



MELISSA DABAKIS

A Sisterhood of Sculptors

AMERICAN ARTISTS IN NINETEENTH-CENTURY ROME

A Sisterhood Of Sculptors American Artists In Nineteenth Century Rome

Caitlin Meehye Beach



A Sisterhood Of Sculptors American Artists In Nineteenth Century Rome:

A Sisterhood of Sculptors Melissa Dabakis, 2020-05-01 This project is made possible through support from the Terra Foundation for American Art When Elizabeth Cady Stanton penned the Declaration of Sentiments for the first women's rights convention held in Seneca Falls New York in 1848 she unleashed a powerful force in American society In *A Sisterhood of Sculptors* Melissa Dabakis outlines the conditions under which a group of American women artists adopted this egalitarian view of society and negotiated the gendered terrain of artistic production at home and abroad Between 1850 and 1876 a community of talented women sought creative refuge in Rome and developed successful professional careers as sculptors Some of these women have become well known in art historical circles Harriet Hosmer Edmonia Lewis Anne Whitney and Vinnie Ream The reputations of others have remained until now buried in the historical record Emma Stebbins Margaret Foley Sarah Fisher Ames and Louisa Lander At midcentury they were among the first women artists to attain professional stature in the American art world while achieving international fame in Rome London and other cosmopolitan European cities In their invention of modern womanhood they served as models for a younger generation of women who adopted artistic careers in unprecedented numbers in the years following the Civil War At its core *A Sisterhood of Sculptors* is concerned with the gendered nature of creativity and expatriation Taking guidance from feminist theory cultural geography and expatriate and postcolonial studies Dabakis provides a detailed investigation of the historical phenomenon of women's artistic lives in Rome in the mid nineteenth century As an interdisciplinary examination of femininity and creativity it provides models for viewing and interpreting nineteenth century sculpture and for analyzing the gendered status of the artistic profession

A Sisterhood of Sculptors Melissa Dabakis, 2014-06-30 This project is made possible through support from the Terra Foundation for American Art When Elizabeth Cady Stanton penned the Declaration of Sentiments for the first women's rights convention held in Seneca Falls New York in 1848 she unleashed a powerful force in American society In *A Sisterhood of Sculptors* Melissa Dabakis outlines the conditions under which a group of American women artists adopted this egalitarian view of society and negotiated the gendered terrain of artistic production at home and abroad Between 1850 and 1876 a community of talented women sought creative refuge in Rome and developed successful professional careers as sculptors Some of these women have become well known in art historical circles Harriet Hosmer Edmonia Lewis Anne Whitney and Vinnie Ream The reputations of others have remained until now buried in the historical record Emma Stebbins Margaret Foley Sarah Fisher Ames and Louisa Lander At midcentury they were among the first women artists to attain professional stature in the American art world while achieving international fame in Rome London and other cosmopolitan European cities In their invention of modern womanhood they served as models for a younger generation of women who adopted artistic careers in unprecedented numbers in the years following the Civil War At its core *A Sisterhood of Sculptors* is concerned with the gendered nature of creativity and expatriation Taking guidance from feminist theory cultural

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Black Female Intellectuals in Nineteenth Century America Rebecca J. Fraser, 2022-12-30 Drawing on letters personal testimony works of art novels and historic Black newspapers this book is an interdisciplinary exploration of Black women's contributions to the intellectual life of nineteenth century America Black Female Intellectuals in Nineteenth Century America reconceptualizes the idea of what the term intellectual means through its discussions of both familiar and often forgotten Black women including Edmonia Lewis Harriet Powers Sojourner Truth and Harriet Tubman amongst others This re-envisioning brings those who have previously been excluded from the scholarship of Black intellectualism more generally and Black female intellectuals specifically into the center of the debate Importantly it also situates the histories of Black women participating in the intellectual cultures of the United States much earlier than most previous scholarship This book will be of interest to both undergraduate and postgraduate specialists and students in the fields of African American history women's and gender history and American studies as well as general readers interested in historical and biographical works

A Companion to Nineteenth-Century Art Michelle Facos, 2018-12-06 A comprehensive review of art in the first truly modern century A Companion to Nineteenth Century Art contains contributions from an international panel of noted experts to offer a broad overview of both national and transnational developments as well as new and innovative investigations of individual art works artists and issues The text puts to rest the skewed perception of nineteenth century art as primarily Paris centric by including major developments beyond the French borders The contributors present a more holistic and nuanced understanding of the art world during this first modern century In addition to highlighting particular national identities of artists A Companion to Nineteenth Century Art also puts the focus on other aspects of identity including individual ethnic gender and religious The text explores a wealth of relevant topics such as the challenges the artists faced how artists learned their craft and how they met clients the circumstances that affected artist's choices and the opportunities they encountered and where the public and critics experienced art This important text Offers a comprehensive review of nineteenth century art that covers the most pressing issues and significant artists of the era Covers a wealth of important topics such as ethnic and gender identity certain general trends in the nineteenth century an overview of the art market during the period and much more Presents novel and valuable insights into familiar works and their artists Written for students of art history and those studying the history of the nineteenth century A Companion to Nineteenth Century Art offers a comprehensive review of the first modern era art with contributions from noted experts in the field

Race and Racism in Nineteenth-Century Art Naurice Frank Woods Jr., 2021-06-28 Painters Robert Duncanson ca 1821 1872 and Edward Bannister 1828 1901 and sculptor Mary Edmonia Lewis ca 1844 1907 each became accomplished African American

artists But as emerging art makers of color during the antebellum period they experienced numerous incidents of racism that severely hampered their pursuits of a profession that many in the mainstream considered the highest form of social cultivation Despite barriers imposed upon them due to their racial inheritance these artists shared a common cause in demanding acceptance alongside their white contemporaries as capable painters and sculptors on local regional and international levels Author Naurice Frank Woods Jr provides an in depth examination of the strategies deployed by Duncanson Bannister and Lewis that enabled them not only to overcome prevailing race and gender inequality but also to achieve a measure of success that eventually placed them in the top rank of nineteenth century American art Unfortunately the racism that hampered these three artists throughout their careers ultimately denied them their rightful place as significant contributors to the development of American art Dominant art historians and art critics excluded them in their accounts of the period In this volume Woods restores their artistic legacies and redeems their memories introducing these significant artists to rightful new audiences

American Artists in Postwar Rome Peter Benson Miller, 2025-01-09 Drawing on unpublished archival sources this book reconstitutes the experiences of a wide range of American artists critics and writers working in Rome in a charged environment of Cold War cosmopolitanism After the Second World War American artists flocked to Rome in record numbers even as the United States shored up Italy as a bulwark against the spread of Communism While the market for modern art in Rome was less vigorous as those in Paris and New York numerous galleries artist run spaces and other institutions acted as important catalysts making Rome an international artistic hub The city attracted now canonical figures Lee Bontecou Philip Guston Robert Rauschenberg Paul Thek and Cy Twombly along with less well known artists such as Eugene Berman Gene Charlton Carlyle Brown Peter Chinni William Congdon Claire Falkenstein Marcia Hafif John Heliker James Leong Beverly Pepper and Laura Ziegler among many others Rather than focusing on institutions and diplomatic relationships the book centres the experience of artists and also addresses Rome's gay subculture and the role of female artists during the period eschewing traditional narratives of the male cultural ambassador Through case study based investigation Peter Benson Miller explores the reciprocal relationships between American modernist artists and Italian artists in postwar Rome and reveals how these artists perceived Rome as less constrained by the demands of a national school and as an alternative to New York This congenial creative atmosphere yielded new pictorial forms developed in tandem with or absorbed from like minded Italian artists engaging the city and its multiple layers of history from antiquity to the profound trauma inflicted by the recent conflict The book also establishes the entangled social networks galleries exhibitions and institutions sustaining their work and providing entrance into local artistic circles Focusing on a series of specific exchanges this study contributes to our understanding American modernism in an international context

Roman Fever Annamaria Formichella Elsdon, 2004 A number of nineteenth century American women were privileged and daring enough to travel abroad using a range of genres to respond discursively to their new surrounding The author's study groups

six women whose writings were shaped by their encounters with Italy to investigate women's attempts to leave behind the domestic in all senses of that term book cover *The Shape of Power* Karen Lemmey, Tobias Wofford, Grace Yasumura, 2024-11-12 A major new survey of American sculpture exploring how it both reflects and redefines concepts of race and identity in the United States How does American sculpture intersect with the history of race in the United States The three dimensional qualities of sculpture give it a distinct advantage over other art forms in capturing a subject's likeness and our minds can swiftly conjure a body and racialize it from the most minimal of prompts The Shape of Power examines the role of American sculpture from the nineteenth century to today in understanding and constructing the concept of race in the United States and how this medium has shaped the way generations have learned to visualize and think about race Exploring the relationship between sculpture and ideas about race in the United States this book provides fresh perspectives on artists ranging from Hiram Powers Edmonia Lewis and Augusta Savage to Barbara Chase Riboud Titus Kaphar Raven Halfmoon Sanford Biggers Betye Saar Yolanda Lopez and Simone Leigh It reveals how sculptors use this versatile medium to challenge discriminatory ideologies and entrenched social and cultural constructions of race while offering bold new visions of community identity and selfhood Featuring superb illustrations of sculptural works in a broad range of media The Shape of Power contributes new scholarship to the understudied field of American sculpture which hasn't been the subject of a major publication survey in more than fifty years Published in association with the Smithsonian American Art Museum Washington DC Exhibition Schedule Smithsonian American Art Museum Washington DC November 8 2024 September 14 2025

Contraband Guides Paul H. D. Kaplan, 2020-07-09 In his best selling travel memoir *The Innocents Abroad* Mark Twain punningly refers to the black man who introduces him to Venetian Renaissance painting as a *contraband* guide a term coined to describe fugitive slaves who assisted Union armies during the Civil War By means of this and similar case studies Paul H D Kaplan documents the ways in which American cultural encounters with Europe and its venerable artistic traditions influenced nineteenth century concepts of race in the United States Americans of the Civil War era were struck by the presence of people of color in European art and society and American artists and authors both black and white adapted and transformed European visual material to respond to the particular struggles over the identity of African Americans Taking up the work of both well and lesser known artists and writers such as the travel writings of Mark Twain and William Dean Howells the paintings of German American Emanuel Leutze the epistolary exchange between John Ruskin and Charles Eliot Norton newspaper essays written by Frederick Douglass and William J Wilson and the sculpture of freed slave Eugene Warburg Kaplan lays bare how racial attitudes expressed in mid nineteenth century American art were deeply inflected by European traditions By highlighting the contributions people of black African descent made to the fine arts in the United States during this period along with the ways in which they were represented *Contraband Guides* provides a fresh perspective on the theme of race in Civil War era American art It will appeal to art historians to specialists in African

American studies and American studies and to general readers interested in American art and African American history

Women in the World of Frederick Douglass Leigh Fought, 2017 A biographical study of famed abolitionist Frederick Douglass through his relationships with the women in his life that reveals the man from both a political public and private perspective

Roman Holidays Robert K. Martin, Leland S. Person, 2005-04-01 Featuring essays by twelve prominent American literature scholars *Roman Holidays* explores the tradition of American travel to Italy and makes a significant contribution to the understanding of nineteenth century American encounters with Italian culture and more specifically with Rome

Female Cultural Production in Modern Italy Sharon Hecker, Catherine Ramsey-Portolano, 2023-04-13 This book is the first critical interdisciplinary examination in English of Italian women's contributions to intellectual artistic and cultural production in modern Italy Examining commonalities and diversities from the country's Unification to today the volume provides insight into the challenges that Italian women engaged in cultural production have faced and the strategies they have deployed in order to achieve their objectives The essays address a range of issues from women's self identification and public ownership of their professional roles as laborers in the intellectual and cultural realm to questions about motherhood and financial remuneration to the role of creative foreign women in Italy Through critical analysis and direct testimony from new and typically marginalized voices including an Arab Italian writer an Italian Dominican filmmaker and a transgender activist new forms of ongoing struggle emerge that redefine the culturally diverse landscape of female intellectual and creative production in Italy today The volume rethinks a solely national Made in Italy reading of the subject of female intellectual labor demonstrating instead the wide network of influences and relationships that have existed for Italian women in their professional aspirations

Nineteenth-Century European Pilgrimages Antón M. Pazos, 2020-03-09 During the Nineteenth Century a major revival in religious pilgrimage took place across Europe This phenomenon was largely started by the rediscovery of several holy burial places such as Assisi Milano Venice Rome and Santiago de Compostela and subsequently developed into the formation of new holy sites that could be visited and interacted with in a wholly Modern way This uniquely wide ranging collection sets out the historic context of the formation of contemporary European pilgrimage in order to better understand its role in religious expression today Looking at both Western Catholic and Eastern Orthodox Europe an international panel of contributors analyse the revival of some major Christian shrines cults and pilgrimages that happened after the rediscovery of ancient holy burial sites or the constitution of new shrines in locations claiming apparitions of the Virgin Mary They also shed new light on the origin and development of new sanctuaries and pilgrimages in France and the Holy Land during the Nineteenth Century which led to fresh ways of understanding the pilgrimage experience and had a profound effect on religion across Europe This collection offers a renewed overview of the development of Modern European pilgrimage that used intensively the new techniques of organisation and travel implemented in the Nineteenth Century As such it will appeal to scholars of Religious Studies Pilgrimage and Religious History as well as Anthropology Art Cultural

Studies and Sociology *Hidden in Plain Sight* Rachel Stephens, 2023-09-22 In the decades leading up to the Civil War abolitionists crafted a variety of visual messages about the plight of enslaved people portraying the violence familial separation and dehumanization that they faced In response proslavery southerners attempted to counter these messages either through idealization or outright erasure of enslaved life In *Hidden in Plain Sight Concealing Enslavement in American Visual Culture* Rachel Stephens addresses an enormous body of material by tracing themes of concealment and silence through paintings photographs and ephemera connecting long overlooked artworks with both the abolitionist materials to which they were responding and archival research across a range of southern historical narratives Stephens begins her fascinating study with an examination of the ways that slavery was visually idealized and defended in antebellum art She then explores the tyranny especially that depicted in art enacted by supporters of enslavement introduces a range of ways that artwork depicting slavery was tangibly concealed considers photographs of enslaved female caretakers with the white children they reared and investigates a printmaker's confidential work in support of the Confederacy Finally she delves into an especially pernicious group of proslavery artists in Richmond Virginia Reading visual culture as a key element of the antebellum battle over slavery *Hidden in Plain Sight* complicates the existing narratives of American art and history **Italy in the American Imagination** Ian J. Bickerton, 2023-10-04 It is almost impossible to imagine the United States without making reference to Italy There is scarcely any aspect of American culture untouched by Italy its history art architecture fashion film music the mafia or even more viscerally its food Italy occupies a space of near mythical proportion in the American imagination When many Americans think of or dream about and imagine the good life how and where they would like to live they think most often of Italy the beauty the life style the romance the excitement and sense of adventure that Italy offers By looking at the fluid and multi dimensional imaginative interactions Americans have with Italian culture and society this comprehensive and robust volume offers a new and novel way of exploring the influence of Italy upon the United States University of New South Wales historian Ian James Bickerton argues that if we wish to understand the United States and how Americans define themselves and their nation it is vital to examine how they imagine themselves and he demonstrates that throughout U S history one of the most powerful stimulants shaping the imaginary world of Americans has been Italy **Sculpture at the Ends of Slavery** Caitlin Meehye Beach, 2022-11-15 Introduction Within a few steps of the spot art in an age of racial capitalism Grasping images antislavery and the sculptural The mute language of the marble slavery and Hiram Powers Greek slave Sentiment manufactured John Bell and the abolitionist image under empire Relief work Edmonia Lewis and the poetics of plaster Between liberty and emancipation Francesco Pezzicar's *The Abolition of slavery* Coda Sculptured dream of liberty **The Story of Art Without Men** Katy Hessel, 2023-05-02 Instant New York Times bestseller One of Vanity Fair's Favorite Books to Gift One of PureWow's 42 Books to Gift This Year One of Kirkus's Best Books of 2023 The story of art as it's never been told before from the Renaissance to the present day with more than

300 works of art How many women artists do you know Who makes art history Did women even work as artists before the twentieth century And what is the Baroque anyway Guided by Katy Hessel art historian and founder of thegreatwomenartists discover the glittering paintings by Sofonisba Anguissola of the Renaissance the radical work of Harriet Powers in the nineteenth century United States and the artist who really invented the readymade Explore the Dutch Golden Age the astonishing work of postwar artists in Latin America and the women defining art in the 2020s Have your sense of art history overturned and your eyes opened to many artforms often ignored or dismissed From the Cornish coast to Manhattan Nigeria to Japan this is the history of art as it s never been told before

A Companion to American Art John Davis, Jennifer A. Greenhill, Jason D. LaFountain, 2015-05-05 A Companion to American Art presents 35 newly commissioned essays by leading scholars that explore the methodology historiography and current state of the field of American art history Features contributions from a balance of established and emerging scholars art and architectural historians and other specialists Includes several paired essays to emphasize dialogue and debate between scholars on important contemporary issues in American art history Examines topics such as the methodological stakes in the writing of American art history changing ideas about what constitutes Americanness and the relationship of art to public culture Offers a fascinating portrait of the evolution and current state of the field of American art history and suggests future directions of scholarship

Victorian Engagements with the Bible and Antiquity Simon Goldhill, Ruth Jackson Ravenscroft, 2023-10-12 The nineteenth century was a period in which ideas of history and time were challenged as never before This is the first book to explore how the study of classical antiquity and the study of the Bible together formed an image of the past which became central to Victorian self understanding These specially commissioned multi disciplinary essays brilliantly reveal the richness of Victorian thinking about the past and how important these models of antiquity were in the expression of modernity In an age of progress cultural anxiety and cultural hope was fuelled by the shock of the old new discoveries about the deep past and new ways of thinking about humanity s place in history The volume provides a rich and readable feast which will be fundamental to all those seeking a greater understanding of the Victorians as well as of the reception of classics and the Bible

Dealing Art on Both Sides of the Atlantic, 1860-1940 Lynn Catterson, 2017-07-31 Dealing Art on Both Sides of the Atlantic 1860 1940 aims to bring the marketplace dynamic into sharper focus with its essays which examine the many functionaries who participate in the art market network among them agents scouts intermediaries restorers fakers decorators advisers and experts All of the essays are rooted in case studies which give voice to the various aspects of supply from branding to marketing from inventory to display from restoration to pastiche to fabrication Each is incredibly rich in their marshalling of primary sources and archival materials in sum they present an impressive array of new research Contributors are Fae Brauer Denise M Budd Patrizia Cappellini Lynn Catterson Sebastien Chaffour Laura D Corey Flaminia Gennari Santori Jacqueline Marie Musacchio Joanna Smalcerz Alexandra Provo AnnaLea Tunesi and Leanne Zalewski

A Sisterhood Of Sculptors American Artists In Nineteenth Century Rome Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **A Sisterhood Of Sculptors American Artists In Nineteenth Century Rome**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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