting and Note-Taking Alfareria Calonge British Archaeological International
 - Interactive Elements Alfareria Calonge British Archaeological International
8. Staying Engaged with Alfareria Calonge British Archaeological International
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Alfareria Calonge British Archaeological International
9. Balancing eBooks and Physical Books Alfareria Calonge British Archaeological International
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Alfareria Calonge British Archaeological International
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Alfareria Calonge British Archaeological International
 - Setting Reading Goals Alfareria Calonge British Archaeological International
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Alfareria Calonge British Archaeological International
 - Fact-Checking eBook Content of Alfareria Calonge British Archaeological International
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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