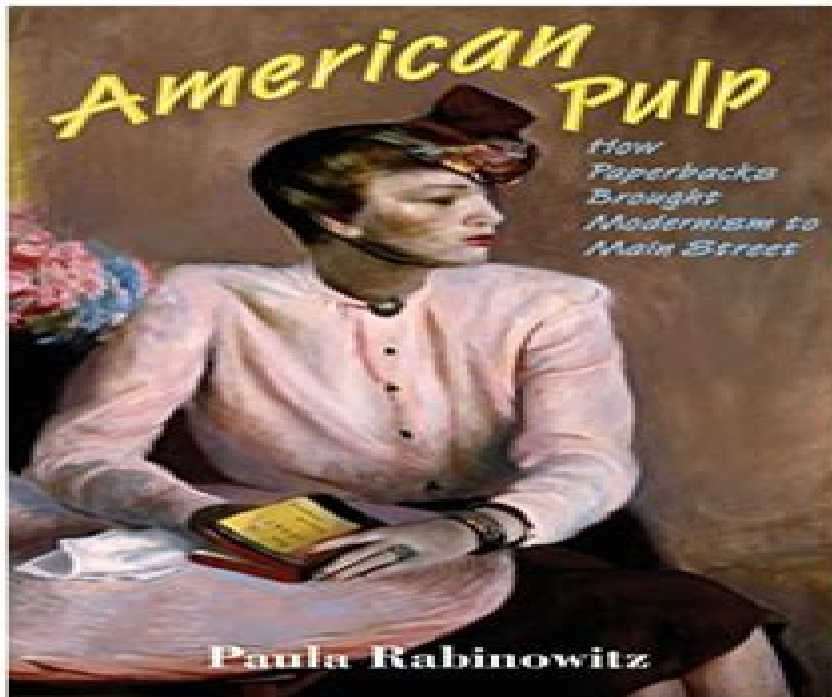


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Paula Rabinowitz



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American Pulp (eGalley) Paula Rabinowitz, *American Pulp* Paula Rabinowitz, 2014-10-19 A richly illustrated cultural history of the midcentury pulp paperback There is real hope for a culture that makes it as easy to buy a book as it does a pack of cigarettes a civic leader quoted in a New American Library ad 1951 *American Pulp* tells the story of the midcentury golden age of pulp paperbacks and how they brought modernism to Main Street democratized literature and ideas spurred social mobility and helped readers fashion new identities Drawing on extensive original research Paula Rabinowitz unearths the far reaching political social and aesthetic impact of the pulps between the late 1930s and early 1960s Published in vast numbers of titles available everywhere and sometimes selling in the millions pulps were throwaway objects accessible to anyone with a quarter Conventionally associated with romance crime and science fiction the pulps in fact came in every genre and subject *American Pulp* tells how these books ingeniously repackaged highbrow fiction and nonfiction for a mass audience drawing in readers of every kind with promises of entertainment enlightenment and titillation Focusing on important episodes in pulp history Rabinowitz looks at the wide ranging effects of free paperbacks distributed to World War II servicemen and women how pulps prompted important censorship and First Amendment cases how some gay women read pulp lesbian novels as how to dress manuals the unlikely appearance in pulp science fiction of early representations of the Holocaust how writers and artists appropriated pulp as a literary and visual style and much more Examining their often lurid packaging as well as their content *American Pulp* is richly illustrated with reproductions of dozens of pulp paperback covers many in color A fascinating cultural history *American Pulp* will change the way we look at these ephemeral yet enduringly intriguing books

American Pulp Paula Rabinowitz, 2016-09-06 A richly illustrated cultural history of the midcentury pulp paperback There is real hope for a culture that makes it as easy to buy a book as it does a pack of cigarettes a civic leader quoted in a New American Library ad 1951 *American Pulp* tells the story of the midcentury golden age of pulp paperbacks and how they brought modernism to Main Street democratized literature and ideas spurred social mobility and helped readers fashion new identities Drawing on extensive original research Paula Rabinowitz unearths the far reaching political social and aesthetic impact of the pulps between the late 1930s and early 1960s Published in vast numbers of titles available everywhere and sometimes selling in the millions pulps were throwaway objects accessible to anyone with a quarter Conventionally associated with romance crime and science fiction the pulps in fact came in every genre and subject *American Pulp* tells how these books ingeniously repackaged highbrow fiction and nonfiction for a mass audience drawing in readers of every kind with promises of entertainment enlightenment and titillation Focusing on important episodes in pulp history Rabinowitz looks at the wide ranging effects of free paperbacks distributed to World War II servicemen and women how pulps prompted important censorship and First Amendment cases how some gay women read pulp lesbian novels as how to dress manuals the unlikely appearance in pulp science fiction of early representations of the Holocaust how writers and

artists appropriated pulp as a literary and visual style and much more Examining their often lurid packaging as well as their content American Pulp is richly illustrated with reproductions of dozens of pulp paperback covers many in color A fascinating cultural history American Pulp will change the way we look at these ephemeral yet enduringly intriguing books *Pulp Virilities and Post-War American Culture* Arthur Redding, 2022-09-10 This book interrogates the repertoire of masculine performance in popular crime fiction and cinema from the 1940s 50s and 60s This critical survey of the back alleys of pulp culture reveals American masculinities to be unsettled contentious crisis ridden racially fraught and sexually anxious Libertarian in their sensibilities self aggrandizing in their sentiments resistant to the lures of upper mobility scornful of white collar and corporate culture the protagonists of these popular and populist works viewed themselves as working class heroes cast adrift Pulp Virilities explores the enduring traditions of hard boiled and noir literature casting a critical eye on its depictions of urban life and representations of gender crime labor and race Demonstrating how anxieties and possibilities of American masculinity are hammered out in works of popular culture Pulp Virilities provides a rich cultural genealogy of contemporary American social life *Horwitz Publications, Pulp Fiction and the Rise of the Australian Paperback* Andrew Nette, 2022-07-12 This is the first book length study of Sydney based Horwitz Publications the largest and most dynamic Australian pulp publisher to emerge after World War II Although best known for its cheaply produced sometimes luridly packaged softcover books Horwitz Publications played a far larger role in mainstream Australian publishing than has been so far recognised particularly in the expansion of the paperback from the late 1950s onwards Horwitz Publications Pulp Fiction and the Rise of the Australian Paperback examines the authorship production marketing and distribution of Horwitz pulp paperbacks It includes ground breaking material on the conditions of creative labour the writers artists and editors involved in the production of Horwitz pulp The book also explores how Horwitz pulp paperbacks acted as a local conduit for the global modern the ideas sensations fascinations technologies and people that came crashing into the Australian consciousness in the 1950s and 1960s **The New William Faulkner Studies** Sarah Gleeson-White, Pardis Dabashi, 2022-07-07 William Faulkner remains one of the most important writers of the twentieth century and Faulkner Studies offers up seemingly endless ways to engage anew questions and problems that continue to occupy literary studies into the twenty first century and beyond the compass of Faulkner himself His corpus has proved particularly accommodating of a range of perspectives and methodologies that include Black studies visual culture studies world literatures modernist studies print culture studies gender and sexuality studies sound studies the energy humanities and much else The fifteen essays collected in The New William Faulkner Studies charts these developments in Faulkner scholarship over the course of this new century and offers prospects for further interrogation of his oeuvre *The Photoromance* Paola Bonifazio, 2020-09-22 A fascinating feminist reading of an often scorned medium the storytelling cross platform success and female fandom of the photoromance Born in Italy and successfully exported to the rest of the world photoromances had a readership of millions in the postwar years By

the early 1960s more than ten million Italians read a photoromance each week Despite its popularity the photoromance a form of graphic storytelling that uses photographs instead of drawings was widely scorned as a medium and its largely female audience derided as naive pathetic and uneducated In this provocative book Paola Bonifazio offers another perspective making a case for the relevance of the photoromance for both feminism and media culture She argues that the photoromance pioneered storytelling across platforms elevated characters and artists into brands and nurtured a devoted fan base Moreover Bonifazio shows that female readers condescended to by intellectuals journalists and politicians of both the left and the right powered the Italian photoromance industry s success Bonifazio examines the convergence culture of Italian media as photoromance magazines dispersed their content across multiple formats narrative conventions editorial and business strategies and platforms The plots of photoromances often resembled the storylines of romantic films and film stars themselves often appeared in photoromances Bonifazio discusses the media habits of photoromance readers the use of photoromances to promote political religious and social agendas including a campaign for birth control in comics and long term fandom While publishers built lifelong relationships with their readers the readers built a common identity and culture

Masculinity in Lesbian "Pulp" Fiction Paul Thompson, 2024-06-28 This book looks specifically and in depth for the first time at masculinity in cheap lesbian themed paperbacks of the two decades after WW2 It challenges established critical assumptions about the readership and sets the masculinity imagined in these novels against the masculinity crisis of the era in which they were written The key issue of these novels is couplehood as much as sexuality and the instability of masculinity leads to the instability of the couple Thompson coins the term heteroemulative to describe the struggle that both heterosexual and homosexual couples have in conforming to heteronormativity As several of these novels have been republished and remain in print they have taken on a new relevance to issues of sexuality and gender in the twentyfirst century and this study will attract readers within that area of interest A valuable read for sociologists studying gender roles and social historians of the cold war period in the United States It is suitable for readers of all academic levels from undergraduate through postgraduate to scholars and researchers but also for a general readership

The Evolution of Goth Culture Karl Spracklen, Beverley Spracklen, 2018-08-15 In this book Spracklen and Spracklen use the idea of collective memory to explore the controversies and boundary making surrounding the genesis and progression of the modern gothic alternative culture They suggest that the only way for goth culture to survive is if it becomes transgressive and radical again

Look Abroad, Angel Jedidiah Evans, 2020 Born in Asheville North Carolina Thomas Wolfe 1900 1938 was one of the most influential southern writers widely considered to rival his contemporary William Faulkner who believed Wolfe to be one of the greatest talents of their generation His novels including *Look Homeward Angel* 1929 *Of Time and the River* 1935 and the posthumously published *The Web and the Rock* 1939 and *You Can t Go Home Again* 1940 remain touchstones of U S literature In *Look Abroad Angel* Jedidiah Evans uncovers the global Wolfe reconfiguring Wolfe s supposedly intractable

homesickness for the American South as a form of longing that is instead indeterminate and expansive Instead of promoting and reinforcing a narrow and cloistered formulation of the writer as merely southern or Appalachian Evans places Wolfe in transnational contexts examining Wolfe's impact and influence throughout Europe In doing so he de-territorializes the response to Wolfe's work revealing the writer as a fundamentally global presence within American literature *William Faulkner and the Faces of Modernity* Jay Watson, 2019 This book argues that Faulkner unlocked his truest potential as a modernist artist by turning away from the modernity of the Great War toward aspects of modernity closer to his Mississippi home *The Age of Dimes and Pulps* Jeremy Agnew, 2018-07-31 From the dime novels of the Civil War era to the pulp magazines of the early 20th century to modern paperbacks lurid fiction has provided thrilling escapism for the masses Cranking out formulaic stories of melodrama crime and mild erotica often by uncredited authors focused more on volume than quality publishers realized high profits playing to low tastes Estimates put pulp magazine circulation in the 1930s at 30 million monthly This vast body of disposable literature has received little critical attention in large part because much of it has been lost the cheaply made books were either discarded after reading or soon disintegrated Covering the history of pulp literature from 1850 through 1960 the author describes how sensational tales filled a public need and flowered during the evolving social conditions of the Industrial Revolution [More Real Life Rock](#) Greil Marcus, 2022-01-01 A funny fierce and uninhibited musical chronicle of the convulsive recent past from one of our finest cultural critics A one of a kind guide to rock music's resonance in every aspect of our lives David Kirby Wall Street Journal A smart set of suggestions for further reading viewing and listening by a most trustworthy guide Kirkus Reviews For decades celebrated author Greil Marcus has applied his unmatched critical apparatus to everything from music television radio and politics to overheard comments advertisements and happenstance street encounters an eclectic collection of what he calls everyday culture and found objects This book collects hundreds of items from the crisscrossing spectrum of culture and politics throughout the tumultuous past six years of American life an essential travel guide to the scorched landscape of recent history Tracking the evolution of national identity during the Trump administration Marcus spotlights the most whip smart cultural artifacts to compose a mosaic portrait of American society replete with unexpected heroes and villains absurdity and its consequences humor and despair terror and defiance as seen through media music and more Bursting with Marcus's effortless no nonsense unapologetic verve this book features seventy three columns from 2014 through February 2021 **A Delicate Aggression** David O. Dowling, 2019-03-26 A vibrant history of the renowned and often controversial Iowa Writers Workshop and its celebrated alumni and faculty As the world's preeminent creative writing program the Iowa Writers Workshop has produced an astonishing number of distinguished writers and poets since its establishment in 1936 Its alumni and faculty include twenty eight Pulitzer Prize winners six U S poet laureates and numerous National Book Award winners This volume follows the program from its rise to prominence in the early 1940s under director Paul Engle who promoted the workshop method of

classroom peer criticism Meant to simulate the rigors of editorial and critical scrutiny in the publishing industry this educational style created an environment of both competition and community cooperation and rivalry Focusing on some of the exceptional authors who have participated in the program such as Flannery O Connor Dylan Thomas Kurt Vonnegut Jane Smiley Sandra Cisneros T C Boyle and Marilynne Robinson David Dowling examines how the Iowa Writers Workshop has shaped professional authorship publishing industries and the course of American literature

The Cambridge Companion to American Literature of the 1930s William Solomon, 2018-09-20 Offers a timely introduction to the intersection of radical politics and American literature in the period of the Great Depression

What Pornography Knows Kathleen Lubey, 2022-09-13 What Pornography Knows offers a new history of pornography based on forgotten bawdy fiction of the eighteenth century its nineteenth century republication and its appearance in 1960s paperbacks Through close textual study Lubey shows how these texts were edited across time to become what we think pornography is a genre focused primarily on sex Originally they were far more variable joining speculative philosophy and feminist theory to sexual description Lubey's readings show that pornography always had a social consciousness that it knew long before anti pornography feminists said it that women and nonbinary people are disadvantaged by a society that grants sexual privilege to men Rather than glorify this inequity Lubey argues the genre's central task has historically been to expose its artifice and envision social reform Centering women's bodies pornography refuses to divert its focus from genital action forcing readers to connect sex with its social outcomes Lubey offers a surprising take on a deeply misunderstood cultural form pornography transforms sexual description into feminist commentary revealing the genre's deep knowledge of how social inequities are perpetuated as well as its plans for how to rectify them

Age of Emergency Erik Linstrum, 2023 Analyzing the period after 1945 when uprisings against colonial rule broke out across the world Age of Emergency Oxford University Press focuses on how violence was experienced in the lives of ordinary people in imperial Britain Using various historical records including letters television newspapers novels and more Linstrum uncovers the violent torture executions and gruesome punishments the community faced Throughout his writing Linstrum demonstrates the significance of war beyond the fight between soldiers and the ways in which war encroaches on all aspects of life

Romance in the Digital Game Amy Brierley-Beare, 2025-09-30 In the last decade the popularity of romance in the AAA game has exploded It has become an expectation for major releases and a regular object of fan obsession High profile games such as Baldur's Gate III 2023 Cyberpunk 2077 2020 and Starfield 2023 prominently feature in game romance in their multimillion dollar promotional campaigns Moreover rampant speculation by gaming journalists and fans about who is romanceable will regularly accompany the announcement of a new title However representations of romance have long been under examined and vaguely defined by scholars This leaves important questions unanswered How does the digital game mediate cultural attitudes towards love and sex How can we classify representations of romance in the digital game Does romance simply replicate existing hegemonies surrounding gender and sexuality or does

it offer a space for transgressive play Book title positions optional romance in the AAA game as a central object of analysis Based on the close analysis of some of the most commercially and culturally significant games of the last 30 years like Grand Theft Auto IV 2008 the Mass Effect series 2007 21 and the Elder Scrolls series 1994 2024 it is the first full length monograph to effectively and comprehensively categorise how mainstream gaming asks its audience to engage with romance It interrogates the idiosyncrasies of romance in the popular games to provide fresh insights into messaging surrounding normative social understandings of love sex and intimacy By theorising four representational categories of romance Limerent Physical Domestic and Ludic Automatic Love introduces a new theoretical framework for scholars to understand romance gender and sexuality in gaming

Big Fiction Dan Sinykin, 2023-10-24 Shortlisted 2024 SHARP Book History Book Prize Society for the History of Authorship Reading and Publishing In the late 1950s Random House editor Jason Epstein would talk jazz with Ralph Ellison or chat with Andy Warhol while pouring drinks in his office By the 1970s editors were poring over profit and loss statements The electronics company RCA bought Random House in 1965 and then other large corporations purchased other formerly independent publishers As multinational conglomerates consolidated the industry the business of literature and literature itself transformed Dan Sinykin explores how changes in the publishing industry have affected fiction literary form and what it means to be an author Giving an inside look at the industry s daily routines personal dramas and institutional crises he reveals how conglomeration has shaped what kinds of books and writers are published Sinykin examines four different sectors of the publishing industry mass market books by brand name authors like Danielle Steel trade publishers that encouraged genre elements in literary fiction nonprofits such as Graywolf that aspired to protect literature from market pressures and the distinctive niche of employee owned W W Norton He emphasizes how women and people of color navigated shifts in publishing arguing that writers such as Toni Morrison allegorized their experiences in their fiction Big Fiction features dazzling readings of a vast range of novelists including E L Doctorow Judith Krantz Renata Adler Stephen King Joan Didion Cormac McCarthy Chuck Palahniuk Patrick O Brian and Walter Mosley as well as vivid portraits of industry figures Written in gripping and lively prose this deeply original book recasts the past six decades of American fiction

The Art of Identification Rex Ferguson, Melissa M. Littlefield, James Purdon, 2021-09-06 Since the mid nineteenth century there has been a notable acceleration in the development of the techniques used to confirm identity From fingerprints to photographs to DNA we have been rapidly amassing novel means of identification even as personal individual identity remains a complex chimera The Art of Identification examines how such processes are entangled within a wider sphere of cultural identity formation Against the backdrop of an unstable modernity and the rapid rise and expansion of identificatory techniques this volume makes the case that identity and identification are mutually imbricated and that our best understanding of both concepts and technologies comes through the interdisciplinary analysis of science bureaucratic infrastructures and cultural artifacts With contributions from literary critics cultural historians scholars of film and new

media a forensic anthropologist and a human bioarcheologist this book reflects upon the relationship between the bureaucratic scientific and technologically determined techniques of identification and the cultural contexts of art literature and screen media In doing so it opens the interpretive possibilities surrounding identification and pushes us to think about it as existing within a range of cultural influences that complicate the precise formulation meaning and reception of the concept In addition to the editors the contributors to this volume include Dorothy Butchard Patricia E Chu Jonathan Finn Rebecca Gowland Liv Hausken Matt Houlbrook Rob Lederer Andrew Mangham Victoria Stewart and Tim Thompson

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