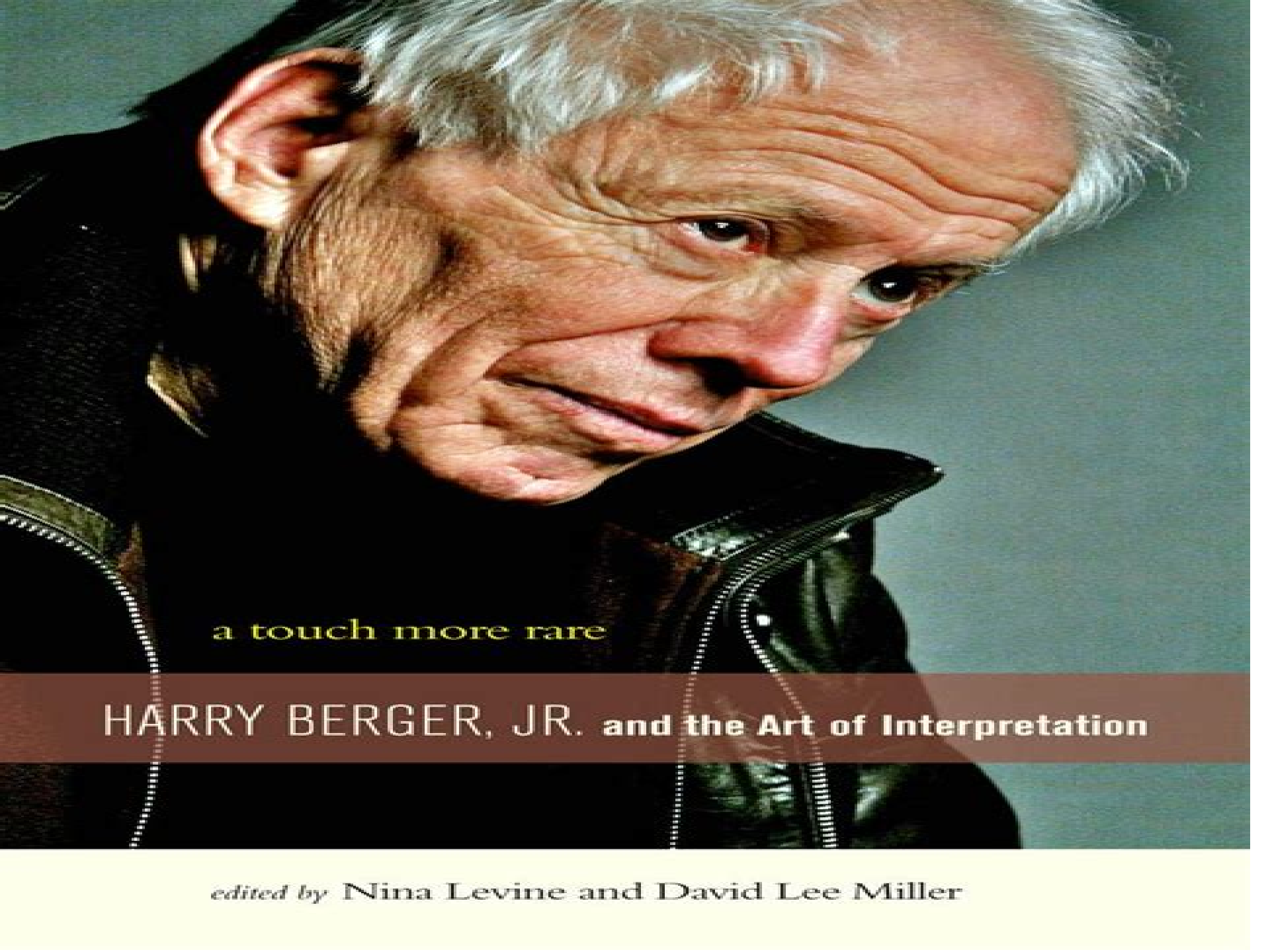


A close-up portrait of an elderly man with white hair and a leather jacket. The man is looking slightly to the right with a thoughtful expression. The background is a solid, muted green color.

a touch more rare

HARRY BERGER, JR. and the Art of Interpretation

edited by Nina Levine and David Lee Miller

A Touch More Rare Harry Berger Jr And The Arts Of Interpretation

Seth Lerer



A Touch More Rare Harry Berger Jr And The Arts Of Interpretation:

A Touch More Rare Nina Levine, David Lee Miller, 2009-08-25 Harry Berger Jr has long been one of our most revered and respected literary and cultural critics Since the late nineties a stream of remarkable and innovative publications have shown how very broad his interests are moving from Shakespeare to baroque painting to Plato to theories of early culture In this volume a distinguished group of scholars gathers to celebrate the work of Harry Berger Jr To celebrate in Berger s words is to visit something either in great numbers or else frequently to go away and come back go away and come back go away and come back Celebrating is what you do the second or third time around but not the first To celebrate is to revisit To revisit is to revise Celebration is the eureka of revision Not only former students but distinguished colleagues and scholars come together in these pages to discover Berger s eureka s to revisit the rigor and originality of his criticism and occasionally to revise its conclusions all through the joy of strenuous engagement Nineteen essays on Berger s Shakespeare his Spenser his Plato and his Rembrandt on his theories of interpretation and cultural change and on the ethos of his critical and pedagogical styles open new approaches to the astonishing ongoing body of work authored by Berger An introduction by the editors and an afterword by Berger himself place this festival of interpretation in the context of Berger s intellectual development and the reception of his work from the mid twentieth century into the first decade of the twenty first *A Touch More Rare* Nina

S. Levine, David Lee Miller, 2009 Harry Berger Jr has long been one of our most revered and respected literary and cultural critics Since the late nineties a stream of remarkable and innovative publications have shown how very broad his interests are moving from Shakespeare to baroque painting to Plato to theories of early culture In this volume a distinguished group of scholars gathers to celebrate the work of Harry Berger Jr To celebrate in Berger s words is to visit something either in great numbers or else frequently to go away and come back go away and come back go away and come back Celeb *Empson, Wilson Knight, Barber, Kott* Hugh Grady, 2014-03-27 *Great Shakespeareans* offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally In this volume leading scholars assess the contribution of William Empson G Wilson Knight C L Barber and Jan Kott to the afterlife and reception of Shakespeare and his plays Each substantial contribution assesses the double impact of Shakespeare on the figure covered and of the figure on the understanding interpretation and appreciation of Shakespeare provides a sketch of their subject s intellectual and professional biography and an account of the wider cultural context including comparison with other figures or works within the same field **Reading and Not Reading The Faerie**

Queene Catherine Nicholson, 2020-05-26 Despite its canonical prestige Edmund Spenser s epic six part poem *The Faerie Queene* 1590 96 has never been easy or altogether pleasurable to read As this book describes the poem s first known reader Spenser s friend Gabriel Harvey did so under duress and returned the manuscript with a plea that Spenser write something else instead Virginia Woolf s tongue in cheek advice to twentieth century readers eager to cultivate a taste for *The Faerie*

Queene The first essential is of course not to read The Faerie Queene sums up a tradition of readerly resistance to the poem As a consequence of its difficulty the poem has an extraordinary capacity to induce doubt in readers about Spenser about themselves and about the enterprise of reading itself Each of the six chapters in Nicholson s book considers the poem through the lens of a different readership scholars schoolchildren compilers of commonplace books who value specific elements about the poem Queen Elizabeth the ostensible subject of the poem and readers who across the centuries ultimately failed to understand the poem Rather than tell us how to read Spenser s work Nicholson describes how these individual readers from learned scholars to precocious schoolboys jealous queens to algorithmic search engines have generated meaning and pleasure from an unusual and difficult text Throughout the author argues that that The Faerie Queene can be read not simply as literature but as literary theory a reflection on what reading does to texts readers and the worlds they live in

Shakespeare's Mad Men Richard van Oort,2022-10-18 This book is about a mad king and a mad duke With original and iconoclastic readings Richard van Oort pioneers the reading of Shakespeare as an ethical thinker of the originary scene the scene in which humans became conscious of themselves as symbol using moral and narrative beings Taking King Lear and Measure for Measure as case studies van Oort shows how the minimal concept of an anthropological scene of origin the originary hypothesis provides the basis for a new understanding of every aspect of the plays from the psychology of the characters to the ethical and dialogical conflicts upon which the drama is based The result is a gripping commentary on the plays Why does Lear abdicate and go mad Why does Edgar torture his father with non recognition Why does Lucio accuse the Duke in Measure for Measure of madness and lechery and why does Isabella remain silent at the end In approaching these and other questions from the perspective of the originary hypothesis van Oort helps us to see the ethical predicament of the plays and in the process makes Shakespeare new again

Ovid and the Liberty of Speech in Shakespeare's England Heather James,2021-07-08 This book explores how Ovid as the poet philosopher of the liberty of speech galvanized poetic innovation in English Renaissance poetry

Communication Images in Derek Walcott's Poetry Sadia Gill,2017-03 This book investigates the potential purpose of recurrent communication images in the poetry of Derek Walcott The recipient of the Nobel Prize for literature in 1992 Walcott is one of the most important postcolonial poets of the 20th century His poetry delves into the dynamics of Caribbean marginalization and seeks to safeguard the paradigms characteristic of his island home Several major studies have examined themes in his poetry but the images of communication in his poetics have not been explored This book examines Walcott s poetry expressions that the poet brings into play in order to demonstrate the relevance of the Caribbean in the contemporary world firstly through a study of communication imagery and secondly through an examination of the conclusions he reaches through these means The quantitative chart demonstrates that Walcott is especially reliant upon images of communication from the 1980s Extensive textual analysis indicates that the place and contextual meaning of communication imagery for example page mirrors the historical plight of the Caribbean region

likewise line expresses an identity deficit Finally this book validates that Walcott s extensive use of communication imagery in his poetry contributes to a fluid notion of self that embraces multiculturalism while maintaining the imaginary intact

Shakespeare and Donne Judith H. Anderson,Jennifer C. Vaught,2013-03 For more than fifty years the proximity of Donne s work to Shakespeare s including the range of their writings has received scant attention Centering on cross fertilization between the writings of Shakespeare and Donne the essays in this volume examine relationships that are broadly cultural theoretical and imaginative

Richard III Annaliese Connolly,2013-12-19 Introducing key themes and the history of the play s performance and critical reception this is a comprehensive guide to Richard III by leading international scholars

Shakespeare Studies Susan Zimmerman,Garrett Sullian,2012-03 On Close Reading John Guillory,2025-01-08 John Guillory considers close reading within the larger history of reading and writing as cultural techniques At a time of debate about the future of English as a discipline and the fundamental methods of literary study few terms appear more frequently than close reading now widely regarded as the core practice of literary study But what exactly is close reading and where did it come from Here John Guillory author of the acclaimed *Professing Criticism* takes up two puzzles First why did the New Critics who supposedly made close reading central to literary study so seldom use the term And second why have scholars not been better able to define close reading For Guillory these puzzles are intertwined The literary critics of the interwar period he argues weren t aiming to devise a method of reading at all These critics were most urgently concerned with establishing the judgment of literature on more rigorous grounds than previously obtained in criticism Guillory understands close reading as a technique a particular kind of methodical procedure that can be described but not prescribed and that is transmitted largely by demonstration and imitation Guillory s short book will be essential reading for all college teachers of literature An annotated bibliography curated by Scott Newstok provides a guide to key documents in the history of close reading along with valuable suggestions for further research

Tradition Seth Lerer,2016 Seth Lerer explores our relationship to the literary past in an age marked by historical self consciousness critical distance and shifts in cultural literacy He examines a range of fiction poetry and criticism in order to understand the ways in which the literary past makes us and how we create canons for reading teaching and scholarship

Publications of the Modern Language Association of America ,2009

Shakespeare and Judgment Kevin Curran,2016-10-27 Ranging widely across law aesthetics religion and philosophy this book offers the first account of the place of judgment in Shakespearean dramaShakespeare and Judgment gathers together an international group of scholars to address for the first time the place of judgment in Shakespearean drama Contributors approach the topic from a variety of cultural and theoretical perspectives covering plays from across Shakespeare s career and from each of the genres in which he wrote Anchoring the volume are two critical contentions first that attending to Shakespeare s treatment of judgment leads to fresh insights about the imaginative relationship between law theater and aesthetics in early modern England and second that it offers new ways of putting the plays historical and

philosophical contexts into conversation Taken together the essays in Shakespeare and Judgment offer a genuinely new account of the historical and intellectual coordinates of Shakespeare's plays Building on current work in legal studies religious studies theater history and critical theory the volume will be of interest to a wide range of scholars working on Shakespeare and early modern drama Key Features Provides the first account of the place of judgment in Shakespearean drama Offers a fresh perspective on the imaginative relationship between law religion and aesthetics in Shakespeare's plays Models new ways of putting the plays historical and philosophical contexts into conversation [Play Among Books](#)

Miro Roman, Alice_ch3n81, 2021-12-06 How does coding change the way we think about architecture This question opens up an important research perspective In this book Miro Roman and his AI Alice_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an infinite flow of real books Focusing on the intersection of information technology and architectural formulation the authors create an evolving intellectual reflection on digital architecture and computer science **Derek Walcott and the Creation of a Classical Caribbean** Justine McConnell, 2023-05-18

Throughout his career Derek Walcott turned to the literature and cultures of ancient Greece and Rome His book length poem recasting the epics of Homer Virgil and Dante in St Lucia is best known in this regard yet Omeros is only the pinnacle of a lengthy and lively dialogue that Walcott developed between the ancient Mediterranean and the modern Caribbean Derek Walcott and the Creation of a Classical Caribbean explores how in developing that discourse between ancient and modern between Europe and the Caribbean Walcott refuted the suggestion that to engage with literature from elsewhere was to lack originality instead he asserted a place for Caribbean art in a global transhistorical canon Drawing on Walcott's own theoretical concerns this book explores his engagement with Graeco Roman antiquity from three key perspectives Firstly that a perception of time as linear must be coupled with an understanding of it as simultaneous thereby doing away with the oppressive power of history and confirming the New World on a par with the Old Secondly that syncretism lies at the heart of Caribbean life and art with influences from Africa Asia and Europe constituting key parts of Caribbean identity alongside its indigenous cultures Thirdly that Caribbean literature creates the world anew without erasing the past With these three postcolonial conceptions at the heart of his engagement with ancient Greece and Rome Walcott revealed the reasons why classical reception has been a rich facet of Caribbean artistry [Architectural Rhetoric in](#)

[Shakespeare and Spenser](#) Jennifer C. Vaught, 2019-09-23 Jennifer C Vaught illustrates how architectural rhetoric in Shakespeare and Spenser provides a bridge between the human body and mind and the nonhuman world of stone and timber The recurring figure of the body as a besieged castle in Shakespeare's drama and Spenser's allegory reveals that their works are mutually based on medieval architectural allegories exemplified by the morality play The Castle of Perseverance Intertextual and analogous connections between the generically hybrid works of Shakespeare and Spenser demonstrate how

they conceived of individuals not in isolation from the physical environment but in profound relation to it This book approaches the interlacing of identity and place in terms of ecocriticism posthumanism cognitive theory and Cicero's art of memory Architectural Rhetoric in Shakespeare and Spenser examines figures of the permeable body as a fortified yet vulnerable structure in Shakespeare's comedies histories tragedies romances and Sonnets and in Spenser's Faerie Queene and Complaints

The Merchant of Venice Boika Sokolova, Kirilka Stavreva, 2024-02-13 Boika Sokolova and Kirilka Stavreva's second edition of the stage history of *The Merchant of Venice* interweaves into the chronology of James Bulman's first edition richly contextualised chapters on Max Reinhardt Peter Zadek and the first production of the play in Mandatory Palestine directed by Leopold Jessner While the focus of the book is on post 1990s productions across Europe and the USA and on film the Segue provides a broad survey of the interpretative shifts in the play's performance from the 1930s to the second decade of the twenty first century Individual chapters explore productions by Peter Zadek Trevor Nunn Robert Sturua Edward Hall Rupert Goold Daniel Sullivan and Karin Coonrod An extensive film section including silent film offers close analysis of Don Selwyn's *Te Tangata Whai Rawa o Weniti* and Michael Radford's adaptation Accessible and engaging the book will interest students academics and general readers

The Merchant of Venice: The State of Play M. Lindsay Kaplan, Ann Thompson, Lena Cowen Orlin, 2022-01-27 *The Merchant of Venice* is one of Shakespeare's most controversial plays whose elements resonate even more profoundly in the current climate of rising racism antisemitism Islamophobia anti immigrant sentiment queerphobia and right wing nationalism This collection of essays offers a freeze frame that showcases a range of current debates and ideas surrounding the play Each chapter has been carefully selected for its originality and relevance to your needs Essays offer new perspectives that provide an up to date understanding of what's exciting and challenging about the play Key themes and topics include Race and religion Gender and sexuality Philosophy Animal studies Adaptations and performance history

The Merchant of Venice: A Critical Reader Sarah Hatchuel, Nathalie Vienne-Guerrin, 2020-10-15 Arden Early Modern Drama Guides offer students and academics practical and accessible introductions to the critical and performance contexts of key Elizabethan and Jacobean plays Essays from leading international scholars give invaluable insight into the text by presenting a range of critical perspectives making the books ideal companions for study and research Key features include Essays on the play's critical and performance history A keynote essay on current research and thinking about the play A selection of new essays by leading scholars A survey of resources to direct students further reading about the play in print and online Shakespeare's *The Merchant of Venice* has often been labelled a problem play and throughout the ages it has been an object of both fascination and repulsion Without neglecting the socio political and religious issues that are at the heart of the play this collection of critical essays invites readers to rediscover the variety of approaches that this multifaceted work calls for exploring its gender aspects its rich mythological background its legal matters and the ways in which it has been adapted to the screen Essays consider the play in relation to

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