

IN THE UNITED STATES, DRONE WARFARE

has raised profound ethical and constitutional questions, both in the halls of Congress and among the public more generally. Not since debates over nuclear warfare has American military strategy been the subject of discussion in our nation's living rooms, classrooms, and churches. Yet as this urgent and incisive new book shows, the full implications of drones have barely been addressed in the recent media storm.

In a unique take on a subject that has grabbed headlines and is consuming billions of taxpayer dollars each year, scholar Grégoire Chamayou applies the lens of philosophy to our understanding of how drones are changing our world. For the first time in history, he argues, a state has claimed the right to make war across a mobile battlefield that potentially spans the globe. Remote-controlled flying weapons, he argues, take us well beyond even George W. Bush's justification for the war on terror.

Drones, Chamayou contends, are the "anti-kamikaze," removing all risk from war making and creating a huge gulf between soldiers and their antagonists. What we are seeing, he says, is a fundamental transformation of the laws of war that have defined military conflict as between combatants. As more and more drones are launched into battle, war now has the potential to become a realm of secretive, targeted assassinations—beyond the view and control not only of potential enemies but also of citizens of the democracies engaged in it.

Far more than a simple technology, Chamayou shows, drones are profoundly influencing what it means for a democracy to wage war. *A Theory of the Drone* will be required reading for all who care about this essential question.

A THEORY OF THE DRONE GRÉGOIRE CHAMAYOU

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A Theory Of The Drone

Marcus Schulzke



A Theory Of The Drone:

Drone Theory Grégoire Chamayou, 2015-01-29 Drone Theory is Grégoire Chamayou's poignant and sharply argued polemic against US drone warfare. In 2011 alone the US deployed one drone strike every four days in Pakistan. Drone Theory is a rigorous polemic against the increasing use of robot warfare around the world. Drawing on philosophical debate, moral lessons from Greek mythology, and transcripts of conversations between drone operators, Drone Theory re-evaluates the socio-political impact of drone warfare on the world and its people. Chamayou takes us through Nevada, Pakistan, and arresting philosophical terrain to reveal how drones are changing the landscape of war theory and to highlight the profound moral implications of our own silence in the face of drone warfare. Born in 1976, Grégoire Chamayou is a philosopher at the Centre National de la Recherche Scientifique in Paris and the author of *Les corps vils* and *Manhunts: A Philosophical History*. Chamayou also lectures at Université de Paris Ouest and has written for *Le Monde Diplomatique* among other publications. Janet Lloyd has translated over seventy books from French to English and has twice been awarded the Scott Moncrieff prize.

The Sensorium of the Drone and Communities Kathrin Maurer, 2023-10-03 A comprehensive overview of how civilian drones sense the world and how they build the aesthetic imaginaries of our communities. Drone technology has garnered critical attention across many fields from engineering to the humanities. While the first wave of drone scholarship was key in initiating the debate on drones, it also privileged the idea of the scopic regime, a militarized regime of hypervisuality in its analyses of the connection between vision and power. *The Sensorium of the Drone and Communities* broadens the drone's spectrum of perception by acknowledging its creative, life-affirming possibility with the notion of the sensorium. The sensorium of the drone is a multimedia synesthetic sensing assemblage in which the human agent is enmeshed with the drone. Drone sensoria can sense in many more ways than the scopic regime, with sound, touch, smell, temperature, and movement. In *The Sensorium of the Drone and Communities*, Kathrin Maurer shows how drone sensoria can change our understanding of human communities by constructing imaginaries of social communities based on decentralized and fluid sensing processes. Maurer takes an aesthetic approach to technology, working with two understandings of aesthetics. One understanding refers to aesthetics as a way of experiencing, and it explores how the drone-human assemblage perceives the world. The other refers to aesthetic mimetic representation and focuses on how aesthetic drone imaginaries in literature, popular culture, visual arts, and films negotiate the sensorial technology of the drone. Bringing together key ideas in technology studies, studies of aerial views, visual and aesthetic studies, posthuman sensing, machine-human interaction, and communities, *The Sensorium of the Drone and Communities* sheds a welcome and necessary light on this technology's creative potential as well as its dangers and risks. [De Gruyter Handbook of Drone Warfare](#) James Patton Rogers, 2024-09-02 In 2010, 60 states had a military drone program. Today, at least 113 countries and 65 non-state actors now have access to weaponized drone technologies. Alongside this established drone powers, the US, China, Turkey, and Iran have

expanded their own use of military drones increasing the sale and deployment of drones around the world In the De Gruyter Handbook of Drone Warfare drone expert policy adviser and historian Dr James Patton Rogers brings together 37 of the world's leading voices on the growing issues of commercial and military drone technologies From the origins of military drones in the early 1900s and the resurgence of drone use during the War on Terror through to the global proliferation of drones across Europe Africa and the Middle East this handbook explores the moral ethical technological legal military geopolitical social and strategic issues at the heart of drone warfare The first handbook of its kind the volume also addresses Russia's offensive war against Ukraine the rise of Iranian and Houthi drones and provides a focused analysis of the future of drone warfare and the opportunities and perils of AI autonomy and swarming technologies in the coming Third Drone Age

Drone Art Thomas Stubblefield, 2020-02-18 What happens when a drone enters a gallery or appears on screen What thresholds are crossed as this weapon of war occupies everyday visual culture These questions have appeared with increasing regularity since the advent of the War on Terror when drones began migrating into civilian platforms of film photography installation sculpture performance art and theater In this groundbreaking study Thomas Stubblefield attempts not only to define the emerging genre of drone art but to outline its primary features identify its historical lineages and assess its political aspirations Richly detailed and politically salient this book is the first comprehensive analysis of the intersections between drones art technology and power

Drone Hugh Gusterson, 2017-09-15 Drone warfare described from the perspectives of drone operators victims of drone attacks anti drone activists international law military thinkers and others A thoughtful examination of the dilemmas this new weapon poses Foreign Affairs Drones are changing the conduct of war Deployed at presidential discretion they can be used in regular war zones or to kill people in such countries as Yemen and Somalia where the United States is not officially at war Advocates say that drones are more precise than conventional bombers allowing warfare with minimal civilian deaths while keeping American pilots out of harm's way Critics say that drones are cowardly and that they often kill innocent civilians while terrorizing entire villages on the ground In this book Hugh Gusterson explores the significance of drone warfare from multiple perspectives drawing on accounts by drone operators victims of drone attacks anti drone activists human rights activists international lawyers journalists military thinkers and academic experts Gusterson examines the way drone warfare has created commuter warriors and redefined the space of the battlefield He looks at the paradoxical mix of closeness and distance involved in remote killing is it easier than killing someone on the physical battlefield if you have to watch onscreen He suggests a new way of understanding the debate over civilian casualties of drone attacks He maps ethical slippage over time in the Obama administration's targeting practices And he contrasts Obama administration officials' legal justification of drone attacks with arguments by international lawyers and NGOs

Drones and the Annihilation-Image in Contemporary Warfare Gabriel F. Caetano, 2024-10-26 This book analyses the entanglement between Washington and Hollywood to shed light on the violence inherent in the image as a

semiotic material agent in contemporary warfare In the 21st century the weaponized military drone an image centered machine has spearheaded the geopolitical curatorship of the USA in the context of the war on terror Drone violence shares the same characteristics as cinema image and movement However a drone s image is not purely a reflection of the nature of war it is more than representational it is performative Building upon the concept of annihilation image this book argues that the image wields a destructive agency as it transitions from reflection to diffraction Rather than mirroring reality the annihilation image creates a brutal pattern of difference in the world It is a destructive ontology in which seeing and annihilating are in a state of superposition Therefore everything that is framed is potentially dead That is to say by framing bodies and objects in the terrain a state of superpositional violence is created in which one is alive but virtually dead

Drones in Society Elisa Serafinelli, 2024-06-24 This book explores the evolving world of drones through a multifaceted lens revealing their profound impact on society and visual culture The comprehensive collection bridges the gap between technology and aesthetics dissecting the transformative role drones play in various domains from cinema and art to surveillance and environmental sensing Each chapter penned by leading scholars explores the unique ways drones are redefining our visual landscape whether in capturing unprecedented cinematic shots aiding in critical rescue missions or offering new perspectives in artistic endeavours The book is an essential read for academics professionals and enthusiasts alike and is a key resource for anyone seeking to comprehend the full spectrum of drone capabilities and their implications for the future of visual communication and technology Chapter 2 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com *Studies in Intelligence*, 2014 *Through the Crosshairs* Roger Stahl, 2018-06-21 Now that it has become so commonplace we rarely blink an eye at camera footage framed by the crosshairs of a sniper s gun or from the perspective of a descending smart bomb But how did this weaponized gaze become the norm for depicting war and how has it influenced public perceptions *Through the Crosshairs* traces the genealogy of this weapon s eye view across a wide range of genres including news reports military public relations images action movies video games and social media posts As he tracks how gun camera footage has spilled from the battlefield onto the screens of everyday civilian life Roger Stahl exposes how this raw video is carefully curated and edited to promote identification with military weaponry rather than with the targeted victims He reveals how the weaponized gaze is not only a powerful propagandistic frame but also a prime site of struggle over the representation of state violence **Global Powers of Horror** Francois Debrix, 2016-12-19 *Global Powers of Horror* examines contemporary regimes of horror into horror s intricacies and into their deployment on and through human bodies and body parts To track horror s work what horror decomposes and perhaps recomposes Debrix goes beyond the idea of the integrality and integrity of the human body and it brings the focus on parts pieces or fragments of bodies and lives Looking at horror s production of bodily fragments both against and beyond humanity the book is also about horror s own attempt at re-forming or re-creating matter from the

perspective of post human non human and inhuman fragmentation Through several contemporary instances of dismantling of human bodies and pulverization of body parts this book makes several interrelated theoretical contributions It works with contemporary post geo political figures of horror faces of concentration camp dwellers body parts of victims of terror attacks the outcome of suicide bombings graphic reports of beheadings re compositions of melted and mingled remnants of non human and human matter after 9 11 to challenge regimes of terror and security that seek to forcefully and ideologically reaffirm a biopolitics and thanatopolitics of human life in order to anchor today s often devastating deployments of the metaphysics of substance Critically enabling one to see how security and terror form a geo political continuum of violent mobilization utilization and often destruction of human and non human bodies and lives this book will be of interest to graduates and scholars of bio politics international relations and security studies *Killing Times* David Wills, 2019-03-05

Killing Times begins with the deceptively simple observation made by Jacques Derrida in his seminars on the topic that the death penalty mechanically interrupts mortal time by preempting the typical mortal experience of not knowing at what precise moment we will die Through a broader examination of what constitutes mortal temporality David Wills proposes that the so called machinery of death summoned by the death penalty works by exploiting or perverting the machinery of time that is already attached to human existence Time Wills argues functions for us in general as a prosthetic technology but the application of the death penalty represents a new level of prosthetic intervention into what constitutes the human *Killing Times* traces the logic of the death penalty across a range of sites Starting with the legal cases whereby American courts have struggled to articulate what methods of execution constitute cruel and unusual punishment Wills goes on to show the ways that technologies of death have themselves evolved in conjunction with ideas of cruelty and instantaneity from the development of the guillotine and the trap door for hanging through the firing squad and the electric chair through today s controversies surrounding lethal injection Responding to the legal system s repeated recourse to storytelling prosecutors and politicians endless recounting of the horrors of crimes Wills gives a careful eye to the narrative even fictive spaces that surround crime and punishment Many of the controversies surrounding capital punishment Wills argues revolve around the complex temporality of the death penalty how its instant works in conjunction with forms of suspension or extension of time how its seeming correlation between egregious crime and painless execution is complicated by a number of different discourses By pinpointing the temporal technology that marks the death penalty Wills is able to show capital punishment s expansive reach tracing the ways it has come to govern not only executions within the judicial system but also the opposed but linked categories of the suicide bombing and drone warfare In discussing the temporal technology of death Wills elaborates the workings both of the terrorist who produces a simultaneity of crime and punishment that bypasses judicial process and of the security state in whose remote control killings the time space coordinates of justice are compressed and at the same time disappear into the black hole of secrecy Grounded in a deep ethical and political commitment to death penalty

abolition Wills's engaging and powerfully argued book pushes the question of capital punishment beyond the confines of legal argument to show how the technology of capital punishment defines and appropriates the instant of death and reconfigures the whole of human mortality *Genocide Studies* Jeffrey S. Bachman, 2024-10-11 In recent years the world has been shaken by numerous events that have caused and continue to cause massive human suffering from the COVID 19 pandemic to intrastate and interstate armed conflicts Moreover climate change continues to plow ahead contributing to growing tensions population movements and resource scarcity Meanwhile the methods by which groups and group life are threatened and the means by which violence is incited and perpetrated continue to evolve Such divergent crises even when they overlap or intersect confound definition and label This book seeks not to answer the question What is genocide but rather What is genocide studies When Raphael Lemkin coined the term genocide in 1944 he could not have foreseen what the world would look like today Now is the time to think about current manifestations of genocide and those likely to emerge in the future

The Morality of Drone Warfare and the Politics of Regulation Marcus Schulzke, 2016-10-26 This book discusses the moral and legal issues relating to military drones focusing on how these machines should be judged according to the principles of just war theory The author analyses existing drones like the Predator and Reaper but also evaluates the many types of drones in development The book presents drones as not only morally justifiable but having the potential to improve compliance with the principles of just war and international law Realizing this potential would depend on developing a sound regulatory framework which the book helps to develop by considering what steps governments and military forces should take to promote ethical drone use It also critically evaluates the arguments against drones to show which should be abandoned and which raise valid concerns that can inform regulations **Drone imaginaries** Andreas Immanuel

Graae, Kathrin Maurer, 2021-06-15 There should no longer be any doubt drones are here to stay In civil society they are used for rescue surveillance transport and leisure And on the battlefield their promises of remote protection and surgical precision have radically changed the way wars are fought But what impact are drones having on our identity and how are they affecting the communities around us This book addresses these questions by investigating the representation of civilian and military drones in visual arts literature and architecture What emerges the contributors argue is a compelling new aesthetic drone imaginary a prism of cultural and critical knowledge through which the complex interplay between drone technology and human communities is explored and from which its historical cultural and political dimensions can be assessed The contributors offer diverse approaches to this interdisciplinary field of aesthetic drone imaginaries With essays on the aesthetic configurations of drone swarming historical perspectives on early unmanned aviation as well as current debates on how drone technology alters the human body and creates new political imaginaries this book provides new insights to the rapidly evolving field of drone studies Working across art history literature photography feminism postcolonialism and cultural studies *Drone imaginaries* offers a unique insight into how drones are changing our societies *Domesticating*

Drones Henry H Perritt, Jr., Eliot O Sprague, 2016-09-13 The public debate over civilian use of drones is intensifying Various called unmanned aircraft systems unmanned aerial vehicles remotely piloted aircraft or simply drones they are available for purchase by anyone for a few hundred to a few thousand dollars They have strikingly useful capabilities They can carry high definition video cameras infrared imaging equipment sensors for aerial surveying and mapping They can stream their video in real time They have GPS inertial guidance magnetic compasses altimeters and sonic ground sensors that permit them to fly a preprogrammed flightplan take off and land autonomously hover and orbit autonomously with the flick of a switch on the DRone Operator s DROPs console The benefits they can confer on law enforcement journalism land use planning real estate sales critical infrastructure protection and environmental preservation activities are obvious However their proliferation in response to these demands will present substantial risks to aviation safety How to ensure the safety of drone operations perplexes aviation regulators around the world They are inexpensive consumer products unsuited for traditional requirements for manned aircraft costing hundreds of thousands or millions of dollars and flown only by licensed pilots who have dedicated significant parts of their lives and their wealth to obtaining licenses Regulatory agencies in Europe and Asia are ahead of US regulators in creating spaces for commercial use Over the next several years legal requirements must be crystallized existing operators of helicopter and airplanes must refine their policy positions and their business plans to take the new technologies into account and all businesses from the smallest entrepreneur to large conglomerates must decide whether and how to use them Domesticating Drones offers rigorous engineering economics legal and policy theory and doctrine on this important and far reaching development within aviation *Artificial Intelligence and Bioethics* Luiz Vianna Sobrinho, Leandro Modolo, Maíra Araújo de Santana, Giselle Machado Magalhães Moreno, Fabiano Tonaco Borges, Wellington Pinheiro dos Santos, 2025-05-13 The fourth industrial revolution challenges humanity ethically and morally mass unemployment new forms of colonialism and mass and granular surveillance are a few examples of these challenges Nevertheless the industrial revolutions have increased human productivity and quality of life This book aims to review the ethical challenges related to the use of these technologies It unfolds bioethical perspectives regarding Artificial Intelligence AI and its impact on life on earth It discusses both northern and southern epistemologies of bioethics Northern bioethics comprises principles of autonomy beneficence non maleficence and justice Southern bioethics gives weightage to struggles for human liberation social justice and the pluralism of knowledge The book discusses topics from aging to mass surveillance to deliver a universal bioethical guideline to a wide range of professions that work with AI and are concerned about its impact on life This book will not label AI but broaden the readers view of an ethical and explainable AI that works for life on earth *Legitimacy and Drones* Steven J. Barela, 2016-03-09 Unmanned combat air vehicles or in common parlance drones have become a prominent instrument in US efforts to counter an objective and subjective cross border terrorist threat with lethal force As a result critical questions abound on the legitimacy of their use In a series of multidisciplinary essays by

scholars with an extensive knowledge of international norms this book explores the question of legitimacy through the conceptual lenses of legality morality and efficacy it then closes with the consideration of a policy proposal aimed at incorporating all three indispensable elements The importance of this inquiry cannot be overstated Non state actors fully understand that attacking the much more powerful state requires moving the conflict away from the traditional battlefield where they are at an enormous disadvantage Those engaging in terrorism seek to goad the ruling government into an overreaction or abuse of power to trigger a destabilization via an erosion of its legitimacy Thus defending the target of legitimacy in this case insuring the use of deadly force is constrained by valid limiting principles represents an essential strategic interest This book seeks to come to grips with the new reality of drone warfare by exploring if it can be used to preserve rather than eat away at legitimacy After an extensive analysis of the three key parameters in twelve chapters the practical proposition of establishing a Drone Court is put forward and examined as a way of pursuing the goal of integrating these essential components to defend the citizenry and the legitimacy of the government at the same time **The Country Gentleman** ,1862 A journal for the farm the garden and the fireside devoted to improvement in agriculture horticulture and rural taste to elevation in mental moral and social character and the spread of useful knowledge and current news

DRONES AND THEIR APPLICATIONS Matthew N. O. Sadiku Ph.D. P.E.,2025-04-16 A drone also known as an unmanned aerial vehicle UAV is an aircraft without a human pilot aboard It is essentially an aerial or flying robot It is designed to collect more accurate information than airplanes or satellites Drones which were once a reserve of the military are now redefining other industries Drones can vary in shape and size but the main core elements battery microcontroller motor sensors essentially remain the same They are equipped with multiple features to help capture key data on building sites including cameras GPS units thermal sensors and infrared sensors Over the past decade drone technology has advanced significantly making drones affordable and increasingly common Modern drone technology has practically transformed the landscape of every industry Drones are rapidly taking the world by storm The age of drones has arrived The impact of drones is so great that companies will fall behind industry standards without them It is safe to say that the commercial drone is here to stay and they will continue to be part of our modern world This book explores the various applications of drones The book is organized into fifteen chapters that summarize the applications such as construction agriculture healthcare power systems education business manufacturing oil gas telecommunications entertainment law enforcement space exploration surveillance and the military It is a must read book for anyone who wants to learn about modern drones which have become vital to all industries in recent times **American Bee Journal** ,1867 Includes summarized reports of many bee keeper associations

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