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THE SUBTERRANEANS BY JACK KEROUAC



The Subterraneans By Jack Kerouac

L Darling-Hammond



The Subterraneans By Jack Kerouac:

The Subterraneans Jack Kerouac, 2011-07-21 The tender and achingly poetic account of a love affair Lester Bangs Rolling Stone Leo Percepied aspiring writer and self styled freewheeling bum gravitates to the subterraneans impoverished intellectuals who haunt the bars of San Francisco One of them is Mardou Fox beautiful and a little crazy whose dark eyes full of suffering and sweetness find recognition in Leo But afraid of his growing involvement Leo sets out to destroy their love Written in three days The Subterraneans is like all Kerouac s work closely related to his own life while encapsulating his great vision of America Subterraneans Jack Kerouac, 2022-09-20 From the most famous of the Beat writers and the

author of On the Road and The Dharma Bums Kerouac s intoxicating love story of two young bohemians now reissued in the centenary year of his birth Written over the course of three days and three nights The Subterraneans was generated out of the same kind of ecstatic flash of inspiration that produced another one of Kerouac s early classics On the Road Centering around the tempestuous romance and breakup of Leo Percepied and Mardou Fox two denizens of the 1950s San Francisco underground The Subterraneans is a tale of dark alleys and smoky rooms of artists visionaries and adventurers existing outside mainstream America s field of vision Loosely based on Kerouac s own life and peopled with analogues of real life friends including William S Burroughs Gregory Corso Allen Ginsberg and Neal Cassady The Subterraneans is a vivid and breathless masterwork of Beat literature Understanding Jack Kerouac Matt Theado, 2000 Theado offers close readings of the works that make up the Duluo Legend Kerouac s series of barely fictionalized re creations of his life and reveals how his awareness of his writing self increased over the course of his career **Jack Kerouac's Duluo Legend** James T.

Jones, 1999 Noting that even casual readers recognize family relationships as the basis for Kerouac s autobiographical prose Jones discusses these relationships in terms of Freud s notion of the Oedipus complex BOOK JACKET **The Subterraneans** Jack Kerouac, 1992 Om den vrede amerikanske ungdom The beat generation i San Francisco

Illuminating the Dark Side: Evil, Women and the Feminine , 2020-09-25 Evil Women The Feminine The relationships that bring together these three ideas form the basis for the papers gathered together in this volume By asking how why when and to what purpose these three terms are often linked serves as the starting point of interrogation for each of the authors here considered *The World of the Book* Des Cowley, Clare Williamson, 2007 Celebration of the book drawing on the collections of the State Library of Victoria **Kerouac** Paul Maher, 2007-01-16 This authoritative biography of writer poet and beat generation icon Jack Kerouac 1922 1969 recounts in gripping detail the story of his exceptional life and the key relationships that affected Kerouac s development as an artist including those with his three wives numerous girlfriends and beloved mother Kerouac presents a fresh and more accurate account of the author of On the Road one that neither ignores nor wallows in his flaws *This Is the Beat Generation* James Campbell, 2001-11-19 In New York in 1944 Campbell finds the leading members of what was to become the Beat Generation in the shadows of madness and criminality

Jack Kerouac Allen Ginsberg and William Burroughs had each seen the insides of a mental hospital and a prison by the age of 30 This book charts the transformation of these experiences into literature and a literary movement that spread across the globe 35 photos **On the Road** Jack Kerouac,1993 *Jack Kerouac's On the Road* Harold Bloom,2004 Presents ten critical essays published between 1973 and 2001 on Jack Kerouac's *On the Road* and includes a chronology a bibliography and an introduction by Harold Bloom **Beatniks** Alan Bisbort,2009-11-25 This is a revealing look at the events and personalities that defined the Beat Generation drawing on over three decades of research *Beatniks A Guide to an American Subculture* gets readers past the caricature of the beatnik as a goateed beret wearing bongo playing poseur drawing on extensive research to show just how profound an impact the beats had on American culture politics and literature *Beatniks* conveys the complexity influences events and places that shaped the Beat Generation from the late 1940s to the cusp of the 1960s The book also features a series of essays on specific aspects of the subculture as well as interviews with Beat Generation luminaries like Allen Ginsberg Ann Charters Roy Harper and Michael McClure Throughout readers will meet an extraordinary gallery of people both famous Jack Kerouac William Burroughs Neal Cassady and lesser known but no less fascinating including Kenneth Patchen Lord Buckley Mort Sahl Jack Micheline Lew Welch Joan Vollmer Adams and Lenore Kandel Also included is a detailed glossary with the origins and meanings of the beat lingo *The Life Death Drives* Cengiz Erdem,2009-12-25 This book proposes that the life drive and the death drive are rooted in transcendence whereas immanent critique requires conscious desiring to produce new modes of being and thinking as yet not conceivable from within the dominant model of projection introjection mechanism based on identification Cengiz Erdem argues that the life drive and the death drive each divided within itself constitute the two sides of a single projection introjection mechanism Erdem attempts at an affirmative recreation of the concepts of life drive and death drive in the way of turning these concepts from forms of knowledge to modes of being and thinking As modes of being and thinking life death drives emerge as the two components of a dynamic and mobile critical apparatus born of and giving birth to a fragile contact between immanence and transcendence as well as between affirmation and negation **Jack Kerouac** Jenn McKee,2013 One of the most influential and revered figures of the Beat Generation Kerouac defined Sixties counterculture and the quest for self with his groundbreaking novel *On the Road* **The Cambridge Companion to American Novelists** Timothy Parrish,2013 This volume provides newly commissioned essays from leading scholars and critics on the social and cultural history of the novel in America It explores the work of the most influential American novelists of the past 200 years including Melville Twain James Wharton Cather Faulkner Ellison Pynchon and Morrison *"The" Subterraneans* Jack Kerouac,1960 *Encyclopedia of Beat Literature* Kurt Hemmer,2010-05-12 Discusses the literary works and great authors of the Beat Generation *Art, History, and Postwar Fiction* Kevin Brazil,2018 *Art History and Postwar Fiction* explores the ways in which twenty century novelists responded to visual art and how writing about art was often a means of commenting on historical developments of the period

The Color of Jazz: Race and Representation in Postwar American Culture Jon Seebart Panish, 1995
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