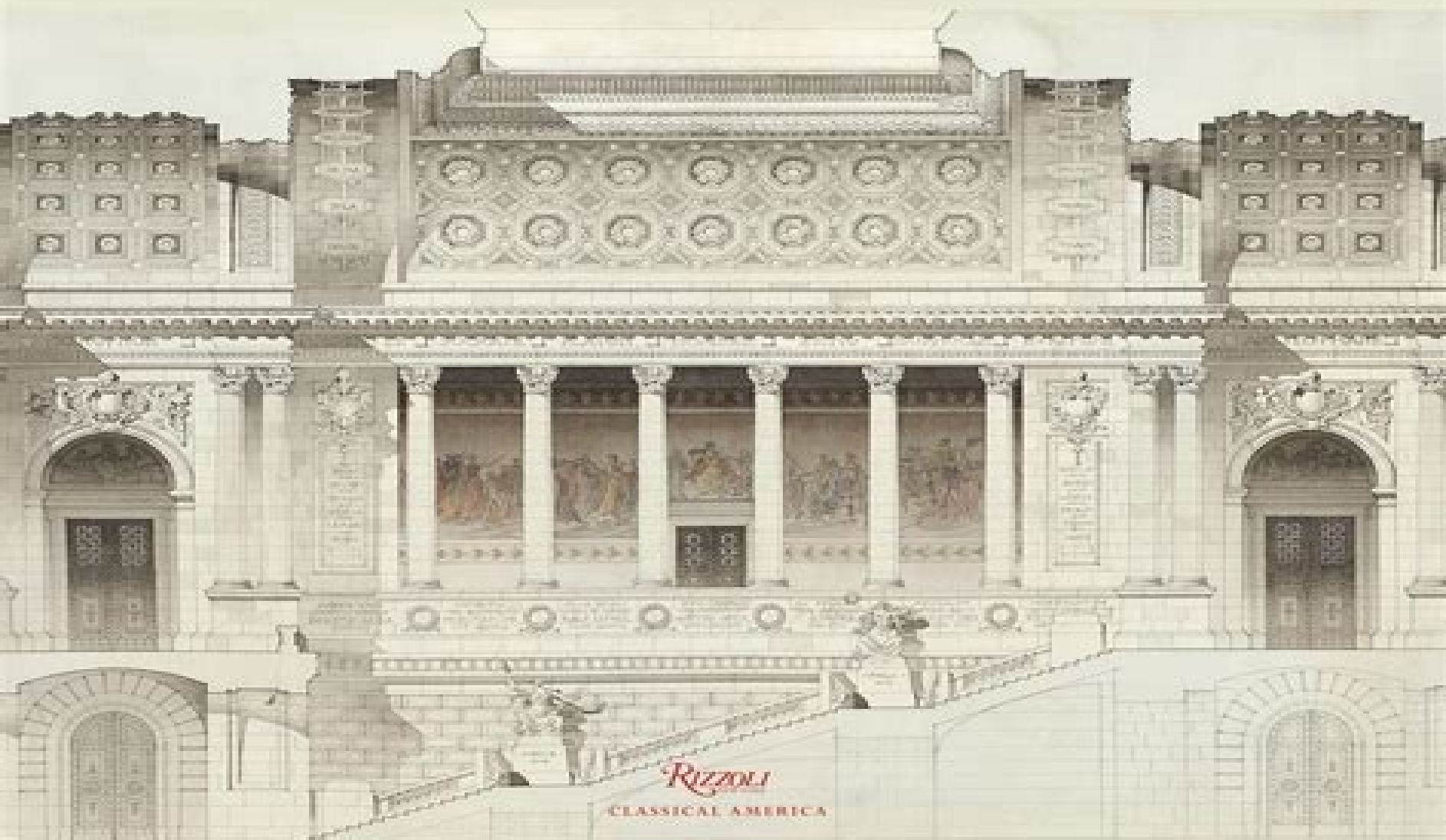


# AMERICANS IN PARIS

FOUNDATIONS OF AMERICA'S ARCHITECTURAL GILDED AGE  
ARCHITECTURE STUDENTS AT THE ÉCOLE DES BEAUX-ARTS 1846-1946

JEAN PAUL CARLHIAN AND MARGOT M. ELLIS



# Americans In Paris Foundations Of Americas Architectural Gilded Age

**Victoria Kastner**



## **Americans In Paris Foundations Of Americas Architectural Gilded Age:**

*Americans in Paris* Jean Paul Carlhian, Margot M. Ellis, 2014 This book presents for the first time a comprehensive overview of the seminal early work of a century of American architects including Richard Morris Hunt H H Richardson Raymond Hood and Charles Follen McKim who studied at the prestigious and influential cole des Beaux Arts Paris before going on to design and build many of this nation s most important buildings and monuments Cover page 4 *Railway Palaces of Portland, Oregon: The Architectural Legacy of Henry Villard* Alexander Benjamin Craghead, 2016 In 1883 railroad financier Henry Villard brought Portland and the Pacific Northwest their first transcontinental railroad Earning a reputation for boldness on Wall Street the war correspondent turned entrepreneur set out to establish Portland as a burgeoning metropolis To realize his vision he hired architects McKim Mead White to design a massive passenger station and a first class hotel Despite financial panics lost fortunes and stalled construction the Portland Hotel opened in 1890 and remained the social heart of the city for sixty years While the original station was never built Villard returned as a pivotal benefactor of Union Station saving its iconic clock tower in the process Author Alexander Benjamin Craghead tells the story of this Gilded Age patron and the architecture that helped shape the city s identity *Histories of Architecture Education in the United States* Peter L. Laurence, 2023-10-31 *Histories of Architecture Education in the United States* is an edited collection focused on the professional evolution experimental and enduring pedagogical approaches and leading institutions of American architecture education Beginning with the emergence of architecture as a profession in Philadelphia and ending with the early work but unfinished international effort of making room for women and people of color in positions of leadership in the field this collection offers an important history of architecture education relevant to audiences both within and outside of the United States Other themes include the relationship of professional organizations to educational institutions the legacy of late nineteenth century design concepts the role of architectural history educational changes and trans Atlantic intellectual exchanges after WWII and the Cold War the rise of the city and urban design in the architect s consciousness student protests and challenges to traditional architecture education and the controversial appearance of environmental activism This collection in other words provides a relevant history of the present with topics of concern to all architects studying and working today **Whistler to Cassatt** Timothy J. Standring, 2021-01-01 A revelatory look at an underexplored chapter of American art which took place not on American soil but in France In the late nineteenth and early twentieth centuries American artists flocked to France in search of instruction critical acclaim and patronage Some including James McNeill Whistler John Singer Sargent and Mary Cassatt became highly regarded in the French press advancing their careers on both sides of the Atlantic Others notably William Merritt Chase John Twachtman Childe Hassam and Thomas Wilmer Dewing part of the association known as The Ten found success working in the style of the French Impressionists while Henry Ossawa Tanner Cecilia Beaux and Elizabeth Jane Gardner focused on genre and history subjects This richly illustrated volume offers

a sophisticated examination of cultural and aesthetic exchange as it highlights many figures including artists of color and women who were left out of previous histories Celebrated scholars from both American and French institutions detail the complex history and diverse styles of these expatriate artists styles ranging from conservative academic modes to Tonalism and provide original perspectives on this fertile period of creativity expanding our understanding of what constitutes American art

**Henry James and Queer Filiation** Michael Anesko, 2018-09-08 This study challenges the notion that closeted secrecy was a necessary part of social life for gay men living in the shadow of the trial and imprisonment of Oscar Wilde It reconstructs a surprisingly open network of queer filiation in which Henry James occupied a central place The lives of its satellite figures most now forgotten or unknown offer even more suggestive evidence of some of the countervailing forms of social practice that could survive even in that hostile era If these men enjoyed such exemption largely because of the prerogatives of class privilege their relative freedom was nevertheless a visible rebuke to the reductive stereotypes of homosexuality that circulated and were reinforced in the culture of the period This book will be of particular interest to scholars of Henry James and queer studies readers of late Victorian and modern literature and those interested in the history and social construction of gender roles

**Fiske and Marie Kimball** Marie Frank, 2025-12-04 The fascinating journey of one of the art world's great midcentury power couples The essays in this interdisciplinary volume explore how Fiske and Marie Kimball together and in their own respective ways shaped the experience and understanding of art and architecture in the twentieth century From his pioneering publication *Thomas Jefferson Architect* in 1916 through his long connection with Monticello and position as director of the Philadelphia Museum of Art Fiske Kimball emerged as a powerful and influential voice He was dubbed the dean of American architectural history and his scholarship established the rich legacy of the past while his engagement with public monuments guided design in the present Marie Kimball was an accomplished historian and prolific writer whose multivolume biography of Jefferson was widely celebrated She was also the first curator of Monticello and played a key role in the display and interpretation of its historic objects Although both Fiske and Marie distinguished themselves independently they also regularly worked together and their joint efforts evidence a rare partnership of the mind This collection celebrates and contextualizes this remarkable pair

*The Routledge Companion to Art Deco* Bridget Elliott, Michael Windover, 2019-06-25 Scholarly interest in Art Deco has grown rapidly over the past fifty years spanning different academic disciplines This volume provides a guide to the current state of the field of Art Deco research by highlighting past accomplishments and promising new directions Chapters are presented in five sections based on key concepts migration public culture fashion politics and Art Deco's afterlife in heritage restoration and new media The book provides a range of perspectives on and approaches to these issues as well as to the concept of Art Deco itself It highlights the slipperiness of Art Deco yet points to its potential to shed new light on the complexities of modernity

**American Colonisation and the City Beautiful** Ian Morley, 2019-10-30 Winner of the 2020 IPHS Koos Bosma Prize American

Colonisation and the City Beautiful explores the history of city planning and the evolution of the built environment in the Philippines between 1916 and 1935. In so doing it highlights the activities of the Bureau of Public Works Division of Architecture as part of Philippine national development and decolonisation. Morley provides new archival materials which deliver significant insight into the dynamics associated with both governance and city planning during the American colonial era in the Philippines with links between prominent American university educators and Filipino architecture students. The book discusses the two cities of Tayabas and Iloilo which highlight the significant role in the urban design of places beyond the typical historiographical focus of Manila and Baguio. These examples will aid in further understanding the appearance and meaning of Philippine cities during an important era in the nation's history. Including numerous black and white images, this book is essential for academics, researchers and students of city and urban planning, the history and development of Southeast Asia and those interested in colonial relations.

*A Companion to the Gilded Age and Progressive Era* Christopher McKnight Nichols, Nancy C. Unger, 2022-06-15. *A Companion to the Gilded Age and Progressive Era* presents a collection of new historiographic essays covering the years between 1877 and 1920, a period which saw the U.S. emerge from the ashes of Reconstruction to become a world power. The single definitive resource for the latest state of knowledge relating to the history and historiography of the Gilded Age and Progressive Era. Features contributions by leading scholars in a wide range of relevant specialties. Coverage of the period includes geographic, social, cultural, economic, political, diplomatic, ethnic, racial, gendered, religious, global and ecological themes and approaches. In today's era, often referred to as a second Gilded Age, this book offers relevant historical analysis of the factors that helped create contemporary society. Fills an important chronological gap in period-based American history collections.

*Julia Morgan: An Intimate Portrait of the Trailblazing Architect* Victoria Kastner, 2022-02-15. This new biography featuring over 150 archival images and full color photographs printed throughout introduces Julia Morgan as both a pioneering architect and a captivating individual. Julia Morgan was a lifelong trailblazer. She was the first woman admitted to study architecture at the École des Beaux Arts in Paris and the first licensed to practice architecture in California. Over the first half of the 20th century, she left an indelible mark on the American West. Of her remarkable 700 creations, the most iconic is Hearst Castle. Morgan spent thirty years constructing this opulent estate on the California coast for the newspaper magnate William Randolph Hearst, forging a lifelong friendship and creative partnership with him. Together they built a spectacular and unequalled residence that once hosted the biggest stars of Hollywood's golden age and that now welcomes hundreds of thousands of visitors each year. This compelling biography draws on interviews, letters, and Morgan's diaries, including never-before-seen reflections on faith, art, and her life experiences. Morgan's friendship with Hearst, her passion for California's landscape, her struggles with familial dementia, and her devotion to architecture reveal her to have been a singularly brilliant and determined artist.

PREVIOUSLY UNPUBLISHED CONTENT

Victoria Kastner has spent years compiling photographs, interviews, letters, drawings, and diaries, including material never

published before to create the first truly comprehensive portrait of this amazing woman OVER 150 PHOTOGRAPHS This book features over 150 photographs printed throughout the text These include both fascinating archival images and beautiful full color contemporary shots of Morgan s buildings INSPIRING STORY By exploring both Morgan s work and her life Kastner weaves a captivating tale about courage vision and resilience Julia Morgan forged a path for herself against the odds and her story will inspire contemporary women and creatives ARCHITECTURAL ICON Julia Morgan created 700 buildings during her career from hotels to churches to private homes Born in San Francisco and trained in Paris she developed a distinctive aesthetic that now defines certain regions of California But only in the last twenty years has her contribution to architecture been fully recognized and celebrated In 2014 the American Institute of Architects posthumously awarded her its Gold Medal she was the first female recipient Perfect for History buffs Students enthusiasts and professional architects Aspiring creatives in all fields Feminists seeking role models Visitors to Hearst Castle and Morgan s other buildings Californians and visitors to California

Pompei e l'Europa. Atti del convegno AA.VV.,2016-07-20 Il presente volume costituisce gli atti del Convegno Internazionale di Studi Pompei e l Europa Memoria e riuso dell antico dal neoclassico al post classico che si svolto nel luglio 2015 al margine della mostra al Museo Archeologico Nazionale di Napoli e negli scavi di Pompei Promosse dalla Soprintendenza e dalla Seconda Universit di Napoli le giornate sono state un importante occasione di riflessione sul rapporto della cultura moderna con l antico fonte di ispirazione formale e insieme modello estetico assoluto ideale Disseppellite a partire dal Settecento sotto il manto di lapilli che l aveva coperta dopo la sventurata eruzione del 79 d C le rovine della citt vesuviana hanno contribuito alla nascita dell archeologia moderna stimolando altres gli artisti all imitazione e reinterpretazione dell eredit classica Insieme alle pi aggiornate ricerche archeologiche il volume raccoglie gli interventi di storici dell arte della letteratura della filosofia del teatro e della musica per raccontare la storia della seconda vita di Pompei e il suo impatto sulla cultura moderna

**Italian Imprints on Twentieth-Century Architecture** Denise Costanzo,Andrew Leach,2023-12-28 Italian architecture has long exerted a special influence on the evolution of architectural ideas elsewhere from the Beaux Arts academy s veneration of Rome to modernist and postmodern interest in Renaissance proportion Baroque space and Mannerist ambiguity This book critically examines this enduring phenomenon exploring the privileged position of Italian architects architecture and cities in the architectural culture of the past century Questioning the deep rooted myth of Italy within architectural history the book presents case studies of Italy s powerful yet problematic position in 20th century architectural ideologies at a time when established Eurocentric narratives are rightly being challenged It reconciles the privileged position of Italian architecture and design with the imperative to write history across a more global diverse heterogenous cultural geography Twenty chapters from distinguished international scholars cover subjects and architects ranging from Alberti to Gio Ponti Aldo Rossi Manfredo Tafuri Vittorio Gregotti cities from Rome and Venice to Milan and an array of international architects movements and architectural ideas influenced by Italy The chapters

each question where how and why the disciplinary edifice of 20th century architecture its canon of built visual textual and conceptual works relied on Italian foundations examining where and how those foundations have become insecure

Indispensable for students and scholars of both Italian and global architectural history **Italian Imprints on Twentieth Century Architecture** provides an opportunity to consider the architectural and urban landscape of Italy from substantially new points of view Classical New York Elizabeth Macaulay-Lewis, Matthew McGowan, 2018-09-04 Essays on the historical Greco Roman influence on the evolving architectural landscape of New York City During its rise from capital of an upstart nation to global metropolis the visual language of Greek and Roman antiquity played a formative role in the development of New York's art and architecture This compilation of essays offers a survey of diverse reinterpretations of classical forms in some of the city's most iconic buildings public monuments and civic spaces **Classical New York** examines the influence of Greco Roman thought and design from the Greek Revival of the late eighteenth and early nineteenth centuries through the late nineteenth century American Renaissance and Beaux Arts period and into the twentieth century's Art Deco At every juncture New Yorkers looked to the classical past for knowledge and inspiration in seeking out new ways to cultivate a civic identity and to structure their public and private spaces Specialists from a range of disciplines archaeology architectural history art history classics and history focus on how classical art and architecture are repurposed to help shape many of New York City's most evocative buildings and works of art Federal Hall evoked the Parthenon as an architectural and democratic model the Pantheon served as a model for the creation of libraries at New York University and Columbia University Pennsylvania Station derived its form from the Baths of Caracalla and Atlas and Prometheus of Rockefeller Center recast ancient myths in a new light during the Great Depression This examination of post Revolutionary art politics and philosophy enriches the conversation about how we shape space be it civic religious academic theatrical or domestic and how we make use of that space and the objects in it The Grove Encyclopedia of American Art Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries **A History of American Architecture** Mark Gelernter, 2001 Why did the colonial Americans give over a significant part of their homes to a grand staircase Why did the Victorians drape their buildings ornate decoration And why did American buildings grow so tall in the last decades of the 19th century This book explores the history of American architecture from prehistoric times to the present explaining why characteristic architectural forms arose at particular times and in particular places **Leaders of Rhode Island's Golden Age, The** Dr. Patrick T. Conley, With Contributions by the Rhode Island Heritage Hall of Fame, 2019 Picking up where **The Makers of Modern Rhode Island** left off Dr Patrick T Conley president of the Rhode Island Heritage Hall of Fame takes us through the golden age of the state's history from 1861 to 1900 It was during this period that Rhode Island played a leadership role in the Industrial Revolution From military leaders like General Ambrose Burnside to social reformers such as Sarah Elizabeth Doyle and architects Charles F McKim and Stanford White they ensured that the

state's contributions to the nation would never be forgotten This volume includes more than one hundred biographical sketches of influential Rhode Islanders who helped make this brief span of time the greatest in the state's history

**Ananke Speciale 85. La città, il viaggio, il turismo** AA.VV.,2019-02-06      **Detailing Worlds** Eric Bellin,2025-02-06

What is a detail in architecture The concept of detail has long played an important role in the discourse and practice of architects but the meaning of the term has been understood in radically different ways *Detailing Worlds* is the first book to examine how our contemporary understanding of architectural detail came to be It tells the story of the evolution of a concept from the 18th century to the present day examining five different worlds of practice the academic technician student engineer and architect to show how each of these different contexts conditioned the emergence of new understandings of detail      *The Juggler of Notre Dame and the Medievalizing of Modernity* Jan M. Ziolkowski,2018-08-29 This ambitious and vivid study in six volumes explores the journey of a single electrifying story from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries *The Juggler of Notre Dame* tells how an entertainer abandons the world to join a monastery but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt he is saved when the statue delighted by his skill miraculously comes to life Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth century Paris before its translation into English in Britain and the United States The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations and Ziolkowski concludes with an examination of the explosion of interest in *The Juggler of Notre Dame* in the twentieth century and its place in mass culture today Volume 3 *The American Middle Ages* hinges upon two figures influenced by the juggler Henry Adams scion of Presidents and distinguished cultural historian whose works contributed to the rise of medievalism in America during the Gilded Age and Ralph Adams Cram the architect whose vision of Gothic accounts directly or indirectly for the campuses of West Point Princeton Yale Chicago Notre Dame and many other universities across America *The Juggler of Notre Dame and the Medievalizing of Modernity* is a rich case study for the reception of the Middle Ages in modernity Spanning centuries and continents the medieval period is understood through the lens of its post modern reception in Europe and America Profound connections between the verbal and the visual are illustrated by a rich trove of images including book illustrations stained glass postage stamps architecture and Christmas cards Presented with great clarity and simplicity Ziolkowski's work is accessible to the general reader while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies medievalism philology literary history art history folklore performance studies and reception studies      *International Who's Who of Authors and Writers 2004* Europa Publications,2003 Accurate and reliable biographical information essential to anyone interested in the world of literature *The International Who's Who of Authors and Writers* offers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000



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