

A Trauma Artist

TIM O'BRIEN



and the **Fiction**
of **VIETNAM**

By Mark A. Heberle

A Trauma Artist Tim O'Brien And The Fiction Of Vietnam

Alex Vernon



A Trauma Artist Tim O'Brien And The Fiction Of Vietnam:

A Trauma Artist Mark A. Heberle, 2001-04 Based on recent conversations with Tim O'Brien previously published interviews and new readings of all his works including *Tomcat in Love* this book is the first study to concentrate on the role and representation of trauma as the central focus of all O'Brien's works Book jacket **Vietnam and Beyond** Stefania Ciocia, 2012-01-01 *Vietnam and Beyond* is a comprehensive in depth study of one of the most thought provoking writers of the Vietnam War generation Tim O'Brien Through its thematic rather than chronological approach this volume sets itself apart from previous readings of O'Brien's development as a trauma artist and an outspoken chronicler of American involvement in Vietnam Stefania Ciocia highlights O'Brien's compelling preoccupation with the role and the ethical responsibility of the storyteller with his clear privileging of story truth over happening truth in order to make a bold statement about the power of fiction and narrative Conversations with Tim O'Brien Patrick A. Smith, 2012-10-22 On the strength of a National Book Award for his novel *Going After Cacciato* and a widely acclaimed short story cycle *The Things They Carried* Tim O'Brien b 1946 cemented his reputation as one of the most compelling chroniclers of Vietnam and in the process was cast as a Vietnam writer But to confine O'Brien to a single piece of ground or a particular style is to ignore the broad sweep of a career spanning nearly four decades In addition to detailed discussions of all of O'Brien's work a memoir *If I Die in a Combat Zone* and seven books of fiction the sixteen interviews and profiles in *Conversations with Tim O'Brien* explore common themes with subtle differences Looming large is the experience of Vietnam and its influence as well as O'Brien's youth in Minnesota and the expectations of a midwestern upbringing Interviews allowed the writer to fully examine the shifting boundaries of truth and identity memory and imagination in fiction the role of war in society gender issues and the craft of writing O'Brien approaches each of these topics and a host of others with a directness and an evident passion that will resonate with both readers and prospective writers Revisiting Vietnam Julia Bleakney, 2013-09-13 This book explores the memorializing practices of American veterans of the Vietnam War at several of the most significant contemporary sites of memory in the United States and Vietnam These sites include veterans' memoirs museum exhibits replicas of the National Vietnam Veterans Memorial and tourism to Vietnam Because war memorializing has since the late 1960s shifted focus from national soul searching to personal identity and recovery I emphasize how contemporary narratives of the war shaped more by memory than by history often are detached from the specific history of the war and its political controversies Drawing on trauma and cultural memory scholarship as well as empirical data gathered during field research in the U.S. and Vietnam the author examines how veterans' memorializing practices have become increasingly individualized commodified and conservative since the early 1980s **The War Comes with You** Stacey Peebles, 2024-12-12 How do we tell twenty first century war stories when the wars seem to go on forever In the post 2011 surge of war stories published in America and Iraq the defining characteristic is the depiction of combat violence that crosses borders overtakes civilian spaces and disrupts chronology In

The War Comes with You Enduring War in Life Fiction and Fantasy Stacey Peebles picks up where her groundbreaking first book *Welcome to the Suck* Narrating the American Soldier's Experience in Iraq left off Via careful readings of fiction memoir and poetry by writers such as Ben Fountain Siobhan Fallon Brian Turner and Hassan Blasim as well as recent superhero and Star Wars films Peebles argues that in the face of real and fantasy forever wars things fall apart Language identities bodies and even the stories themselves fragment These narratives suggest that people need not accept incoherence and there is a range of meaningful responses to the experience of everywhere all the time war Peebles illustrates what to do that is when war comes with you

Trauma and Truth Elena Pedigo Clark, 2023-01-31 The collapse of the USSR was relatively bloodless The Chechen Wars were not A tiny nation on the edge of Russia Chechnya brought one of the largest armies in the world to its knees Trauma and Truth examines significant works about these wars by some of Russia's leading contemporary war authors including Anna Politkovskaya Arkady Babchenko and Zakhar Prilepin Combining close reading of the texts with descriptions of the authors social and political activities and suggestions on how to teach these challenging authors and texts Trauma and Truth traces the psychological effects of the wars on their participants and concludes with a discussion of what this means for Russia today

Postmodern Counternarratives Christopher Donovan, 2005-02-10 This book provides a wide ranging discussion of realism postmodernism literary theory and popular fiction before focusing on the careers of four prominent novelists Despite wildly contrasting ambitions and agendas all four grow progressively more sympathetic to the expectations of a mainstream literary audience noting the increasingly neglected yet archetypal need for strong explanatory narrative even while remaining wary of its limitations presumptions and potential abuses Exploring novels that manage to bridge the gap between accessible storytelling and literary theory this book shows how contemporary authors reconcile values of postmodern literary experimentation and traditional realism

The American Popular Novel After World War II David Willbern, 2013-03-29 Through the perspectives of selected best selling novels from the end of World War II to the end of the 20th century including *The Catcher in the Rye* *To Kill a Mockingbird* *The Godfather* *Jaws* *Beloved* *The Silence of the Lambs* and *Jurassic Park* this book examines the crucial issues the U S was experiencing during those decades These novels represent the voices of popular conversations as Americans considered issues of family class racism and sexism feminism economic ambition sexual violence war law religion and science Through the windows of fiction the book surveys the Cold War and anti communism the prefeminist era of the 1950s and the sexual revolution of the 1970s forms of corporate power in the 1960s and 1980s the traumatic legacies of slavery and Vietnam the American fascination with lawyers cops and criminals alternate styles of romance in the era of late capitalism our abiding distrust of science and our steadfast wonder about the Great Mysteries

The American Short Story Handbook James Nagel, 2015-02-23 This is a concise yet comprehensive treatment of the American short story that includes an historical overview of the topic as well as discussion of notable American authors and individual stories from Benjamin Franklin's *The Speech of Miss Polly Baker* in 1747 to *The Joy Luck*

Club Includes a selection of writers chosen not only for their contributions of individual stories but for bodies of work that advanced the boundaries of short fiction including Washington Irving Sarah Orne Jewett Stephen Crane Jamaica Kincaid and Tim O'Brien Addresses the ways in which American oral storytelling and other narrative traditions were integral to the formation and flourishing of the short story genre Written in accessible and engaging prose for students at all levels by a renowned literary scholar to illuminate an important genre that has received short shrift in scholarly literature of the last century Includes a glossary defining the most common terms used in literary history and in critical discussions of fiction and a bibliography of works for further study **War in Tim O'Brien's *The Things They Carried*** Gary Wiener, 2011-06-13

This did not happen is a common refrain throughout the stories in *The Things They Carried* Tim O'Brien's account of the Vietnam War purposely blurs the line between fact and fiction to get closer to the truth of what soldiers actually experienced This compelling volume explores the life of Tim O'Brien and his attempts to wrestle with the trauma and shame of war in *The Things They Carried* A collection of related essays explore topics such as the moral complexity of war writing as a path to spiritual redemption and the novel's portrayal of gender Contemporary perspectives on war such as the need to help soldiers suffering from PTSD and not repeating the mistakes of Vietnam are also presented ***Soldiers Once and Still*** Alex

Vernon, 2007-08-15 As the world enters a new century as it embarks on new wars and sees new developments in the waging of war reconsiderations of the last century's legacy of warfare are necessary to our understanding of the current world order In *Soldiers Once and Still* Alex Vernon looks back through the twentieth century in order to confront issues of self and community in veterans literature exploring how war and the military have shaped the identities of Ernest Hemingway James Salter and Tim O'Brien three of the twentieth century's most respected authors Vernon specifically explores the various ways war and the military through both cultural and personal experience have affected social and gender identities and dynamics in each author's work Hemingway Salter and O'Brien form the core of *Soldiers Once and Still* because each represents a different warring generation of twentieth century America World War I with Hemingway World War II and Korea with Salter and Vietnam with O'Brien Each author also represents a different literary voice of the twentieth century from modern to mid century to postmodern and each presents a different battlefield experience Hemingway as noncombatant Salter as air force fighter pilot and O'Brien as army grunt War's pervasive influence on the individual means that for veterans turned writers like Hemingway Salter and O'Brien the war experience infiltrates their entire body of writing their works can be seen not only as war literature but also as veterans literature As such their entire postwar oeuvre regardless of whether an individual work explicitly addresses the war or the military is open to Vernon's exploration of war society gender and literary history Vernon's own experiences as a soldier a veteran a writer and a critic inform this enlightening critique of American literature offering students and scholars of American literature and war studies an invaluable tool for understanding war's effects on the veteran writer and his society *Asian Diaspora and East-West Modernity* Sheng-mei Ma, 2012-07-30 Drawing from

Anglo American Asian American and Asian literature as well as J horror and manga Chinese cinema and Internet and the Korean Wave Sheng mei Ma's Asian Diaspora and East West Modernity probes into the conjoinedness of West and East of modernity's illusion and nothing's infinitude Suspended on the stylistic tightrope between research and poetry critical analysis and intuition Asian Diaspora restores affect and heart to the experience of diaspora in between East and West at homeness and exilic attrition Diaspora by definition stems as much from socioeconomic and collective displacement as it points to emotional reaction This book thus challenges the fossilized conceptualizations in area studies ontology and modernism The book's first two chapters trace the Asian pursuit of modernity into nothing as embodied in horror film and the gaming motif in transpacific literature and film Chapters three through eight focus on the borderlands of East and West the edges of humanity and meaning Ma examines how loss occasions a revisualization of Asia in children's books how Asian diasporic passing signifies paradoxically both born again and demise of the old self how East turns East or the agent of self fashioning for Anglo America Asia and Asian America how the construct of bugman distinguishes modern West's and East's self image how the extreme human condition of non person permeates the Korean Wave and how manga artists are drawn to wartime Japan The final two chapters interrogate the West's death bound yet enlightening Orientalism in Anglo American literature and China's own schizophrenic split evidenced in the 2008 Olympic Games **Thirty Years After Mark**

Heberle, 2009-01-14 **Thirty Years After** New Essays on Vietnam War Literature Film and Art brings together essays on literature film and media representational art and music of the Vietnam War that were generated by a three day conference in Honolulu during Veterans Week 2005 This large and extensive volume the first collection of Vietnam War criticism published since the 1990s reflects significant cultural and historical changes since then including U S Vietnamese cultural transactions in the wake of political reconciliation and the Vietnamese diaspora popular commodification and memorialization of the war in America and nascent American imperialism Contributors include well established and well published writers and critics like Philip Beidler Cathey Calloway Lorrie Goldensohn Wayne Karlin Andrew Lam Jerry Lembcke Tim O'Brien John S Schafer and Alex Vernon as well as emerging Vietnam scholars and critics Among other contributions the volume provides important quasi bibliographical essays on canonical American and Vietnamese literature and film African American Vietnam war narratives Chicano fiction and poetry and American Vietnam war art music as well as essays on such subjects as real and digital war memorials Vietnamese popular war songs and Vietnamization of the Gulf War Teachers scholars and the general public will find **Thirty Years After** a valuable guide to ongoing critical discussion of the most important event in American history between 1945 and 9 11 I highly recommend this book Although it is almost a cliché say the Vietnam War has left deep and lingering scars on American society **Thirty Years** underscores the still traumatic cultural legacy of this conflict Attuned to the divergent voices and genres of representation **Thirty Years** is an indispensable work not only for literary scholars but for anyone seeking to understand the enduring impact of the Vietnam War An

impressive work Mark Herbele is commended for organizing such an insightful and gracefully written set of essays G Kurt Piehler author of *Remembering War the American Way*

War and Literature: Looking Back on 20th Century Armed Conflicts Tom Burns, Elcio Cornelsen, Volker Jaeckel, Luiz Gustavo Vieira, 2014-06-01 This comprehensive volume analyzes the radical change in the nature of armed conflicts and in the way they are narrated and represented Ever since the First World War has changed war itself rendering meaningless the very vocabulary of war in terms such as battle front non combatant open city and hero new words new approaches new theories and new texts had to be invented The enemy became invisible Submarines tanks mines gas long range artillery and airplanes made this war different from all the other that came before A hundred years after the beginning of this terrible war it is now time to recall different representations of the armed conflicts of the 20th century The articles in this collection analyze representations of the Canudos Civil War in Brazil the First World War the Second World War the Korean War the Vietnam War the colonial wars in Africa and the war in Afghanistan aiming to understand how war and the telling of war have changed during the most murderous hundred years in the history of mankind

Unsettling Stories Victoria Kuttainen, 2009-12-14 The first study of the synergies between postcolonialism and the genre of the short story composite *Unsettling Stories* considers how the form of the interconnected short story collection is well suited to expressing thematic aspects of postcolonial writing on settler terrain Unique for its comparative considerations of American Canadian and Australian literature within the purview of postcolonial studies this is also a considered study of the difficult place of the postcolonial settler subject within academic debates and literature Close readings of work by Tim Winton Margaret Laurence William Faulkner Stephen Leacock Sherwood Anderson Olga Masters Scott R Sanders Thea Astley Tim O'Brien and Sandra Birdsell are positioned alongside critical discussions of postcolonial theory to show how awkward affiliations of individuals to place home nation culture and history expressed in short story composites can be usefully positioned within the broader context of settler colonialism and its aftermath

American Revenge Narratives Kyle Wiggins, 2018-07-21 *American Revenge Narratives* critically examines the nation's vengeful storytelling tradition With essays on late twentieth and twenty first century fiction film and television it maps the coordinates of the revenge genre's contemporary reinvention across American culture By surveying American revenge narratives this book measures how contemporary payback plots appraise the nation's political social and economic inequities The volume's essays collectively make the case that retribution is a defining theme of post war American culture and an artistic vehicle for critique In another sense this book presents a scholarly coming to terms with the nation's love for vengeance By investigating recent iterations of an ancient genre contributors explore how the revenge narrative evolves and thrives within American literary and filmic imagination Taken together the book's diverse chapters attempt to understand American culture's seemingly inexhaustible production of vengeful tales

Contemporary American Trauma Narratives Alan Gibbs, 2014-06-16 This book looks at the way writers present the effects of trauma in their work It explores narrative devices such as

OCymetafictionOCO as well as events in contemporary America including 9 11 the Iraq War and reactions to the Bush administration **The Evil Hours** David J. Morris, 2015-01-20 An essential book on PTSD an all too common condition in both military veterans and civilians The New York Times Book Review Post traumatic stress disorder afflicts as many as 30 percent of those who have experienced twenty first century combat but it is not confined to soldiers Countless ordinary Americans also suffer from PTSD following incidences of abuse crime natural disasters accidents or other trauma yet in many cases their symptoms are still shrouded in mystery secrecy and shame This compulsively readable study takes an in depth look at the subject Los Angeles Times Written by a war correspondent and former Marine with firsthand experience of this disorder and drawing on interviews with individuals living with PTSD it forays into the scientific literary and cultural history of the illness Using a rich blend of reporting and memoir The Evil Hours is a moving work that will speak not only to those with the condition and to their loved ones but also to all of us struggling to make sense of an anxious and uncertain time

A Study Guide for Tim O'Brien's "On the Rainy River" Gale, Cengage Learning, A Study Guide for Tim O'Brien's On the Rainy River excerpted from Gale's acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs **Under Fire** Elizabeth Goodenough, Andrea Immel, 2008 An eclectic multidisciplinary collection that explores the representation of war and its aftereffects in children's books and documentary film Brings together internationally known contributors to examine the ongoing influence of violence and war on children's literature by studying the childhood experiences of authors writing for children the children represented in war stories and the experiences of children who make up the stories readership From publisher description

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