RSHARED WORLD

Christians and Muslims in the Early Modern Mediterranean



MOLLY GREENE

William Chester Jordan

A Shared World Molly Greene, 2002-03-11 Here Molly Greene moves beyond the hostile Christian versus Muslim divide that has colored many historical interpretations of the early modern Mediterranean and reveals a society with a far richer set of cultural and social dynamics She focuses on Crete which the Ottoman Empire wrested from Venetian control in 1669 Historians of Europe have traditionally viewed the victory as a watershed the final step in the Muslim conquest of the eastern Mediterranean and the obliteration of Crete's thriving Latin based culture But to what extent did the conquest actually change life on Crete Greene brings a new perspective to bear on this episode and on the eastern Mediterranean in general She argues that no sharp divide separated the Venetian and Ottoman eras because the Cretans were already part of a world where Latin Christians Muslims and Eastern Orthodox Christians had been intermingling for several centuries particularly in the area of commerce Greene also notes that the Ottoman conquest of Crete represented not only the extension of Muslim rule to an island that once belonged to a Christian power but also the strengthening of Eastern Orthodoxy at the expense of Latin Christianity and ultimately the Orthodox reconquest of the eastern Mediterranean Greene concludes that despite their religious differences both the Venetian Republic and the Ottoman Empire represented the ancien r gime in the Mediterranean which accounts for numerous similarities between Venetian and Ottoman Crete The true push for change in the region would come later from Northern Europe **Encyclopedia of the Ottoman Empire** Gábor Ágoston, Bruce Alan Masters, 2009 Presents a comprehensive A to Z reference to the empire that once encompassed large parts of the modern day Sharing the Sacra Glenn Bowman, 2012-07-18 Shared sites where Middle East North Africa and southeastern Europe members of distinct or factionally opposed religious communities interact or fail to interact is the focus of this volume Chapters based on fieldwork from such diverse sites as India Nepal Sri Lanka China Turkey Morocco Tunisia and Vietnam demonstrate how sharing and tolerance are both more complex and multifaceted than they are often recognized to be By including both historical processes the development of Chinese funerals in late imperial Beijing or the refashioning of memorial commemoration in the wake of the Vietnam war and particular events the visit of Pope John Paul II to shared shrines in Sri Lanka or the Al Qaeda bombing of an ancient Jewish synagogue on the Island of Djerba in Tunisia the volume demonstrates the importance of understanding the wider contexts within which social interactions take place and shows that tolerance and intercommunalism are simultaneously possible and perpetually under threat The Sultan's Renegades Tobias P. Graf, 2017 The figure of the renegade a European Christian or Jew who had converted to Islam and was now serving the Ottoman sultan is omnipresent in all genres produced by those early modern Christian Europeans who wrote about the Ottoman Empire As few contemporaries failed to remark converts were disproportionately represented among those who governed administered and fought for the sultan Unsurprisingly therefore renegades have attracted considerable attention from historians of Europe as well as students of European literature Until very recently however Ottomanists have been

surprisingly silent on the presence of Christian European converts in the Ottoman military administrative elite The Sultan s Renegades inserts these foreign converts into the context of Ottoman elite life to reorient the discussion of these individuals away from the present focus on their exceptionality towards a qualified appreciation of their place in the Ottoman imperial enterprise and the Empire's relations with its neighbours in Christian Europe Drawing heavily on Central European sources this study highlights the deep political religious and cultural entanglements between the Ottoman Empire and Christian Europe beyond the Mediterranean Basin as the shared world par excellence The existence of such trans imperial subjects is not only symptomatic of the Empire's ability to attract and integrate people of a great diversity of backgrounds it also illustrates the extent to which the Ottomans participated in processes of religious polarization usually considered typical of Christian Europe in this period Nevertheless Christian Europeans remained ambivalent about those they dismissed as apostates and traitors frequently relying on them for support in the pursuit of familial and political interests Companion to Eighteenth-Century Europe Peter H. Wilson, 2014-01-28 A COMPANION TO EIGHTEENTH CENTURY EUROPE This is an impressive volume with leading experts providing a wide ranging coverage that should satisfy most requirements for effective and thoughtful introductory surveys All specialists on this period will find much of value in this excellent volume History The Journal of the Historical Association This Companion contains 31 essays by leading international scholars to provide an overview of the key debates on eighteenth century Europe It considers not just major western European states but also the often neglected countries of eastern and northern Europe Placing Europe within an international context contributors investigate key areas of society economics culture and political development The book concludes with the French and other European revolutions that brought the century to a close both chronologically and as regards the Ancien R gime A Companion to Eighteenth Century Europe examines both established and emerging areas of interest in the field making it an essential guide for students and scholars Living Together, Living Apart Jonathan Elukin, 2024-11-01 This historical study of Jewish life in Medieval Europe provides a much needed corrective to the popular notion of constant persecution Ivan G Marcus Yale University In Living Together Living Apart Jonathan Elukin traces the experience of Jews in Europe from late antiquity through the Renaissance and Reformation revealing how the pluralism of medieval society allowed Jews to feel part of their local communities despite recurrent expressions of hatred against them Elukin shows that Jews and Christians coexisted more or less peacefully for much of the Middle Ages and that antisemitic violence was largely isolated He reveals an extraordinary picture of Jews living comfortably among their Christian neighbors working with them and occasionally cultivating lasting friendships even as Christian culture often demonized Jews As Elukin makes clear the expulsions of Jews from England France Spain and elsewhere were not the inevitable culmination of persecution but arose from the religious and political expediencies of particular rulers He demonstrates that the history of successful Jewish Christian interaction in the Middle Ages in fact laid the social foundations that gave rise to the Jewish

communities of modern Europe French Encounters with the Ottomans, 1510-1560 Pascale Barthe, 2016-05-20 Focusing on early Renaissance Franco Ottoman relations this book fills a gap in studies of Ottoman representations by early modern European powers by addressing the Franco Ottoman bond In French Encounters with the Ottomans Pascale Barthe examines the birth of the Franco Ottoman rapprochement and the enthusiasm with which before the age of absolutism French kings and their subjects pursued exchanges real or imagined with those they referred to as the Turks Barthe calls into question the existence of an Orientalist discourse in the Renaissance and examines early cross cultural relations through the lenses of sixteenth century French literary and cultural production Informed by insights from historians literary scholars and art historians from around the world this study underscores and challenges long standing dichotomies Christians vs Muslims West vs East as well as reductive periodizations Middle Ages vs Renaissance and compartmentalization of disciplines Grounded in close readings it includes discussions of cultural production specifically visual representations of space and customs Barthe showcases diplomatic envoys courtly poets bourgeois prominent fiction writers and chroniclers who all engaged eagerly with the Turks and developed a multiplicity of responses to the Ottomans before the latter became both fashionable and neutralized and their representation fixed Mamluk Cairo, a Crossroads for Embassies Frédéric Bauden, Malika Dekkiche, 2019-01-07 Mamluk Cairo a Crossroads for Embassies offers an up to date insight into the diplomacy and diplomatics of the Mamluk sultanate with Muslim and non Muslim powers This rich volume covers the whole chronological span of the sultanate as well as the various areas of the diplomatic relations established by or with the Mamluk sultanate Twenty six essays are divided in geographical sections that broadly respect the political division of the world as the Mamluk chancery perceived it In addition two introductory essays provide the present stage of research in the fields of respectively diplomatics and diplomacy With contributions by Fr d ric Bauden Lotfi Ben Miled Michele Bernardini B rbara Boloix Gallardo Anne F Broadbridge Mounira Chapoutot Remadi Stephan Conermann Nicholas Coureas Malika Dekkiche R mi Dewi re Kristof D hulster Marie Favereau Gladys Frantz Murphy Yehoshua Frenkel Hend Gilli Elewy Ludvik Kalus Anna Kollatz Julien Loiseau Maria Filomena Lopes de Barros John L Meloy Pierre Moukarzel Lucian Reinfandt Alessandro Rizzo ric Vallet Valentina Vezzoli and Patrick Wing Queens Around the World, 1520-1620 Dror Ze'evi, 2024-12-05 This textbook explores the histories of royal women in Europe the Middle East and parts of Asia in the sixteenth and early seventeenth centuries It argues that by dint of an unprecedented conjunction of historical shifts and powerful personalities it was these women and not men who sat at the helm of global politics moreover it was they who in truth steered our world s transition from the Middle Ages to modernity Organized into chapters devoted to each of the era's great states the book sets out to challenge several historical premises First it shows that women were the actual if not always formally crowned sovereigns of these states or at least played a decisive role in shaping their policies Second the book dissolves the conventional dichotomy between East and West showing that in both Christian Europe and Islamdom women achieved their high status by means of

similar strategies and at similar periods in history Third by demonstrating that there was a precedent for female authority long before the first harbingers of the women s movement in the eighteenth century the book calls into question received ideas about historical progress and the evolution of women's liberation Anti-Muslim Prejudice Maleiha Malik, 2013-09-13 This collection makes a unique contribution to the study of anti Muslim prejudice by placing the issue in both its past and present context The essays cover historical and contemporary subjects from the eleventh century to the present day They examine the forms that anti Muslim prejudice takes the historical influences on these forms and how they relate to other forms of prejudice such as racism antisemitism or sexism and indeed how anti Muslim prejudice becomes institutionalized This volume looks at anti Muslim prejudice from a wide range of disciplinary perspectives including politics sociology philosophy history international relations law cultural studies and comparative literature The essays contribute to our understanding of the different levels at which anti Muslim prejudice emerges and operates the local the national and the transnational by also including case studies from a range of contexts including Britain Europe and the US This book contributes to a deeper understanding of contemporary political problems and controversial topics such as issues that focus on Muslim women the headscarf debates honour killings and forced marriages There is also analysis of media bias in the representation of Muslims and Islam and other urgent social and political issues such as the social exclusion of European Muslims and the political mobilisation against Islam by far right parties This book was published as a special issue of Patterns of Prejudice Geographical Knowledge and Imperial Culture in the Early Modern Ottoman Empire Pinar Emiralioglu, 2016-12-05 Exploring the reasons for a flurry of geographical works in the Ottoman Empire in the sixteenth century this study analyzes how cartographers travellers astrologers historians and naval captains promoted their vision of the world and the centrality of the Ottoman Empire in it It proposes a new case study for the interconnections among empires in the period demonstrating how the Ottoman Empire shared political cultural economic and even religious conceptual frameworks with contemporary and previous world empires Sacred Words and Worlds ,2011-10-14 This book examines the scholarly genre of geographia sacra in early modern Europe tracing its contours the outlooks and concerns of its practitioners as well as the intersections of religion and geography in an age that saw dramatic revolutions in both fields Mothers and Children Elisheva Baumgarten, 2013-10-24 This book presents a synthetic history of the family the most basic building block of medieval Jewish communities in Germany and northern France during the High Middle Ages Concentrating on the special roles of mothers and children it also advances recent efforts to write a comparative Jewish Christian social history Elisheva Baumgarten draws on a rich trove of primary sources to give a full portrait of medieval Jewish family life during the period of childhood from birth to the beginning of formal education at age seven Illustrating the importance of understanding Jewish practice in the context of Christian society and recognizing the shared foundations in both societies Baumgarten's examination of Jewish and Christian practices and attitudes is explicitly comparative Her

analysis is also wideranging covering nearly every aspect of home life and childrearing including pregnancy midwifery birth and initiation rituals nursing sterility infanticide remarriage attitudes toward mothers and fathers gender hierarchies divorce widowhood early education and the place of children in the home synagogue and community A richly detailed and deeply researched contribution to our understanding of the relationship between Jews and their non Jewish neighbors Mothers and Children provides a key analysis of the history of Jewish families in medieval Ashkenaz The Rebellion of the Daughters Rachel Manekin, 2020-09 The Origins of the Daughters Question Religious Ardor Michalina Araten and Her Embrace of Catholicism Romantic Love Debora Lewkowicz and Her Flight from the Village Intellectual Passion Anna Kluger and Her Struggle for Higher Education Rebellious Daughters and the Literary Imagination From Jacob Wassermann to S Y Agnon Bringing the Daughters Back A New Model of Female Orthodox Jewish Education Islam and Christianity in Medieval Anatolia A.C.S. Peacock, Bruno De Nicola, 2016-03-09 Islam and Christianity in Medieval Anatolia offers a comparative approach to understanding the spread of Islam and Muslim culture in medieval Anatolia It aims to reassess work in the field since the 1971 classic by Speros Vryonis The Decline of Hellenism in Asia Minor and the Process of Islamization which treats the process of transformation from a Byzantinist perspective Since then research has offered insights into individual aspects of Christian Muslim relations but no overview has appeared Moreover very few scholars of Islamic studies have examined the problem meaning evidence in Arabic Persian and Turkish has been somewhat neglected at the expense of Christian sources and too little attention has been given to material culture The essays in this volume examine the interaction between Christianity and Islam in medieval Anatolia through three distinct angles opening with a substantial introduction by the editors to explain both the research background and the historical problem making the work accessible to scholars from other fields The first group of essays examines the Christian experience of living under Muslim rule comparing their experiences in several of the major Islamic states of Anatolia between the eleventh and fifteenth centuries especially the Seljuks and the Ottomans The second set of essays examines encounters between Christianity and Islam in art and intellectual life They highlight the ways in which some traditions were shared across confessional divides suggesting the existence of a common artistic and hence cultural vocabulary The final section focusses on the process of Islamisation above all as seen from the Arabic Persian and Turkish textual evidence with special attention to the role of Sufism His Eve William Chester Jordan, 2020-09-08 The thirteenth century brought new urgency to Catholic efforts to convert non Christians and no Catholic ruler was more dedicated to this undertaking than King Louis IX of France His military expeditions against Islam are well documented but there was also a peaceful side to his encounter with the Muslim world one that has received little attention until now This splendid book shines new light on the king s program to induce Muslims the apple of his eye to voluntarily convert to Christianity and resettle in France It recovers a forgotten but important episode in the history of the Crusades while providing a rare window into the fraught experiences of the converts themselves William

Chester Jordan transforms our understanding of medieval Christian Muslim relations by telling the stories of the Muslims who came to France to live as Christians Under what circumstances did they willingly convert How successfully did they assimilate into French society What forms of resistance did they employ In examining questions like these Jordan weaves a richly detailed portrait of a dazzling yet violent age whose lessons still resonate today Until now scholars have dismissed historical accounts of the king's peaceful conversion of Muslims as hagiographical and therefore untrustworthy Jordan takes these narratives seriously and uncovers archival evidence to back them up He brings his findings marvelously to life in this succinct and compelling book setting them in the context of the Seventh Crusade and the universalizing Catholic impulse to <u>Dangerous Gifts</u> Hilmi Ozan Özavcı, 2021 Dangerous Gifts is a book about the strategic economic legal and religious undertones of Great Power interventions and violence in the Levant Voices of Feminist Liberation Emily Leah Silverman, Dirk von der Horst, Whitney Bauman, 2014-10-14 Voices of Feminist Liberation brings together a wide range of scholars to explore the work of Rosemary Radford Ruether one of the most influential feminist and liberation theologians of our time Ruether's extraordinary and ground breaking thinking has shaped debates across liberation theology feminism and eco feminism gueer theology social justice and inter religious dialogue At the same time her commitment to practice and agency has influenced sites of local resistance around the world as well as on globalised strategies for ecological sustainability and justice Voices of Feminist Liberation examines the potential of Ruether's thinking to mobilize critical theology social theory and cultural practice. The scholars gathered here present their personal engagements with Ruether's thinking and teaching The book will be invaluable to scholars policy makers and activists seeking to understand how colonial and patriarchal oppression in the name of religion can be confronted and defeated **Poverty and Charity in the Jewish Community of Medieval Egypt** Mark R. Cohen, 2009-01-10 What was it like to be poor in the Middle Ages In the past the answer to this question came only from institutions and individuals who gave relief to the less fortunate This book by one of the top scholars in the field is the first comprehensive book to study poverty in a premodern Jewish community from the viewpoint of both the poor and those who provided for them Mark Cohen mines the richest body of documents available on the matter the papers of the Cairo Geniza These documents located in the Geniza a hidden chamber for discarded papers situated in a medieval synagogue in Old Cairo were preserved largely unharmed for more than nine centuries due to an ancient custom in Judaism that prohibited the destruction of pages of sacred writing Based on these papers the book provides abundant testimony about how one large and important medieval Jewish community dealt with the constant presence of poverty in its midst Building on S D Goitein's Mediterranean Society and inspired also by research on poverty and charity in medieval and early modern Europe it provides a clear window onto the daily lives of the poor It also illuminates private charity a subject that has long been elusive to the medieval historian In addition Cohen's work functions as a detailed case study of an important phenomenon in human history Cohen concludes that the relatively narrow gap between the poor

and rich and the precariousness of wealth in general combined to make charity one of the major agglutinates of Jewish associational life during the medieval period <u>Crime and Punishment in Istanbul</u> Fariba Zarinebaf,2011-01-10 This vividly detailed revisionist history exposes the underworld of the largest metropolis of the early modern Mediterranean and through it the entire fabric of a complex multicultural society Fariba Zarinebaf maps the history of crime and punishment in Istanbul over more than one hundred years considering transgressions such as riots prostitution theft and murder and at the same time tracing how the state controlled and punished its unruly population Taking us through the city s streets workshops and houses she gives voice to ordinary people the man accused of stealing the woman accused of prostitution and the vagabond expelled from the city She finds that Istanbul in this period remains mischaracterized in part by the sensational and exotic accounts of European travelers who portrayed it as the embodiment of Ottoman decline rife with decadence sin and disease Linking the history of crime and punishment to the dramatic political economic and social transformations that occurred in the eighteenth century Zarinebaf finds in fact that Istanbul had much more in common with other emerging modern cities in Europe and even in America

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