

A YEAR WITH THE
LADIES OF
LLANGOLLEN



ELIZABETH MAVOR

A Year With The Ladies Of Llangollen

John Prichard



A Year With The Ladies Of Llangollen:

Life with the Ladies of Llangollen Lady Eleanor Butler, Sarah Ponsonby, 1984 **The Ladies of Llangollen** Elizabeth Mavor, 1973 Lady Eleanor Butler was 29 when she first met Sarah Ponsonby a sensitive retiring girl of 13 Ten years later in 1778 the two ladies eloped Amid scenes of scandal and havoc they settled in a cottage in Llangollen where their unorthodox relationship blossomed and their way of living became a legend Lady Caroline Lamb and Josiah Wedgwood visited them Wordsworth and Southey wrote poetry under their roof and other celebrities of the day such as the Duke of Wellington became their friends **The "Ladies of Llangollen"** John Hicklin, 2023-08-22 The Ladies of Llangollen by John Hicklin Published by Good Press Good Press publishes a wide range of titles that encompasses every genre From well known classics literary fiction and non fiction to forgotten or yet undiscovered gems of world literature we issue the books that need to be read Each Good Press edition has been meticulously edited and formatted to boost readability for all e readers and devices Our goal is to produce eBooks that are user friendly and accessible to everyone in a high quality digital format The Ladies of Llangollen as Sketched by Many Hands with Notices of Other Objects of Interest in That Sweetest of Vales John Hicklin, 2020-09-28 An account of the ladies of Llangollen (lady E.C. Butler and S. Ponsonby). John Prichard (D.D.), 1880

An Account of the Ladies of Llangollen John Prichard, 1876 *We Are But Women* Dr Roger Sawyer, Roger Sawyer, 2002-09-11 *We Are But Women* sets the history of Irish women in the context of the broad sweep of Irish history dealing even handedly with the diverse traditions of unionism and nationalism Through an examination of exemplar individuals and organisations the book traces the growth of Irish awareness of such women s issues as emancipation divorce and abortion Above all it acknowledges the key role played by women in finding a solution to the Irish Question *An Account Of The Ladies Of Llangollen (lady E.c. Butler And S. Ponsonby)* John Prichard (D D), Eleanor Charlotte Butler (Lady), 2023-07-18 *An Account of the Ladies of Llangollen* is a fascinating glimpse into the lives of Lady Eleanor Butler and Sarah Ponsonby two Irish aristocrats who lived together in a famous Welsh cottage for over 50 years The book provides a detailed account of their daily lives their relationship with each other and their interactions with the outside world Eleanor Charlotte Butler and John Prichard s account is an essential resource for anyone interested in LGBTQ history and the social dynamics of 18th century Europe This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *The Llangollen Ladies* Mary Gordon, 1999 Lady Butler and Miss Ponsonby were certainly an odd pair Born to noble Irish families in the mid Eighteenth Century they departed in 1778

flew away like wild geese to Wales where they settled together in a three bay stone built cottage in Llangollen which they re named Plas Newydd the New Mansion Professedly living in retirement from the world they moved in local society received successions of distinguished visitors espoused eccentricity and made it their business to become a legend in their lifetime They transformed their house adding a Gothic library and much else The porch and door are a riot of fragments and the tiny entrance hall and the staircase are indescribably encrusted So too is the Oak Room with its Spanish leather dated 1814 above the fireplace They installed a great deal of stained glass They had a mania for collecting carved oak The grand house Plas Newydd is in a fine state of preservation care of the County Council and is well worth exploring inside and out It stands in memory of two of the most peculiar and interesting people ever to be part of the long and varied history of North Wales Amazon com The Ladies of Llangollen Fiona Brideoake,2017 This book explores the lives and afterlives of Lady Eleanor Butler and Miss Sarah Ponsonby whose 1778 elopement rendered them pivotal figures in the history of female same sex desire Butler and Ponsonby s shared life written performed and enacted in the everyday embodied a form of queer celebrity constituted by their notably visible remoteness to erotic legibility Their queerness further discloses the provisionality of the varied critical and political movements that have claimed them as ancestors in order to sustain their own subject positions

Dangerous Intimacies Lisa Moore,1997 This study challenges the idea that sex between women was unimaginable in British culture before the late 19th century Author Lisa Moore argues that literary representations of sapphic relationships between women were central to 18th century debates over English national identity and in novels were encoded within wider social concerns regarding race nation and colonialist ventures **Intimate Friends** Martha Vicinus,2004-06-30 The book gives an overview of lesbian love over a period of 150 years Drawing upon diaries letters and other archival sources the author gives biographical information on well known and historically less recognised women

Small Things in the Eighteenth Century Chloe Wigston Smith,Beth Fowkes Tobin,2022-09-29 Playful useful decorative revolutionary small things possess a rich array of meanings from the ordinary to the extraordinary Narrative Transvestism Madeleine Kahn,2018-08-06 Many of the earliest canonical novels including Defoe s Moll Flanders and Roxana and Richardson s Pamela and Clarissa were written by men who assumed the first person narrative voice of women What does it mean for a man to write his autobiography as if he were a woman What did early novelists have to gain from it in a period when woman s realm was devalued and woman s voice rarely heard in public How does the male author behind the voice reveal himself to readers and how do our glimpses of him affect our experience of the novel Does it matter if the woman he has created is believable as a woman Why does she inevitably rail against the perfidy of men Kahn maintains that the answers to such questions lie in the nature of narrative transvestism her term for the device through which a male author directs the reader s interpretation by temporarily abandoning himself to a culturally defined female voice and sensibility and then reasserting his male voice In her innovative readings of key eighteenth century English novels Kahn draws upon a range of contemporary critical approaches

Lucid and witty Narrative Transvestism will serve as a model of analysis for readers interested in issues of gender in narrative including feminist theorists students and scholars of the eighteenth century novel and critics interested in the applications of psychoanalysis to literature

Lesbian Dames Caroline Gonda, 2016-05-06 How are romantic and erotic relationships between women represented in the literature of the long eighteenth century How does Sapphism surface in other contemporary discourses including politics pornography economics and art After more than a generation of lesbian gay scholarship that has examined identities practices prohibitions and transgressions surrounding same sex desire this collection offers an exciting and indispensable array of new scholarship in gender and sexuality studies The contributors who include noted writers critics and historians such as Emma Donoghue George E Haggerty Susan S Lanser and Valerie Traub provide varied and provocative research into the dynamics and histories of lesbianism and Sapphism They build on the work of scholarship on Sapphism and interrogate the efficacy of such a notion in describing the varieties of same sex love between women during the long eighteenth century This groundbreaking collection the first multi authored volume to examine lesbian representation and culture in this era presents a diversity of theoretical and critical approaches from close literary analysis to the history of reading and publishing psychoanalysis biography historicism deconstruction and queer theory

The Celebrated Elizabeth Smith Lucia McMahon, 2022-10-21 Elizabeth Smith a learned British woman born in the momentous year 1776 gained transnational fame posthumously for her extensive intellectual accomplishments which encompassed astronomy botany history poetry and language studies As she navigated her place in the world Smith made a self conscious decision to keep her many talents hidden from disapproving critics Therefore her rise to fame began only in 1808 when her posthumous memoir appeared In this elegantly written biography Lucia McMahon reconstructs the places and social constellations that enabled Smith's learning and adventures in England Wales and Ireland and traces her transatlantic fame and literary afterlife across Britain and the United States Through re telling Elizabeth Smith's fascinating life story and retracing her posthumous transatlantic fame McMahon reveals a larger narrative about women's efforts to enact learned and fulfilling lives and the cultural reactions such as aspirations inspired in the early nineteenth century Although Smith was cast as exceptional by her contemporaries and modern scholars alike McMahon argues that her scholarly achievements travel explorations and posthumous fame were all emblematic of the age in which she lived Offering insights into Romanticism picturesque tourism celebrity culture and women's literary productions McMahon asks the provocative question How many seemingly exceptional women must we uncover in the historical record before we are no longer surprised

Hester Lynch Thrale Piozzi Marianna D'Ezio, 2010-01-08 Scholars and readers who are interested in eighteenth century British literature are surely familiar with Hester Lynch Thrale Piozzi in the light she came to be known in her lifetime and after first as the formidable hostess of Streatham House South London and then as an outcast from respectable eighteenth century society after she had married the Italian piano teacher of her daughter As a writer her importance has long been that of a footnote to

Samuel Johnson and as a consequence she has been part of the official British literary canon only as a character This volume introduces Hester Lynch Thrale Piozzi as a whole trying to link her fascinating and subversive biography to her development as a writer emphasizing the innovative issues of her works her style and her social and personal beliefs Piozzi s biography is an interesting example of the dynamic scene of the late eighteenth century where she was both conservative and subversive she was an eccentric and although her decision to marry the Italian singer and composer Gabriele Piozzi disgraced her it was through this act of subversion that Hester Thrale Piozzi could finally make her own entrance into the world as a public writer Once she had transgressed the social codes of so called feminine behaviour she was also ready to move into the public sphere publish her works and make money out of them pioneering several traditional literary genres through her passionate search for professional independence in the literary canon of the eighteenth century Unnatural Affections George E.

Haggerty,1998-05-22 compelling One draws from Haggerty s very deft readings a strong understanding of the ways in which women writers worked to resist with greater and lesser success the increasing demand that gender relations be normalized by imagining ever more possibilities for deviance Tulsa Studies in Women s Literature George Haggerty examines the unnatural affections that abound in 18th century novels Their portrayal offered a complex understanding of the role of gender and the articulation of female desire during the age in which women novel writers came into their own The novelists offered romantic friends effeminized male partners maimed heroines paternal obsession and lesbian couples relations that defied cultural taboos of the time **The Single Homemaker and Material Culture in the Long Eighteenth Century**

David Hussey,Margaret Ponsonby,2016-03-03 The Single Homemaker and Material Culture in the Long Eighteenth Century represents a new synthesis of gender history and material culture studies It seeks to analyse the lives and cultural expression of single men and women from 1650 to 1850 within the main focus of domestic activity the home Whilst there is much scholarly interest in singleness and a raft of literature on the construction and apprehension of the home no other book has sought to bring these discrete studies together Similarly scholarly work has been limited in evaluating gendered consumption practices during the long eighteenth century because of an emphasis on the homes of families Analysing the practices of single people emphasises the differences but also amplifies the similarities in their strategies of domestic life **Lesbian Subjects** Martha Vicinus,1996 Lesbian Subjects gathers essays primarily from feminist studies between 1980 and 1993 and traces lesbian studies from its beginnings examining the difficulties of defining a lesbian perspective and a lesbian past a culture social milieux and states of mind

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