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American Protest Literature The John Harvard Library

Nancy L. Bunge



American Protest Literature The John Harvard Library:

The Cambridge Companion to American Civil Rights Literature Julie Armstrong, 2015-03-02 This Companion brings together leading scholars to examine the significant traditions genres and themes of civil rights literature **A Political Companion to John Steinbeck** Cyrus Ernesto Zirakzadeh, Simon Stow, 2013-06-01 Though he was a recipient of both the Pulitzer Prize and the Nobel Prize for Literature American novelist John Steinbeck 1902 1968 has frequently been censored Even in the twenty first century nearly ninety years after his work first appeared in print Steinbeck s novels stories and plays still generate controversy his 1937 book *Of Mice and Men* was banned in some Mississippi schools in 2002 and as recently as 2009 he made the American Library Association s annual list of most frequently challenged authors *A Political Companion to John Steinbeck* examines the most contentious political aspects of the author s body of work from his early exploration of social justice and political authority during the Great Depression to his later positions regarding domestic and international threats to American policies Featuring contemporaneous and present day interpretations of his novels and essays by historians literary scholars and political theorists this book covers the spectrum of Steinbeck s writing exploring everything from his place in American political culture to his seeming betrayal of his leftist principles in later years Letters and Cultural Transformations in the United States, 1760-1860 Sharon M. Harris, 2016-05-06 This volume illustrates the significance of epistolarity as a literary phenomenon intricately interwoven with eighteenth and nineteenth century cultural developments Rejecting the common categorization of letters as primarily private documents this collection of essays demonstrates the genre s persistent public engagements with changing cultural dynamics of the revolutionary early republican and antebellum eras Sections of the collection treat letters implication in transatlanticism authorship and reform movements as well as the politics and practices of editing letters The wide range of authors considered include Mercy Otis Warren Charles Brockden Brown members of the Emerson and Peabody families Margaret Fuller Elizabeth Stoddard Catherine Brown John Brown and Harriet Jacobs The volume is particularly relevant for researchers in U S literature and history as well as women s writing and periodical studies This dynamic collection offers scholars an exemplary template of new approaches for exploring an understudied yet critically important literary genre **Bearing Witness** Andrea Nicholson, 2022-09-29 A study of contemporary slave narratives that reveals the conditions and consequences of slavery and the importance of survivors stories *California on the Breadlines* Jan Goggans, 2010 Jan Goggans has found a wonderful way to explore the rich history of 1930s California by giving us a deep look at the indispensable work of economist Paul Taylor and photographer Dorothea Lange the brilliant husband wife team whose classic from 39 *An American Exodus* deserves a spot on the shelf right next to *The Grapes of Wrath* With prose that s as insightful as Taylor s own and as vivid as a Lange photograph *California on the Breadlines* both captures and contextualizes this hugely important period Goggans s book will surely find its own place in the canon of Californiana Rick Wartzman author of *Obscene in the Extreme* *The Burning*

and Banning of John Steinbeck's *The Grapes of Wrath* During the Great Depression Paul Taylor and Dorothea Lange took to the embattled fields of California on behalf of a suffering nation This elegant narrative presents the national service and shared passion of two talented Americans swept up by the drama of their times and their growing discovery of each other Kevin Starr University of Southern California A rich and gorgeous book and an elegant treatment of the complex and fascinating personal professional relationship between husband and wife labor economist Paul Taylor and photographer Dorothea Lange Their photojournalism gave face and voice to the mute shuffling in 1930s California breadlines etching into the national mind the greatest sufferers in a decade of agony Professor Goggans study is seminal in 21st century California studies thoroughly researched critically sophisticated and global in imagination a pleasure to pore over and read through California on the Breadlines is a true and riveting narrative of the rare singular partnership between Lange and Taylor Jack Hicks co editor of *The Literature of California* Volume I This is an extraordinary book Goggans elegantly interweaves sound scholarship with the moving human stories of California's Dust Bowl immigrants In bringing the agony of Depression era California home to the nation we immediately think of John Steinbeck and Carey McWilliams But Goggans makes it dramatically clear that Taylor and Lange labor economist and photographer husband and wife fused documentary photojournalism and the traditions of protest literature to create a new form that was at least as essential in telling that story and in proposing remedies As such California on the Breadlines is a powerful reminder that even in terrible economic times when Americans are willing hope and imagination are always possible Peter Schrag author of *Not Fit for Our Society* Immigration and Nativism in America A major contribution meticulously researched and written Goggans refracts the complex histories of California labor and migration through the lens of Lange and Taylor's fieldwork landmark images and remarkable marriage Rare in scholarship this book narrates history's epic arc alongside the more intimate story of Lange and Taylor providing a wealth of insights on the Great Depression that reads like the Great American novel John T Caldwell author of *Production Culture* and director of *Rancho California* por favor California on the Breadlines offers a compelling analysis of how Lange's and Taylor's work grew out of their shared social concerns and how that work offers a unique portrait of the cultural imagination of their time which of course their work also helped to shape Terry Beers author of *Gunfight at Mussel Slough* Evolution of a Western Myth Goggans provides an accessible and compelling account of the path that brought Paul Taylor and Dorothea Lange together and led them to dedicate their lives and work to documenting conditions of poverty in California Flannery Burke author of *From Greenwich Village to Taos* Primitivism and Place at Mabel Dodge Luhan's [Apocalyptic Sentimentalism](#) Kevin Pelletier, 2015-01-15 In contrast to the prevailing scholarly consensus that understands sentimentality to be grounded on a logic of love and sympathy Apocalyptic Sentimentalism demonstrates that in order for sentimentality to work as an antislavery engine it needed to be linked to its seeming opposite fear especially the fear of God's wrath Most antislavery reformers recognized that calls for love and sympathy or the representation of

suffering slaves would not lead an audience to feel right or to actively oppose slavery The threat of God's apocalyptic vengeance and the terror that this threat inspired functioned within the tradition of abolitionist sentimentality as a necessary goad for sympathy and love Fear then was at the center of nineteenth century sentimental strategies for inciting antislavery reform bolstering love when love faltered and operating as a powerful mechanism for establishing interracial sympathy Depictions of God's apocalyptic vengeance constituted the most efficient strategy for antislavery writers to generate a sense of terror in their audience Focusing on a range of important antislavery figures including David Walker Nat Turner Maria Stewart Harriet Beecher Stowe and John Brown Apocalyptic Sentimentalism illustrates how antislavery discourse worked to redefine violence and vengeance as the ultimate expression rather than denial of love and sympathy At the same time these warnings of apocalyptic retribution enabled antislavery writers to express albeit indirectly fantasies of brutal violence against slaveholders What began as a sentimental strategy quickly became an incendiary gesture with antislavery reformers envisioning the complete annihilation of slaveholders and defenders of slavery

Chaotic Justice John Ernest, 2009 What is African American about African American literature Why identify it as a distinct tradition John Ernest contends that too often scholars have relied on naive concepts of race superficial conceptions of African American history and the marginali

A Companion to Multiethnic Literature of the United States Gary Totten, 2023-12-27 Provides the most comprehensive collection of scholarship on the multiethnic literature of the United States A Companion to the Multiethnic Literature of the United States is the first in depth reference work dedicated to the histories genres themes cultural contexts and new directions of American literature by authors of varied ethnic backgrounds Engaging multiethnic literature as a distinct field of study this unprecedented volume brings together a wide range of critical and theoretical approaches to offer analyses of African American Latinx Native American Asian American Jewish American and Arab American literatures among others Chapters written by a diverse panel of leading contributors explore how multiethnic texts represent racial ethnic and other identities center the lives and work of the marginalized and oppressed facilitate empathy with the experiences of others challenge racism sexism homophobia and other hateful rhetoric and much more Informed by recent and leading edge methodologies within the field the Companion examines how theoretical approaches to multiethnic literature such as cultural studies queer studies ecocriticism diaspora studies and posthumanism inform literary scholarship pedagogy and curricula in the US and around the world Explores the national international and transnational contexts of US ethnic literature Addresses how technology and digital access to archival materials are impacting the study reception and writing of multiethnic literature Discusses how recent developments in critical theory impact the reading and interpretation of multiethnic US literature Highlights significant themes and major critical trends in genres including science fiction drama and performance literary nonfiction and poetry Includes coverage of multiethnic film history and culture as well as newer art forms such as graphic narrative and hip hop Considers various contexts in multiethnic literature such as politics and activism immigration

and migration and gender and sexuality A Companion to the Multiethnic Literature of the United States is an invaluable resource for scholars researchers undergraduate and graduate students and general readers studying all aspects of the subject

American Literature and the Culture of Reprinting, 1834-1853 Meredith L. McGill, 2013-10-11 The antebellum period has long been identified with the belated emergence of a truly national literature And yet as Meredith L McGill argues a mass market for books in this period was built and sustained through what we would call rampant literary piracy a national literature developed not despite but because of the systematic copying of foreign works Restoring a political dimension to accounts of the economic grounds of antebellum literature McGill unfolds the legal arguments and political struggles that produced an American culture of reprinting and held it in place for two crucial decades In this culture of reprinting the circulation of print outstripped authorial and editorial control McGill examines the workings of literary culture within this market shifting her gaze from first and authorized editions to reprints and piracies from the form of the book to the intersection of book and periodical publishing and from a national literature to an internally divided and transatlantic literary marketplace Through readings of the work of Dickens Poe and Hawthorne McGill seeks both to analyze how changes in the conditions of publication influenced literary form and to measure what was lost as literary markets became centralized and literary culture became stratified in the early 1850s American Literature and the Culture of Reprinting 1834 1853 delineates a distinctive literary culture that was regional in articulation and transnational in scope while questioning the grounds of the startlingly recent but nonetheless powerful equation of the national interest with the extension of authors rights

Slavery on Trial Jeannine Marie DeLombard, 2009-06-01 America's legal consciousness was high during the era that saw the imprisonment of abolitionist editor William Lloyd Garrison the execution of slave revolutionary Nat Turner and the hangings of John Brown and his Harpers Ferry co conspirators Jeannine Marie DeLombard examines how debates over slavery in the three decades before the Civil War employed legal language to try the case for slavery in the court of public opinion via popular print media Discussing autobiographies by Frederick Douglass a scandal narrative about Sojourner Truth an abolitionist speech by Henry David Thoreau sentimental fiction by Harriet Beecher Stowe and a proslavery novel by William MacCreary Burwell DeLombard argues that American literature of the era cannot be fully understood without an appreciation for the slavery debate in the courts and in print Combining legal literary and book history approaches Slavery on Trial provides a refreshing alternative to the official perspectives offered by the nation's founding documents legal treatises statutes and judicial decisions DeLombard invites us to view the intersection of slavery and law as so many antebellum Americans did through the lens of popular print culture

Publications of the Modern Language Association of America, 2007

The Political Thought of the Civil War Alan Levine, Thomas W. Merrill, James R. Stoner, Jr., 2019-08-08 Why does the Civil War still speak to us so powerfully If we listen to the most thoughtful forceful and passionate voices of that day we find that many of the questions at the heart of that conflict are also central to the very idea of America and that

many of them remain unresolved in our own time The Political Thought of the Civil War offers us the opportunity to pursue these questions from a new critical perspective as leading scholars of American political science history and literature engage in some of the crucial debates of the Civil War era and in the process illuminate more clearly the foundation and fault lines of the American regime The essays in this volume use practical dilemmas of the Civil War to reveal and probe fundamental questions about the status of slavery and race in the American founding the tension between moralism and constitutionalism and the problem of creating and sustaining a multiracial society on the basis of the original principles of the American regime Adopting a deliberative approach the authors revisit the words and deeds of the most important political actors of era from William Lloyd Garrison John C Calhoun and Abraham Lincoln to Alexander Stephens and Frederick Douglass with reference to the American Founders and the architects of Reconstruction The essays in this volume consider the difficult choices each of these figures made the specific problems they were responding to and the consequences of those choices As this book exposes and explores the theoretical principles at play within their historical context it also offers vivid reminders of how the great controversies surrounding the Civil War continue to shape American political life to this day

American Literary-Political Engagements William M. Etter, 2012-11-13 American Literary Political Engagements From Poe to James examines how authors in the nineteenth century United States often engaged the politics of their times through literature as they conceptualized political issues in literary terms Concerns over Jacksonian democracy social reform in a rapidly industrializing American economy African American familial cooperation in the post Civil War era changing conceptions of culpability with respect to the law and marginalized individuals involvement in political agitation near the close of the century were made the central subjects of diverse literary works which though not often characterized as overtly political nevertheless made these political concerns a matter of and for literary art Through examinations of Edgar Allan Poe s comedic tales How to Write a Blackwood Article and A Predicament Rebecca Harding Davis novel Margret Howth Mattie J Jackson s postbellum slave narrative William Dean Howells A Modern Instance and Henry James The Princess Casamassima this book considers how these texts enrich our understanding of nineteenth century America s conceptions of the possibilities and responsibilities of literature and of popular democracy industrialization African American women the law political agitation and disability *The Midwestern Novel* Nancy L. Bunge, 2014-12-12 With Huckleberry Finn American fiction changed radically and shifted its setting to the middle of the country A focus on social issues replaced the philosophic and psychological explorations that dominated the work of Melville and Hawthorne Colloquial speech rather than elevated language articulated these fresh ideas while common folk rather than dramatic characters like Ahab and Hester Prynne played central roles This transformation of American literature has been largely ignored while during the 130 years since Huckleberry Finn the Midwest has continued to produce writers whose work like Twain s addresses injustice by portraying the decency of ordinary people Since the end of the 19th century Midwestern authors have dismissed the elite and celebrated

those whom the power structure typically excludes children women African Americans and the lower classes Instead of wealth and power this literature values authenticity and compassion The book explores this literary tradition by examining the work of 30 Midwestern writers including F Scott Fitzgerald Willa Cather Ernest Hemingway Richard Wright Saul Bellow Toni Morrison Jonathan Franzen Jane Smiley and Louise Erdrich *Exodus and Liberation* John Coffey, 2014 Tracing a series of political crises in Anglo American history from the 16th century Reformation to the civil rights movement Coffey excavates the history of deliverance politics testifying to the powerful political appeal of the Exodus the Jubilee and the biblical language of liberty *Technofuturos* Nancy Raquel Mirabal, Agustin Laó-Montes, 2007-04-19 Technofuturos offers a critical and innovative exploration of the forms of representation found in Latina o studies The editors Nancy Raquel Mirabal and Agustin La Montes challenge conventional notions of Latina o identities histories and cultures by historicizing and differentiating the multiple discourses of Latinidad The essays examine the temporality and spatiality of socio historical processes the multiple and varied constellations of power and the complicated geographies of desire By analyzing the discursive performative and aesthetic dimensions of knowledge this book contests and reconstructs Latina o studies Technofuturos is a captivating and sophisticated read that will appeal to scholars of Latina o studies and those interested in postcolonial critique **H.C. Westermann at War** David McCarthy, 2004 This book examines the antiwar work of one American artist in relation to the cultural history of the Cold War The study provides new and detailed information on this important artist while also contributing to the study of masculinity dissent art violence and war in the last half of the twentieth century The study clearly reveals that artists protests against American foreign policy began well before the official U S entry in the Vietnam War and that not all combat veterans looked back fondly on their experience of the Good War Finally in drawing attention to the challenges of being a man in a hostile world Westermann s art enters into a much broader consideration of gender long before this issue became topical in contemporary art director of the American Studies Program at Rhodes College in Tennessee *Humanities*, 1992 *Activism and the American Novel* Channette Romero, 2012 Since the 1980s many activists and writers have turned from identity politics toward ethnic religious traditions to rediscover and reinvigorate their historic role in resistance to colonialism and oppression In her examination of contemporary fiction by women of color including Toni Morrison Ana Castillo Toni Cade Bambara Louise Erdrich and Leslie Marmon Silko Channette Romero considers the way these novels newly engage with Vodun Santer a Candomblé and American Indian traditions Critical of a widespread disengagement from civic participation and of the contemporary novel s disconnection from politics this fiction attempts to transform the novel and the practice of reading into a means of political engagement and an inspiration for social change *The Power of Political Art* Robert Shulman, 2000 During the 1930s radical young writers artists and critics associated with the Communist Party animated a cultural dialogue that was one of the most stimulating in American history With the dawning of the Cold War however much of their work fell out

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