

A Spiral Way

How the Phonograph Changed Ethnography



Erika Brady

A Spiral Way How The Phonograph Changed Ethnography

Joshua S. Walden



A Spiral Way How The Phonograph Changed Ethnography:

A Spiral Way Erika Brady, 1999 The way Edison's talking machine brought the study of ethnic cultures into the modern era

Appropriating Technology Ron Eglash, 2004 From the vernacular engineering of Latino car design to environmental analysis among rural women to the production of indigenous herbal cures groups outside the centers of scientific power persistently defy the notion that they are merely passive recipients of technological products and scientific knowledge This is the first study of how such outsiders reinvent consumer products often in ways that embody critique resistance or outright revolt Contributors Richard M Benjamin Miami U Hank Bromley SUNY Buffalo Massimiano Bucchi U of Trento Italy Carmen M Concepcion U of Puerto Rico Virginia Eubanks Rensselaer Polytechnic Institute Lisa Gitelman Catholic U David Albert Mhadi Goldberg California College of Arts and Crafts Samuel M Hampton Michael K Heiman Dickinson College Linda Price King Valerie Kuletz Lisa Jean Moore College of Staten Island CUNY Brian Martin Murphy Niagra U Paul Rosen U of York Michael Scarce Peter Taylor U of Massachusetts Boston Turtle Heart Ron Eglash is assistant professor at Rensselaer Polytechnic Institute Jennifer Croissant is associate professor at the University of California Giovanna Di Chiro is assistant professor at Allegheny College Rayvon Fouch is assistant professor at Rensselaer Polytechnic Institute

Doing Anthropology in Wartime and War Zones Reinhard Johler, Christian Marchetti, Monique Scheer, 2014-04-09 World War I marks a well known turning point in anthropology and this volume is the first to examine the variety of forms it took in Europe Distinct national traditions emerged and institutes were founded partly due to collaborations with the military Researchers in the cultural sciences used war zones to gain access to informants prisoner of war and refugee camps occupied territories even the front lines Anthropologists tailored their inquiries to aid the war effort contributed to interpretations of the war as a struggle between races and assessed the warlike nature of the Balkan region whose crises were key to the outbreak of the Great War

The Anglo-Scottish Ballad and its Imaginary Contexts David Atkinson, 2014-03-12 This is the first book to combine contemporary debates in ballad studies with the insights of modern textual scholarship Just like canonical literature and music the ballad should not be seen as a uniquely authentic item inextricably tied to a documented source but rather as an unstable structure subject to the vagaries of production reception and editing Among the matters addressed are topics central to the subject including ballad origins oral and printed transmission sound and writing agency and editing and textual and melodic indeterminacy and instability While drawing on the time honoured materials of ballad studies the book offers a theoretical framework for the discipline to complement the largely ethnographic approach that has dominated in recent decades Primarily directed at the community of ballad and folk song scholars the book will be of interest to researchers in several adjacent fields including folklore oral literature ethnomusicology and textual scholarship

The Audible Past Jonathan Sterne, 2003-03-13 Table of contents

Listening in the Field Joeri Bruyninckx, 2024-11-26 The transformation of sound recording into a scientific technique in the study of

birdsong as biologists turned wildlife sounds into scientific objects Scientific observation and representation tend to be seen as exclusively visual affairs But scientists have often drawn on sensory experiences other than the visual Since the end of the nineteenth century biologists have used a variety of techniques to register wildlife sounds In this book Joeri Bruyninckx describes the evolution of sound recording into a scientific technique for studying the songs and calls of wild birds and asks what it means to listen to animal voices as a scientist The practice of recording birdsong took shape at the intersection of popular entertainment and field ornithology turning recordings into objects of investigation and popular fascination Shaped by the technologies and interests of amateur naturalism and music teaching radio broadcasting and gramophone production hobby electronics and communication engineering birdsong recordings traveled back and forth between scientific and popular domains to appear on gramophone recordings radio broadcasts and movie soundtracks Bruyninckx follows four technologies the musical score the electric microphone the portable magnetic tape recorder and the sound spectrograph through a cultural history of field recording and scientific listening He chronicles a period when verbal descriptions musical notations and onomatopoeic syllables represented birdsong and shaped a community of listeners later electric recordings struggled with notions of fidelity realism objectivity and authenticity scientists early citizen scientists and the recording industry negotiated recording exchange and trained listeners complemented the visual authority of spectrographic laboratory analyses This book reveals a scientific process fraught with conversions between field and laboratory sound and image science and its various audiences

The Folk Ross Cole, 2021-09-07 Who were the folk This question has haunted generations of radicals and reactionaries alike The Folk traces the musical culture of these elusive figures in Britain and the US during a crucial period from 1870 to 1930 and beyond to the contemporary alt right It follows an insistent set of disputes surrounding the practice of collecting ideas of racial belonging the poetics of nostalgia and the pre history of European fascism It is the biography of a people who exist only as a symptom of the modern imagination and the archaeology of a landscape directing the flow of global politics today

American Folktales: From the Collections of the Library of Congress Carl Lindahl, 2015-03-17 This two volume collection of folktales represents some of the finest examples of American oral tradition Drawn from the largest archive of American folk culture the American Folklife Center at the Library of Congress this set comprises magic tales legends jokes tall tales and personal narratives many of which have never been transcribed before much less published in a sweeping survey Eminent folklorist and award winning author Carl Lindahl selected and transcribed over 200 recording sessions many from the 1920s and 1930s that span the 20th century including recent material drawn from the September 11 Project Included in this varied collection are over 200 tales organized in chapters by storyteller tale type or region and representing diverse American cultures from Appalachia and the Midwest to Native American and Latino traditions Each chapter begins by discussing the storytellers and their oral traditions before presenting and introducing each tale making this collection accessible to high school students general readers or scholars

Voicing the Popular Richard Middleton, 2013-09-05 How does popular music produce its subject How does it produce us as subjects More specifically how does it do this through voice through giving voice And how should we understand this subject the people that it voices into existence Is it singular or plural What is its history and what is its future Voicing the Popular draws on approaches from musical interpretation cultural history social theory and psychoanalysis to explore key topics in the field including race gender authenticity and repetition Taking most of his examples from across the past hundred years of popular music development but relating them to the eighteenth and nineteenth century pre history Richard Middleton constructs an argument that relates the popular to the unfolding of modernity itself Voicing the Popular renews the case for ambitious theory in musical and cultural studies and against the grain of much contemporary thought insists on the progressive potential of a politics of the Low

The Sound Studies Reader Jonathan Sterne, 2012-11-12 The Sound Studies Reader blends recent work that self consciously describes itself as sound studies along with earlier and lesser known scholarship on sound from across the humanities and social sciences The Sound Studies Reader touches on key themes like noise and silence architecture acoustics and space media and reproducibility listening voices and disability culture community power and difference and shifts in the form and meaning of sound across cultures contexts and centuries Writers reflect on crucial historical moments difficult definitions and competing accounts of the role of sound in culture and everyday life Across the essays readers will gain a sense of the range and history of key debates and discussions in sound studies The collection begins with an introduction to welcome novice readers to the field and acquaint them the main issues in sound studies Individual section introductions give readers further background on the essays and an extensive up to date bibliography for further reading in sound studies make this an original and accessible guide to the field Contributors Rick Altman Jacques Attali Roland Barthes Jody Berland Karin Bijsterveld Barry Blesser Georgina Born Michael Bull Adriana Cavarero Michel Chion Kate Crawford Richard Cullen Rath Jacques Derrida Mladen Dolar John Durham Peters Kodwo Eshun Frantz Fanon Lisa Gitelman Gerard Goggin Steve Goodman Stefan Helmreich Michelle Hilmes Charles Hirschkind Shuhei Hosokawa Don Ihde Douglas Kahn Friedrich Kittler Brandon LaBelle James Lastra Richard Leppert Mich le Martin Louise Meintjes Mara Mills John Mowitt R Murray Schafer Ana Mar a Ochoa Gautier John Picker Benjamin Piekut Trevor Pinch Tara Rodgers Linda Ruth Salter Jacob Smith Jason Stanyek Jonathan Sterne Emily Thompson Frank Trocco Michael Veal Alexander Weheliye

Anthropology and the Racial Politics of Culture Lee D. Baker, 2010-03-03 An account of how anthropology has responded to and helped shape ideas about race and culture in the United States and how its ideas have been appropriated to different ends

Indian Classical Music and the Gramophone, 1900-1930 Vikram Sampath, 2022-06-30 In 1902 The Gramophone Company in London sent out recording experts on expeditions across the world to record voices from different cultures and backgrounds All over India it was women who embraced the challenge of overcoming numerous social taboos and aesthetic handicaps that came along with this nascent technology Women who took the plunge and

recorded largely belonged to the courtesan community called tawaifs and devadasis in North and South India respectively. Recording brought with it great fame, brand recognition, freedom from exploitative patrons and monetary benefits to the women singers. They were to become pioneers of the music industry in the Indian subcontinent. However, despite the pioneering role played by these women, their stories have largely been forgotten. Contemporaneous with the courtesan women adapting to recording technology was the anti-nautch campaign that sought to abolish these women from the performing space and brand them as common prostitutes. A vigorous renaissance and arts revival movement followed, leading to the creation of a new classical paradigm in both North Indian Hindustani and South Indian Carnatic classical music. This resulted in the standardization, universalization, and institutionalization of Indian classical music. This newly created classical paradigm impacted future recordings of The Gramophone Company in terms of a shift in genres and styles.

Vikram Sampath sheds light on the role and impact of The Gramophone Company's early recording expeditions on Indian classical music by examining the phenomenon through a sociocultural, historical, and musical lens. The book features the indefatigable stories of the women and their experiences in adapting to recording technology. The artists from across India featured are Gauhar Jaan of Calcutta, Janki Bai of Allahabad, Zohra Bai of Agra, Malka Jaan of Agra, Salem Godavari, Bangalore Nagarathnamma, Coimbatore, Thayi Dhanakoti of Kanchipuram, Bai Sundarabai of Pune, and Husna Jaan of Banaras.

Hearing History Mark Michael Smith, 2004. *Hearing History* is a long-needed introduction to the basic tenets of what is variously termed historical acoustemology, auditory culture, or aural history. Gathering twenty-one of the field's most important writings, this volume will deepen and broaden our understanding of changing perceptions of sound and hearing and the ongoing education of our senses. The essays stimulate thinking on key questions: What is aural history? Why has vision tended to triumph over hearing in historical accounts? How might we begin to reclaim the sounds of the past? With theoretical and practical essays on the history of sound and hearing in Europe and the United States, the book draws on historical approaches ranging from empiricism to postmodernism. Some essays show the historian of technology at work; others highlight how. With theoretical and practical essays on the history of sound and hearing in Europe and the United States, the book draws on historical approaches ranging from empiricism to postmodernism. Some essays show the historian of technology at work; others highlight how. military, social, intellectual, and cultural historians have tackled historical acoustemologies. Investigating soundscapes that include a Puritan meetinghouse in colonial New England, the belfries of a French village at the close of the Old Regime, the court hall of Elizabeth I, and a Civil War battlefield, the essays vary just as widely in their topics, which include noise as a marker of social and cultural differences, the privileging of music as the sound of art, the persistence of Aristotelian ideas of sound into the seventeenth century, developments in sound related to medical practice, the advent of sound recording technology, and noise pollution.

Colonial and Decolonial Linguistics Ana Deumert, Nick Shepherd, Anne Storch, 2020. This volume offers a detailed exploration of coloniality in the discipline of linguistics with case studies drawn from across the world. The chapters

provide a nuanced account of the coloniality of linguistics at the level of knowledge and disciplinary practice and expand their discussion to imagine a decolonial linguistics **The Oxford Handbook of Musical Repatriation** Frank D.

Gunderson, Robert C. Lancefield, Bret D. Woods, 2019 The Oxford Handbook of Musical Repatriation is a significant edited volume that critically explores issues surrounding musical repatriation chiefly of recordings from audiovisual archives The Handbook provides a dynamic and richly layered collection of stories and critical questions for anyone engaged or interested in repatriation or archival work Repatriation often is overtly guided by an ethical mandate to return something to where it belongs by such means as working to provide reconnection and Indigenous control and access to cultural materials Essential as these mandates can be this remarkable volume reveals dimensions to repatriation beyond those which can be understood as simple acts of giving back or returning an archive to its homeland Musical repatriation can entail subjective negotiations involving living subjects intangible elements of cultural heritage and complex histories situated in intersecting webs of power relations and manifold other contexts The forty eight expert authors of this book s thirty eight chapters engage with multifaceted aspects of musical repatriation situating it as a concept encompassing widely ranging modes of cultural work that can be both profoundly interdisciplinary and embedded at the core of ethnographic and historical scholarship These authors explore a rich variety of these processes many streams making the volume a compelling space for critical analysis of musical repatriation and its wider significance The Handbook presents these chapters in a way that offers numerous emergent perspectives depending on one s chosen trajectory through the volume From retracing the paths of archived collections to exploring memory performance research goals institutional power curation preservation pedagogy and method media and transmission digital rights and access policy and privilege intellectual property ideology and the evolving institutional norms that have marked the preservation and ownership of musical archives The Oxford Handbook of Musical Repatriation addresses these key topics and more in a deep richly detailed and diverse exploration *New Media, 1740-1915* Lisa Gitelman, Geoffrey B. Pingree, 2003 A cultural history of media that were new media in the eighteenth nineteenth and twentieth centuries **Thinking with Ngangas** Stephan Palmié, 2023-10-10 A comparative investigation of Afro Cuban ritual and Western science that aims to challenge the rationality of Western expert practices Inspired by the exercises of Father Lafitau an eighteenth century Jesuit priest and protoethnographer who compared the lives of the Iroquois to those of the ancient Greeks Stephan Palmi embarks on a series of unusual comparative investigations of Afro Cuban ritual and Western science What do organ transplants have to do with ngangas a complex assemblage of mineral animal and vegetal materials including human remains that serve as the embodiment of the spirits of the dead How do genomics and ancestry projects converge with divination and oracular systems What does it mean that Black Cubans in the United States took advantage of Edisonian technology to project the disembodied voice of a mystical entity named ecu onto the streets of Philadelphia Can we consider Afro Cuban spirit possession as a form of historical knowledge production By writing about

Afro Cuban ritual in relation to Western scientific practice and vice versa Palmi hopes to challenge the rationality of Western expert practices revealing the logic that brings together enchantment and experiment

Sounding Authentic Joshua S. Walden, 2014 *Sounding Authentic* considers the intersecting influences of nationalism modernism and technological innovation on representations of ethnic and national identities in twentieth century art music Author Joshua S Walden discusses these forces through the prism of what he terms the rural miniature short violin and piano pieces based on folk song and dance styles This genre mostly inspired by the folk music of Hungary the Jewish diaspora and Spain was featured frequently on recordings and performance programs in the early twentieth century Furthermore *Sounding Authentic* shows how the music of urban Romany ensembles developed into nineteenth century repertoire of virtuosic works in the style hongrois before ultimately influencing composers of rural miniatures Walden persuasively demonstrates how rural miniatures represented folk and rural cultures in a manner that was perceived as authentic even while they involved significant modification of the original sources He also links them to the impulse toward realism in developing technologies of photography film and sound recording *Sounding Authentic* examines the complex ways the rural miniature was used by makers of nationalist agendas who sought folkloric authenticity as a basis for the construction of ethnic and national identities The book also considers the genre's reception in European diaspora communities in America where it evoked and transformed memories of life before immigration and traces how many rural miniatures were assimilated to the styles of American popular song and swing Scholars interested in musicology ethnography the history of violin performance twentieth century European art music the culture of the Jewish Diaspora and more will find *Sounding Authentic* an essential addition to their library

From Small Talk to Microaggression Michael Lempert, 2024-12-06 A provocative and eye opening history of how we have studied and theorized social interaction In this ambitious wide ranging book anthropologist Michael Lempert offers a conceptual history that explores how why and with what effects we have come to think of interactions as scaled Focusing on the sciences of interaction in midcentury America Lempert traces how they harnessed diverse tools and media technologies from dictation machines to 16mm film to study communication microscopically In looking closely many hoped to transform interaction to improve efficiency grow democracy curb racism and much else Yet their descent into a microworld created troubles with some critics charging that these scientists couldn't see the proverbial forest for the trees Exploring talk therapy and group dynamics studies social psychology and management science conversation analysis micropolitics and more Lempert shows how scale became a defining problem across the behavioral sciences Ultimately he argues if we learn how our objects of study have been scaled in advance we can better understand how we think and interact with them and with each other across disciplinary and ideological divides Even as once fierce debates over micro and macro have largely subsided Lempert shows how scale lives on and continues to affect the ethics and politics of language and communication today

Writing American Indian Music Victoria Lindsay Levine, 2002-01-01 This edition explores the history of musical

contact interaction and exchange between American Indians and Euramericans as documented in musical transcriptions notations and arrangements The volume contributes to an understanding of American music that reflects our cultural reality depicting reciprocal influences among Native Americans scholars composers and educators and illustrating consequences of those encounters for American musical life in general Culled from a published record of over 8 000 songs the edition contains 116 musical examples reproduced in facsimile Included in the volume are the earliest attempts to represent tribal music in European notation archetypal transcriptions in the scholarly literature of ethnomusicology and recent contributions by contemporary scholars Some of the notations shown here inspired composers in search of a distinctively American musical idiom to write works based on American Indian melodies Others captured the imagination of American school children whose concept of cultural and musical identity came to be linked with American Indians Indigenous notations the work of native scholars and educators and recent compositions by native composers working in the classical vein also appear in this volume As a compendium of historic materials the edition illustrates the development of Euramerican attitudes and approaches to American Indian musics the infusion of native musics into American musical culture and native responses to and participation in the enterprise

The Enigmatic Realm of **A Spiral Way How The Phonograph Changed Ethnography**: Unleashing the Language is Inner Magic

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