

# Vision of Nature: Traces of the Original World

Tobias, Michael

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# A Vision Of Nature Traces Of The Original World

**Michael Tobias**



## **A Vision Of Nature Traces Of The Original World:**

*A Vision of Nature* Michael Tobias, 1995 Tobias examines the ancient cultures of the Mediterranean the ascetics of Sinai and Tibet and the Pure Land Buddhists He introduces the reader to the Jains of India whose lifestyle is one of the most ecologically balanced in all of human history In profiling various artists of 19th century Europe and America Tobias discovers incisive continuities among such luminaries as British poet Percy Bysshe Shelley Austrian impressionist Emilie Mediz Pelikan and American intimist painters Ralph Blakelock and George Inness

On the Nature of Ecological Paradox Michael Charles Tobias, Jane Gray Morrison, 2021-05-18 This work is a large powerfully illustrated interdisciplinary natural sciences volume the first of its kind to examine the critically important nature of ecological paradox through an abundance of lenses the biological sciences taxonomy archaeology geopolitical history comparative ethics literature philosophy the history of science human geography population ecology epistemology anthropology demographics and futurism The ecological paradox suggests that the human biological and from an insular perspective successful struggle to exist has come at the price of isolating *H sapiens* from life sustaining ecosystem services and far too much of the biodiversity with which we find ourselves at crisis level odds It is a paradox dating back thousands of years implicating millennia of human machinations that have been utterly ruinous to biological baselines Those metrics are examined from numerous multidisciplinary approaches in this thoroughly original work which aids readers particularly natural history students who aspire to grasp the far reaching dimensions of the Anthropocene as it affects every facet of human experience past present and future and the rest of planetary sentience With a Preface by Dr Gerald Wayne Clough former Secretary of the Smithsonian Institution and President Emeritus of the Georgia Institute of Technology Foreword by Robert Gillespie President of the non profit Population Communication

**Wilderness and the American Mind** Roderick Frazier Nash, 2014-01-28 DIV Roderick Nash's classic study of changing attitudes toward wilderness during American history as well as the origins of the environmental and conservation movements has received wide acclaim since its initial publication in 1967 The Los Angeles Times listed it among the one hundred most influential books published in the last quarter century Outside Magazine included it in a survey of books that changed our world and it has been called the Book of Genesis for environmentalists For the fifth edition Nash has written a new preface and epilogue that brings *Wilderness and the American Mind* into dialogue with contemporary debates about wilderness Char Miller's foreword provides a twenty first century perspective on how the environmental movement has changed including the ways in which contemporary scholars are reimagining the dynamic relationship between the natural world and the built environment div

*Literature of Nature* Patrick D. Murphy, Terry Gifford, Katsunori Yamazato, 1998 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company

**Voices from the Underground** Michael Tobias, 1999 Documents the human abuse exploitation and cruelty towards animals and profiles people who have worked on behalf of animal welfare including Gene and Lorri Bauston of Farm Animal Sanctuary Ingrid

Newkirk and Alex Pacheco founders of PETA Christine Stevens and her Animal Welfare Institute and Rod Coronado jailed for his animal liberation activities

**The Great Waves of Change** Marshall Vian Summers, 2013-09-28 In the difficult times ahead how will you know what to do Growing economic hardship and political instability Declining energy and natural resources Climate change and catastrophic weather Loss of arable land and fresh water Pandemic disease Escalating worldwide conflict In this visionary book Marshall Vian Summers explains the steps you can take to navigate our increasingly turbulent and uncertain times In the face of such uncertainty Summers presents a revolutionary new way of knowing a unique process that can be applied to people everywhere By understanding the Great Waves of change and by connecting to a deeper authority within you can find the strength courage and inner certainty to adapt and to become a contributor not a victim to a rapidly changing world

**Encyclopedia of Animal Rights and Animal Welfare** Marc Bekoff, Carron A. Meaney, 2013-12-16 Human beings responsibility to and for their fellow animals has become an increasingly controversial subject This book provides a provocative overview of the many different perspectives on the issues of animal rights and animal welfare in an easy to use encyclopedic format Original contributions from over 125 well known philosophers biologists and psychologists in this field create a well balanced and multi disciplinary work Users will be able to examine critically the varied angles and arguments and gain a better understanding of the history and development of animal rights and animal protectionist movements around the world Outstanding Reference Source Best Reference Source

**Beyond Madness** Norman A. Geske, 2007-12-01 This book featuring the life and works of Ralph Blakelock situates him in the context of American art Representing over twenty years of study and the examination of several thousand works attributed to him Beyond Madness reveals the unusual nature of Blakelock s life story as it offers clear parallels to his painting Largely self taught and supported by few patrons Blakelock regularly struggled with the financial pressures of supporting his nine children and pursuing his art Called both brilliant and doomed and institutionalized on and off for the last decade of his life he nonetheless created some of the most beloved and some of the most frequently forged paintings in the American canon As in the author s own time modern assessments of his work are often colored by notions of Blakelock the man leading to a paradoxical legacy of suffering and hope obscurity and prominence Taking Blakelock s art on its merits Beyond Madness stands as a testament to the indefatigable spirit of art scholarship as well as a tribute to the artist and his enduring passion for the creative process It finally casts new light on the life and character of Blakelock and on the nature of the incomparable art he contributed to the American tradition

**Comparative Criticism: Volume 18, Spaces: Cities, Gardens and Wildernesses** E. S. Shaffer, 1996-11-07 Addresses literary theory and criticism comparative studies in terms of theme genre movement and influence and interdisciplinary perspectives

*New Perspectives on People and Forests* Eva Ritter, Dainis Dauksta, 2011-04-29 The aim of this book is to elucidate the role of forests as part of a landscape in the life of people Most landscapes today are cultural landscapes that are influenced by human activity and that in turn have a profound effect on our

understanding of and identification with a place The book proposes that a better understanding of the bond between people and forests as integrated part of a landscape may be helpful in landscape planning and may contribute to the discussion of changes in forest cover which has been motivated by land use changes rural development and the global climate debate To this end people s perception of forest landscapes the reasons for different perceptions and future perspectives are discussed Given the wide range of forest landscapes and cultural perspectives which exist across the world the book focuses on Europe as a test case to explore the various relationships between society culture forests and landscapes It looks at historical evidence of the impacts of people on forests and vice versa explores the current factors affecting people s physical and emotional comfort in forest landscapes and looks ahead to how changes in forest cover may alter the present relationships of people to forests Drawing together a diverse literature and combining the expertise of natural and social scientists this book will form a valuable reference for students and researchers working in the fields of landscape ecology and landscape architecture geography social science environmental psychology orenvironmental history It will also be of interest to researchers government agencies and practitioners with an interest in issues such as sustainable forest management sustainable tourism reserve management urban planning and environmental interpretation [A Parliament of Science](#) Michael Tobias,Teun Timmers,Gill Wright,2003-09-11 Interviews with scientific leaders focus on the challenges promises and perils of science and technology **The Hypothetical Species** Michael Charles Tobias,Jane Gray Morrison,2019-03-28 This book is a provocative and invigorating real time exploration of the future of human evolution by two of the world s leading interdisciplinary ecologists Michael Charles Tobias and Jane Gray Morrison Steeped in a rich multitude of the sciences and humanities the book enshrines an elegant narrative that is highly empathetic personal scientifically wide ranging and original It focuses on the geo positioning of the human Self and its corresponding species The book s overarching viewpoints and poignant through story examine and powerfully challenge concepts associated historically with assertions of human superiority over all other life forms Ultimately The Hypothetical Species Variables of Human Evolution is a deeply considered treatise on the ecological and psychological state of humanity and her options both within and outside the rubrics of evolutionary research for survival This important work is beautifully presented with nearly 200 diverse illustrations and is introduced with a foreword by famed paleobiologist Dr Melanie DeVore **Jainism and Ecology** Christopher Key Chapple,2006-01-01 *The Hydrogen Age* Geoffrey B. Holland,James J. Provenzano,2007 Hydrogen linked with clean renewable sources of energy provides the prescription for the ills of an ailing planet Geoffrey B Holland and James J Provenzano s hallmark book The hydrogen age details just how this remarkable energy carrier has been vital tot he workings of the universe since the beginning of time and why it is now ready to play a central part in healing our Earth our atmosphere and the world s economies as a clean energy commodity book jacket **Thomas Moran** REV Nancy K Anderson, Acpe Supervisor,Nancy K. Anderson,Thomas Moran,Thomas P. Bruhn,Joni Kinsey,Anne Morand,National Gallery of Art

(U.S.), Thomas Gilcrease Institute of American History and Art, Seattle Art Museum, 1997-01-01 Describes an exhibit at the National Gallery the Gilcrease Museum Tulsa and the Seattle Art Museum      **Social Creatures** Clifton P. Flynn, 2008 Other than human animals are an overwhelming presence in our collective and individual lives and at the same time are taken for granted by human animals Sociologists have neglected the study of human animal interaction and the role of animals in society This is true despite the fact that animals are an integral part of our lives in our language food families economy education science and recreation In more than thirty essays Social Creatures examines the role of animals in humansociety Collected from a wide range of periodicals and books these important works of scholarship examine such issues as how animal shelter workers view the pets in their care why some people hoard animals animals and women who experience domestic abuse philosophical and feminist analyses of our moral obligations toward animals and many other topics Social Creatures includes work by Peter Singer Tom Regan Carol J Adams Josephine Donovan Barbara Noske Arnold Arluke Ken Shapiro and many leading scholars anthropologists and psychologists The book also comes with an extensive bibliography of hundreds of articles and books      *Pilgrimage* Sean O'Reilly, James O'Reilly, 2000 This book showcases a diverse array of spirit renewing journeys from pilgrims of many kinds from places as far away as Tibet s Mount Kailish and as near as sacred New Mexico soil A soulful blend of more than 20 stories Pilgrimage is ideal for all with an affinity for travel a practice of mindful living and a thirst for the unknown      *The Critical Turn in Tourism Studies* Irena Ateljevic, Annette Pritchard, Nigel Morgan, 2007-03-15 New approaches to tourism study demonstrate a notable critical turn a shift in thought that emphasises interpretative and critical modes of tourism inquiry The chapters in this volume reflect this emerging critical school of tourism studies and represent a coordinated effort of tourism scholars whose work engages innovative research methodologies Since such work has been dispersed across a variety of tourism related and other research fields this book responds to a pressing need to consolidate recent advances in a single text Adopting a broad definition of criticality the contributors seek to find fresh ways of theorising tourism by locating the phenomenon in its wider political economic cultural and social contexts The collection addresses the power relations underpinning the production of academic knowledge presents a range of qualitative data collection methods which confront the field s dominant post positivist approaches foregrounds the emotional dynamics of research relations and explores the personal the political and the situated nature of research journeys The book has been divided into two parts with the essays in the first part establishing a context specific framework for engaging philosophical and theoretical debates in contemporary tourism enquiry The second set of essays then present discuss and critique specific methodologies research techniques methods of interpretation and writing strategies all of which are in some sense illustrative of critical tourism research Contributors range from postgraduate students to established academics and are drawn from both the geopolitical margins and the powerbases of the tourism academy Their various relationships with the English speaking academy thus range from relative outsider to well positioned

insider and as a result their essays are reflective of a range of locations within the complexly spun web of academic power relations and social divisions      **Vision of Nature** Michael Tobias, 2001-05-01 For thousands of years humans have grappled with the idea of Nature This enduring question has left its poignant mark on a multiplicity of images stories works of art and philosophical and religious systems Here Tobias seeks to unravel the aesthetic psychological and philosophical impact that the Earth has had on humanity providing a dramatic overview of the new field of ecological aesthetics Comprised of 10 autobiographical essays this book is lavishly illustrated with art and images never brought together in an ecological context Discusses Vivaldi Giorgione van Eyck and Vermeer the ancient cultures of the Mediterranean the ascetics of Sinai and Tibet the Pure Land Buddhists the Jains of India Percy Bysshe Shelley and much more      Environmental Health Perspectives, 1993

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