

# A TASTE FOR LANGUAGE

Literacy, Class, and English Studies

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James Ray Watkins

SWR  
STUDIES IN WRITING AND RHETORIC

# A Taste For Language Literacy Class And English Studies

**Mary Soliday**



## **A Taste For Language Literacy Class And English Studies:**

*A Taste for Language* James Ray Watkins, 2009-11-02 This is a book about the American Dream as it has become embodied in the university in general and in the English department in particular writes James Ray Watkins at the start of *A Taste for Language Literacy Class and English Studies* In it Watkins argues that contemporary economic and political challenges require a clear understanding of the identity of English studies making elementary questions about literacy language literature education and class once again imperative A personal history of university level English studies in the twentieth century *A Taste for Language* combines biography autobiography and critical analysis to explore the central role of freshman English and literary studies in the creation and maintenance of the middle class It tells a multi generational story of the author and his father intertwined with close reading of texts and historical analysis The story moves from depression era Mississippi where the author's father was born to a contemporary English department where the author now teaches Watkins looks at not only textbooks scholars and the academy but also at families and other social institutions A rich combination of biography autobiography and critical analysis *A Taste for Language* questions what purpose an education in English language and literature serves in the lives of the educated in a class based society and whether English studies has become wholly irrelevant in the twenty first century

**Writing Program Administration and the Community College** Heather Ostman, 2013-10-01 From the history of the community college in the United States to current issues and concerns facing writing programs and their administrators and instructors *Writing Program Administration and the Community College* offers a comprehensive look into writing programs at public two year institutions

Critical Expressivism Tara Roeder, Roseanne Gatto, 2015-04-15 *Critical Expressivism* is an ambitious attempt to re appropriate intellectual territory that has more often been charted by its detractors than by its proponents Indeed as Peter Elbow observes in his contribution to this volume As far as I can tell the term expressivist was coined and used only by people who wanted a word for people they disapproved of and wanted to discredit The editors and contributors to this collection invite readers to join them in a new conversation one informed by a belief that the term expressivism continues to have a vitally important function in our field

First Semester Jessica Restaino, 2012-02 Using a three part theoretical construct labor action and work as defined in Hannah Arendt's work of political and social theory *The Human Condition* and rich qualitative data gathered from course observations interviews and correspondence Jessica Restaino looks at the experiences of four new graduate students who are first year writing teachers at Public U a large state university

Antiracist Writing Assessment Ecologies Asao B. Inoue, 2015-11-08 In *Antiracist Writing Assessment Ecologies* Asao B. Inoue theorizes classroom writing assessment as a complex system that is more than its interconnected elements To explain how and why antiracist work in the writing classroom is vital to literacy learning Inoue incorporates ideas about the white racial habitus that informs dominant discourses in the academy and other contexts

**Before Shaughnessy** Kelly Ritter, 2009-08-06 In *Before Shaughnessy*

Basic Writing at Yale and Harvard 1920 1960 Kelly Ritter uses materials from the archives at Harvard and Yale and contemporary theories of writing instruction to reconsider the definition of basic writing and basic writers within a socio historical context Ritter challenges the association of basic writing with only poorly funded institutions and poorly prepared students Using Yale and Harvard as two sample case studies Ritter shows that basic writing courses were alive and well even in the Ivy League in the early twentieth century She argues not only that basic writers exist across institutional types and diverse student populations but that the prevalence of these writers has existed far more historically than we generally acknowledge Uncovering this forgotten history of basic writing at elite institutions Ritter contends that the politics and problems of the identification and the definition of basic writers and basic writing began long before the work of Mina Shaughnessy in *Errors and Expectations* and the rise of open admissions Indeed she illustrates how the problems and politics have been with us since the advent of English A at Harvard and the heightened consumer based policies that resulted in the new admissions criteria of the early twentieth century American university In order to recognize this long standing reality of basic writing we must now reconsider whether the nearly standardized nationalized definition of basic is any longer a beneficial one for the positive growth and democratic development of our first year writing programs and students

Digital Griots Adam J. Banks, 2011-03-16 Scholar Adam J Banks offers a mixtape of African American digital rhetoric in his innovative study *Digital Griots African American Rhetoric in a Multimedia Age* Presenting the DJ as a quintessential example of the digital griot high tech storyteller this book shows how African American storytelling traditions and their digital manifestations can help scholars and teachers shape composition studies thoroughly linking oral print and digital production in ways that centralize African American discursive practices as part of a multicultural set of ideas and pedagogical commitments DJs are models of rhetorical excellence canon makers time binders who link past present and future in the groove and mix and intellectuals continuously interpreting the history and current realities of their communities in real time Banks uses the DJ s practices of the mix remix and mixtape as tropes for reimagining writing instruction and the study of rhetoric He combines many of the debates and tensions that mark black rhetorical traditions and points to ways for scholars and students to embrace those tensions rather than minimize them This commitment to both honoring traditions and embracing futuristic visions makes this text unique as do the sites of study included in the examination mixtape culture black theology as an activist movement everyday narratives and discussions of community engagement Banks makes explicit these connections rarely found in African American rhetoric scholarship to illustrate how competing ideologies vernacular and academic writing sacred and secular texts and oral print and digital literacies all must be brought together in the study of African American rhetoric and in the teaching of culturally relevant writing A remarkable addition to the study of African American rhetorical theory and composition studies *Digital Griots African American Rhetoric in a Multimedia Age* will compel scholars and students alike to think about what they know of African American rhetoric in fresh and useful ways

Everyday Genres Mary Soliday, 2011-02-07 In *Everyday Genres Writing Assignments across the Disciplines* Mary Soliday calls on genre theory which proposes that writing cannot be separated from social situation to analyze the common assignments given to writing students in the college classroom and to investigate how new writers and expert readers respond to a variety of types of coursework in different fields This in depth study of writing pedagogy looks at many challenges facing both instructors and students in college composition classes and offers a thorough and refreshing exploration of writing experience ability and rhetorical situation Soliday provides an overview of the contemporary theory and research in Writing across the Curriculum programs focusing specifically on the implementation of the Writing Fellows Program at the City College of New York Drawing on her direct observations of colleagues and students at the school she addresses the everyday challenges that novice writers face such as developing an appropriate stance in one's writing and the intricacies of choosing and developing content The volume then goes on to address some of the most pressing questions being asked by teachers of composition To what extent can writing be separated from its situation How can rhetorical expertise be shared across fields And to what degree is writing ability local rather than general Soliday argues that while writing is closely connected to situation general rhetorical principles can still be capably applied if those situations are known The key to improving writing instruction she maintains is to construct contexts that expose writers to the social actions that genres perform for readers Supplementing the author's case study are six appendixes complete with concrete examples and helpful teaching tools to establish effective classroom practices and exercises in Writing across the Curriculum programs Packed with useful information and insight *Everyday Genres* is an essential volume for both students and teachers seeking to expand their understanding of the nature of writing

Agents of Integration Rebecca S. Nowacek, 2011-11-02 In *Agents of Integration Understanding Transfer as a Rhetorical Act* Rebecca S Nowacek explores through a series of case studies the issue of knowledge transfer by asking what in an educational setting engages students to become agents of integration individuals actively working to perceive as well as to convey effectively to others the connections they make

*Writer's Block* Mike Rose, Michael Anthony Rose, 2009-06-30 Published for Conference on College Composition and Communication T p verso

English Studies Beyond the 'Center' Myles Chilton, 2015-11-06 This book addresses the shape of English studies beyond the center by analyzing how the discipline has developed and by considering how lessons from this analysis relate to the discipline as a whole The book aims to open a cross disciplinary conversation about the nature of the English major in both non Anglophone and Anglophone countries by addressing the tensions between language and literature pedagogy the relevance of a focus on hyper canonical Anglophone literature in a world of global Englishes world literature and multilingual students and by reflecting on the necessary contingency and cross purposes of blended literature and language classrooms Many of the book's points of discussion arise from the author's experience as an English professor in Japan where the particularities of English language and literature pedagogy raise significant challenges to Anglo centric

critical and pedagogical assumptions English Studies Beyond the Center Teaching Literature and the Future of Global English therefore argues that English literature must make a case for itself by understanding its place in a newly configured discipline Issues discussed in the book include English language and literature pedagogy in Japan The modes through which EFL and English literary studies converge and diverge Globalized English beyond the Anglo American perspective English classroom practices particularly in Japan A Taste for Corpora Fanny Meunier, Gaëtanelle Gilquin, Magali Paquot, 2011 The eleven contributions to this volume written by expert corpus linguists tackle corpora from a wide range of perspectives and aim to shed light on the numerous linguistic and pedagogical uses to which corpora can be put They present cutting edge research in the authors respective domain of expertise and suggest directions for future research The main focus of the book is on learner corpora but it also includes reflections on the role of other types of corpora such as native corpora expert users corpora parallel corpora or corpora of New Englishes For readers who are already familiar with corpora this volume offers an informed account of the key role that corpus data play in applied linguistics today As for readers who are new to corpus linguistics the overview of approaches methods and domains of applications presented will undoubtedly help them develop their own taste for corpora This volume has been edited in honour of Sylviane Granger who has been one of the pioneers of learner corpus research *A Course of English Reading, adapted to every taste and capacity, with anecdotes of men of genius* James PYCROFT, 1844 **A Course of English Reading, adapted to Every Taste and Capacity** James Pycroft, 1848 Introduction to Scholarship in Modern Languages and Literatures David G. Nicholls, 2015-01-01 The third edition of the MLA s widely used Introduction to Scholarship in Modern Languages and Literatures features sixteen new essays by leading scholars Designed to highlight relations among languages and forms of discourse the volume is organized into three sections Understanding Language provides an overview of the field of linguistics with special attention to language acquisition and the social life of languages Forming Texts offers tools for understanding how speakers and writers shape language it examines scholarship in the distinct but interrelated fields of rhetoric composition and poetics Reading Literature and Culture continues the work of the first two sections by introducing major areas of critical study The nine essays in this section cover textual and historical scholarship interpretation comparative cultural and translation studies and the interdisciplinary topics of gender sexuality race and migrations among others As in previous volumes an epilogue examines the role of the scholar in contemporary society Each essay discusses the significance underlying assumptions and limits of an important field of inquiry traces the historical development of its subject introduces key terms outlines modes of research now being pursued postulates future developments and provides a list of suggestions for further reading This book will interest any member of the academic community seeking a review of recent scholarship while it provides an indispensable resource for undergraduate and graduate students of modern languages and literatures *Resources in Education*, 1994 Signal and Information Processing, Networking and Computers Songlin Sun, Tao Hong, Peng Yu, Jiaqi Zou, 2022-10-12 This

book collects selected papers from the 9th Conference on Signal and Information Processing Networking and Computers held online in December 2021 The book focuses on the current works of information theory communication system computer science aerospace technologies big data and other related technologies Readers from both academia and industry of this field can contribute and find their interests from the book     A Course of English Reading, Adapted to Every Taste and Capacity with Literary Anecdotes by James Pycroft James Pycroft,1850     **English in American Universities** William Morton Payne,1895     **Documents of the Senate of the State of New York** New York (State). Legislature. Senate,1893

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