

a SAINT in the CITY

SUFI ARTS OF URBAN SENEGAL



A Saint In The City Sufi Arts Of Urban Senegal

Tao Wei



A Saint In The City Sufi Arts Of Urban Senegal:

A Saint in the City Allen F. Roberts, Mary Nooter Roberts, Gassia Armenian, Ousmane Guèye, 2003 *A Saint in the City* examines the elaborate visual culture of the Mourides a Senegalese Sufi movement based upon the mystical teachings of Sheikh Amadou Bamba 1953-1927. In the boldly visual city of Dakar images abound despite the fact that Senegal is largely a Muslim country. Vibrant street murals, calligraphy and calligrams, didactic posters, drawings that protect and heal, advertising images, colourful clothing, Web sites, intricate glass paintings and innovative architecture all attest to the transformative potency that expressive culture has for Mourides. One image is ubiquitous throughout urban Senegal: the portrait of Sheikh Amadou Bamba based upon a colonial photograph from 1913. Sacred images work for Mourides and as Bamba is a saint, Wali Allah or Friend of God in Arabic, his portrait actively conveys powerful blessings called *baraka* that help people to address everyday difficulties, challenges and goals. The Mouride Way is observed by over four million Senegalese and thousands more around the globe, including increasing numbers of African Americans and others converting to this most African of Islamic paths. Amadou Bamba's pacifism, dignity and self-reliance as well as his emphasis on the sanctity of work offer a view of Islam quite different from those currently suggested by Western media. Indeed, *A Saint in the City* reminds us that there are many faces of Islam in Africa and throughout the world. It also assists readers to reconsider misconceptions concerning the prohibition of images in Islam in light of the explosion of visual culture derived from a single photograph of Sheikh Amadou Bamba. *A Saint in the City* grows from a decade of interdisciplinary research and focuses upon nine contemporary artists who base their works upon the spiritual teachings of Amadou Bamba regardless of their particular backgrounds, training or styles. The book boldly transgresses the boundaries normally enforced between local and global, fine and popular arts, gallery and streets, historical and contemporary circumstances. An emphasis upon Mouride artists' own voices further decenters the narrative. Allen F. Roberts is professor of world arts and cultures and director of the James S. Coleman African Studies Center at UCLA. Mary Nooter Roberts is deputy director and chief curator of the UCLA Fowler Museum of Cultural History.

A Saint in the City Lyn Avins, Betsy D. Quick, 2003 Fighting the Greater Jihad Cheikh Anta Mbacké Babou, 2007 In Senegal the Muridiyya, a large Islamic Sufi order, is the single most influential religious organization, including among its numbers the nation's president. Yet little is known of this sect in the West. Drawn from a wide variety of archival, oral and iconographic sources in Arabic, French and Wolof, *Fighting the Greater Jihad* offers an astute analysis of the founding and development of the order and a biographical study of its founder, Cheikh Amadu Bamba Mbacke. Cheikh Anta Babou explores the forging of Murid identity and pedagogy around the person and initiative of Amadu Bamba as well as the continuing reconstruction of this identity by more recent followers. He makes a compelling case for reexamining the history of Muslim institutions in Africa and elsewhere in order to appreciate believers' motivation and initiatives, especially religious culture and education beyond the narrow confines of political collaboration and resistance. *Fighting the Greater Jihad* also reveals how religious power is

built at the intersection of genealogy knowledge and spiritual force and how this power in turn affected colonial policy
 Fighting the Greater Jihad will dramatically alter the perspective from which anthropologists historians and political
 scientists study Muslim mystical orders **West African Migrations** M. Okome,2012-01-30 Drawing on the
 interdisciplinary research projects of scholars from various social science and humanities disciplines this book explores how
 African migration to Western countries after the neo liberal economic reforms of the 1980s transformed West African states
 and their new transnational populations in Western countries From Dust to Digital Maja Kominko,2015-02-16 Much of
 world s documentary heritage rests in vulnerable little known and often inaccessible archives Many of these archives
 preserve information that may cast new light on historical phenomena and lead to their reinterpretation But such rich
 collections are often at risk of being lost before the history they capture is recorded This volume celebrates the tenth
 anniversary of the Endangered Archives Programme at the British Library established to document and publish online
 formerly inaccessible and neglected archives from across the globe From Dust to Digital showcases the historical
 significance of the collections identified catalogued and digitised through the Programme bringing together articles on 19 of
 the 244 projects supported since its inception These contributions demonstrate the range of materials documented including
 rock inscriptions manuscripts archival records newspapers photographs and sound archives and the wide geographical scope
 of the Programme Many of the documents are published here for the first time illustrating the potential these collections
 have to further our understanding of history Political Creativity Gerald Berk,Dennis C. Galvan,Victoria
 Hattam,2013-11-14 Political Creativity intervenes in the lively debate currently underway in the social sciences on
 institutional change Editors Gerald Berk Dennis C Galvan and Victoria Hattam along with the contributors to the volume
 show how institutions inevitably combine order and change because formal rules and roles are always available for
 reconfiguration Creative action is not the exception but the very process through which all political formations are built
 promulgated and changed Drawing on the rich cache of antidualist theoretical traditions from poststructuralism and
 ecological theory to constructivism and pragmatism a diverse group of scholars probes acts of social innovation in many
 locations land boards in Botswana Russian labor relations international statistics global supply chains Islamic economics in
 Algeria Islamic sects and state authority in Senegal and civil rights reform colonization industrial policy and political
 consulting in the United States These political scientists reconceptualize agency as a relational process that continually
 reorders the nature and meaning of people and things order as an assemblage that necessitates creative tinkering and
 interpretation and change as the unruly politics of time that confounds the conventional ordering of past present and future
 Political Creativity offers analytical tools for reimagining order and change as entangled processes Contributors Stephen
 Amberg Chris Ansell Gerald Berk Kevin Bruyneel Dennis C Galvan Deborah Harrold Victoria Hattam Yoshiko M Herrera Gary
 Herrigel Joseph Lowndes Ato Kwamena Onoma Adam Sheingate Rudra Sil Ulrich Voskamp Volker Wittke **Contesting**

Visibility Heike Behrend, 2014-03-15 Since the introduction of photography by commercial studio photographers and the colonial state in Kenya this global medium has been intensely debated and contested among Muslims on the cosmopolitan East African coast This book does not only explore the making circulation and consumption of popular photographs but also the other side their rejection and obliteration an essential aspect of a medium's history that should not be neglected It deals with various social spaces of refusal in the local Muslim milieu and in that of traditional spirit mediums in which gendered visibility was and is contested in various and creative ways It focuses on the aesthetics of withdrawal the various ways and techniques that process the photographic act as well as the photographic image to theatricalize the surface of the image in new ways by veiling masking and concealing In a fragmented historical perspective Heike Behrend seeks to complement decenter and counter the history of photography as it has been told by the West and to narrate another history beginning with preceding local media such as textiles and spirit possession *Department of the Interior and Related Agencies Appropriations for Fiscal Year 2007* United States. Congress. Senate. Committee on Appropriations. Subcommittee on the Department of the Interior and Related Agencies, 2006 **Interior, Environment, and Related Agencies Appropriations For 2007, Part 4, 109-2 Hearings, ***, 2006 **Interior, Environment, and Related Agencies Appropriations for 2007** United States. Congress. House. Committee on Appropriations. Subcommittee on Interior, Environment, and Related Agencies, 2006 *Osogbo and the Art of Heritage* Peter Probst, 2011 Why has the home of a Yoruba river goddess become a UNESCO World Heritage site and a global attraction Every year tens of thousands of people from around the world visit the sacred grove of Osun Osogbo's guardian deity to attend her festival Peter Probst takes readers on a riveting journey to Osogbo He explores the history of the Osogbo School which helped introduce one style of African modern art to the West and investigates its intimate connection with Osun the role of art and religion in the changing world of Osogbo and its prominence in the global arena **The Wiley-Blackwell Companion to African Religions** Elias Kifon Bongmba, 2012-05-21 The Wiley Blackwell Companion to African Religions brings together a team of international scholars to create a single volume resource on the religious beliefs and practices of the peoples in Africa Offers broad coverage of issues relating to African religions considering experiences in indigenous Christian and Islamic traditions across the continent Contributors are from a variety of fields ensuring the volume offers multidisciplinary perspectives Explores methodological approaches to religion from anthropological philosophical and historical perspectives Provides insights into the historical developments in African religions as well as contemporary issues such as the development of African initiated churches neo traditional religions and Pentecostalism Discusses important topics at the intersection of culture and religion in Africa including the arts health politics globalization gender relations and the economy **Los Angeles Magazine**, 2003-05 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and

news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian **Los Angeles Magazine** ,2003-04 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian **Bombay Islam** Nile Green,2011-03-21 As a thriving port city nineteenth century Bombay attracted migrants from across India and beyond Nile Green s *Bombay Islam* traces the ties between industrialization imperialism and the production of religion to show how Muslim migration fueled demand for a wide range of religious suppliers as Christian missionaries competed with Muslim religious entrepreneurs for a stake in the new market Enabled by a colonial policy of non intervention in religious affairs and powered by steam travel and vernacular printing Bombay s Islamic productions were exported as far as South Africa and Iran Connecting histories of religion labour and globalization the book examines the role of ordinary people mill hands and merchants in shaping the demand that drove the market By drawing on hagiographies travelogues doctrinal works and poems in Persian Urdu and Arabic *Bombay Islam* unravels a vernacular modernity that saw people from across the Indian Ocean drawn into Bombay s industrial economy of enchantment *The Routledge Handbook of Material Religion* Pooyan Tamimi Arab,Jennifer Scheper Hughes,S. Brent Rodríguez-Plata,2023-09-01 The Routledge Handbook of Material Religion places objects and bodies at the center of scholarly studies of religious life and practice Propelling forward the study of material religion the Handbook first reveals the deep philosophical roots of its key categories and then advances new critical analytics such as queer materialities inescapable material entanglements and hyperobjects that explode the small scale personal view on religions The Handbook comprises thirty chapters written by an international team of contributors who offer a global perspective of religious pasts and presents divided into four thematic parts Genealogies of Material Religion Materializing the Terms of the Study of Religion Entanglements Entrapment Escaping Hyperobjects or How Ginormous Things Affect Religions In these four parts the study of material religion is redirected towards systematic critical interrogations of the imbrication of religious structures of power with racial economic political and gendered forms of domination From Spinoza s political theology to African philosophies of ubuntu from the queer materialities of Mesoamerican religion to the Satanic Temple of the United States from Islamic love and sacrifice in human animal entanglements to Shia militants attachment to weaponry from epidemic cataclysm in Latin America to vast infrastructures and the gathering of millions in India s Kumbh Mela the study of material religion proves to be the study par excellence of the human condition The Handbook is essential reading for students and

researchers in religious studies anthropology history and media studies and will also be of interest to those in related fields such as archeology sociology and philosophy *Aisha's Cushion* Jamal J. Elias,2012-11-15 Westerners have a strong impression that Islam does not allow religious imagery Elias corrects this view Unearthing shades of meaning in Islamic thought throughout history he argues that Islamic perspectives on representation and perception should be sought in diverse areas such as optics alchemy dreaming vehicle decoration Sufi metaphysics **Decolonizing Heritage** Ferdinand De Jong,2022-03-17 An exploration of how Senegal has decolonised its cultural heritage sites since independence many of which are remnants of the French empire **Histories of Religious Thought and Practice in Africa** PROFESSOR LOUIS. BRENNER,2024-12-17 This book is a richly detailed comparative analysis of endogenous Muslim and Christian religious thought and practice in sub Saharan Africa Organized thematically the book presents a conceptual and analytical framework for the study of religious traditions as complex and constantly evolving social phenomena The most salient theme in the book is how different religious traditions defined and provided for the personal and communal wellbeing of their adherents Other major themes explore how religious traditions have influenced one another how religious practitioners conceptualized and interacted with spiritual entities how religious knowledge and expertise were acquired and transmitted how rituals were organized and structured in order to achieve their aims and how rituals affected those who performed them Additional topics analysed include the personalization of relationships with spiritual entities the gendering of religious thought and practice how personal transformative rituals were conceptualized and enacted with reference to stages of the life cycle such as birth marriage and death and how suffering was seen as integral to the process of personal transformation Overall the book engages with issues that continue to animate the study of religious thought and practice in Africa and African studies more generally **Art World City** Joanna Grabski,2017-07-10 Insightful should be on the bookshelf of anyone interested in contemporary art on the continent of Africa its politics its display its economics African Arts Art World City focuses on contemporary art and artists in the city of Dakar a famously thriving art metropolis in the West African nation of Senegal Joanna Grabski illuminates how artists earn their livelihoods from the city's resources possibilities and connections She examines how and why they produce and exhibit their work and how they make an art scene and transact with art world mediators such as curators journalists critics art lovers and collectors from near and far Grabski shows that Dakar based artists participate in a platform that has a global reach They extend Dakar's creative economy and the city's urban vibe into an art world city In her fine grained analysis Joanna Grabski demonstrates the ways that the urban environment and the sites of art production exhibition and sale imbricate one another to constitute Dakar as an Art World City Mary Jo Arnoldi Curator Anthropology National Museum of Natural History Smithsonian A valuable addition to the anthropology of cities and of art worlds It stretches and revises the notion of art world to include multiple scales and illustrates how the city enables simultaneous engagement for artists with local national Pan African and global discourses and platforms City Society A

beautiful book The photographs most of which are by the author are stunning College Art Association Reviews

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **A Saint In The City Sufi Arts Of Urban Senegal**

In a global inundated with screens and the cacophony of immediate transmission, the profound power and mental resonance of verbal art often fade into obscurity, eclipsed by the constant onslaught of sound and distractions. Yet, set within the lyrical pages of **A Saint In The City Sufi Arts Of Urban Senegal**, a interesting perform of literary brilliance that impulses with natural thoughts, lies an unforgettable trip waiting to be embarked upon. Written with a virtuoso wordsmith, this enchanting opus instructions visitors on a mental odyssey, softly revealing the latent possible and profound influence stuck within the complicated internet of language. Within the heart-wrenching expanse with this evocative analysis, we will embark upon an introspective exploration of the book is main subjects, dissect their fascinating writing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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