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# The Opposite House A Novel By Helen Oyeyemi

**Anne-Marie Evans, Kaley Kramer** 

#### The Opposite House A Novel By Helen Oyeyemi:

The Opposite House Helen Oyeyemi, 2008-01-01 A stunning novel about a young jazz singer from the acclaimed author of Telling it Slant Chloe Buckley, Sarah Ilott, 2017-02-23 This collection develops a body of research around critically acclaimed author Helen Oyeyemi putting her in dialogue with other contemporary writers and tracing her relationship with other works and literary traditions Spanning the settings and cultural traditions of Britain Nigeria and the Caribbean her work highlights the interconnected histories and cultures wrought by multiple waves of enslavement colonization and migration This collection describes how Oyeyemi s work engages in an innovative way with Gothic literature reworking the tropes of a Western Gothic tradition in order to examine the fraught process of establishing identity in a postcolonial context It demonstrates ways in which Oyeyemi is also a trouble making feminist voice employing feminist strategies to rewrite genres parody literary forms and critique the characterization of woman in literature Finally it suggests that Oyeyemi s oeuvre marks a new direction in postcolonial studies as she writes within and about the former colonial centre of Britain whilst foregrounding enduring colonial legacies that are referenced through the physical and psychological trauma associated with migration displacement racism and contested national identities The Opposite House Helen Oyeyemi, 2013-07-11 Maja was five years old when her black Cuban family emigrated from the Caribbean to London leaving her with one complete memory a woman singing in a voice both eerie and enthralling at their farewell party Now almost twenty years later Maja herself is a singer pregnant and haunted by what she calls her Cuba Dictionary of African Biography Emmanuel Kwaku Akyeampong, Professor Henry Louis Gates, Jr., 2012-02-02 From the Pharaohs to Fanon Dictionary of African Biography provides a comprehensive overview of the lives of the men and women who shaped Africa s history Unprecedented in scale DAB covers the whole continent from Tunisia to South Africa from Sierra Leone to Somalia It also encompasses the full scope of history from Oueen Hatsheput of Egypt 1490 1468 BC and Hannibal the military commander and strategist of Carthage 243 183 BC to Kwame Nkrumah of Ghana 1909 1972 Miriam Makeba and Nelson Mandela of South Africa 1918 **Magical Realism in Twenty-First-Century Transnational Fiction** D. Chichester, 2025-09-25 Magical Realism in Twenty First Century Transnational Fiction The Global Supernatural offers a much needed re evaluation of magical realism moving beyond traditional postcolonial frameworks to explore its vibrant evolution in the 21st century Analysing the works of contemporary authors like Helen Oyeyemi Mohsin Hamid Preeta Samarasan and Junot D az this book explores how magical realism has been adapted to depict the complex fluid identities and experiences of migrants and their children in a globalised world By employing the psychoanalytic concept of relationality it examines the intricate interplay between cultures beliefs and personal narratives Challenging outdated notions of magic versus realism this study reveals how the supernatural is used to express the disorientation paradox and trauma of transnational lives This book is essential for anyone seeking to understand the enduring creative power of magical realism The BBC National

Short Story Award 2017 Cynan Jones, Helen Oyeyemi, Will Eaves, Jenni Fagan, Benjamin Markovits, 2017-09-18 There is in the short story at its most characteristic something we do not often find in the novel Frank O Connor wrote an intense awareness of human loneliness The stories shortlisted for the BBC National Short Story Award with BookTrust 2017 all feature characters that are disconnected willingly or unwillingly from those around them a mysterious out of towner is shunned by her new colleagues a grieving husband retreats into his old compulsion for hoarding a promising academic risks his career for a casual liaison with a younger man And whether we follow the characters need to be alone like the fisherman drifting dangerously far from shore or trace it back to its root like the daughter burying her violent father what we find there is always unexpected Jenni Fagan Benjamin Markovits and Helen Oyeyemi three of Granta's recent 20 under 40 are joined by critic and novelist Will Eaves and Wales Book of the Year Fiction Prize winner Cynan Jones on the 2017 shortlist This year s shortlist was selected by authors Eimear McBride Jon McGregor and Sunjeev Sahota as well as BBC Radio s Di Speirs and acclaimed novelist Joanna Trollope who chaired the panel and introduces the collection What's a Black Critic to Do II Donna Bailey Nurse, 2011 In What's a Black Critic to Do II literary critic Donna Bailey Nurse once again gathers together profiles reviews interviews and essays that examine race culture and multiculturalism through the lens of literature This collection featuring well known writers such as Lawrence Hill Afua Cooper Christopher Paul Curtis Natasha Trethewey Toni Morrison David Chariandy Joseph Boyden and Kwame Dawes What's a Black Critic to Do II is of especial interest to black readers as well as teachers librarians and book clubs This companion to 2003 s What s a Black Critic to Do constitutes a candid conversation about race in an ostensibly post racial world The Ashgate Encyclopedia of Literary and **Cinematic Monsters** Jeffrey Andrew Weinstock, 2016-04-01 From vampires and demons to ghosts and zombies interest in monsters in literature film and popular culture has never been stronger This concise Encyclopedia provides scholars and students with a comprehensive and authoritative A Z of monsters throughout the ages It is the first major reference book on monsters for the scholarly market Over 200 entries written by experts in the field are accompanied by an overview introduction by the editor Generic entries such as ghost and vampire are cross listed with important specific manifestations of that monster In addition to monsters appearing in English language literature and film the Encyclopedia also includes significant monsters in Spanish French Italian German Russian Indian Chinese Japanese African and Middle Eastern traditions Alphabetically organized the entries each feature suggestions for further reading The Ashgate Encyclopedia of Literary and Cinematic Monsters is an invaluable resource for all students and scholars and an essential addition to library reference shelves The Novel in Africa and the Caribbean Since 1950 Simon Gikandi, 2016 The Novel in Africa and the Caribbean since 1950 examines the institutional and social peculiarities that make fiction produced in Africa and the Atlantic World since 1950 important to the history of the novel in English Narrating the New African Diaspora Maximilian Feldner, 2019-01-25 This book provides the first comprehensive survey and collection of Nigerian diaspora literature offering

readings of novelists such as Chimamanda Ngozi Adichie Sefi Atta Helon Habila Helen Oyeyemi Taiye Selasi Chika Unigwe Chris Abani and Ike Oguine As members of the new African diaspora their literature captures experiences of recent Nigerian migration to the United States and the United Kingdom Examining representative novels such as Adichie's Half of a Yellow Sun and Americanah Habila s Waiting for an Angel Abani s GraceLand and Oyeyemi s The Icarus Girl the book discusses these novels literary and narrative methods and provides detailed analyses of two of the most common themes depictions of migratory experiences and representations of Nigeria Placing the novels in their relevant historical sociological philosophical and theoretical contexts Narrating the New African Diaspora presents an insightful study of current anglophone Nigerian Translocality in Contemporary City Novels Lena Mattheis, 2021-03-19 Translocality in Contemporary City Novels responds to the fact that twenty first century Anglophone novels are increasingly characterised by translocality the layering and blending of two or more distant settings Considering translocal and transcultural writing as a global phenomenon this book draws on multidisciplinary research from globalisation theory to the study of narratives to urban studies to explore a corpus of thirty two novels by authors such as Chimamanda Ngozi Adichie Dionne Brand Kiran Desai and Xiaolu Guo set in a total of ninety seven cities Lena Mattheis examines six of the most common strategies used in contemporary urban fiction to make translocal experiences of the world narratable and turn them into relatable stories simultaneity palimpsests mapping scaling non places and haunting Combining and developing further theories approaches and techniques from a variety of research fields including narratology human geography transculturality diaspora spaces and postcolonial perspectives Mattheis develops a set of cross disciplinary techniques in literary urban studies Rethinking **Race and Identity in Contemporary British Fiction** Sara Upstone, 2016-10-04 This book takes a post racial approach to the representation of race in contemporary British fiction re imagining studies of race and British literature away from concerns with specific racial groups towards a more sophisticated analysis of the contribution of a broad post racial British writing Examining the work of writers from a wide range of diverse racial backgrounds the book illustrates how contemporary British fiction rather than merely reflecting social norms is making a radical contribution towards the possible future of a positively multi ethnic and post racial Britain This is developed by a strategic use of the realist form which becomes a utopian device as it provides readers with a reality beyond current circumstances yet one which is rooted within an identifiable world Speaking to the specific contexts of British cultural politics and directly connecting with contemporary debates surrounding race and identity in Britain the author engages with a wide range of both mainstream and neglected authors including Ian McEwan Zadie Smith Julian Barnes John Lanchester Alan Hollinghurst Martin Amis Jon McGregor Andrea Levy Bernardine Evaristo Hanif Kureishi Kazuo Ishiguro Hari Kunzru Nadeem Aslam Meera Syal Jackie Kay Maggie Gee and Neil Gaiman This cutting edge volume explores how contemporary fiction is at the centre of re thinking how we engage with the question of race in twenty first century Britain Time, the City, and the Literary Imagination

Anne-Marie Evans, Kaley Kramer, 2020-11-18 Time the City and the Literary Imagination explores the relationship between the constructions and representations of the relationship between time and the city in literature published between the late eighteenth century and the present This collection offers a new way of reading the literary city by tracing the ways in which the relationship between time and urban space can shape literary narratives and forms The essays consider the representation of a range of literary cities from across the world and consider how an understanding of time and time passing can impact on our understanding of the primary texts Literature necessarily deals with time both as a function of storytelling and as an experience of reading In this volume the contributions demonstrate how literature about cities brings to the forefront the relationship between individual and communal experience and time **HEAT Series 3 Number 2** Alexandra Christie, 2022-04-01 I welcome the return of HEAT Writers and readers alike will revel in its daring audacity bold exploration and innovative celebration of literature Alexis Wright Arriving in letterboxes in April the second issue in HEAT s new series makes for a vibrant cabinet of literary curiosities On the fiction front award winning Kiwi writer Pip Adam brings e scooters to life Luke Carman laments love lost in Sydney's Blue Mountains Among the poets Michael Farrell shares playful verses marked by magpie intelligence and Samuel Wagan Watson makes his first forays into prose imagining a celestial encounter Taking in lost dogs filth wizards outback happenings and much more the HEAT Series 3 Number 2 gathers all things weird wonderful and unexpected Subscribe now to receive each issue as the series evolves forming a unique cohesive whole First published in 1996 HEAT is a literary journal dedicated to publishing Australian and overseas writers of the highest quality It returns after a decade long hiatus with a renewed commitment to challenge convention and spark international exchange At the core of HEAT is a desire to bring together writing that is powerful eccentric and skillful Rather than being guided by a subject or themes the journal is drawn to depth of thought singularity of voice curiosity and above all writing that speaks to the urgency and dynamism inherent in the word heat itself HEAT's third series is edited by Alexandra Christie and designed by award winning designer Jenny Grigg Christie is supported by a distinguished editorial advisory board alongside Giramondo s founders Ivor Indyk and Evelyn Juers and associate publisher Nick Tapper HEAT s relaunch in print will be supported by the digitisation of the journal s archive allowing a new generation of readers to access contributions to past issues Fifteen issues were published in the first series of HEAT from 1996 2000 The second series followed with twenty four issues published between 2001 and 2011 Among the contributors to the first two series were Murray Bail John Berger Roberto Bola o Brian Castro Inga Clendinnen Gao Xingjian Helen Garner Lisa Gorton Jorie Graham Gail Jones Kapka Kassabova Etgar Keret Deborah Levy David Malouf Herta M ller Gerald Murnane Les Murray Dorothy Porter Gig Ryan Charles Simic and Alexis Wright **New Directions in Diaspora Studies** Sarah Ilott, Ana Cristina Mendes, Lucinda Newns, 2018-07-02 This collection brings together new critical approaches to diaspora studies branching out to areas such as literary studies visual culture and museum studies and explores them in relation to a variety of fictional

works cultural traditions theoretical paradigms and geo political contexts. The innovation of this volume lies in the interplay of both texts and theoretical insights from these different areas of cultural analysis drawn together to probe diverse manifestations of diaspora while pointing out new directions of critique Moving between representations of real and imaginary violent and utopian past present and future diasporas contributors demonstrate the ways in which authors performers and artists are establishing new modes of representing and imagining diaspora in an increasingly globalised age Contributions are organised into sections on performance speculative fiction city spaces affective or violent diasporas and silence and voice Bringing together these wide ranging histories contexts and media allows for dialogue across vastly divergent experiences and representations of diaspora and opens up a theoretical debate on the changing nature of this field of study **Emerging African Voices**, Locating African European Studies Felipe Espinoza Garrido, Caroline Koegler, Deborah Nyangulu, Mark U Stein, 2019-11-11 Drawing on a rich lineage of anti discriminatory scholarship art and activism Locating African European Studies engages with contemporary and historical African European formations positionalities politics and cultural productions in Europe Locating African European Studies reflects on the meanings objectives and contours of this field Twenty six activists academics and artists cover a wide range of topics engaging with processes of affiliation discrimination and resistance They negotiate the methodological foundations of the field explore different meanings and politics of African and European and investigate African European representations in literature film photography art and other media In three thematic sections the book focusses on African European social and historical formations African European cultural production Decolonial academic practice Locating African European Studies features innovative transdisciplinary research and will be of interest to students and scholars of various fields including Black Studies Critical Whiteness Studies African American Studies Diaspora Studies Postcolonial Studies African Studies History and Social Bloomsbury Essential Guide for Reading Groups Susan Osborne, 2004-01-01 How to set up and run a successful Sciences reading group Childhood in Contemporary Diasporic African Literature Christopher E. W. Ouma, 2020-02-27 This book examines the representation of figures memories and images of childhood in selected contemporary diasporic African fiction by Adichie Abani Wainaina and Oyeyemi The book argues that childhood is a key framework for thinking about contemporary African and African Diasporic identities It argues that through the privileging of childhood memory alternative conceptions of time emerge in this literature and which allow African writers to re imagine what family ethnicity nation means within the new spaces of diaspora that a majority of them occupy The book therefore looks at the connections between childhood space time and memory childhood gender and sexuality childhoods in contexts of war as well as migrant childhoods These dimensions of childhood particularly relate to the return of the memory of Biafra the figures of child soldiers memories of growing up in Cold War Africa queer boyhoods sonhood as well as experiences of migration within Africa North America and Europe **The Oxford Companion to English Literature** Dinah Birch, 2009-09-24 Written by a team of more than 150

contributors working under the direction of Dinah Birch and ranging in influence from Homer to the Mahabharata this guide provides the reader with a comprehensive coverage of all aspects of English literature

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