GOOD SHEPHERD COMPREHENSIVHIGH SCHOOL 3, OLAYINKA STREET, OMOROGA, MEIRAN, LAGOS.

J.S.S. 1 – 3 LIST OF BOOKS 2013/2014 ACADEMIC SESSION

S/IN	SUBJECT	TITLE	CLASS	AUTHOR
	(1)	Effective English for Junior Sec. Schools	JSS 1-3	Michael Montgomery et. al.
	ENGLISH LANG.	Effective English for Junior Sec. Schools	POSTER MEDITAL	
		Practice /Work book Bk1-3		Michael Montgomery
		College Essays (Creative and Guided		
		Composition for Basic 7-9	JSS 1-3	C. O. Odetola
		English Grammar for Junior Secondary		
		Schools	JSS 1-3	Olatunbosun P. O.
		Oral English for Schools and Colleges	JSS 1-3	Sam Onuigbo
		The New Students' Companion for Sec.		
		Sch.	JSS 1-2	Chris Talbot
		Exam Focus English for JSCE	JSS 1-3	Bolaji Aremo et-al
		Revision English for JSCE Exams.	JSS 1-2	B. O. A. Oluikpe et-al
		Longman Active Dictionary	JSS 3	Longman
		Literature In English		and the second s
		Laterature III English		
		*Tambari	JSS 1	Kensaro-Wiwa
		*The Incorruptible Judge	JSS 1	Olu Olagoke
		*Lamb Tales from Shakespeare	JSS 2	Charles
		*Rage	JSS 2	Tade Adegbidin
		*The Legend: Dr. Ahmadu Bello	JSS 2	Olaiire Olanlokun
		*Justice Prevailed	JSS 2	Yekini Kolawole
		*Go to the Ants	JSS 3	Ifeanyi Chukwu Eke
		*Sweet Nightmare	JSS 3	Nike Adesanya
		*King Solomon's Mines	JSS 3	H. Bider Haggard
			JSS 3	Olanike Olabisi
		*All that Glitters	1SS 1-3	
		*Sunrise Poetry for Junior Sec.Sch		Olusola Fadiya
		*Collected Poems for Junior Sec. Sch.	JSS 1-3	Oladele Taiwo
		*(Past iQuestions)	JSS3	
		Parents should ask for advice on the		
		purchase of Literature texts for JSS1-3		
		Supplementary Readers' List		
		The Twins at St. Clare's	JSS 1	Enid Blyton
		The O'Sullivan Twins	JSS 1	Enid Blyton
		Summer Term at St. Clare's	JSS 1	Enid Blyton
		First Term at Malory Towers	JSS 2	Enid Blyton
		Second Form at Malory Towers	JSS 2	Enid Blyton
		Second Form at St. Clare's	JSS 2	Enid Blyton
		Third Year at Malory Towers	JSS 3	Enid Blyton
		The Third Form at St. Clare's	JSS 3	Enid Blyton
		Kitty at St. Clare's	JSS 3	Enid Blyton
		Gifted Hands	JSS 1-3	Ben Carson
	55			10-10-10-10-10-10-10-10-10-10-10-10-10-1
2.	MATHEMATICS	Essential Mathematics (compulsory)with	JSS 1-3	Adeolu J.S. Oluwasanmi
		work book New General Mathematics for West Africa	52222959	5231235 SS
	MATREMATICS	New General Mathematics for West Africa Mathematical set.	JSS 1-3	Kalejaye et. al.
	+	Statistical Table Cultural and Creative Art B 1-3	JSS 1-3	S. Nguma Uba
3.	CULTURAL AND	Sketch pads	JSS 1-3	Unique Cea
	CREATIVE ART	Poster colours with hog brush	JSS 1-3	- company
		Drawing Board	JSS 1-3	

Jss3 Literature Textbooks 2015 2016

X Kennedy, Dana Gioia

Jss3 Literature Textbooks 2015 2016:

Literature: an Introduction to Fiction, Poetry and Drama, **Literature** X. J. Kennedy, Dana Gioia, Thomas Literary Urban Studies and How to Practice It Jason Finch, 2021-11-22 Literary Urban Studies and How to Hernacki, 2009 Practice It is the first textbook in literary urban studies LUS It illuminates and investigates this exciting field which has grown since the humanities spatial turn of the 1990s and 2000s The book introduces city literature urban methods of reading classics in LUS and new directions in the field It outlines the located qualities of literary narratives texts and events through three units First the concept of the city and the main methods and terms needed as tools for investigating city literatures are introduced A second section ordered historically shows how notions like pre modern realist modernist postcolonial and planetary actually work in nuanced explorations of actual writers texts and places The third unit covers literary urban modes fictional and non fictional prose in multiple genres poetry and the idea of the city dramatic city representation and the theatre as urban place Multiple key categories of place are explored the sacred spaces of religion entry points such as railway stations and junctions residential areas such as the slum suburb and mass housing district hubs of publishing and performance categories of city such as the port and resort In each chapter key terms reflection questions and tasks labelled Research It support reference and learning Some Research It tasks enable readers to enter new areas of LUS by engaging with neighbouring disciplines like human geography cultural history sociology and urban studies Others equip users by sharpening particular skills of writing or documentation A thorough glossary of key terms and concepts aids the reader Literary Urban Studies and How to Practice It is designed for application to literatures and cities in any period and part of the world Armed with it humanities researchers at any career stage can develop their interdisciplinary skills and ability to participate in activism and public debates while becoming specialised in LUS The book is a gateway to practicing LUS and spatial literary research **Literature** X. J. Kennedy, Dana Gioia, 2007 Provides insights on reading and writing about stories poems and plays Organized into three genres Literature this work presents discussions of the literary devices illustrated by works supported by useful writing tips and followed by chapters devoted to writing Literature X. J. Kennedy, Dana Gioia, Dan Stone, 2019 **Texts and Contexts** Adrian Beard, 2001 The idea of studying texts in context has become a new emphasis in literary studies This book explores the idea of contexts and the way they affect texts concentrating upon the writer s context the reader s context the text s context the language context and the meaning context Literature X. I. Literature X Kennedy, Dana Gioia, 2016-08-18 For introductory courses in Literature This portable Kennedy, 2008-03-30 version of Literature An Introduction to Fiction Poetry Drama and Writing has been updated to reflect the 8th Edition of the MLA Handbook April 2016 Cultivate a Love of Literature This portable edition of Literature An Introduction to Fiction Poetry Drama and Writing features four lightweight paperback volumes Fiction Poetry Drama and Writing packed in a slipcase for a more manageable easier to study format Literature An Introduction to Fiction Poetry Drama and Writing 13th Edition is a

book to lead readers beyond the boundaries of self to see the world through the eyes of others Built on the assumption that great literature can enrich and enlarge the lives it touches this text was developed with two primary goals to introduce college students to the appreciation and experience of literature in its major forms and to develop students abilities to think critically and communicate effectively about and through writing The 8th Edition introduces sweeping changes to the philosophy and details of MLA works cited entries Responding to the increasing mobility of texts MLA now encourages writers to focus on the process of crafting the citation beginning with the same questions for any source These changes then align with current best practices in the teaching of writing which privilege inquiry and critical thinking over rote recall and rule following **Literature: Course 2** Beverly Ann Chin, **Text Book -- An Introduction to Literary Language** Nancy R. Comley, Gregory L. Ulmer, 1995 An Approach to Literature Cleanth Brooks, John Thibaut Purser, Robert Penn Warren.1956 **Literature** Robert DiYanni, 2007 This edition of Robert DiYanni s Literature presents 55 stories 334 poems 16 plays and offers classic works as well as works by authors who are writing today eight Authors in Context and a Transformations chapter on revisions translations and adaptations The accompanying CD ROM contains 28 interactive author casebooks biographies interactive texts timelines and bibliographies related to a single writer and includes a collection of readings of poems dramatizations of stories and brief video lectures by McGraw Hill authors and other experts A R I E L is multimedia that serves to complement this literature text

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