



# (( Behind the Glass ))

TOP RECORD PRODUCERS TELL HOW THEY CRAFT THE HITS

**HOWARD  
MASSEY**

Practical tips, artistic insights, and inside stories from the pros behind the music

**GEORGE MARTIN, BRIAN WILSON,  
ARIF NARDIN, PHIL RAMONE & MORE**

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# Behind The Glass Howard Massey

**Michael Redman**



## **Behind The Glass Howard Massey:**

**Behind the Glass** Howard Massey, 2009-04 This collection of Howard Massey's interviews with top music producers and musicians from the world of pop reveals the secrets and techniques that have enabled them to produce the big hit records that have sold so well

**Behind the Glass** Howard Massey, 2000 Coproduction Robert Wilshire, Christopher Johnson, 2022-05-30 Coproduction is dedicated specifically to the study of an emerging field in music production musicology It explores the limits of what this field might be from the workings of a few individuals producing music together in the studio to vast contributions of whole societies producing popular music Taking a wide ranging approach to examining the field Coproduction looks through multiple formats including essays interviews and case studies with analysis and commentary of coproduction experiences at Abbey Road studios It does so by examining multiple disciplines from social science and coproduction in mental health to philosophy and mathematics At its extremes which is the extreme middle and not the blunt cutting edge the authors attempt to produce every song in their development of an all encompassing pop music concept peculiarly called Toast theory In attempting to unite the pragmatic collaborative patterns of Vera John Steiner with philosophical postmodernist concepts of connection Coproduction has something to offer readers interested in the traditional workings of teams of producers as well as those seeking to understand the wider philosophy of collaboration in music production

The Art of Record Production Simon Zagorski-Thomas, Katia Isakoff, Serge Lacasse, Sophie Stévançe, 2016-04-01 The playback of recordings is the primary means of experiencing music in contemporary society and in recent years classical musicologists and popular music theorists have begun to examine the ways in which the production of recordings affects not just the sound of the final product but also musical aesthetics more generally Record production can indeed be treated as part of the creative process of composition At the same time training in the use of these forms of technology has moved from an apprentice based system into university education Musical education and music research are thus intersecting to produce a new academic field the history and analysis of the production of recorded music This book is designed as a general introductory reader a text book for undergraduate degree courses studying the creative processes involved in the production of recorded music The aim is to introduce students to the variety of approaches and methodologies that are currently being employed by scholars in this field The book is divided into three sections covering historical approaches theoretical approaches and case studies and practice There are also three interludes of commentary on the academic contributions from leading record producers and other industry professionals This collection gives students and scholars a broad overview of the way in which academics from the analytical and practice based areas of the university system can be brought together with industry professionals to explore the ways in which this new academic field should progress

Capturing Sound Mark Katz, 2010-10-07 There is more to sound recording than just recording sound Far from being simply a tool for the preservation of music the technology is a catalyst In this award winning text Mark Katz provides a

wide ranging deeply informative consistently entertaining history of recording s profound impact on the musical life of the past century from Edison to the Internet Fully revised and updated this new edition adds coverage of mashups and Auto Tune explores recent developments in file sharing and includes an expanded conclusion and bibliography Illustrative sound and film clips can be found on the Media tab of the [www.ucpress.edu/product/page](http://www.ucpress.edu/product/page) *The Oxford Handbook of Country Music* Travis D. Stimeling,2017 Approaches country music through an interdisciplinary lens Features close analyses of gendered and racial disparities in country music Examines politics of both the performance of country music and the scholarship surrounding it Book jacket

**Kick it** Matt Brennan,2020 The drum kit has provided the pulse of popular music from before the dawn of jazz up to the present day pop charts Kick It a provocative social history of the instrument looks closely at key innovators in the development of the drum kit inventors and manufacturers like the Ludwig and Zildjian dynasties jazz icons like Gene Krupa and Max Roach rock stars from Ringo Starr to Keith Moon and popular artists who haven t always got their dues as drummers such as Karen Carpenter and J Dilla Tackling the history of race relations global migration and the changing tension between high and low culture author Matt Brennan makes the case for the drum kit s role as one of the most transformative musical inventions of the modern era Kick It shows how the drum kit and drummers helped change modern music and society as a whole from the bottom up

**The Chic Organisation** Chris Sutton,2025-09-01 This book charts all of the albums which feature The Chic Organisation helmed by Nile Rodgers and Bernard Edwards As well as records under the Chic name the duo also wrote produced and played on albums by Sister Sledge Diana Ross Debbie Harry Johnny Mathis Sheila B Madonna Odyssey Carly Simon and David Bowie amongst many Appearing on these records was a regular pool of talented singers and musicians So sharing their thoughts are Eddie Daniels Sammy Figueroa Jean Fineberg Stan Harrison Bill Holloman Kenny Lehman Ellen Seeling Roger Squitiero and Jessica Wagner Alva Chinn who appeared on the front of the debut Chic album also contributes as does Tony Wright who designed the Take It Off cover Every album and song is reviewed all together for the first time There is also a section on further listening which features records with a slightly lesser Chic presence for those who want to dig a little deeper The book also features the more recent work of the rebranded Nile Rodgers Chic While many will know of the extent of Chic s influence and work it will likely come as a surprise to even more Whether you are a hardcore fan or are keen to delve below the surface this book is for you Le freak c est Chic Chris Sutton has been a fan of the Chic Organisation since they first emerged in 1977 He feels their peak remains the two C est Chic and Risque albums He is the manager of Smethwick Heritage Centre for whom he has written several publications This is his sixth book for Sonicbond following on from books on Black Sabbath AC DC Sparks and two on Alice Cooper He is also a regular contributor to PowerPlay Magazine and has contributed to a TV documentary on Alice Cooper

**The Ashgate Research Companion to Popular Musicology** Derek B. Scott,2016-03-23 The research presented in this volume is very recent and the general approach is that of rethinking popular musicology its purpose its aims and its methods

Contributors to the volume were asked to write something original and at the same time to provide an instructive example of a particular way of working and thinking. The essays have been written with a view to helping graduate students with research methodology and the application of relevant theoretical models. The team of contributors is an exceptionally strong one; it contains many of the pre-eminent academic figures involved in popular musicological research and there is a spread of European, American, Asian, and Australasian scholars. The volume covers seven main themes: Film, Video, and Multimedia; Technology and Studio Production; Gender and Sexuality; Identity and Ethnicity; Performance and Gesture; Reception and Scenes; and The Music Industry and Globalization. The Ashgate Research Companion is designed to offer scholars and graduate students a comprehensive and authoritative state-of-the-art review of current research in a particular area. The companion's editor brings together a team of respected and experienced experts to write chapters on the key issues in their speciality, providing a comprehensive reference to the field.

**What is Music Production?** Russ Hepworth-Sawyer, Craig Golding, 2012-11-12. To produce a Grammy award-winning album, you need to know what goes into creating great music, both the business and the technical. *What is Music Production* takes a look at the process, looking at the art of producing and providing insight into the producer's lifestyle. Packed with information, the book gives a step-by-step guide and insight into the process of music production. Whether you're a professional or just starting out, *What is Music Production* will tell you everything you need to know, from choosing the artist, songs, pre-production, mixing, mastering, to finance and budgeting. Combining the how-to with case studies, online assets, and interviews, the book arms you with the tools, techniques, and knowledge to be a top producer.

**Start an Independent Record Label: Music Business Made Simple** J. S. Rudsenske, J. P. Denk, 2011-08-01. An indispensable step-by-step guide to releasing your own records and beginning a working independent label. Since the boom of homemade records and independently minded musicians in the 1980s, the alternative music industry has grown from strength to strength, driven by a policy that privileges the music itself over the aggressive marketing and branding strategies of the majors. You can retain all control and rights to the music you release, allowing you to showcase and sell the music that you believe should be heard. There has never been a better time to begin a label for yourself, and this comprehensive title shows you exactly how it's done, including: Devising a business plan; Finding and choosing talent; Creating and manufacturing records themselves; All aspects of promotion and marketing; Distribution and radio. Get your company organized and get those records out there right now with the help and advice of this informative guide.

**Reinventing Sound** Enrique Encabo, 2015-10-28. Recent years have witnessed a true technological revolution with a global impact upon all areas of society, from entertainment to education. Technology, changing and evolving at increasing speed, undoubtedly shapes ways of seeing the world, something which requires profound reflection in terms of how reality is understood. It is undeniable that in this audiovisual world, music plays a leading and prominent role. This is particularly notable when considering the importance of music in relation to the way it is featured on mobile devices and as manifested in

terms of other communication technologies its impact on new narrative forms and the prominence of audiovisual fiction in advertising and the new ways of creating receiving and disseminating music on the Internet This book is divided into two sections New Media New Audiences and Music Cinema and Audiovisual Practices New Approaches and the sixteen essays brought together here are the work of an international group of scholars who deal with different geographical and cultural contexts One of the highlights of this volume is its interdisciplinary re reading of a complex phenomenon that is undoubtedly a fundamental part of contemporary culture As such this collection will be of particular interest to both scholars and non specialist readers

**The Synthesizer** Mark Vail, 2014-02 Electronic music instruments weren't called synthesizers until the 1950s but their lineage began in 1919 with Russian inventor Lev Sergeyevich Termen's development of the Etherphone what we now know of as the Theremin The past century has seen remarkable developments in synthesizers documented in the first chapter of this book by a historical look at the most important instruments and how they advanced methods of a musician's control of sound generation of improved capabilities for live performance of interfaces that improved the musician's interaction with the instrument and of groundbreaking ways to compose music Chapter two covers the basics of acoustics and synthesis including descriptions of individual synthesizer components and how they affect the generation of sound and the production of music Today's synthesizer industry covers a vast range of devices from affordable to expensive workstations from analog to digital to hybrid forms of sound generation from the expanding universe of software instruments to the vigorously revived world of modular synthesizers from state of the art all digital instruments to those that function directly with analog machines of the past and from synthesizers and controllers sporting traditional interfaces such as the organ or piano style keyboard to those that appeal to musicians in search of novel approaches to making music Chapter three addresses many of the valuable considerations to make when shopping for synthesizers The final two chapters outline strategies noted and successful synthesists use to program compose and perform with and record the ultimate electronic music instrument

**Dawn of the DAW** Adam Patrick Bell, 2018 Dawn of the DAW tells the story of how the dividing line between the traditional roles of musicians and recording studio personnel producers recording engineers mixing engineers technicians etc has eroded throughout the latter half of the twentieth century to the present Whereas those equally adept in music and technology such as Raymond Scott and Les Paul were exceptions to their eras the millennial music maker is ensconced in a world in which the symbiosis of music and technology is commonplace As audio production skills such as recording editing and mixing are increasingly co-opted by musicians teaching themselves in their do it yourself DIY recording studios conventions of how music production is taught and practiced are remixed to reflect this reality Dawn of the DAW first examines DIY recording practices within the context of recording history from the late nineteenth century to the present Second Dawn of the DAW discusses the concept of the studio as musical instrument and the role of the producer detailing how these constructs have evolved throughout the history of recorded music in tandem Third Dawn of the DAW details

current practices of DIY recording how recording technologies are incorporated into music making and how they are learned by DIY studio users in the musically chic borough of Brooklyn Finally Dawn of the DAW examines the broader trends heard throughout summarizing the different models of learning and approaches to music making Dawn of the DAW concludes by discussing the ramifications of these new directions for the field of music education **Rhymin' and Stealin'** Justin A Williams,2013-07-25 The first book length study of one of the most essential elements of hip hop musical borrowing

*Navigating the Music Industry* Frank Jermance,2003 For anyone planning a career in the music business *Navigating the Music Industry* is an excellent introduction to all the issues facing artists today It combines the myriad talents of teachers lawyers and musicians to provide a comprehensive overview of the industry The first half of the book *Controversial Issues* concentrates on the music side of this world everything from censorship to regional music scenes to the future of country music to the debate between indie and major labels The second half *Business Models* looks at the business side and contains many tips about the practical side of the music industry using internet content budgets and breakevens tax issues when to incorporate and why and much more Simply put *Navigating the Music Industry* is the most complete book on the subject to date Previously announced as *What's Going On Current Issues in the Music Business* **Wired for Sound** Paul D. Greene,Thomas Porcello,2012-01-01 Winner of the Society for Ethnomusicology's Klaus Wachsmann Award 2006 *Wired for Sound* is the first anthology to address the role of sound engineering technologies in the shaping of contemporary global music *Wired sound* is at the basis of digital audio editing multi track recording and other studio practices that have powerfully impacted the world's music Distinctions between musicians and engineers increasingly blur making it possible for people around the globe to imagine new sounds and construct new musical aesthetics This collection of 11 essays employs primarily ethnographical but also historical and psychological approaches to examine a range of new technology intensive musics and musical practices such as fusions of Indian film song rhythms heavy metal and gamelan in Jakarta urban Nepali pop which juxtaposes heavy metal Tibetan Buddhist ritual chant rap and Himalayan folksongs collaborations between Australian aboriginals and sound engineers the production of heaviness in heavy metal music and the production of the Austin sound This anthology is must reading for anyone interested in the global character of contemporary music technology CONTRIBUTORS Harris M Berger Beverley Diamond Cornelia Fales Ingemar Grandin Louise Meintjes Frederick J Moehn Karl Neunfeldt Timothy D Taylor Jeremy Wallach **The Singer-Songwriter Handbook** Justin Williams,Katherine Williams,2017-02-23 The singer songwriter someone who writes and performs their own music is an ever present and increasingly complex figure in popular music worlds *The Singer Songwriter Handbook* provides a useful resource for student songwriters active musicians fans and scholars alike This handbook is divided into four main sections *Songwriting acoustic and digital Performance Music Industry and Case Studies* Section I focuses on the how to elements of popular song composition embracing a range of perspectives and methods in addition to chapters on the teaching of songwriting to

students Section II deals with the nature of performance stagecraft open mic nights and a number of case studies that engage with performing in a range of contexts Section III is devoted to aspects of the music industry and the business of music including sales contract negotiations copyright social media and marketing Section IV provides specific examples of singer songwriter personae and global open mic scenes The Singer Songwriter Handbook is a much needed single resource for budding singer songwriters as well as songwriting pedagogues

**Recording Secrets for the Small Studio** Mike Senior, 2022-11-16 In this new edition discover how to achieve commercial grade recordings even in the smallest studios by applying power user techniques from the world's most successful producers Recording Secrets for the Small Studio is based on the backroom strategies of more than 250 famous names This thorough and down to earth guide leads you through a logical sequence of practical tasks to build your live room skills progressively from the ground up with user friendly explanations that introduce technical concepts on a strictly need to know basis On the way you'll unravel the mysteries of many specialist studio tactics and gain the confidence to tackle a full range of real world recording situations Specifically designed for small studio enthusiasts this book provides an intensive training course for those who want a fast track to releasing quality results while the chapter summaries assignments and extensive online resources are perfect for school and college use Learn the fundamental principles of mic technique that you can apply in any recording scenario and how to avoid those rookie mistakes that all too often compromise the sonics of lower budget productions Explore advanced techniques which help industry insiders maintain their competitive edge even under the most adverse conditions creative phase manipulation improvised acoustics tweaks inventive monitoring workarounds and subtle psychological tricks Find out where you don't need to spend money as well as how to make a limited budget really count Make the best use of limited equipment and session time especially in situations where you're engineering and producing single handed Pick up tricks and tips from celebrated engineers and producers across the stylistic spectrum including Steve Albini Neal Avron Roy Thomas Baker Joe Barresi Howard Benson Tchad Blake T Bone Burnett Geoff Emerick Brian Eno Paul Epworth Shawn Everett Humberto Gatica Imogen Heap Ross Hogarth Trevor Horn Rodney Jerkins Leslie Ann Jones Eddie Kramer Jacquire King Daniel Lanois Sylvia Massy Alan Meyerson Justin Niebank Gary Paczosa Tony Platt Jack Joseph Puig David Reitzas Bob Rock Laura Sisk Fraser T Smith Young Guru and many more Now extensively expanded and updated with new sections on contact mics software instruments squash mics and ensemble depth distortion

**The Insider's Guide to Home Recording** Brian Tarquin, 2015-02-03 The last decade has seen an explosion in the number of home recording studios With the mass availability of sophisticated technology there has never been a better time to do it yourself and make a profit Take a studio journey with Brian Tarquin the multiple Emmy award winning recording artist and producer as he leads you through the complete recording process and shows you how to perfect your sound using home equipment He guides you through the steps to increase your creative freedom and offers numerous tips to improve the effectiveness of your workflow Topics

covered in this book include the following Studio location set up and alteration Equipment microphones plug ins amps mixers Recording software Mixing techniques Roles and responsibilities of artists producers engineers Getting the best performance from hired musicians And much more Experienced and novice musicians alike will learn a multitude of tips tricks and techniques to control the studio environment and create excellent sounds Novices or those just starting to record on home equipment for the first time will learn everything from setting up a studio properly to operating the mixers and processors to improving the acoustics of your work environment This guide will help every musician producer or engineer to build a successful home recording business Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don t aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers

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