



# To Singapore, with Love

星国恋

# A Singapore Love Story

**Scott C. Abel, Lim Fong Wei, Fuji Rieng  
Prastowo, Nicholas Y. H. Wong, Zhuang  
Wubin**

## **A Singapore Love Story:**

**A Singapore Love Story** Low Kay Hwa,2013-04-01 Listed as a national bestseller in Singapore for about half a year A Singapore Love Story charts the tragic relationship of a couple trying to be together ignoring the harsh knocks of reality Can they bend reality for love or will reality bend their lives Print Book Price RM45 89 SGD 17 90 USD 14 29 Note Just like the physical copy the novel starts with Chapter 5 followed by Chapter 1 Full Money back Guarantee Your satisfaction is our priority Don t like the story after purchasing it Simply refund it from Google Play Book with a click if purchase is made within seven days or email us No questions asked

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**Singapore Love Stories** Verena Tay,2016-09-01 What does it mean to love and be loved in Singapore Singapore Love Stories is a vibrant collection of seventeen stories that delves into the diverse love lives of Singapore s eclectic mix of inhabitants From the HDB heartlander to the Sentosa millionaire the privileged expatriate to the migrant worker the accidental tourist to the reluctant citizen the characters in this anthology reveal an array of perspectives of love found in the island city state Leading Singaporean and Singapore based writers explore the best and worst of the human condition called love including grief duplicity and revenge self love filial love homesickness and tragic past relationships Collectively the stories in this anthology reveal the many ways in which love can be both a salve and a wound in life Featuring stories by Audrey Chin Heather Higgins Elaine Chiew Damyanti Biswas Jon Gresham Verena Tay Shola Olowu Asante Clarissa N Goenawan Raelee Chapman Wan Phing Lim Kane Wheatley Holder Vanessa Deza Hangad Jing Jing Lee Alice Clark Platts Melanie Lee Marion Kleinschmidt and S Mickey Lin

**The Epigram Books Collection of Best New Singaporean Short Stories** Jason Erik Lundberg,2013 In recent years Singaporean literature has begun experiencing a sea change with the short story form enjoying a renaissance As a result an explosion of short fiction with a Singaporean flavour has been produced to incredible effect both by emerging and established writers For the prose enthusiast it is a very exciting time The Epigram Books Collection of Best New Singaporean Short Stories Volume One curates the finest short fiction from Singaporean writers published in 2011 and 2012 This ground breaking and unique anthology showcases stories that examine various facets of the human condition and the truths that we tell ourselves in order to exist in the everyday The styles are as varied as the authors and no two pieces are alike Here are twenty unique and breathtaking literary insights into the Singaporean psyche which examine what it means to live in this particular part of the world in this particular time Our

Lives To Live: Putting A Woman's Face To Change In Singapore Kanwaljit Soin, Margaret Thomas, 2015-05-05 Our Lives to Live Putting a Woman's Face to Change in Singapore explores and documents how women's roles, choices, and voices in Singapore have changed in the last 50 years. How women from all sectors of society have helped to shape the Singapore we know today. The 31 chapters, some with a more academic slant, others with a distinctly personal tone, reflect the rich diversity and depth of women's contributions to Singapore's evolution in the last half century and also point to the problematical areas that still need attention. The perspectives in this book are provided by three generations of women and they put a human face to the woman's face to the tremendous changes in Singapore society over the past 50 years. The authors include some of Singapore's most accomplished women in many different fields: Speaker of Parliament Halimah Yacob, political scientist and diplomat Chan Heng Chee, global women's activist Noeleen Heyzer, sociologist and politician Aline Wong, food ambassador Violet Oon, sports legend Pat Chan, law lecturer and playwright Eleanor Wong, and novelist Meira Chand. A Hakka Woman's Singapore Stories Wei Ling Lee, 2016 Autobiography of Lee Wei Ling, daughter of Lee Kuan Yew, former prime minister of Singapore and also a pediatrician. **Encyclopedia of Post-Colonial Literatures in English** Eugene Benson, 2004-11-30 Documents the history and development of Post-colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide. **Inspirations Of A Nation: Tribute To 25 Singaporean South Asians** Abhijit Nag, 2016-03-18 This book pays tribute to 25 Singaporean South Asians who pioneered and excelled in their respective fields from 1950 to 2015. It is meant to be a quick take on 25 Singaporean South Asian personalities across a broad spectrum of professions and activities who believed in the value and virtue of service to the community and gave the best of themselves. They had a sense of mission in their professions, dedicated to what they were doing, and fostered a sense of community and nation. Many of them laid foundations that triggered the transformation of the island, including sportspeople whose records have stood the test of time. They were a people of their time, whose work many may not know but which we hope will inspire others. This book is timely for those who want to get a snapshot appreciation of the contributions of Singaporean South Asians. **Singapore Transcripts** Erik G. L'Heureux, 2010 Chapters on Asia: Selected papers from the Lee Kong Chian Research Fellowship (2017-2018) Scott C. Abel, Lim Fong Wei, Fuji Riango Prastowo, Nicholas Y. H. Wong, Zhuang Wubin, 2019-05-14 Chapters on Asia features selected papers written by scholars who have been awarded the National Library's Lee Kong Chian Research Fellowship. These works examine the history and heritage of Singapore and the region and contain fresh research based on materials and resources from the collections of the National Library and National Archives of Singapore. 50 Years Of Indian Community In Singapore Gopinath Pillai, K. Kesavapany, 2016-07-04 From Tamils to Malayalees, from Bengalis to Punjabis, the diverse Indian community in Singapore has played a large part in building the

country To understand the Indian community one must know certain basic facts about them First is their love for culture which transcends religious and linguistic differences Some of the best classical Hindustani singers are Muslims The best Malayalam singer of Hindu religious songs is a Christian Second is their love of debates Argument is part of Indian tradition because of the belief that truth can only be arrived at vigorous debate The third characteristic is the community's respect for education Indians across castes and religions have always venerated knowledge and learning as being a value in itself The fourth characteristic of the Indians is their devoutness they take their religious duties seriously and perform them regularly This celebratory volume highlights the progress contributions and challenges of the community for the past 50 years since Singapore's independence in 1965

*Un-Australian Fictions* Eleni Pavlides, 2014-08-11 *Un-Australian Fictions* sets out to analyse a subset of Australian literary fictions published between 1988 and 2008 from the bicentenary of British settlement to the global financial crisis and into a new millennium During a new transnational era Australians faced sober and unsettling times Already accorded the status of national obsession issues of national identity were vigorously contested Concepts such as the nation multiculturalism and globalisation became topics for heated discussion in the public sphere Australia's literary communities were not immune or isolated from these ongoing discussions The *un-Australian fictions* which this book studies represent the challenges which these texts in their own unique way bring to the Australian national ethos and the national mythology which is predicated on traditions such as masculism a bush ethos the pre-eminence of white colonial settlement connectedness to an imaginative European geography as well as an unbreakable tie to Britain As *un-Australian fictions* these texts reflect the destabilisation of what were once certain spatial and psychic borders and orders of Australianness They affect as well as reflect the wider conversation that continues today about what being Australian means in a new millennium

**Exploring Morality and Sexuality in Asian Cinema** Peter C. Pugsley, 2016-04-15 This ground-breaking book explores the moral dimensions of sexual imagery in contemporary general-release Asian films It examines debates that arise over aesthetic styles and the cultural and traditional influences that determine the content and impact of these films The social and regulatory environments for filmmakers across Asia reflect distinct national and cultural differences In just the past decade for instance Indian cinema has rapidly moved from representations of coy and submissive female protagonists to highly eroticized leading ladies unafraid of flaunting their sexuality On the other hand the cinema emerging from the Chinese mainland has been much more circumspect in its representations of overt sexuality at times in conflict with other Chinese cinemas from Hong Kong and Taiwan This use of sexual imagery or morally questionable film content raises ongoing debates into censorship and the use of state or industry controls to protect certain sectors of society from exposure to particular narratives or images Film like all forms of art fulfils a number of aesthetic functions for local regional and international audiences As distribution and technological advances make Asian films more readily available across the globe an understanding of the different aesthetics at play will enable readers of this book to recognize key cultural motifs in

representations of onscreen sexuality and the surrounding controversies found in cinematic texts from Asia [Ink And Influence: An Ob Markers Sequel](#) Yip Seng Cheong, 2025-06-25 Ink and Influence An OB Markers Sequel is media veteran Cheong Yip Seng's account of Singapore's dramatic beginning. What for example did Lee Kuan Yew do the day after the legendary politician tearfully announced Singapore's break up with Malaysia on August 9 1965. This book gives the seldom told answer and shares many more such stories as he looks back on his 50 year career. It recalls his many close interactions with some of Singapore's finest political leaders and then looks ahead at what might be in store for Singapore and the 180 year old The Straits Times. *Mass Possession, a True Story!* Sin Tub Goh, 1994 *The French in Singapore* Maxime Pilon, Danièle Weiler, 2011. In 1819 when Sir Stamford Raffles founded Singapore he was accompanied by two French naturalists. Ever since French missionaries merchants planters and other pioneers have contributed to its economic educational and cultural development. Discover the colourful stories of personalities such as J Casteleyns who built the first hostelry the Hotel de l Europe in 1857. Father Jean Marie Beurel who constructed the Cathedral of the Good Shepherd and Alfred Clou t who started the well known Ayam Brand canned sardines business. Superbly illustrated with photographs paintings sketches old documents and maps. The French in Singapore is an invaluable resource for anyone seeking to discover the little known history of the French in the Singapore we know today. **Idea Of Singapore, The: Smallness Unconstrained** Tai Yong Tan, 2019-10-30 Professor Tan Tai Yong is the Institute of Policy Studies 6th S R Nathan Fellow for the Study of Singapore. This book is an edited collection of his six IPS Nathan Lectures delivered between September 2018 and May 2019 and includes highlights of his dialogue with the audience. In his lecture series Professor Tan examines how Singapore has evolved over its 700 year history as a regional emporium colonial port city and city state. He shows that Singapore's history is influenced by the recurring themes of geography movements of people networks and globalisation. An understanding of the twists and turns of this long history and the ways in which historical circumstances have shaped Singapore's fate and fortunes can offer important insights and a better appreciation of our strengths and challenges as a city state. The IPS Nathan Lecture series was launched in 2014 as part of the S R Nathan Fellowship for the Study of Singapore. It seeks to advance public understanding and discussion of issues of critical national interest for Singapore. [Labels and Locations](#) Louise Lightfoot, 2015-02-27. Some happy occasions like the 1995 Commonwealth Writers Prize for Best Book to Bangladeshi Australian author Adib Khan the 2008 Man Booker Prize to Indian born Australian writer Arvinda Adiga and the 2013 Australian Prime Minister's Literary Award for Fiction to Sri Lankan Australian author Michele de Krester have boosted the self confidence of South Asian Australian writers in Australia. South Asian diasporic communities have also been the focus for relatively small but constantly growing studies by anthropologists and sociologists on the interrelation of gender race ethnicity and migration in Australia. The terms Labels and Locations capture numerous aspects that contribute in the making of a diasporic consciousness. This book critically examines the issues of identity gender family class and caste expressed in

the short narratives of South Asian diaspora writers based in Australia Taking an interdisciplinary approach from literary cultural historical anthropological and sociological studies this book engages chiefly with the oeuvre of postcolonial writers and academics namely Mena Abdullah Adib Khan Yasmine Gooneratne Michelle De Kretser Chandani Lokug Chitra Fernando Satendra Nandan Suneeta Peres da Costa Hanifa Deen Christopher Cyrill Suvendrini Perera Sunil Govinnage Brij V Lal Sunil Badami Glenn D Cruz Chris Raja Manik Datar David De Vos Rashmere Bhatti Kirpal Singh Chauhan Sujhatha Fernandes Neelam Maharaj Sushie Narayan Madu Pasipanodya Shrishti Sharma Beryl T Mitchell and Sunitha This book will by calling upon the works of this much neglected South Asian diaspora group fill a lacuna in the broader critical rubric of diaspora studies

PHOTOVIDEOj, 2005-04 A local Singaporean magazine dedicated to photography and videography

*Lao She and the Chinese Revolution* Ranbir Vohra, 2020-03-17 By exhaustively analyzing Lao She's literary writings Vohra traces the development of his political consciousness and convictions Answers are sought for crucial questions Why did Lao She drift to a leftist position Why did he return voluntarily to China Why did he become disenchanted with the authoritarian regime And why did he commit suicide Besides being an introduction to the life and works of Lao She this book contributes to a greater understanding of the nature of the social and political change in twentieth century China

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