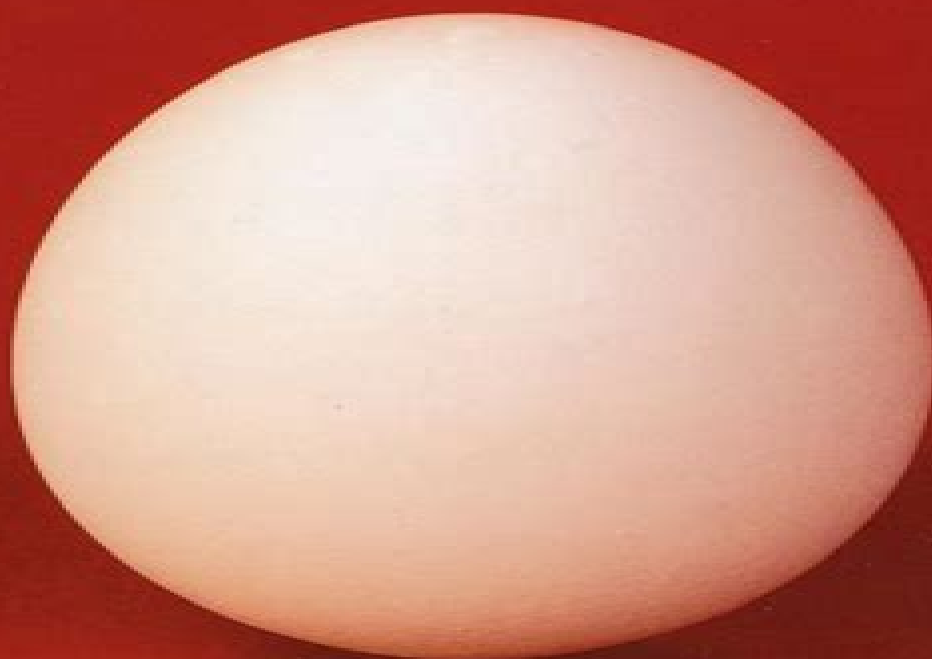




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seed

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ANTHONY BURGESS

author of *A Clockwork Orange*

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, 1962 **The Art of Being Human** Michael Rose, 2022-12-04 Fake news genetic engineering designer babies Big Pharma incipient totalitarian rule the destruction of books transhumanism the desire to play God and the serial misuse of the word science it may sound a lot like America in the 2020s but these politically charged modern concerns have been probed deeply in classic fiction by a host of prescient authors over the past two centuries *The Art of Being Human* draws some much needed attention to the impact great literature can and does have especially in the realm of the cautionary tale in considering how we might learn from the past in order to inform our present decisions and plan for the future all the while maintaining our humanity amid a dehumanizing world *A Companion to the British and Irish Novel, 1945 - 2000* Brian W.

Shaffer, 2008-04-15 *A Companion to the British and Irish Novel 1945 2000* serves as an extended introduction and reference guide to the British and Irish novel between the close of World War II and the turn of the millennium Covers a wide range of authors from Samuel Beckett to Salman Rushdie Provides readings of key novels including Graham Greene's *Heart of the Matter* Jean Rhys's *Wide Sargasso Sea* and Kazuo Ishiguro's *The Remains of the Day* Considers particular subgenres such as the feminist novel and the postcolonial novel Discusses overarching cultural political and literary trends such as screen adaptations and the literary prize phenomenon Gives readers a sense of the richness and diversity of the novel during this period and of the vitality with which it continues to be discussed *Configuring Masculinity in Theory and Literary Practice*

, 2015-05-26 *Configuring Masculinity in Theory and Literary Practice* combines a critical survey of the most important concepts in Masculinity Studies with a historical overview of how masculinity has been constructed within British Literature and a special focus on developments in the 20th and 21st centuries *The Contemporary Novel* Irving Adelman, Rita Dworkin, 1997-10-09 In this new edition what was already an expansive work has been updated and further enlarged to include information not only on American and British novelists but also on writers in English from around the world

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science fiction fantasy utopian literature and film with a focus on the warlike nature of humanity

Reconceptualizing Mental Illness in the Digital Age Elliott B. Martin, Jr., 2021-07-18 The Digital Age has changed everything Mental illness is nothing like what it was even twenty years ago Since the advent of the Internet suicide rates have soared Depression has become the single most debilitating disease in the world The majority of people who go to their doctor to an emergency department and to urgent care have no discernible physical disease Roughly half of all adults in Western countries struggle with at least one addiction We now live in a 24 7 miasma of media bombardment of neuro saturation and of mental exhaustion Technology has obliterated the human mind s ability to keep up and in this brave new world it is time for an honest and forthright reassessment of both mental illness and mental wellness This book elegantly describes how we got to this point the culmination of different historical perspectives on mental illness and the evolution of the digital disorders of our time It offers a reconsideration of normal versus pathological and the possibility and desirability of achieving mental wellness in a digital environment

Dystopia Gregory Claeys, 2017 Dystopia A Natural History is the first monograph devoted to the concept of dystopia Taking the term to encompass both a literary tradition of satirical works mostly on totalitarianism as well as real despotisms and societies in a state of disastrous collapse this volume redefines the central concepts and the chronology of the genre and offers a paradigm shifting understanding of the subject Part One assesses the theory and prehistory of dystopia By contrast to utopia conceived as promoting an ideal of friendship defined as enhanced sociability dystopia is defined by estrangement fear and the proliferation of enemy categories A natural history of dystopia thus concentrates upon the centrality of the passion or emotion of fear and hatred in modern despotisms The work of Le Bon Freud and others is used to show how dystopian groups use such emotions Utopia and dystopia are portrayed not as opposites but as extremes on a spectrum of sociability defined by a heightened form of group identity The prehistory of the process whereby enemies are demonised is explored from early conceptions of monstrosity through Christian conceptions of the devil and witchcraft and the persecution of heresy Part Two surveys the major dystopian moments in twentieth century despotisms focussing in particular upon Nazi Germany Stalinism the Chinese Cultural Revolution and Cambodia under Pol Pot The concentration here is upon the political religion hypothesis as a key explanation for the chief excesses of communism in particular Part Three examines literary dystopias It commences well before the usual starting point in the secondary literature in anti Jacobin writings of the 1790s Two chapters address the main twentieth century texts usually studied as representative of the genre Aldous Huxley s Brave New World and George Orwell s Nineteen Eighty Four The remainder of the section examines the evolution of the genre in the second half of the twentieth century down to the present

Wandering into Brave New World David Leon Higdon, 2013-10-01 Wandering into Brave New World explores the historical contexts and contemporary sources of Aldous Huxley s 1932 novel which seventy years after its initial publication remains the best known and most discussed dystopian work of the twentieth century This new study addresses a number of

questions which still remain open Did his round the world trip in 1925 1926 provide material for the novel Did India s caste system contribute to the novel s human levels Is there an overarching pattern to the names of the novel s characters Has the role of Hollywood in the novel been underestimated Is Lenina Crowe a representative 1920s flapper Did Huxley have knowledge of and sources for his Indian reservation characters and scenes quite independent of and more accurate than those of D H Lawrence s writings Did Huxley s visit to Borneo contribute anything to the novel New research allows substantive answers and even explains why Huxley linked such figures as Henry Ford and Sigmund Freud It also shows how the novel overcomes its intense grounding in 1920s political turmoil to escape into the timelessness of dystopian fiction

ENGLISH YCT EXPERT TEAM,2019-05-03 NTA UGC NET JRF CHAPTER WISE SOLVED PAPERS WITH NOTES

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Princeton Alumni Weekly ,1970 **Contemporary Science Fiction Authors** Robert Reginald,2009-01-01 This bio bibliography of the golden age of the science fiction field includes 308 biographies compiled from questionnaires sent to the authors and chronological lists of 483 writers published works This facsimile reprint of the 1975 edition includes a title index introduction and minor corrections A now classic guide to the major and minor SF writers active in the early 1970s

English Novel Explication Christian J. W. Kloesel,1986 For over twenty five years the English Novel Explication series has been providing students and teachers of literature and reference librarians with a thorough easy to use reference to interpretations of works by novelists from the United Kingdom The explications cited in these volumes are interpretations of the significance and the meaning of the novels and can range from discussions of theme imagery or symbolism to diction or structure All critical stances including post structuralist deconstructionist and semiotic are included Quick access to the material is provided via integrated author title indexes Organization is alphabetical by novelist with authors followed by an alphabetical list of their works and dates of publication Explications are cited by last name of author and include title and page references while a complete list of books and periodicals indexed follows the text **The Empire's of J. G. Ballard** David Ian Paddy,2015-08-25 J G Ballard once declared that the most truly alien planet is Earth and in his science fiction he abandoned the traditional imagery of rocket ships traveling to distant galaxies to address the otherworldliness of this world The Empires of J G Ballard is the first extensive study of Ballard s critical vision of nation and empire of the political geography of this planet Paddy examines how Ballard s self perceived status as an outsider and exile the Sheppertonian from Shanghai generated an outlook that celebrated worldliness and condemned parochialism This book brings to light how Ballard wrestled with notions of national identity and speculated upon the social and psychological implications of the post war transformation of older models of empire into new imperialisms of consumerism and globalization Presenting analyses of Ballard s full body of work with its tales of reverse colonization psychological imperialism the savagery of civilization estranged Englishmen abroad and at home and multinational communities built on crime The Empires of J G Ballard offers a

fresh perspective on the fiction of J G Ballard *The Empires of J G Ballard An Imagined Geography* offers a sustained and highly convincing analysis of the imperial and post imperial histories and networks that shape and energise Ballard s fictional and non fictional writings To what extent can Ballard be considered an international writer What happens to our understanding of his post war science fictions when they are opened up to the language and logics of post colonialism And what creative and critical roles do the spectres of empire play in Ballard s visions of modernity Paddy follows these and other fascinating lines of enquiry in a study that is not only essential reading for Ballard students and scholars but for anyone interested in the intersections of modern and contemporary literature history and politics Jeanette Baxter Anglia Ruskin University Shanghai made my father Arriving in England after WW2 he was a person of the world who d witnessed extremes of human experience and remained the outsider observing life from his home in Shepperton 1930s Shanghai Paris of the East was a mix of international sophistication and violence unfettered capitalism and acute poverty American cars martinis and Coca Cola a place marked by death and war It had a profound influence on my father and his imagination Dr Paddy s fascinating book explores my father s fiction within an international context and offers a profound reading of a man who always kept his eyes and mind open to the world Fay Ballard

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