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Wace 2015 2016 Littrature Poem Poetry Dramer

Adeline Johns-Putra, Kelly Sultzbach



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Whiteness, Feminism and the Absurd in Contemporary British and US Poetry Jenna Clake, 2025-02-28 In an era of political and social turmoil on both sides of the Atlantic where issues of gender race and class are linked with concerns of how to survive in a capitalist society a new aesthetic of Absurdist poetry has emerged This aesthetic has a troubled relationship to race pervaded by issues of representation in avant garde poetry and notions of who poetry writers and readers are Focusing on British and US poets including Rachael Allen Emily Berry Crispin Best Caroline Bird Franny Choi Jennifer L Knox Morgan Parker and Jane Yeh Jenna Clake investigates how poets use the Absurd to destabilise ideas about race gender and class and imagine social change Bringing together Whiteness studies socio political theory and close readings of poems Clake examines how the Absurd has developed how its poets understand privilege and offer prospects of hope and change and how the Absurd might move away from nihilism [A Companion to Contemporary British and Irish Poetry, 1960 - 2015](#) Wolfgang Gortschacher, David Malcolm, 2020-12-21 A comprehensive and scholarly review of contemporary British and Irish Poetry With contributions from noted scholars in the field A Companion to Contemporary British and Irish Poetry 1960 2015 offers a collection of writings from a diverse group of experts They explore the richness of individual poets genres forms techniques traditions concerns and institutions that comprise these two distinct but interrelated national poetries Part of the acclaimed Blackwell Companion to Literature and Culture series this book contains a comprehensive survey of the most important contemporary Irish and British poetry The contributors provide new perspectives and positions on the topic This important book Explores the institutions histories and receptions of contemporary Irish and British poetry Contains contributions from leading scholars of British and Irish poetry Includes an analysis of the most prominent Irish and British poets Puts contemporary Irish and British poetry in context Written for students and academics of contemporary poetry A Companion to Contemporary British and Irish Poetry 1960 2015 offers a comprehensive review of contemporary poetry from a wide range of diverse contributors *Readings in Contemporary Poetry* Vincent Katz, 2017-01-01 Culled from Dia Art Foundation's Readings in Contemporary Poetry series this anthology includes ninety four poets who have participated in the reading series from 2010 to 2016 Edited by poet and author Vincent Katz the book stresses the experimental aspects of contemporary poetic practice highlighting commonalities among poets and placing their diverse voices in conversation with one another **Persuasion after Rhetoric in the Eighteenth Century and Romanticism** Yasmin Solomonescu, Stefan H. Uhlig, 2024-07-18 While the question of how rhetoric lost authority to modern philosophical and scientific inquiry has drawn much scrutiny we have paid less attention to how values that were once bound up with rhetoric were rearticulated after its demise This volume explores how persuasion ceased to be the seemingly self evident objective of rhetoric and became instead a variable and substantive focus for discussion in its own right After rhetoric ceded much of its centrality to logic and empirical procedures the significance and implications of

persuasion were the subject of renewed attention in a range of different fields including philosophy law poetry novels botany cultural criticism historiography political thought and public lecturing Persuasion after Rhetoric in the Eighteenth Century and Romanticism maps how values of persuasion were adapted and diversified in ways that still resonate with current arguments about conviction understanding and belief Contributors address the figurations of persuasion in a range of theorists and writers from Jean Jacques Rousseau Adam Smith Immanuel Kant Edmund Burke and Mary Wollstonecraft to Samuel Richardson Jane Austen Thomas De Quincey Thomas Campbell William Hazlitt Heinrich Heine William Lloyd Garrison and Frances Ellen Watkins Harper This collection offers a detailed account of persuasive interests at the threshold of modernity It also prompts us to rethink persuasion now that its continued efficacy seems at risk in a fragmented public sphere

Nordic, Central, and Southeastern Europe 2015-2016 Wayne C. Thompson, 2015-05-28 This is an annually updated presentation of each sovereign country in Nordic Central and Southeastern Europe past and present It is organized by individual chapters for each country and presents a complete and authoritative overview of each region s geography people history political system constitution parliament decentralization and states if a federation parties political leaders and elections There are also sections on foreign and defense policy economy culture future and a comprehensive bibliography The combination of factual accuracy and up to date detail along with its informed projections make this an outstanding resource for researchers practitioners in international development media professionals government officials potential investors and students Now in its 14th edition the content is thorough yet perfect for a one semester introductory course or general library reference Available in both print and e book formats and priced low to fit student and library budgets

Encyclopedic Dictionary of Diasporic Indian English Writing Manju Jaidka, Tej N. Dhar, Natasha Vashisht, 2025-05-15 The Handbook of Diasporic Indian Writing in English is an essential reference to Indian literature It features alphabetical entries of Indian writers who have bridged the gap between cultures and redefined language boundaries As the field of diasporic writing continues to expand and intersect with various branches of English and Cultural studies it anticipates a growing market It offers a unique and compelling perspective on the global tapestry of literature It draws on various interdisciplinary approaches including postcolonial theory cultural studies and digital humanities to offer fresh and innovative perspectives on the literature It is an indispensable resource for research scholars of literary studies and related disciplines like cultural studies and postcolonial studies

Immersion, Identification, and the Iliad Jonathan L. Ready, 2023 Why do people care about this foundational epic poem and its characters This is the first book to apply to the Iliad research in communications literary studies media studies and psychology on how readers of a story or viewers of a play movie or television show find themselves immersed in the tale and identify with the characters

Imagined Theatres Daniel Sack, 2017-04-07 Imagined Theatres collects theoretical dramas written by some of the leading scholars and artists of the contemporary stage These dialogues prose poems and microfictions describe imaginary performance events that explore

what might be possible and impossible in the theatre Each scenario is mirrored by a brief accompanying reflection asking what they might mean for our thinking about the theatre These many possible worlds circle around questions that include In what way is writing itself a performance How do we understand the relationship between real performances that engender imaginary reflections and imaginary conceptions that form the basis for real theatrical productions Are we not always imagining theatres when we read or even when we sit in the theatre watching whatever event we imagine we are seeing

Shakespeare in Tongues Kathryn Vomero Santos, 2025-06-30 Shakespeare in Tongues interrogates the popular conflation of the language of Shakespeare with English by examining the role Shakespeare's works have played in overlapping histories of colonialism slavery and migration that continue to shape the linguistic cultures of the United States Opening up urgent and overdue conversations about linguistic oppression racism and resistance within the settler colonial nation state Kathryn Vomero Santos draws our attention to artists activists and educators who have conjured embraced remade and rejected Shakespeare in service of multilingual counternarratives that push back against dominant perspectives refuse assimilation and strive for more polyglot and polyvocal futures As they shine a bright light on the legacies of the federal Indian boarding school system Indigenous language revitalization efforts the militarization of the U S Mexico border and battles over ethnic studies in classrooms these critical and creative engagements with Shakespeare offer powerful examples of how his works might be used to facilitate a more truthful understanding of the past and to identify restorative paths forward Shakespeare in Tongues issues an imperative to redirect the material and intellectual resources that have been devoted to Shakespeare and his language toward truth justice and healing This is essential reading for anyone studying or researching Shakespeare race translation adaptation and comparative literatures

The Routledge Introduction to American Women Writers Wendy Martin, Sharone Williams, 2016-04-28 The Routledge Introduction to American Women Writers considers the important literary historical cultural and intellectual contexts of American women authors from the seventeenth century to the present and provides readers with an analysis of current literary trends and debates in women's literature This accessible and engaging guide covers a variety of essential topics such as the transatlantic and transnational origins of American women's literary traditions the colonial period and the Puritans the early national period and the rhetoric of independence the nineteenth century and the Civil War the twentieth century including modernism the Harlem Renaissance and the Civil Rights era trends in twenty first century American women's writing feminism gender and sexuality regionalism domesticity ethnicity and multiculturalism The volume examines the ways in which women writers from diverse racial social and cultural backgrounds have shaped American literary traditions giving particular attention to the ways writers worked inside outside and around the strictures of their cultural and historical moments to create space for women's voices and experiences as a vital part of American life Addressing key contemporary and theoretical debates this comprehensive overview presents a highly readable narrative of the development of literature by American women and offers

a crucial range of perspectives on American literary history **AKASHVANI Publications Division (India), New Delhi, 1958-12-07** Akashvani English is a programme journal of ALL INDIA RADIO it was formerly known as The Indian Listener It used to serve the listener as a broadsheet of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists It also contains the information of major changes in the policy and service of the organisation The Indian Listener fortnightly programme journal of AIR in English published by The Indian State Broadcasting Service Bombay started on 22 december 1935 and was the successor to the Indian Radio Times in english which was published beginning in July 16 of 1927 From 22 August 1937 onwards it used to published by All India Radio New Delhi In 1950 it was turned into a weekly journal Later The Indian listener became Akashvani English in January 5 1958 It was made a fortnightly again on July 1 1983 NAME OF THE JOURNAL Akashvani LANGUAGE OF THE JOURNAL English DATE MONTH YEAR OF PUBLICATION 07 12 1958 PERIODICITY OF THE JOURNAL Weekly NUMBER OF PAGES 48 VOLUME NUMBER Vol XXIII No 49 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 13 48 ARTICLE 1 DECENTRALISATION IN RURAL PLANNING 2 THE SIXTH CONTINENT II 3 REMINISCENCES OF KASHMIR 4 HUMAN FACTORS IN RESEARCH 5 CO OPERATIVE FARMING AUTHOR 1 DR P C THOMAS 2 DR S P CHATTERJEE 3 CHARLES G GOSSELINK 4 DR T S WILKINSON 5 V K MEHTA Document ID APE 1958 July Dec Vol I 23 Prasar Bharati Archives has the copyright in all matter published in this and other AIR journals For reproduction previous permission is essential **Art and Activism in the Nuclear Age** Roman Rosenbaum, Yasuko Claremont, 2023-05-12 This book explores the contemporary legacy of Hiroshima and Nagasaki following the passage of three quarters of a century and the role of art and activism in maintaining a critical perspective on the dangers of the nuclear age It closely interrogates the political and cultural shifts that have accompanied the transition to a nuclearised world Beginning with the contemporary socio political and cultural interpretations of the impact and legacy of the destruction of Hiroshima and Nagasaki the chapters examine the challenges posed by committed opponents in the cultural and activist fields to the ongoing development of nuclear weapons and the expanding industrial uses of nuclear power It explores how the aphorism that all art is political is borne out in the close relation between art and activism This multi disciplinary approach to the socio political and cultural exploration of nuclear energy in relation to Hiroshima Nagasaki via the arts will be of interest to students and scholars of peace and conflict studies social political and cultural studies fine arts and art and aesthetic studies **The Cambridge Companion to Literature and Climate** Adeline Johns-Putra, Kelly Sultzbach, 2022-04-07 Investigating the relationship between literature and climate this Companion offers a genealogy of climate representations in literature while showing how literature can help us make sense of climate change It argues that any discussion of literature and climate cannot help but be shaped by our current and inescapable vantage point from an era of climate change and uncovers a longer literary history of climate that might inform our contemporary climate crisis Essays

explore the conceptualisation of climate in a range of literary and creative modes they represent a diversity of cultural and historical perspectives and a wide spectrum of voices and views across the categories of race gender and class Key issues in climate criticism and literary studies are introduced and explained while new and emerging concepts are discussed and debated in a final section that puts expert analyses in conversation with each other *Acrobatic Modernism from the Avant-Garde to Prehistory* Jed Rasula, 2020-02-27 This is a book about artistic modernism contending with the historical transfigurations of modernity As a conscientious engagement with modernity's restructuring of the lifeworld the modernist avant garde raised the stakes of this engagement to programmatic explicitness But even beyond the vanguard the global phenomenon of jazz combined somatic assault with sensory tutelage Jazz like the new technologies of modernity recalibrated sensory ratios The criterion of the new as self making also extended to names pseudonyms and heteronyms The protocols of modernism solicited a pragmatic arousal of bodily sensation as artistic resource validating an acrobatic sensibility ranging from slapstick and laughter to the pathos of bereavement Expressivity trumped representation The artwork was a diagram of perception not a mimetic rendering For artists the historical pressures of altered perception provoked new models and Ezra Pound's slogan Make It New became the generic rallying cry of renovation The paradigmatic stance of the avant garde was established by Futurism but the discovery of prehistoric art added another provocation to artists Paleolithic caves validated the spirit of all over composition unframed and dynamic Geometric abstraction Constructivism and Purism and Surrealism were all in quest of a new mythology Making it new yielded a new pathos in the sensation of radical discrepancy between futurist striving and remotest antiquity The Paleolithic cave and the USSR emitted comparable siren calls on behalf of the remote past and the desired future As such the present was suffused with the pathos of being neither but subject to both

The Governor General's Literary Awards of Canada Andrew David Irvine, 2018-11-27 The definitive bibliography of Canada's Governor General's Literary Awards Alice Munro Michael Ondaatje Margaret Atwood Antonine Maillet Carol Shields Marie Claire Blais Gilles Vigneault For over three quarters of a century the Governor General's Literary Awards have been instrumental in recognizing many of Canada's best authors illustrators and translators The result is impressive between 1936 and 2017 705 titles have been recognized with this prestigious award With careful attention to detail Andrew Irvine presents the history and evolution of the Awards and extols their importance for the careers of authors illustrators and translators as well as for the development of Canada's national literature The heart of the book contains the first comprehensive bibliography of the awards including the first list of winning books organized according to their historically correct award categories information about five books wrongly omitted from previous lists of winning titles detailed information about award ceremonies film adaptations and jury members and other key information This is a seminal work that belongs on the shelf of every scholar and every lover of Canadian literature This book is published in English Une bibliographie incontournable des Prix littéraires du Gouverneur général du Canada Alice Munro Margaret Atwood Antonine

Maillet Carol Shields Marie Claire Blais Michael Ondaatje Gilles Vigneault Les crivains canadiens sont depuis longtemps encensés sur la scène nationale comme l'échelle mondiale et les Prix du Gouverneur général jouent un rôle clé dans la reconnaissance de certains de nos meilleurs auteurs illustrateurs et traducteurs La liste est impressionnante ce prestigieux prix a récompensé 705 oeuvres entre 1936 et 2017 Avec un souci minutieux au détail Andrew Irvine présente l'histoire et l'évolution des Prix et vante leurs vertus indispensables la carrière des crivains et des traducteurs ainsi que dans la laboration d'une littérature nationale au Canada Cette bibliographie est la toute première recension complète des Prix littéraires du Gouverneur général et donne des renseignements détaillés au sujet des carrières des adaptations cinématographiques des membres des jurys ainsi que d'autres informations clés Le livre présente aussi une copie exhaustive et exacte de données bibliographiques tirées d'archives une première dans le monde de l'édition En somme une référence incontournable Ce livre est publié en anglais

Vernacular Literary Theory from the French of Medieval England Jocelyn Wogan-Browne, Thelma S. Fenster, Delbert W. Russell, 2016 18 La Destruction de Rome The Destruction of Rome mid 13th century

Hamlet's Hereditary Queen Kerrie Roberts, 2022-12-30 This book explores a fresh and insightful interpretation of Hamlet's Gertrude as a prominent and powerful figure in the play It shows how traditional readings of this character both performance based and scholarly have been guided and constrained by misogynistic perspectives on female power Bringing together the author's wealth of insight from a theatre practitioner's perspective and combining it with a scholarly perspective the book argues that Gertrude need not be limited to sex and motherhood She could instead be played as Denmark's blood royal Queen her role in the play then being about female political power Gertrude's royal status could play out on stage through a variety of possible performance choices for stage design stage business acting processes and the actor's presence both speaking and silent Hamlet's Hereditary Queen takes into consideration Shakespeare's source myths historical studies of the position of queens and the issues concerning them in early modern England Hamlet's performance history and the text itself It questions traditional readings of Hamlet and offers detailed analyses of relevant scenes to demonstrate how Gertrude's Hamlet might play out on stage in the twenty first century This is an engaging and insightful interpretation for students and scholars of theatre and performance studies and Shakespeare studies as well as theatre practitioners

Abundantly More Jeremy S. Begbie, 2023-07-25 The Gospel Coalition 2023 Award of Distinction Arts Culture Southwestern Journal of Theology 2023 Book Award Honorable Mention Church Music Worship Christianity and the Arts Late modern culture has been marred by reductionism which shrinks and flattens our vision of ourselves and the world Renowned theologian Jeremy Begbie believes that the arts by their nature push against reductionism helping us understand and experience more deeply the infinite richness of God's love and of the world God has made In Abundantly More Begbie analyzes and critiques reductionism and its effects He shows how the arts can resist reductive impulses by opening us up to an unlimited abundance of meaning And he demonstrates how engaging the arts in light of a trinitarian imagination which itself cuts against reductionism generates a

unique way of witnessing to and sharing in the life and purposes of God Theologians artists and any who are interested in how these fields intersect will find rich resources here and discover the crucial role the arts can play in keeping our culture open to the possibility of God

Anatomy of Sound Jacob Smith, Neil Verma, 2016-07-19 This collection of essays examines one of the most important yet understudied media authors of all time Norman Corwin using him as a critical lens to consider the history of multimedia authorship particularly in the realm of sound Known for seven decades as the poet laureate of radio Corwin is most famous for his radio dramas which reached tens of millions of listeners around the world and contributed to radio drama's success as a mass media form in the 1930s and 1940s But Corwin was a pioneer in multiple media including cinema theater TV public service broadcasting journalism and even cantata In each of these areas Corwin had a distinctive approach to sonic aesthetics and mastery of multiple aspects of media production relying in part on his inventive atmospheric effects in the studio both prerecorded and more impressively live in real time From the front lines of World War II to his role as Chief of Special Projects for United Nations Radio and his influence on media today the political and social aspect of Corwin's work is woven into these essays With a foreword by Michele Hilmes and contributions from Thomas Doherty Mary Ann Watson Shawn VanCour David Ossman and others this volume cements Corwin's reputation as perhaps the greatest writer in the history of radio while also showing that his long career is a neglected model of multimedia authorship Provided by publisher

Speculative Orientalism: Asian Religions in New Wave Science Fiction Sang-Keun Yoo, 2025-08-21 Examining the works of prominent New Wave science fiction authors from the 1950 1960s Sang Keun Yoo highlights the underexplored connection between American science fiction and Asian religions such as Taoism Buddhism and Hinduism The book considers how the major world wars of the 20th century Second World War the Cold War and the Vietnam War repositioned Asian culture in relation to the science fiction genre in the period Underpinning this study Sang Keun Yoo argues that Speculative Orientalism emerged in American science fiction during the 1950s and 60s This concept adopted various aspects of Asian religions to envision alternative worlds unburdened by the constraints of colonialism totalitarianism racism and sexism present in contemporary American society Bringing fresh perspectives to the works of William S Burroughs Philip K Dick Ursula K Le Guin and Samuel R Delany this book offers an insightful examination of the role of Asian religions in American science fiction and their impact on the genre's history

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