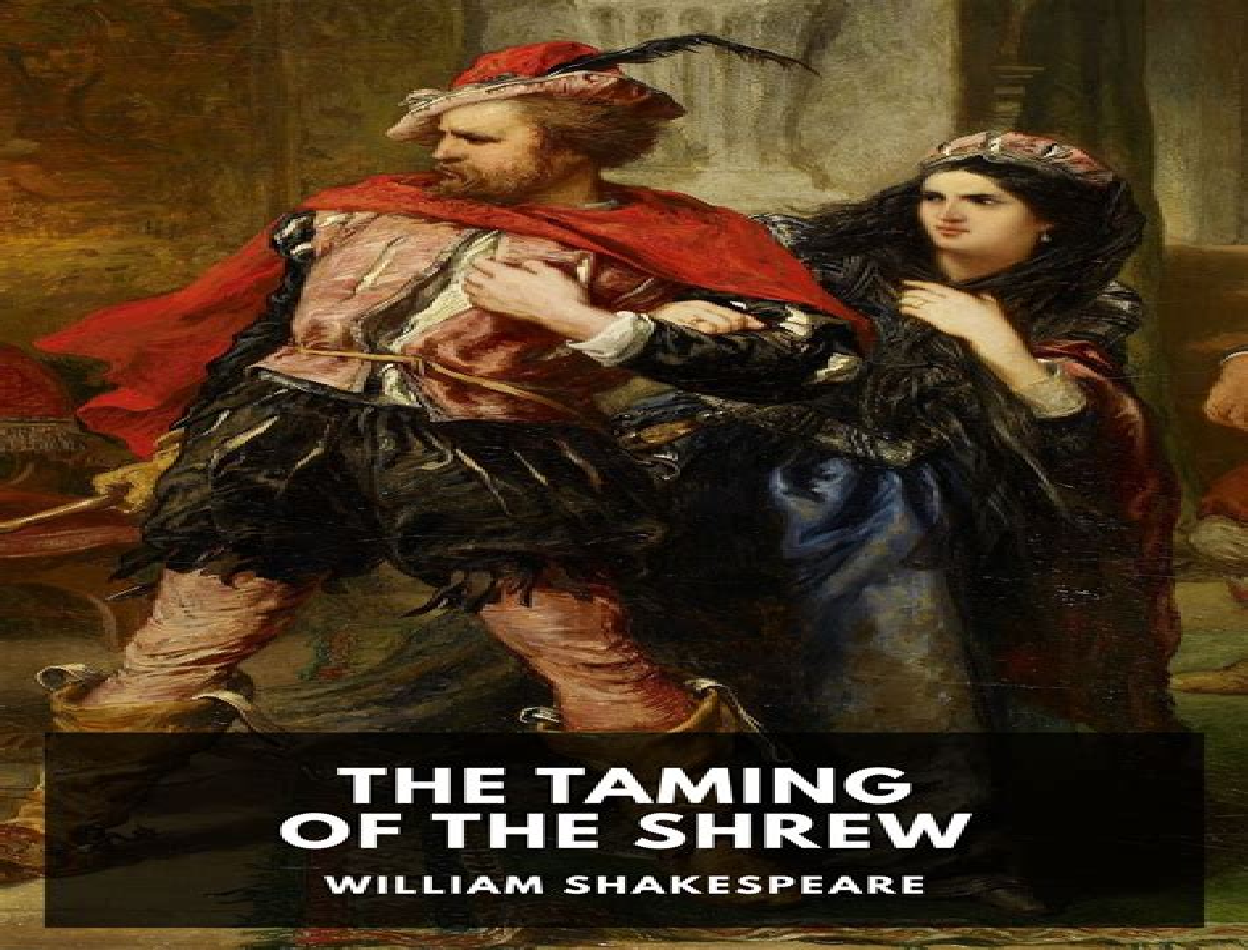




THE TAMING OF THE SHREW

WILLIAM SHAKESPEARE

The Taming Of The Shrew By William Shakespeare

William Shakespeare



The Taming Of The Shrew By William Shakespeare:

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with a framing device in which a drunkard is deceived into thinking he is a nobleman who then watches the play itself which depicts a nobleman Petruchio who marries an outspoken intelligent and bad tempered shrew named Katherine Petruchio manipulates and tames her until she is obedient to his will The main subplot features the courting of Katherine s more conventional sister Bianca by numerous suitors **The Taming Of The Shrew** William Shakespeare,2023-08-28

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Cole Porter's play *Kiss Me Kate* is one instance. *The Taming of the Shrew* by William Shakespeare

William Shakespeare, 2018-12-10 *The Taming of the Shrew* is a comedy by William Shakespeare believed to have been written between 1590 and 1592. The play begins with a framing device often referred to as the induction, in which a mischievous nobleman tricks a drunken tinker named Christopher Sly into believing he is actually a nobleman himself. The nobleman then has the play performed for Sly's diversion. The main plot depicts the courtship of Petruchio and Katherina, the headstrong, obdurate shrew. Initially, Katherina is an unwilling participant in the relationship; however, Petruchio tames her with various psychological torments such as keeping her from eating and drinking until she becomes a desirable, compliant, and obedient bride. The subplot features a competition between the suitors of Katherina's younger sister Bianca, who is seen as the ideal woman. The question of whether the play is misogynistic or not has become the subject of considerable controversy, particularly among modern scholars, audiences, and readers. *The Taming of the Shrew* has been adapted numerous times for stage, screen, opera, ballet, and musical theatre, perhaps the most famous adaptations being Cole Porter's *Kiss Me Kate* and the 1967 film of the play starring Elizabeth Taylor and Richard Burton. The 1999 high school comedy film *10 Things I Hate About You* is also loosely based on the play.

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The Taming Of The Shrew Illustrated And Annotated William Shakespeare, 2019-12-02 About Author William Shakespeare bapt 26 April 1564 23 April 1616 was an English poet, playwright, and actor, widely regarded as the greatest writer in the English language and the world's greatest dramatist. He is often called England's national poet and the Bard of Avon, or simply the Bard. His extant works, including collaborations, consist of some 39 plays, 154 sonnets, two long narrative poems, and a few other verses, some of uncertain authorship. His plays have been translated into every major living language and are performed more often than those of any other playwright. Shakespeare was born and raised in Stratford-upon-Avon, Warwickshire. At the age of 18, he married Anne Hathaway, with whom he had three children: Susanna and twins Hamnet and Judith. Sometime between 1585 and 1592, he began a successful career in London as an actor, writer, and part owner of a playing company called the Lord Chamberlain's Men, later known as the King's Men. At age 49, around 1613, he

appears to have retired to Stratford where he died three years later Few records of Shakespeare's private life survive this has stimulated considerable speculation about such matters as his physical appearance his sexuality his religious beliefs and whether the works attributed to him were written by others Shakespeare produced most of his known works between 1589 and 1613 His early plays were primarily comedies and histories and are regarded as some of the best work produced in these genres Until about 1608 he wrote mainly tragedies among them Hamlet Othello King Lear and Macbeth all considered to be among the finest works in the English language In the last phase of his life he wrote tragicomedies also known as romances and collaborated with other playwrights Many of Shakespeare's plays were published in editions of varying quality and accuracy in his lifetime However in 1623 two fellow actors and friends of Shakespeare's John Heminges and Henry Condell published a more definitive text known as the First Folio a posthumous collected edition of Shakespeare's dramatic works that included all but two of his plays The volume was prefaced with a poem by Ben Jonson in which Jonson presciently hails Shakespeare in a now famous quote as not of an age but for all time

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