

# *A Tale of Two Murders*



*Passion and Power in Seventeenth-Century France*

JAMES R. FARR

# A Tale Of Two Murders Passion And Power In Seventeenth Century France

**James R. Farr, Guido Ruggiero**



## **A Tale Of Two Murders Passion And Power In Seventeenth Century France:**

A Tale of Two Murders James R. Farr, 2005-09-28 A compelling account of a 17th century murder mystery and a well researched scholarly work that explores the dynamics of power justice and law in Louis XIII s France      A Tale of Two Murders James Richard Farr, 2008 Giroux affair was a maelstrom of intrigue encompassing daggers poison adultery arch enemies servants royalty and legal proceedings that reached the pinnacle of seventeenth century French society In 1638 Philippe Giroux a judge in the highest royal court of Burgundy allegedly murdered his equally powerful cousin Pierre Baillet and Baillet s valet Philibert Neugot The murders were all the more shocking because they were surrounded by accusations particularly that Giroux had been carrying on a passionate affair with Baillet s wife conspiracy theories including allegations that Giroux tried to poison his mother in law and unexplained deaths Giroux s wife and her physician died under suspicious circumstances The trial lasted from 1639 until 1643 and came to involve many of the most distinguished and influential men in France among them the prince of Conde Henri II Bourbon the prime minister Cardinal Richelieu and King Louis XIII Book jacket      **Making Money in Sixteenth-Century France** Jotham Parsons, 2015-02-06 Coinage and currency abstract and socially created units of value and power were basic to early modern society By controlling money the people sought to understand and control their complex expanding and interdependent world In *Making Money in Sixteenth Century France* Jotham Parsons investigates the creation and circulation of currency in France The royal Cour des Monnaies centralized monetary administration expanding its role in the emerging modern state during the sixteenth century and assuming new powers as an often controversial repository of theoretical and administrative expertise The Cour des Monnaies Parsons shows played an important role in developing the contemporary understanding of money as a source of both danger and opportunity at the center of economic and political life More practically the Monnaies led generally successful responses to the endemic inflation of the era and the monetary chaos of a period of civil war Its work investigating and prosecuting counterfeiters shone light into a picaresque world of those who used the abstract and artificial nature of money for their own ends Parsons s broad multidimensional portrait of money in early modern France also encompasses the literature of the age in which money s arbitrary and dangerous power was a major theme      **Aspects of Violence in Renaissance Europe** Dr Jonathan Davies, 2013-09-28 Interest in the history of violence has increased dramatically over the last ten years and recent studies have demonstrated the productive potential for further inquiry in this field The early modern period is particularly ripe for further investigation because of the pervasiveness of violence Certain countries may have witnessed a drop in the number of recorded homicides during this period yet homicide is not the only marker of a violent society This volume presents a range of contributions that look at various aspects of violence from the fourteenth to the seventeenth centuries from student violence and misbehaviour in fifteenth century Oxford and Paris to the depiction of war wounds in the English civil wars The book is divided into three sections each clustering chapters around the topics of interpersonal and ritual

violence war and justice and the law Informed by the disciplines of anthropology criminology the history of art literary studies and sociology as well as history the contributors examine all forms of violence including manslaughter assault rape riots war and justice Previous studies have tended to emphasise long term trends in violent behaviour but one must always be attentive to the specificity of violence and these essays reveal what it meant in particular places and at particular times

**Law, City, and King** Michael P. Breen, 2007 An in depth examination of political activities in early modern France that opens up new perspectives on the local workings of the French state and the experiences of those who participated in it Law City and King provides important new insights into the transformation of political participation and consciousness among urban notables who bridged the gap between local society and the state in early modern France Breen's detailed research shows how the educated socially middling *avocats* who staffed Dijon's municipality used law patronage and the other resources at their disposal to protect the city council's authority and their own participation in local governance Drawing on juridical and historical authorities the *avocats* favored a traditional conception of limited absolute monarchy increasingly at odds with royal ideology Despite their efforts to resist the monarchy's growth the expansion of royal power under Louis XIV eventually excluded Dijon's *avocats* from the French state In opening up new perspectives on the local workings of the French state and the experiences of those who participated in it Law City and King recasts debates about absolutism and early modern state formation By focusing on the political alienation of notables who had long linked the crown to provincial society Breen explains why Louis XIV's collaborative absolutism did not endure At the same time the book's examination of lawyers political activities and ideas provides insights into the transformation of French political culture in the decades leading up to the French Revolution Michael P Breen is Associate Professor of History and Humanities at Reed College in Portland Oregon

**Crime, Law and Popular Culture in Europe, 1500-1900** Richard McMahon, 2013-06-17 Exploring the relationship between crime law and popular culture in Europe from the 16th century onwards this title looks at how crime was understood and dealt with by ordinary people as well as looking at to what degree official law and the criminal justice system was rejected as a means of dealing with criminal activity *The Voices of Nîmes* Suzannah Lipscomb, 2019 Most of the women who ever lived left no trace of their existence on the record of history In this book Suzannah Lipscomb recovers the lives and aspirations of ordinary sixteenth and seventeenth century French women using rich source material to show what they thought about their lives menfolk friendships faith and sex *Laughing Matters* Sara Beam, 2007 Sara Beam in revealing how theater and politics were intimately intertwined shows how the topics we joke about in public reflect and shape larger religious and political developments *Women, Crime, and Forgiveness in Early Modern Portugal* Darlene Abreu-Ferreira, 2016-03-09 Looking at the experiences of women in early modern Portugal in the context of crime and forgiveness this study demonstrates the extent to which judicial and quasi judicial records can be used to examine the implications of crime in women's lives whether as victims or culprits The foundational basis for this study is two sets of

manuscript sources that highlight two distinct yet connected experiences of women as participants in the criminal process. One consists of a collection of archival documents from the first half of the seventeenth century, a corpus called *querelas* in which formal accusations of criminal acts were registered. This is a rich source of information not only about the types of crimes reported but also the process that plaintiffs had to follow to deal with their cases. The second primary source consists of a sampling of documents known as the *perd o de parte*. The term refers to the victim's pardon, unique to the Iberian Peninsula, which allowed individuals implicated in serious conflicts to have a voice in the judicial process. By looking at a sample of these pardons found in notary collections from the sixteenth and seventeenth centuries, Abreu Ferreira is able to show the extent to which women exercised their agency in a legal process that was otherwise male dominated.

**A Social and Cultural History of Early Modern France** William Beik, 2009-05-14 A magisterial history of French society between the end of the middle ages and the Revolution by one of the world's leading authorities on early modern France. Using colorful examples and incorporating the latest scholarship, William Beik conveys the distinctiveness of early modern society and identifies the cultural practices that defined the lives of people at all levels of society. Painting a vivid picture of the realities of everyday life, he reveals how society functioned and how the different classes interacted. In addition to chapters on nobles, peasants, city people, and the court, the book sheds new light on the Catholic church, the army, popular protest, the culture of violence, gendered relations, and sociability. This is a major new work that restores the *ancien régime* as a key epoch in its own right and not simply as the prelude to the coming Revolution.

*Women and Death* Helen Fronius, Anna Linton, 2008 Identifies and analyzes thematizations of women and death from the past five centuries, illuminating the present and recent past. The theme of women and death is pervasive in the German culture of the past five centuries. With the conviction that only an interdisciplinary approach can explore a typology as far reaching and significant as this and in accordance with the feminist tenet that images are accountable for norms, this volume investigates how iconic representations of women and death came about and why they endure. Traditionally, representations of women as agents of death when they have been considered at all have been considered separately from women as victims, as though there was no shared thematic ground. Here, familiar depictions of female victims are examined alongside the more unsettling spectacle of women as killers, exposing cultural assumptions. Essays explore, among others, the themes of virgin sacrifice and female infanticides, Death and the Maiden in art, female vampires in literature, and women killers in the media. Others compare cultural practices such as female mourning across historical contexts, examining change and the reasons for it. The authors' judgments eschew the simplistic and programmatic, contributing not just to current research in German literature but also to understanding of cultural history in general.

Contributors: Stephanie Knill, Ruth B. Bottigheimer, Anna Linton, Bettina Bildhauer, Mary Lindemann, Helen Fronius, Anna Richards, Jürgen Barkhoff, Lawrence Kramer, Kathrin Hoffmann, Curtius Clare, Bielby, Gisela Ecker. Anna Linton is Lecturer in German at Kings College London, and Helen Fronius is an AHRC Research Fellow and

College Lecturer at Exeter College Oxford

### **Historicizing Life-Writing and Egodocuments in Early Modern Europe**

James R. Farr, Guido Ruggiero, 2022-01-12 This volume historicizes the study of life writing and egodocuments focusing on early modern European reflections on the self self fashioning and identity Life writing and the study of egodocuments currently tend to be viewed as separate fields yet the individual as a purposive social actor provides significant common ground and offers a vehicle both theoretical and practical for a profitable synthesis of the two in a historical context Echoing scholars from a wide range of disciplines who recognize the uncertainty of the nature of the self these essays question the notion of the autonomous self and the attendant idea of continuous identity unfolding in a unified personality Instead they suggest that the early modern self was variable and unstable and can only be grasped by exploring selves situated in specific historical and social cultural contexts and revealed through the wide range of historical documents considered here The three sections of the volume consider first the theoretical contexts of understanding egodocuments in early modern Europe then the practical ways egodocuments from the period may be used for writing life histories today and finally a wider range of historical documents that might be added to what are usually seen as egodocuments

**Violence and Honor in Prerevolutionary Périgord** Steven G. Reinhardt, 2018 Drawing on rich archival sources explores the relationship between honor and violence in the Périgord region in prerevolutionary France

**A History of Violence** Robert Muchembled, 2012 Presents a history of violence in Europe and discusses the theory that violence has actually been in decline since the thirteenth century

Aspects of Violence in Renaissance Europe Jonathan Davies, 2016-04-08 Interest in the history of violence has increased dramatically over the last ten years and recent studies have demonstrated the productive potential for further inquiry in this field The early modern period is particularly ripe for further investigation because of the pervasiveness of violence Certain countries may have witnessed a drop in the number of recorded homicides during this period yet homicide is not the only marker of a violent society This volume presents a range of contributions that look at various aspects of violence from the fourteenth to the seventeenth centuries from student violence and misbehaviour in fifteenth century Oxford and Paris to the depiction of war wounds in the English civil wars The book is divided into three sections each clustering chapters around the topics of interpersonal and ritual violence war and justice and the law Informed by the disciplines of anthropology criminology the history of art literary studies and sociology as well as history the contributors examine all forms of violence including manslaughter assault rape riots war and justice Previous studies have tended to emphasise long term trends in violent behaviour but one must always be attentive to the specificity of violence and these essays reveal what it meant in particular places and at particular times

**The King's Bench** Zoë A. Schneider, 2008 An examination of kings courts and lords courts in Normandy that opens a new chapter in the debate over absolutism sovereignty and the nature of the state in early modern France Hidden deep in the countryside of France lay early modern Europe's largest bureaucracy twenty to thirty thousand royal bailiwick and seigneurial courts that served more than eighty

five percent of the king's subjects. The crown courts and lords' courts were far more than arenas of litigation in the modern sense. They had become the nexus of local governance by the middle of the seventeenth century, a rich breeding ground for men who controlled the villages, towns, and bailiwicks of France. Yet even as the centralizing state was reaching its zenith under Louis XIV, the king's largest permanent bureaucracy became increasingly alienated and cut adrift from the crown many decades before the French Revolution. In *The King's Bench*, Zo Schneider vividly brings to life the teeming world of the local courts with their magistrates and jailers, townspeople and peasants. Together they contested that vital border where the private world of families and property collided with the public commonwealth. Schneider chronicles the transformation of local governance after the mid-seventeenth century as judges and their courts became the face of public order in the countryside. With this richly detailed local study of Normandy in the seventeenth and early eighteenth centuries, Zo Schneider opens a new chapter in the debate over absolutism, sovereignty, and the nature of the state in early modern France. Zo A. Schneider has taught at Georgetown University and with the Smithsonian Institution in Washington, D.C.

*Is Killing Wrong?* Mark Cooney, 2009-10-07. Thou shalt not kill is arguably the most basic moral and legal principle in any society. Yet while some killers are pilloried and punished, others are absolved and acquitted, and still others are lauded and lionized. Why? The traditional answer is that how killers are treated depends on the nature of their killing: whether it was aggressive or defensive, intentional or accidental. But those factors cannot explain the enormous variation in legal officials' and citizens' responses to real-life homicides. Cooney argues that a radically new style of thought—pure sociology—can be conceived by the sociologist Donald Black. Pure sociology makes no reference to psychology, to any single person's intent, or even to individuals as such. Instead, pure sociology explains behavior in terms of its social geometry: its location and direction in a multidimensional social space. *Is Killing Wrong?* provides the most comprehensive assessment of pure sociology yet attempted. Drawing on data from well over one hundred societies, including the modern-day United States, it represents the most thorough account yet of case-level social control or the response to conduct defined as wrong. In doing so, it demonstrates that the law and morality of homicide are neither universal nor relative but geometrical, as predicted by Black's theory.

*Molière in Context* Jan Clarke, 2022-11-24. The definitive guide to Molière's world and his afterlife, this is an accessible contextual guide for academics, undergraduates, and theatre professionals alike. Interdisciplinary and diverse in scope, each chapter offers a different perspective on the social, cultural, intellectual, and theatrical environment within which Molière operated, as well as demonstrating his subsequent impact both within France and across the world. Offering fresh insight for those working in the fields of French Studies, Theatre, and Performance Studies, and French History, *Molière in Context* is an exceptional tribute to the premier French dramatist on the 400th anniversary of his birth. **The Purdue Alumnus**, 2006.

*Gendering the Portuguese-Speaking World*, 2021-05-25. This book explores the significance of gender in shaping the Portuguese-speaking world from the Middle Ages to the present. Sixteen scholars from disciplines including history, sociology,

anthropology linguistics literature and cultural studies analyse different configurations and literary representations of women's rights and patriarchal constraints Unstable constructions of masculinity femininity queer homosexual bisexual and transgender identities and behaviours are placed in historical context The volume pioneers in gendering the Portuguese expansion in Africa Asia and the New World and pays particular attention to an inclusive account of indigenous agencies Contributors are Darlene Abreu Ferreira Vanda Anastácio Francisco Bethencourt Dorothée Boulanger Rosa Maria dos Santos Capelo Maria Judite Múrio Chipenembe Gily Coene Philip J Havik Ben James Anna M Klobucka Chia Longman Amélia Polónia Ana Maria S A Rodrigues Isabel dos Guimarães S Ana Cristina Santos and João Paulo Silvestre



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