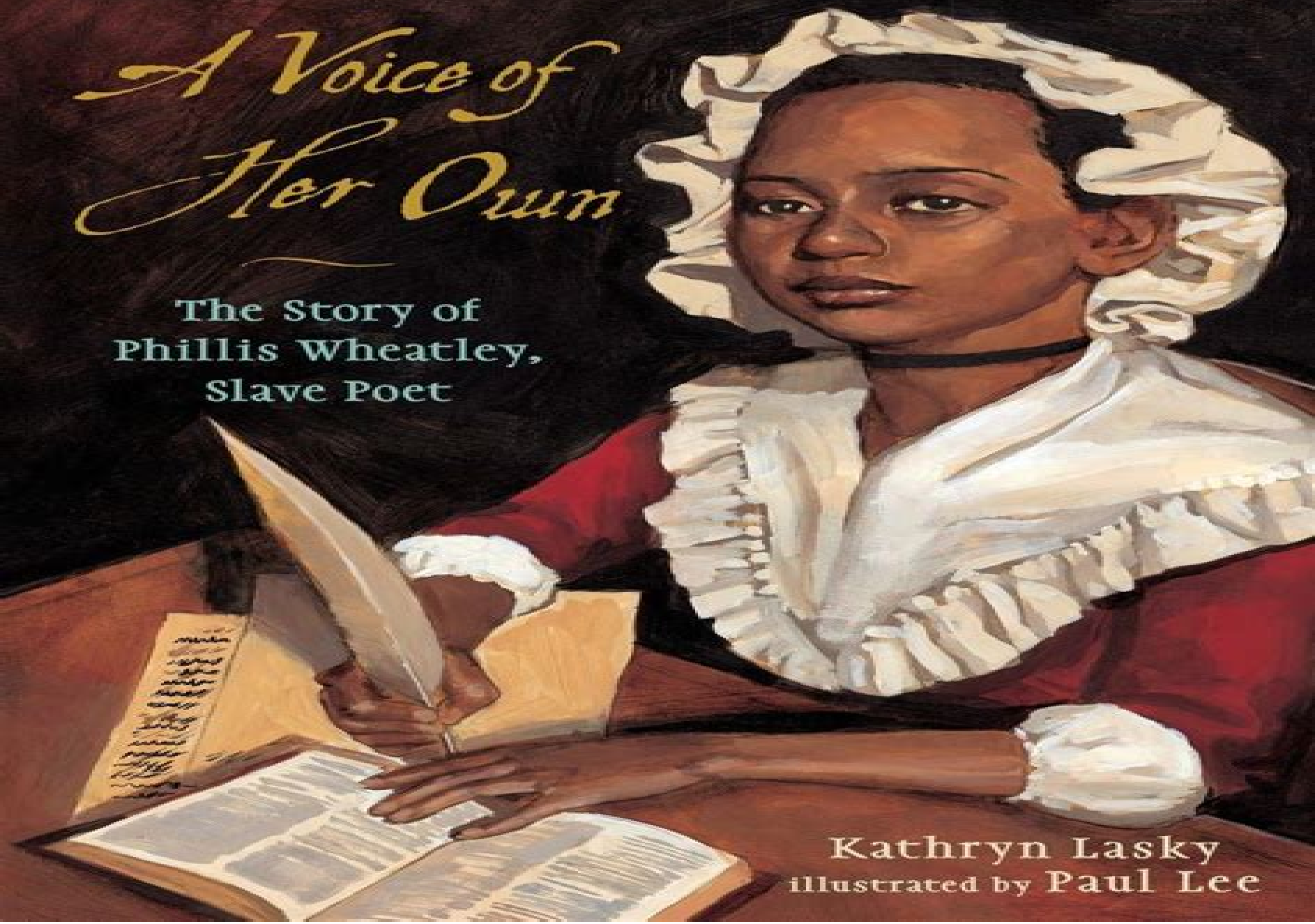


CANDLEWICK BIOGRAPHIES

A Voice of Her Own

The Story of
Phillis Wheatley,
Slave Poet



Kathryn Lasky
illustrated by Paul Lee

A Voice Of Her Own The Story Of Phillis Wheatley Slave Poet

Laura Purdie Salas



A Voice Of Her Own The Story Of Phillis Wheatley Slave Poet:

A Voice of Her Own Kathryn Lasky, 2012-09-11 For use in schools and libraries only A picture book biography of the African girl brought to New England as a slave in 1761 who became famous on both sides of the Atlantic as the first black poet in America

A Voice of Her Own Kathryn Lasky, 2003 A biography of an African girl brought to New England as a slave in 1761 who became famous on both sides of the Atlantic as the first Black poet in America

A Voice of Her Own: The Story of Phillis Wheatley, Slave Poet Kathryn Lasky, 2006-01-01 Now available in paperback the moving story of the first African American woman poet is compellingly told by Lasky and brought to life with powerful illustrations by Lee Full color

Phillis Wheatley Laura Purdie Salas, 2006 Kidnapped from her home in Africa and sold as a slave in America Phillis Wheatley defied the odds and became a published poet by age 14

A Study Guide for Phyllis Wheatley's "An Hymn to the Evening" Gale, Cengage Learning, 2016 A Study Guide for Phyllis Wheatley's *An Hymn to the Evening* excerpted from Gale's acclaimed *Poetry for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Poetry for Students* for all of your research needs

Legends of the Arts Arnold Cheyney, 2007-03 Brief biographies cover figures past and present who are famous for a variety of artistic talents from actors singers and dancers to writers artists and composers Students learn where these people came from the challenges they overcame and how their work has made a difference in the world Each one page biography is followed by reading and social studies activities and a list of books for further reading

Grades 4-6 Answer key Index Illustrated Good Year Books 106 pages

A Voice of Her Own: Candlewick Biographies Kathryn Lasky, 2012-09-11 Lasky shows not only the facts of Wheatley's life but also the pain of being an accomplished black woman in a segregated world

Booklist In 1761 a young girl was sold to the Wheatley family in Boston who named her Phillis after the slave schooner that had carried her Kidnapped from her home in Africa and shipped to America she'd had everything taken from her her family her name and her language But Phillis had a passion to learn Amid the tumult of the Revolutionary War Phillis Wheatley became a poet and ultimately had a book of verse published establishing herself as the first African American woman poet this country had ever known Back matter includes an author's note an illustrator's note sources and an index

Producing Children Peter C. Kunze, Victoria Ford Smith, 2025-04-15 *Producing Children* imagines the possibility indeed the inevitability of a creative relation between children as producers and consumers by revising the long established hierarchical relation between adults and children The chapters in this collection reveal that studying child produced culture complicates our received understandings of children's culture as culture by adults for children about children They also underscore children's literature as a cultural phenomenon that moves across and beyond genres forms and media As a whole this collection reveals that attention to child produced culture invites dialogue and collaboration across fields and disciplines invested in the critical understanding of children as embodied beings and childhood as both a stage of

development and discursive construct with social political economic and cultural dimensions and influence With the ongoing vibrancy of childhood studies as a multidisciplinary area of inquiry studies of child produced culture provide scholars with an exciting opportunity to complicate enrich and expand theorization of childhood creativity children s culture and even children themselves *Deepening Literacy Learning* Mary Ann Reilly,Jane M. Gangi,Rob Cohen,2010-09-01 **Teaching Literacy in Fifth Grade** Susan I. McMahon,Jacqueline Wells,2013-11-18 For students fifth grade is a time of increasing independence and responsibility Yet fifth graders vary widely in their reading and writing abilities and they are still young enough to require considerable teacher support Depicting an exemplary teacher in action this indispensable book presents innovative practical strategies for creating an organized motivating and literacy rich fifth grade classroom The authors show how to assess student needs and implement standards based instruction that targets comprehension vocabulary writing genre study and other crucial areas Grounded in current best practices the book includes helpful planning tips illustrations and reproducibles **Poetry Aloud Here!** Sylvia M. Vardell,2006-02-20 From choosing a poem and developing presentations that will keep the audience captivated to using promotional displays and materials Poetry Aloud Here takes the reader through all the steps of introducing poetry for children **Integrating Literature in the Content Areas** Sharon Kane,2017-05-12 This practical accessible resource will help future and practicing teachers integrate literature into their middle school or high school classrooms while also addressing content area standards and improving the literacy skills of their students Two introductory chapters are followed by five chapters that each cover a different genre Chapter 3 Informational Books Chapter 4 Fiction Chapter 5 Biography Autobiography and Memoir Chapter 6 Poetry and Chapter 7 How to and Hands on Books Each genre chapter consists of four parts Part 1 Discusses the genre and how content area teachers can use books within that genre to further content learning and enhance literacy skills Part 2 Offers hands on instructional strategies and activities using literature with activities for use in a variety of disciplines Part 3 Presents individual author studies three or four per chapter with bibliographies and guidelines for using the authors books in content area courses Part 4 Features an annotated bibliography of specially selected children and young adult literature for that genre organized by content area The annotations provide information about the book which can be used to prepare booktalks and teaching ideas for using in a specific content area Altogether these sections contain more than 600 annotated entries tabbed by subject area including art English language arts languages and culture math and technology music PE health science and social studies history *African-American Poets* Harold Bloom,Sterling Professor of Humanities Harold Bloom,2009 Presents a collection of critical essays on the works of the African American poets Robert Hayden Gwendolyn Brooks Jean Toomer Claude McKay Langston Hughes Paul Laurence Dunbar James Weldon Johnson and Alice Dunbar Nelson *New Essays on Phillis Wheatley* John C. Shields,Eric D. Lamore,2011-05-30 The first African American to publish a book on any subject poet Phillis Wheatley 1753 1784 has long been denigrated by literary critics who refused to believe that a black woman could produce such dense

intellectual work In recent decades however Wheatley s work has come under new scrutiny as the literature of the eighteenth century and the impact of African American literature have been reconceived Fourteen prominent Wheatley scholars consider her work from a variety of angles affirming her rise into the first rank of American writers from publisher description **Amazing Grace** James G. Basker, Richard Gilder Professor of Literary History James G Basker, 2002-01-01 This volume is the first anthology of poetic writings on slavery from America Britain and around the Atlantic during the Enlightenment the crucial period that saw the height of the slave trade but also the origins of the anti slavery movement Bringing together more than four hundred poems and excerpts from longer works that were written by more than two hundred and fifty poets both famous and unknown the book charts the emergence of slavery as part of the collective consciousness of the English speaking world The book includes poems by forty women ranging from abolitionists Hannah More and Mary Robinson to Frances Seymour the Countess of Herford works by more than twenty African or African American poets including familiar names Phillis Wheatley intriguing figures Afro Dutch Latin scholar Johannes Capitein and newly rediscovered black poets an anonymous veteran of the Revolutionary War and poetry by such canonical writers as Dryden Defoe Pope Johnson Blake Boswell Burns Wordsworth and Coleridge The poems speak of the themes of slavery capture torture endurance rebellion thwarted romances and spiritual longing They also raise intriguing questions about the contradictions between cultural attitudes and public policy of the time Writers such as these suggests editor James Basker were not complicit in the imperial project or indifferent about slavery but actually laid the groundwork for the political changes that would follow BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Teaching and Learning in a Diverse World Patricia G. Ramsey, 2004 This classic text continues to define what multicultural education means in all kinds of settings The Third Edition includes activities to challenge children s assumptions on Racial Bias Social Class and Consumerism Perspectives on Cultures and the Natural World Gender and Sexual Orientation and Abilities and Disabilities *Chasing Orion* Kathryn Lasky, 2012-02-28 When a beautiful teen with polio enters their lives a girl and her older brother find themselves drawn into a web of lies in this compelling novel by a best selling author Age 10 and up Eleven year old Georgie loves science fiction movies but she won t be going to the theater anytime soon It s a hot Indiana summer in 1952 and public places from pools to camps are closing to slow the spread of polio Despite all the headlines Georgie never thought she d come as close to the fearful disease as she does when she spies a silver glint in her neighbor s yard There she discovers a monstrous hissing machine and inside is Phyllis a girl encased in an iron lung I have eighty seven cubic centimeters of air but you have the world Phyllis tells her Phyllis s ability to breathe may be limited but her strength to manipulate is boundless As Georgie struggles to comprehend this once gorgeous teenager s life in a coffin with legs Phyllis slowly weaves a web of lies that snare all those around her including Georgie s quickly smitten brother Can Georgie untangle the truth before Phyllis s deception achieves its inevitable end **Children's Biographies of**

African American Women Sara C. VanderHaagen, 2018-11-15 A study of how rhetoric has shaped the life stories of African American role models in children's literature In *Children's Biographies of African American Women Rhetoric Public Memory and Agency* Sara C VanderHaagen examines how these biographies encourage young readers to think about themselves as agents in a public world Specifically VanderHaagen illustrates how these works use traditional means to serve progressive ends and thereby examines the rhetorical power of biography in shaping identity and promoting public action Drawing on scholarship in rhetoric memory studies and children's literature VanderHaagen presents rhetorical analyses of biographies of three African American women poet Phillis Wheatley activist Sojourner Truth and educator turned politician Shirley Chisholm published in the United States during the twentieth and twenty first centuries VanderHaagen begins by analyzing how biographical sketches in books for black children published during the 1920s represent Wheatley and Truth The study then shifts to books published between 1949 and 2015 VanderHaagen uses a concept adapted from philosopher Paul Ricoeur the idea of the agential spiral to chart the ways that biographies have used rhetoric to shape the life stories of Wheatley Truth and Chisholm By bringing a critical rhetorical perspective to the study of biographies for children this book advances the understanding of how lives of the past are used persuasively to shape identity and encourage action in the contemporary public world VanderHaagen contributes to the study of rhetoric and African American children's literature and refocuses the field of memory studies on children's biographies a significant but often overlooked genre through which public memories first take shape

Boston Patrice Sherman, 2010-12-23 What tunnel is named after a Boston Red Sox baseball player Who were the Minutemen What's a triple decker and where do Bostonians celebrate the Fourth of July Join Abby and her friends on their class trip to Boston and learn the answers to these questions and more Meet some of Boston's famous people including Phillis Wheatley America's first African American poet and John Fitzgerald Kennedy the 35th president of the United States Take a tour of the city's historic neighborhoods from elegant Back Bay to busy Chinatown to the North End home of the Revolutionary War hero Paul Revere Come along as Abby and her classmates hike the Freedom Trail visit the site of the Boston Tea Party and hop aboard Old Ironsides the oldest ship in the U S Navy You'll even learn how to make an authentic sailor's windsock so that you'll always know which way the wind blows

Black History in the Pages of Children's Literature Rose Casement, 2008 This book presents Black history contextualized in chapters that provide both an introduction to historical periods and an annotated bibliography of outstanding children's literature that can be used to introduce and teach the history of each period

Reviewing **A Voice Of Her Own The Story Of Phillis Wheatley Slave Poet**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**A Voice Of Her Own The Story Of Phillis Wheatley Slave Poet**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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A Voice Of Her Own The Story Of Phillis Wheatley Slave Poet Introduction

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