

AMIR KHUSRAU

Selected Poems



Translation and Introduction

Paul Smith

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Amir Khusrau Selected Poems

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Amir Khusrau Selected Poems:

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Ganges in India At the age of thirty six he was poet laureate serving many sultans He was not only fluent in Persian in which he composed the majority of his 92 books but also in Arabic Hindi and Sanskrit He composed ten long masnavis five Divans of ghazals and other poems and many prose works He was a Master musician and invented the sitar The Perfect Master Nizam ud din took him as his disciple and eventually he became God realized He rebelled against narrow spirituality and helped redefine the true Sufi way He was a profound influence on Hafiz and is seen as the link between Sadi and Hafiz in updating the form and content of the ghazal and eroticising it This is the largest selection of his poems ruba is ghazals qasidas ghazals dohas riddles in English Introduction is on his Life Times Poetry and the Forms in which he wrote and on Sufism Poetry The correct rhyme structure has been kept and the meaning of these beautiful enlightened poems Selected Bibliography Large Print 16pt Large Format Edition 8 x 10 304 pages Paul Smith b 1945 is a poet author and translator of many books of Sufi poets of the Persian Arabic Urdu Turkish Pashtu and other languages including Hafiz Sadi Nizami Rumi Attar Sana i Jahan Khatun Obeyd Zakani Mu in Amir Khusrau Nesimi Kabir Anvari Ansari Jami Omar Khayyam Rudaki Yunus Emre Shah Latif Bulleh Shah Iqbal Ghalib Dara Shikoh Lalla Ded Makhfi Seemab Jigar Aatish Dard Daghdaghs Mahsati and many others and his own poetry fiction plays biographies children s books and a dozen screenplays amazon com author smithpa Amir Khusrau Paul Smith,2014-05-08 AMIR KHUSRAU LIFE POETRY Translation Introduction by Paul Smith Amir Khusrau 1253 1324 the Parrot of India was born at Patigali near the Ganges in India At the age of thirty six he was poet laureate serving many sultans He was not only fluent in Persian in which he composed the majority of his 92 books but also in Arabic Hindi and Sanskrit He composed ten long masnavis five Divans of ghazals and other poems and many prose works He was a Master musician and invented the sitar The Perfect Master Nizam ud din took him as his disciple and eventually he became God realized He rebelled against narrow spirituality and helped redefine the true Sufi way He was a profound influence on Hafiz and is seen as the link between Sadi and Hafiz in updating the form and content of the ghazal and eroticising it Introduction is on his Life Times Poetry and the Forms in which he wrote and on Sufism Poetry The correct rhyme structure has been kept and the meaning of these beautiful enlightened poems in the forms of ghazals ruba is and one qasida 90 pages COMMENTS ON PAUL SMITH S TRANSLATION OF HAFIZ S DIVAN It is not a joke the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance I am astonished If he comes to Iran I will kiss the fingertips that wrote such a masterpiece Dr Mir Mohammad Taghavi Dr of Literature Tehran Superb translations 99% Hafiz 1% Paul Smith Ali Akbar Shapurzman translator of works into Persian and knower of Hafiz s Divan off by heart Smith has probably put together the greatest collection of literary facts and history concerning Hafiz Daniel Ladinsky Penguin Books author I was very impressed with the beauty of these books Dr R K Barz Faculty of Asian Studies Australian National University Paul Smith is a poet author and translator of over 150 books of Sufi poets of the Persian Arabic Urdu Turkish Pashtu and other languages including Hafiz Sadi Nizami Rumi Attar Sana i Jahan Khatun Obeyd Zakani Mu in Baba Farid Nesimi Kabir Anvari Ansari Jami

Omar Khayyam Rudaki Yunus Emre Shah Latif Bulleh Shah and many others and his own poetry fiction plays biographies children s books screenplays

Divan of Amir Khusrau Amir Khusrau, 2018-03-27 DIVAN OF AMIR KHUSRAU Translation Introduction Paul Smith Amir Khusrau 1253 1325 the Parrot of India was born at Patigali near the Ganges in India At the age of thirty six he was poet laureate serving many sultans He was not only fluent in Persian in which he composed the majority of his 92 books but also in Arabic Hindi and Sanskrit He composed ten long masnavis five Divans of ghazals nearly 160 here trans and ruba is dohas qasidas riddles and many prose works see appendixes He was a Master musician and invented the sitar The Perfect Master Nizam ud din took him as his disciple and eventually he became God realized He rebelled against narrow spirituality and helped redefine the true Sufi way He was a profound influence on Hafiz who copied a book of his ghazals still in existence and is seen as the link between Sadi and Hafiz in updating the form and content of the ghazal and eroticising it This is the largest selection of his poems in English Introduction is on his Life Times Poetry and the Forms in which he wrote and on Sufism Poetry The correct rhyme structure has been kept and the meaning of these beautiful often enlightened poems Seven Appendixes Including Translations of his The Tale of the Four Dervishes Ashika Nuh Sipihr I jaz i Khusaruwi Kiranu s Sa dain Ghurratu i Kamal Miftahu i Futuh Campaigns of Ala u d Din Khilji Large Format Paperback 7 x 10 670 pages

COMMENTS ON PAUL SMITH S TRANSLATION OF HAFIZ S DIVAN It is not a joke the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance I am astonished Dr Mir Mohammad Taghavi Dr of Literature Tehran Superb translations 99% Hafiz 1% Paul Smith Ali Akbar Shapurzman translator of works into Persian and knower of Hafiz s Divan off by heart Smith has probably put together the greatest collection of literary facts and history concerning Hafiz Daniel Ladinsky Penguin Books author I was very impressed with the beauty of these books Dr R K Barz Faculty of Asian Studies Australian National University Paul Smith b 1945 is a poet author and translator of many books of Sufi poets of the Persian Arabic Urdu Turkish Pashtu and other languages including Hafiz Sadi Nizami Rumi Attar Sana i Jahan Khatun Obeyd Zakani Mu in Amir Khusrau Nesimi Kabir Anvari Ansari Jami Omar Khayyam Rudaki Yunus Emre Shah Latif Bulleh Shah Iqbal Ghalib Dara Shikoh Lalla Ded Seemab Jigar Mu in Abu Nuwas and many others and his own poetry fiction plays biographies children s books and 12 screenplays www.newhumanitybooks.com

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write a book in Farsi and introduce his Introduction to Iranians Mr B Khorramshai Academy of Philosophy Tehran Paul Smith is a poet author and translator of many books of Sufi poets from the Persian Arabic Urdu Turkish Pashtu and other languages including Hafiz Sadi Nizami Attar Sana i Jahan Khatun Obeyd Zakani Nesimi Kabir Anvari Ansari Jami Khayyam Rudaki Bulleh Shah Shah Latif Mansur Hallaj Yunus Emre Mu in Ibn Farid Lalla Ded Mahsati Abu Said Ghalib Nazir Iqbal Inayat Khan and many others as well as poetry fiction plays children s books biographies and screenplays www.newhumanitybooks.com 'Attar: Selected Poems , Another Four Great Classic Sufi Master Poets: Selected Poems Paul Smith,2013-10-04

ANOTHER FOUR GREAT CLASSIC SUFI MASTER POETS Amir Khusrau Ibn Yamin Hafiz Nesimi **SELECTED POEMS** Translation Introduction Paul Smith The great Sufi Perfect Master Poets of the Classic Age 13th 15th century were straightforward and inspiring in the poetic forms of the ghazal ruba i qasida and masnavi in expressing their love for the Divine Beloved and their contempt for this world and its illusions and explaining the spiritual path Here are hundreds of beautiful poems by them in the correct form and meaning and biographies about them Amir Khusrau 1253 1324 the Parrot of India was a Master musician who invented the sitar He became God realized He rebelled against narrow spirituality and helped redefine the Sufi way He was a influence on Hafiz Ibn Yamin 1286 1367 He was a master of the form of the qit a and used it to express spiritual wisdom Persia s greatest exponent of the ghazal Hafiz 1320 1390 became a Perfect Master Qutub His Divan shows he composed in nearly all forms Nesimi 1369 1417 is one of the greatest mystical poets of the late 14th and early 15th centuries and one of the most prominent early masters in Turkish Azerbaijani literary history Introduction Sufis Dervishes Their Art Use of Poetry various poetic forms they used Pages 636 **COMMENTS ON PAUL SMITH S TRANSLATION OF HAFIZ S DIVAN** It is not a joke the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance I am astonished Dr Mir Mohammad Taghavi Dr of Literature Tehran Smith has probably put together the greatest collection of literary facts and history concerning Hafiz Daniel Ladinsky Penguin Books author Paul Smith is a poet author and translator of over 130 books of Sufi poets of the Persian Arabic Urdu Turkish Pashtu and other languages including Hafiz Sadi Nizami Rumi Attar Sana i Jahan Khatun Obeyd Zakani Nesimi Kabir Anvari Ansari Jami Khayyam and many others as well as poetry fiction plays biographies children s books screenplays www.newhumanitybooks.com **Ten Great Sufi Poets of Delhi** Amir Khusrau,Ghalib,Hasan Dehlavi,Dara

Shikoh,Sarmad,Makhfi,Bedil,Mir,Dard,Zafar,2017-01-27 **TEN GREAT SUFI POETS OF DELHI** Amir Khusrau Hasan Dehlavi Dara Shikoh Sarmad Makhfi Bedil Mir Dard Zafar Ghalib **SELECTED POEMS BIOGRAPHIES** Translation and Introduction Paul Smith From the 13th to the 19th century Delhi was one of the great centres of Sufi Poetry Culture in the Persian Urdu languages Amir Khusrau 1253 1324 the Parrot of India composed ten long masnavis five Divans of ghazals and other poems and many prose works He was a Master musician and invented the sitar and was a profound influence on Hafiz Hasan Dehlavi 1253 1328 was a close friend of Amir Khusrau and achieved greatness as a poet and Sufi He composed over 800

ghazals Influenced by Sadi he was called the Sadi of India Dara Shikoh 1615 1659 was the oldest son of Shah Jahan of Mughal India He was a fine poet his poems having the influence of Sufism His Divan in Persian was not the only work he left his five prose works on Sufism are still popular in India Sarmad d 1659 was known for exposing and ridiculing the major religions and hypocrisy of his day but he also wrote beautiful Sufi poetry in the form of 321 rubai s He wandered the streets of Delhi as a naked dervish He was beheaded in 1659 by Emperor Aurangzeb Makhfi 1638 1702 was the beautiful talented oldest daughter of Aurangzeb She was imprisoned for 20 years by him for her Sufi views Her ghazals and ruba is are deep spiritual and often heartbreaking Bedil 1644 1721 His writings in Persian are extensive being one of the creators of the Indian style He was heavily influenced by Sufism Mir 1723 1810 was a leading Urdu poet and one of its pioneers He was of the Delhi school of the Urdu ghazal Mir practiced Malamati or Blameworthy aspect of Sufism Dard 1720 1784 is considered one of the three great poets of the Delhi school of classical Urdu poetry He was a Sufi poet able to successfully transmit his mystical philosophy into his poetry and his ghazals can be read in both a mystical and secular way Zafar 1775 1862 was the last of the Mughal emperors in India as well as the last ruler of the Timurid Dynasty Zafar was a noted Urdu poet and Sufi who has left behind a huge collection of ghazals in four volumes Ghalib 1797 1869 Fame came to him posthumously Although he wrote ghazals qit as and ruba is in Persian he is more famous for those written in Urdu In this selection of both languages all reflect his Sufism All the poems here are translated into the correct rhyme structures

Selected Bibliographies Large Format 7 x 10 Pages 752 Paul Smith b 1945 is a poet author and translator of many books of Sufi poets from the Persian Arabic Urdu Turkish Pashtu Hindi and other languages including Hafiz Sadi Nizami Rumi Attar Sana i Jahan Khatun Obeyd Zakani Mu in Amir Khusrau Nesimi Kabir Anvari Ansari Jami Khayyam Rudaki Lalla Ded Mahsati Baba Farid Iqbal Vrind Rahim and others and his own poetry fiction biographies plays children s books and a dozen screenplays amazon com author smithpa

In the Bazaar of Love Paul E Losensky, Sunil Sharma, 2013-07-15 Amir Khusrau one of the greatest poets of medieval India helped forge a distinctive synthesis of Muslim and Hindu cultures Written in Persian and Hindavi his poems and ghazals were appreciated across a cosmopolitan Persianate world that stretched from Turkey to Bengal Having thrived for centuries Khusrau s poetry continues to be read and recited to this day In the Bazaar of Love is the first comprehensive selection of Khusrau s work offering new translations of mystical and romantic poems and fresh renditions of old favourites Covering a wide range of genres and forms it evokes the magic of one of the best loved poets of the Indian subcontinent

The Penguin Book of Poems on the Indian City Bilal Moin, 2025-05-30 From Ghalib s Delhi and Nissim Ezekiel s Bombay to Agha Shahid Ali s Srinagar and Kamala Das s Calcutta from Sarojini Naidu s Hyderabad to Arundhati Subramaniam s Madras to Kynpham Sing Nongkynrih s Shillong The Penguin Book of Poems on the Indian City takes you on a spectacular poetic journey across thirty seven cities in India This anthology contains 375 poems those written in English and those translated from nearly twenty languages From the classical voices of Valmiki and the Sangam poets to the Bhakti and Sufi

strains of Surdas Kabir and Amir Khusrau and the early modern figures like Mir Taqi Mir, Narmad, Rudyard Kipling and Rabindranath Tagore, this collection offers an immersive lyrical exploration of India's urban landscape. Contemporary poets such as Arvind Krishna Mehrotra, Vikram Seth, Eunice de Souza, Arun Kolatkar, Amrita Pritam, Amit Chaudhuri and Gulzar carry this tradition into the present. Together they take the reader through depictions of cities as imperial capitals, colonial outposts and dynamic ever-evolving spaces that serve as the backdrop for postmodern life. At its core, this collection portrays the Indian city as a complex organism and living embodiment of the collective consciences of its many many residents. A collection for not just those who live in the cities featured in this book but for anyone who is familiar with the chaotic, paradoxical and magical tableau that constitutes life in a city in this part of the world.

Shahnama Studies III, 2017-11-27. *Shahnama Studies III* focuses on the hugely successful afterlife of the *Shahnama* or *Book of Kings* completed by the poet Firdausi around 1010 AD. This long epic grew out to be an icon of Persian culture and served as a source of inspiration for art and literature leaving its traces in manifold ways. The contributors to this volume each treat an aspect of the rich legacy of the *Shahnama* and offer new insights in *Shahnama* manuscript studies, the illustration of the *Shahnama*, the phenomenon of later epics and the *Shahnama* in later texts and contexts.

In the Shade of the Golden Palace Thibaut D'Hubert, 2018. *In the Shade of the Golden Palace* explores the work of the prolific Bengali poet fl. 1651-71 who translated five narrative poems and one versified treatise from medieval Hindi and Persian into Bengali. This book is a unique guide for readers of Middle Bengali poetry, a detailed study of the cultural history of the frontier region of Arakan and an original contribution to the poetics of South Asian literatures.

Civility, Nonviolent Resistance, and the New Struggle for Social Justice, 2019-11-26. *In Civility: Nonviolent Resistance and the New Struggle for Social Justice* Amin Asfari brings together scholarly contributions addressing the causes of injustice in its many forms. Predicated on the idea that violence and injustice are systemic and historical, this collection includes chapters that examine the antecedents and effects of prejudice, state-sponsored violence, policies of exclusion and the social forces that shape and solidify their existence. Moving beyond ad hoc ahistorical and descriptive explanations of violence and injustice, this volume provides a scholarly multidisciplinary approach to confronting them. Contributions reflect the many ways in which injustice manifests and civil nonviolent means of engagement are emphasized, challenging the very systems that give rise to these notions.

Tellings and Texts Francesca Orsini, Katherine Butler Schofield, 2015-10-05. *Examining materials from early modern and contemporary North India and Pakistan: Tellings and Texts* brings together seventeen first-rate papers on the relations between written and oral texts, their performance and the musical traditions these performances have entailed. The contributions from some of the best scholars in the field cover a wide range of literary genres and social and cultural contexts across the region. The texts and practices are contextualized in relation to the broader social and political background in which they emerged, showing how religious affiliations, caste dynamics and political concerns played a role in shaping social identities as well as aesthetic sensibilities. By

doing so this book sheds light into theoretical issues of more general significance such as textual versus oral norms the features of oral performance and improvisation the role of the text in performance the aesthetics and social dimension of performance the significance of space in performance history and important considerations on repertoires of story telling The book also contains links to audio files of some of the works discussed in the text Tellings and Texts is essential reading for anyone with an interest in South Asian culture and more generally in the theory and practice of oral literature performance and story telling

Teaching Translation LAWRENCE VENUTI, 2016-08-05 Over the past half century translation studies has emerged decisively as an academic field around the world and in recent years the number of academic institutions offering instruction in translation has risen along with an increased demand for translators interpreters and translator trainers Teaching Translation is the most comprehensive and theoretically informed overview of current translation teaching Contributions from leading figures in translation studies are preceded by a substantial introduction by Lawrence Venuti in which he presents a view of translation as the ultimate humanistic task an interpretive act that varies the form meaning and effect of the source text 26 incisive chapters are divided into four parts covering certificate and degree programs teaching translation practices studying translation theory history and practice surveys of translation pedagogies and key textbooks The chapters describe long standing programs and courses in the US Canada the UK and Spain and each one presents an exemplary model for teaching that can be replicated or adapted in other institutions Each contributor responds to fundamental questions at the core of any translation course for example how is translation defined What qualifies students for admission to the course What impact does the institutional site have upon the course or pedagogy Teaching Translation will be relevant for all those working and teaching in the areas of translation and translation studies Additional resources for Translation and Interpreting Studies are available on the Routledge Translation Studies Portal

Music in Colonial Punjab Radha Kapuria, 2023-04-15 This book offers the first social history of music in undivided Punjab 1800 1947 beginning at the Lahore court of Maharaja Ranjit Singh and concluding at the Patiala royal darbar It unearths new evidence for the centrality of female performers and classical music in a region primarily viewed as a folk music centre featuring a range of musicians and dancers from mirasis bards and kalawants elite musicians to kanjris subaltern female performers and tawaifs courtesans A central theme is the rise of new musical publics shaped by the anglicized Punjabi middle classes and British colonialists response to Punjab's performing communities The book reveals a diverse connoisseurship for music with insights from history ethnomusicology and geography on an activity that still unites a region now divided between India and Pakistan

The Routledge Companion to Queer Literary Studies Melissa E. Sanchez, 2025-02-28 Bringing together twenty seven established and emerging scholars The Routledge Companion to Queer Literary Studies discusses the historical development current state future directions and political stakes of queer literary studies as a field of research and pedagogy This innovative collection offers new frameworks for studying and teaching literature art film music theory and philosophy from

the medieval period to the twenty first century The contributors consider the structural implication of gender and sexuality with race class gender ability colonialism capital empire ability and relationships between human and non human life and matter The Routledge Companion to Queer Literary Studies is a vital resource for scholars students and teachers working across a range of historical periods critical methods and objects of study It offers a multitude of approaches to queer literary studies revealing the field to be as vital and as contested as ever Contemporary Urban Landscapes of the Middle East Mohammad Gharipour,2016-03-17 The Middle East is well known for its historic gardens that have developed over more than two millenniums The role of urban landscape projects in Middle Eastern cities has grown in prominence with a gradual shift in emphasis from gardens for the private sphere to an increasingly public function The contemporary landscape projects either designed as public plazas or public parks have played a significant role in transferring the modern Middle Eastern cities to a new era and also in transforming to a newly shaped social culture in which the public has a voice This book considers what ties these projects to their historical context and what regional and local elements and concepts have been used in their design

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Table of Contents Amir Khusrau Selected Poems

1. Understanding the eBook Amir Khusrau Selected Poems
 - The Rise of Digital Reading Amir Khusrau Selected Poems
 - Advantages of eBooks Over Traditional Books
2. Identifying Amir Khusrau Selected Poems
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Amir Khusrau Selected Poems
 - User-Friendly Interface
4. Exploring eBook Recommendations from Amir Khusrau Selected Poems
 - Personalized Recommendations
 - Amir Khusrau Selected Poems User Reviews and Ratings
 - Amir Khusrau Selected Poems and Bestseller Lists
5. Accessing Amir Khusrau Selected Poems Free and Paid eBooks
 - Amir Khusrau Selected Poems Public Domain eBooks
 - Amir Khusrau Selected Poems eBook Subscription Services
 - Amir Khusrau Selected Poems Budget-Friendly Options

6. Navigating Amir Khusrau Selected Poems eBook Formats
 - ePub, PDF, MOBI, and More
 - Amir Khusrau Selected Poems Compatibility with Devices
 - Amir Khusrau Selected Poems Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Amir Khusrau Selected Poems
 - Highlighting and Note-Taking Amir Khusrau Selected Poems
 - Interactive Elements Amir Khusrau Selected Poems
8. Staying Engaged with Amir Khusrau Selected Poems
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Amir Khusrau Selected Poems
9. Balancing eBooks and Physical Books Amir Khusrau Selected Poems
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Amir Khusrau Selected Poems
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Amir Khusrau Selected Poems
 - Setting Reading Goals Amir Khusrau Selected Poems
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Amir Khusrau Selected Poems
 - Fact-Checking eBook Content of Amir Khusrau Selected Poems
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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