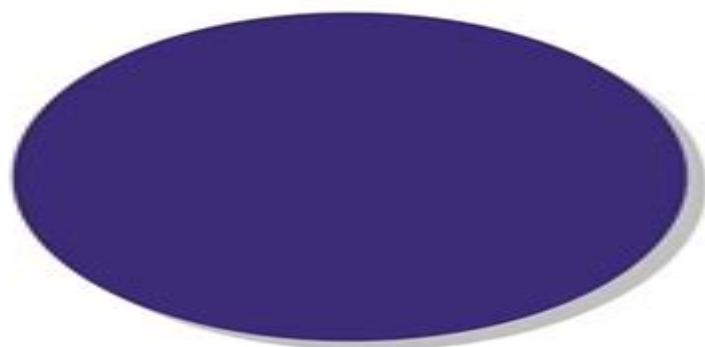


LEE KI-HO

AT LEAST WE CAN APOLOGIZE

A NOVEL TRANSLATED BY CHRISTOPHER J. DYKAS



7

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At Least We Can Apologize Lee Ki-ho, 2013-09-26 This story focuses on an agency whose only purpose is to offer apologies for a fee on behalf of its clients This seemingly insignificant service leads us into an examination of sin guilt and the often irrational demands of society A kaleidoscope of minor nuisances and major grievances this novel heralds a new comic voice in Korean letters

Koreana - Winter 2014 (English) The Korea Foundation, 2015-02-23 Koreana is a full color quarterly on Korean culture and arts including traditional heritage as well as modern and contemporary activities Each issue includes in depth coverage of a selected theme followed by an array of articles on artists and artisans historic and cultural landmarks natural attractions reviews of stage performances and exhibitions literary pieces and today s lifestyles Published since 1987 the magazine can also be accessed at www.koreana.or.kr

A Most Ambiguous Sunday and Other Stories Jung Young-moon, 2013-09-26 Considered an eccentric in the traditional Korean literary world Jung Young moon s short stories have nonetheless won numerous readers both in Korea and abroad most often drawing comparisons to Kafka Adopting strange warped unstable characters and drawing heavily on the literature of the absurd Jung s stories nonetheless do not wallow in darkness despair or negativity Instead we find a world in which the bizarre and terrifying are often put to comic use even in direst of situations and point toward a sort of redemption to be found precisely in the weirdest and most unsettling parts of life

Koreana - Winter 2014 (German) The Korea Foundation, 2015-02-23 Die Vierteljahresschrift Koreana der Korea Foundation stellt seit ihrer ersten Ausgabe im Jahr 1987 die traditionelle Kultur Koreas und die verschiedenen Seiten der modernen Kultur und Kunst des Landes vor und tr gt dazu bei die Kenntnisse ber Korea im Ausland zu erweitern und Interesse daf r zu wecken Zu diesem Zweck wird f r jede Ausgabe jeweils ein bestimmtes Thema gew hlt und intensiv behandelt Weitere Artikel behandeln aktuelle Kulturereignisse Pers nlichkeiten aus dem Kunst und Kulturleben Lebensstile Koreas Natur und kologie sowie Literatur

Lonesome You Park Wan-suh, 2013-09-26 Well before her death in 2011 Park Wan Suh had established herself as a canonical figure in Korean literature Her work often based upon her own personal experiences and showing keen insight into divisive social issues from the Korean partition to the position of women in Korean society has touched readers for over forty years In this collection meditations upon life in old age come to the fore at its best accompanied by great beauty and compassion at its worst by a cynicism that nonetheless turns a bitter smile upon the changing world

When Adam Opens His Eyes Jang Jung-il, 2013-09-26 First published in 1990 this is a sensational and highly controversial novel by one of Korea s most electrifying contemporary authors which plows through contemporaneous Korean mores with aplomb First published in 1990 this is a sensational and highly controversial novel by one of Korea s most electrifying contemporary authors A preposterous coming of age story melding sex death and high school in a manner reminiscent of some perverse collision between Georges Bataille and Beverly Cleary the narrator of this book plows through contemporaneous Korean mores with aplomb bound for destruction or maturity whichever comes first

No One Writes

Back Eunjin Jang, 2013-11-16 Communication or the lack thereof is the subject of this sly update of the picaresque novel *No One Writes Back* is the story of a young man who leaves home with only his blind dog an MP3 player and a book traveling aimlessly for three years from motel to motel meeting people on the road Rather than learn the names of his fellow travelers or even invent nicknames for them he assigns them numbers There s 239 who once dreamed of being a poet but who now only reads her poems to a friend in a coma there s 109 who rides trains endlessly because of a broken heart and 32 who s already decided to commit suicide The narrator writes letters to these men and women in the hope that he can console them in their various miseries as well as keep a record of his own experiences A letter is like a journal entry for me except that it gets sent to other people No one writes back of course but that doesn t mean that there isn t some hope that one of them will someday

My Son's Girlfriend Jung Mi Kyung, 2013-09-26 At once an ironic portrayal of contemporary Korea and an intimate exploration of heartache alienation and nostalgia this collection of seven short stories has earned the author widespread critical acclaim With empathy and an overarching melancholy that is at times tinged with sarcasm but always deeply meaningful Jung explores the ambition and chaos of urban life the lives of the lost and damaged souls it creates and the subtle shades of love found between them

The Soil Yi Kwang-su, 2013-09-26 A major never before translated novel by the author of *Muj ng The Heartless* often called the first modern Korean novel *The Soil* tells the story of an idealist dedicating his life to helping the inhabitants of the rural community in which he was raised Striving to influence the poor farmers of the time to improve their lots become self reliant and thus indirectly change the reality of colonial life on the Korean peninsula *The Soil* was vitally important to the social movements of the time echoing the effects and reception of such English language novels as Upton Sinclair s *The Jungle*

House with a Sunken Courtyard Kim Won-il, 2013-09-26 An occasionally terrifying and always vivid portrayal of what it was like to live as a refugee immediately after the end of the Korean War This novel is based on the author s own experience in his early teens in Daegu in 1954 and depicts six families that survive the hard times together in the same house weathering the tiny conflicts of interest and rivalries that spring up in such close quarters but nonetheless offering one another sympathy and encouragement as fellow sufferers of the same national misfortune brothers and sisters in privation

Stingray Kim Joo-Young, Louis Vinciguerra, 2013-11-16 Hailed by critics *Stingray* has been described by its author as a critical biography of my loving mother With his father having abandoned his family for another woman Se young and his mother are forced to subsist on their own in the harsh environment of a small Korean farming village in the 1950s Determined to wait for her husband s return Se young s mother hangs a dried stingray on the kitchen doorjamb to her it s a reminder of the fact that she still has a husband and that she must behave as a married woman would despite all Also she claims when the family is reunited the fish will be their first celebratory meal together But when a beggar girl Sam rae sneaks into their house during a blizzard the first thing she does is eat the stingray and what follows is a struggle at once sentimental and ideological for the soul of the household

One Spoon on This Earth Hyun

Ki-young,2013-09-26 An autobiographical novel that takes a life to pieces putting forward not a coherent straightforward narrative but a series of dazzling images ranging from the ordinary to the unbelievable fished from the depths of the author's memory as well as from the stream of his day to day life as an adult author Interweaving flashes of the horrific Jeju Uprising and the Korean War with pleasant family anecdotes stories of schoolroom cruelty and bizarre digressions into his personal mythology One Spoon on this Earth stands a sort of digest of contemporary Korean history as it might be seen through the lens of one man's life and opinions *What We Kept to Ourselves* Nancy Jooyoun Kim,2024-07-02 From the New York Times bestselling author of *The Last Story* of Mina Lee comes a propulsive new novel of a family that unravels when a stranger is found dead in their backyard only to find he might hold the key to finding their mother who disappeared a year ago

Congressional Record United States. Congress,1947 **The Korean Repository** Franklin Ohlinger,1892 Committee on East Asian Libraries Bulletin ,1983 *Bulletin - Association for Asian Studies, Inc., Committee on East Asian Libraries* Association for Asian Studies. Committee on East Asian Libraries,1985 **The Literary World** ,1886 **New York Magazine** ,1991-04-29 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea Tongnip Sinmun ,1897

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