

24H SKULPTUR

NOTES ON TIME SCULPTURES

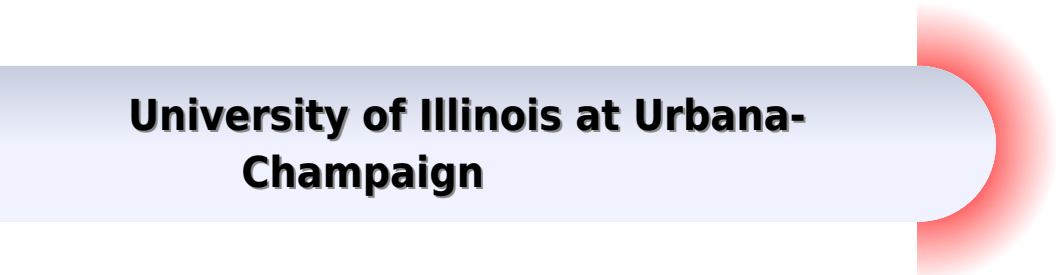
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4h Skulptur Notes Time Sculptures

**University of Illinois at Urbana-
Champaign**



4h Skulptur Notes Time Sculptures:

The Sculpture Journal, 2002 **Sculpture, Sexuality and History** Jana Funke, Jen Grove, 2019-01-04 This book investigates the wide ranging connections between sculpture sexuality and history in Western culture from the eighteenth century to the present Sculpture has offered a privileged site for the articulation of sexual experience and the formation of sexual knowledge As historical objects sculptures also draw attention to the different ways in which knowledge about sexuality is facilitated through an engagement with the past Bringing together contributors from across disciplines including art history classics film studies gender studies history literary studies museum studies queer theory and reception studies the volume presents original readings of sculptural art in relation to antiquarianism aesthetics collecting cultures censorship and obscenity psychoanalysis sexology and the experience and regulation of museum spaces It examines how sculptural encounters were imagined and articulated in literature painting film and science As a whole the book opens up a new understanding of the ways in which sculptures as real or imagined objects have fundamentally shaped approaches to and receptions of the past in relation to sex gender and sexuality Chapters 8 and 10 of this book are available open access under a CC BY 4.0 license at link.springer.com Catalogue of the Sculpture in the Dumbarton Oaks Collection from the Ptolemaic Period to the Renaissance Dumbarton Oaks, Gary Vikan, 1995 These sculptures reflect the Blisses wide ranging tastes and extraordinary connoisseurship About a quarter are Greco Roman nearly two thirds of the rest are Late Antique mostly limestone carvings from Early Byzantine Egypt Sculpture from the Middle Byzantine period is very rare making the four pieces in this collection especially significant **Roman Funerary Sculpture** Guntram Koch, Karol Wight, 1988-11-10 During the Roman Empire lavish marble monuments to the dead were erected to decorate tombs and cemeteries A group of these memorials often so opulent that they required considerable economic sacrifice from the families who commissioned them is catalogued in this volume Polis and Personification in Classical Athenian Art Amy C. Smith, 2011-06-22 In this study Dr Smith investigates the use of political personifications in the visual arts of Athens in the Classical period 480-323 BCE Whether on objects that served primarily private roles e.g. decorated vases or public roles e.g. cult statues and document stelai these personifications represented aspects of the state of Athens its people government and events as well as the virtues e.g. Nemesis Peitho or Persuasion and Eirene or Peace that underpinned it Athenians used the same figural language to represent other places and their peoples This is the only study that uses personifications as a lens through which to view the intellectual and political climate of Athens in the Classical period (XXVII, 551 p., [3] h. de lám., [4] h. de map. pleg.) William John Conybeare, 1856 Sculpture and Psychoanalysis Brandon Taylor, 2017-07-05 Just what do psychoanalysis and modern sculpture have to do with one another The present collection of essays unique in its field shows how key metaphors of Freudian and Kleinian psychoanalysis splitting projection sublimation identification the schizoid and reparative mechanisms as well as Lacan's concepts of the stade du miroir and the objet petit a can be fruitfully applied to a range of

modern three dimensional art from Surrealism to the present day As these essays show figures such as Barbara Hepworth Eva Hesse Jean Jacques Lebel Robert Morris Donald Judd Gilbert and George Rebecca Horn and others have often approached the material of sculpture with something like these mechanisms in mind The need to unlock the levels of psychoanalytic connection between artist object and viewer in recent debate has fuelled the diverse proposals of this original and important book *Sculpture Vultures* Susan D. Jolliffe, Jane Ellens, 2000 *National 4-H Club News* ,1945 *4-H Horizons* ,1939 **Roman Sculpture from the North West Midlands** Martin Henig, Graham Webster, 2004-08-12 This is the first comprehensive catalogue of the sculpture from this region of Roman Britain including the first proper record of the sculpture from Wroxeter The sculptures all in local sandstone were carved locally and provide an index of Romanisation in the far north west of the Roman Empire at the Fortress of Legio II Adivtrix and then Legio XX Valeria Victrix at Devra Chester and at the Fortress and subsequently the civil town of the Cornovii at Viroconium Wroxeter The sculpture from Letcetum Wall Staffs is also considered The works range in quality from highly accomplished and decorative altars and tombstones to rather ham fisted efforts which hint that it was not always possible to attract sculptors to these relatively remote places Such factors are discussed in an extended introduction **The Times Index** ,2004 Indexes the Times Sunday times and magazine Times literary supplement Times educational supplement Times educational supplement Scotland and the Times higher education supplement **The Sculptural Imagination** Alex Potts, 2000-01-01 Potts also offers a detailed view of selected iconic works by sculptors ranging from Antonio Canova and Auguste Rodin to Constantin Brancusi David Smith Carl Andre Eva Hesse and Louise Bourgeois key players in modern thinking about the sculptural The impact of minimalism features prominently in this discussion for it disrupted accepted understanding of how a viewer interacts with a work of art thereby placing the phenomenology of viewing three dimensional objects for the first time at the center of debate about modern visual art Jacket **Public Sculpture of Greater Manchester** Terry Wyke, Harry Cocks, 2004-01-01 Public Sculpture of Greater Manchester is a complete catalog and illustrated guide to all of Greater Manchester s public sculptures and monuments Manchester historian Terry Wyke provides detailed individual entries for each sculpture featured including information about the artist and the commissioning agent date of installation and the sculpture s historical and artistic significance More than 350 black and white photographs reveal the diversity and beauty of Manchester s many public monuments The eighth volume in Liverpool University Press s highly acclaimed and prize winning Public Sculpture of Britain series Public Sculpture of Greater Manchester will be an incomparable resource for both armchair and actual travelers as well as for English historians and art scholars alike These are excellent volumes in an outstanding and continuing series one of the most original and important such projects under way They set an international standard for the recording and publication of public sculpture Judging panel 2003 William MB Berger Prize for British Art History on the Public Sculpture of Britain series **Palmer's Index to the Times Newspaper** ,1892 Covers the period from 1790 to 1905 in The Times of

London *Christian Petersen, Sculptor* Lea Rosson DeLong, Patricia Lounsbury Bliss, 2000 Included are illustrations of the artist's most important sculptures preparatory models and drawings excerpts from the Art on Campus Poetry Collection commissioned work based on Petersen's art and Petersen's interpretation of America during the turbulent times of the Depression through World War II BOOK JACKET *Timetable* University of Illinois at Urbana-Champaign, 1979 Art History and Its Institutions Elizabeth Mansfield, 2005-08-18 Art History and Its Institutions focuses on the institutional discourses that shaped and continue to shape the field from its foundations in the nineteenth century From museums and universities to law courts labour organizations and photography studios contributors examine a range of institutions considering their impact on movements such as modernism their role in conveying or denying legitimacy and their impact on defining the parameters of the discipline *Notes and Queries* , 1870 *The Illustrated American* , 1893

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