

A HISTORY *of the* IRISH NOVEL

DEREK HAND



CAMBRIDGE

A History Of The Irish Novel

Kersti Tarien Powell



A History Of The Irish Novel:

A History of the Irish Novel Derek Hand, 2011-03-10 Derek Hand's *A History of the Irish Novel* is a major work of criticism on some of the greatest and most globally recognisable writers of the novel form. Writers such as Laurence Sterne, James Joyce, Elizabeth Bowen, Samuel Beckett, and John McGahern have demonstrated the extraordinary intellectual range, thematic complexity, and stylistic innovation of Irish fiction. Derek Hand provides a remarkably detailed picture of the Irish novel's emergence in the seventeenth and eighteenth centuries. He shows the story of the genre is the story of Ireland's troubled relationship to modernisation. The first critical synthesis of the Irish novel from the seventeenth century to the present day, this is a major book for the field and the first to thematically, theoretically, and contextually chart its development. It is an essential, entertaining, and highly original guide to the history of the Irish novel. **A History of the Irish Novel**

Derek Hand, 2014-05-14 While some literary critics have traced the origins of the novel back to ancient Greece, the modern novel as an access to the narratives of bourgeois modernity emerged into Western culture in the late seventeenth century. The struggle of that class toward definition and the striving to articulate its character is central to the novel and the stories it tells. Its novelty is found in a formlessness that nonetheless aspires to some idea of order and unity. Indeed, the energies of the early modern novel form can be discerned in its constant assertion of narratives that enact that search for completeness while also allowing for a kind of mourning for the security that older traditional forms and stories allowed. Thus novelists then, as now, revel in the possibilities that formal innovation permits while their characters find themselves forced to acknowledge the newness of their world and their experiences in that world. **A Cultural History of the Irish Novel, 1790-1829**

Claire Connolly, 2011-11-17 Claire Connolly offers a cultural history of the Irish novel in the period between the radical decade of the 1790s and the gaining of Catholic Emancipation in 1829. These decades saw the emergence of a group of talented Irish writers who developed and advanced such innovative forms as the national tale and the historical novel, fictions that took Ireland as their topic and setting and which often imagined its history via domestic plots that addressed wider issues of dispossession and inheritance. Their openness to contemporary politics as well as to recent historiography, antiquarian scholarship, poetry, song, plays, and memoirs produced a series of notable fictions marked most of all by their ability to fashion from these resources a new vocabulary of cultural identity. This book extends and enriches the current understanding of Irish Romanticism, blending sympathetic textual analysis of the fiction with careful historical contextualization. *A Cultural History of the Irish Novel, 1790-1829*

Claire Connolly, 2014-05-14 A fresh account of Irish Romanticism and the Irish novel in turbulent political times. *The Irish Novel* James M. Cahalan, 1988 **The Irish Novel in the Nineteenth Century** Jacqueline Belanger, 2005 Featuring twelve original essays by leading scholars in the fields of Irish literary and cultural studies, this book investigates how the 19th century Irish novel was defined and understood in its own contemporary moment and reconsiders current critical discourse surrounding 19th century Irish fiction. *A History of*

Modern Irish Women's Literature Heather Ingman, Clóna Ó Gallchoir, 2018-07-26 This book offers the first comprehensive survey of writing by women in Ireland from the seventeenth century to the present day It covers literature in all genres including poetry drama and fiction as well as life writing and unpublished writing and addresses work in both English and Irish The chapters are authored by leading experts in their field giving readers an introduction to cutting edge research on each period and topic Survey chapters give an essential historical overview and are complemented by a focus on selected topics such as the short story and key figures whose relationship to the narrative of Irish literary history is analysed and reconsidered Demonstrating the pioneering achievements of a huge number of many hitherto neglected writers A History of Modern Irish Women's Literature makes a critical intervention in Irish literary history **Irish Novelists and the Victorian Age** James H. Murphy, 2011-01-13 This is the first comprehensive study of the Irish writers of the Victorian age some of them still remembered most of them now forgotten Their work was often directed to a British as well as an Irish reading audience and was therefore disparaged in the era of W B Yeats and the Irish Literary Revival with its culturally nationalist agenda This study is based on a reading of around 370 novels by 150 authors including still familiar novelists such as William Carleton the peasant writer who wielded much influence and Charles Lever whose serious work was destroyed by the slur of rollicking as well as Joseph Sheridan LeFanu George Moore Emily Lawless Somerville and Ross Bram Stoker and three of the leading authors from the new woman movement Sarah Grand Iota and George Egerton James H Murphy examines the work of these and many other writers in a variety of contexts the political economic and cultural developments of the time the vicissitudes of the reading audience the realities of a publishing industry that was for the most part London based the often difficult circumstances of the lives of the novelists and the ever changing genre of the novel itself to which Irish authors often made a contribution Politics history religion gender and particularly land over which nineteenth century Ireland was deeply divided featured as key themes for fiction Finally the book engages with the critical debate of recent times concerning the supposed failure of realism in the nineteenth century Irish novel looking for more specific causes than have hitherto been offered and discovering occasions on which realism turned out to be possible **The Cambridge Companion to the Irish Novel** John Wilson Foster, 2006-12-14 The Irish novel has had a distinguished history It spans such diverse authors as James Joyce George Moore Maria Edgeworth Bram Stoker Flann O'Brien Samuel Beckett Lady Morgan John Banville and others Yet it has until now received less critical attention than Irish poetry and drama This volume covers three hundred years of Irish achievement in fiction with essays on key genres themes and authors It provides critiques of individual works accounts of important novelists and histories of sub genres and allied narrative forms establishing significant social and political contexts for dozens of novels The varied perspectives and emphases by more than a dozen critics and literary historians ensure that the Irish novel receives due tribute for its colour variety and linguistic verve Each chapter features recommended further reading This is the perfect overview for students of the Irish novel from the romances

of the seventeenth century to the present day **Understanding the New Irish Novel** Pasquale De Marco, 2025-07-24 This comprehensive guide explores the rich and diverse landscape of the modern Irish novel It examines the ways in which Irish writers have grappled with the complex social political and cultural issues that have shaped Irish society over the past century It also explores the innovative formal and stylistic techniques that Irish writers have employed to create some of the most exciting and challenging fiction of our time This book is an essential guide for anyone who wants to understand the modern Irish novel It is a book that will appeal to both scholars and general readers alike It is a book that will provide readers with a deeper understanding of one of the most important and vibrant literary genres of our time The modern Irish novel is a genre that is constantly evolving and pushing boundaries It is a genre that is as diverse as the Irish people themselves and it reflects the rich and complex history and culture of Ireland This book provides a comprehensive overview of the modern Irish novel It covers a wide range of topics including The history of the Irish novel The major themes and trends in the modern Irish novel The most important Irish novelists and their works The influence of Irish history and culture on the Irish novel The future of the Irish novel This book is an indispensable resource for anyone who wants to learn more about the modern Irish novel It is a book that will provide readers with a deeper understanding of one of the most important and vibrant literary genres of our time This book is written in a clear and concise style and it is accessible to both scholars and general readers alike It is a book that is sure to be a valuable addition to any library on Irish literature If you like this book write a review *The Anglo-Irish Novel and the Big House* Vera Kreilkamp, 1998-10-01 This book is a comprehensive study of the ascendancy novel from Maria Edgeworth's *Castle Rackrent* 1800 through contemporary reinventions of the form Kreilkamp argues that Irish fiction needs to be rescued from the critical assumptions underlying attacks on the historical mythologies of Yeats and the Literary Revival Exploring the uniquely Irish dimensions of colonial and post colonial societies Kreilkamp charts the self critical formulations of a gentry culture facing its extinction more often and more successfully with comic irony than nostalgia Kreilkamp positions the *Big House* novels within current debates in postcolonial criticism and theory She argues that these fictional representations of a beleaguered society provide a complex nuanced gaze into a hybrid colonial group that distanced itself from the self aggrandizements of the revivalists As she examines the gothic revisionist and postmodern permutations of an enduring national form she illustrates the ways ascendancy women transformed conventions of an English domestic genre into political fiction Her attention to Edgeworth's Irish works the fiction of the neglected Victorian novelist Charles Lever and the gothic forms of the *Big House* by Sheridan Le Fanu and Charles Maturin provide a historical context for later reformulations of the genre by Somerville and Ross Elizabeth Bowen Molly Keane William Trevor Jennifer Johnston Aidan Higgins and John Banville **The Oxford Handbook of Modern Irish History** Alvin Jackson, 2014-03 Draws from a wide range of disciplines to bring together 36 leading scholars writing about 400 years of modern Irish history *The Oxford Handbook of Modern Irish Fiction* Liam Harte, 2020 Presents essays by thirty five

leading scholars of Irish fiction that provide authoritative assessments of the breadth and achievement of Irish novelists and short story writers *A Companion to the British and Irish Novel, 1945 - 2000* Brian W. Shaffer, 2008-04-15 *A Companion to the British and Irish Novel 1945 2000* serves as an extended introduction and reference guide to the British and Irish novel between the close of World War II and the turn of the millennium Covers a wide range of authors from Samuel Beckett to Salman Rushdie Provides readings of key novels including Graham Greene's *Heart of the Matter* Jean Rhys's *Wide Sargasso Sea* and Kazuo Ishiguro's *The Remains of the Day* Considers particular subgenres such as the feminist novel and the postcolonial novel Discusses overarching cultural political and literary trends such as screen adaptations and the literary prize phenomenon Gives readers a sense of the richness and diversity of the novel during this period and of the vitality with which it continues to be discussed **Emergence of Irish Gothic Fiction** Jarlath Killeen, 2013-12-11 Provides a new account of the emergence of Irish gothic fiction in mid eighteenth century This book provides a robustly theorised and thoroughly historicised account of the beginnings of Irish gothic fiction maps the theoretical terrain covered by other critics and puts forward a new history of the emergence of the genre in Ireland The main argument the book makes is that the Irish gothic should be read in the context of the split in Irish Anglican public opinion that opened in the 1750s and seen as a fictional instrument of liberal Anglican opinion in a changing political landscape By providing a fully historicized account of the beginnings of the genre in Ireland the book also addresses the theoretical controversies that have bedevilled discussion of the Irish gothic in the 1980s 1990s and 2000s The book gives ample space to the critical debate and rigorously defends a reading of the Irish gothic as an Anglican Patriot tradition This reading demonstrates the connections between little known Irish gothic fictions of the mid eighteenth century *The Adventures of Miss Sophia Berkley and Longsword* and the Irish gothic tradition more generally and also the gothic as a genre of global significance **Irish Novels 1890-1940** John Wilson Foster, 2008-02-21 Studies of Irish fiction are still scanty in contrast to studies of Irish poetry and drama Attempting to fill a large critical vacancy *Irish Novels 1890 1940* is a comprehensive survey of popular and minor fiction mainly novels published between 1890 and 1922 a crucial period in Irish cultural and political history Since the bulk of these sixty odd writers have never been written about certainly beyond brief mentions the book opens up for further exploration a literary landscape hitherto neglected perhaps even unsuspected This new landscape should alter the familiar perspectives on Irish literature of the period first of all by adding genre fiction science fiction detective novels ghost stories New Woman fiction and Great War novels to the Irish syllabus secondly by demonstrating the immense contribution of women writers to popular and mainstream Irish fiction Among the popular and prolific female writers discussed are Mrs J H Riddell B M Croker M E Francis Sarah Grand Katharine Tynan Ella MacMahon Katherine Cecil Thurston W M Letts and Hannah Lynch Indeed a critical inference of the survey is that if there is a discernible tradition of the Irish novel it is largely a female tradition A substantial postscript surveys novels by Irish women between 1922 and 1940 and relates them to the work of their female

antecedents This ground breaking survey should also alter the familiar perspectives on the Ireland of 1890 1922 Many of the popular works were problem novels and hence throw light on contemporary thinking and debate on the Irish Question After the Irish Literary Revival and creation of the Free State much popular and mainstream fiction became a lost archive neglected evidence indeed of a lost Ireland

Trauma and History in the Irish Novel R. Garratt, 2010-11-10 This book considers the widespread treatment of traumatic memory in Irish fiction of the past thirty five years It focuses on both trauma fiction and the historical novel and the way certain novelists looked to early events in twentieth century Irish history to engage the recent political violence in Northern Ireland beginning in 1969

Irish Fiction Kersti Tarien Powell, 2004-10-08 Following the structure of other titles in the Continuum Introductions to Literary Genres series Irish Fiction includes A broad definition of the genre and its essential elements A timeline of developments within the genre Critical concerns to bear in mind while reading in the genre Detailed readings of a range of widely taught texts In depth analysis of major themes and issues Signposts for further study within the genre A summary of the most important criticism in the field A glossary of terms An annotated critical reading list This book offers students writers and serious fans a window into some of the most popular topics styles and periods in this subject Authors studied in Irish Fiction include Maria Edgeworth Sydney Owenson John and Michael Banim Gerald Griffin William Carleton Charles Lever Sheridan Le Fanu Edith Somerville Violet Martin George Moore James Stephens James Joyce Samuel Beckett Flann O'Brien Sean O Faolain Frank O'Connor Liam O Flaherty Kate O'Brien Elizabeth Bowen Francis Stuart Brian Moore William Trevor Edna O'Brien Jennifer Johnston Roddy Doyle John McGahern John Banville Eoin McNamee Colm Toibin Anne Enright and Emma Donoghue

Outrageous Fortune Joe Cleary, 2007 Did Ireland produce a more radical and ambitious literature in the straitened circumstances of the first half of the twentieth century than it has managed to do since it began to modernize and become more affluent from the 1960s onwards Has Irish modernism ceded place to a prevailing naturalism that seems gritty and tough minded but that is aesthetically conservative and politically self thwarted Does the fixation with de Valera's Ireland in recent narrative represent a necessary settling of accounts with a dark abusive history or is it indicative of a worrying inability on the part of Irish artists and intellectuals to respond to the very different predicaments of the post Cold War world These are some of the questions addressed in Outrageous Fortune Scanning literature theatre film and music Joe Cleary probes the connections between capital culture and criticism in modern Ireland He includes readings of James Joyce and the Irish modernists the naturalists Patrick Kavanagh John McGahern and Edna O'Brien and comments too on what he terms the neo naturalism of Marina Carr Patrick McCabe and Martin McDonagh He concludes with a provocative analysis of the cultural achievement of the Pogues

The Irish Vampire Sharon M. Gallagher, 2017-04-11 The origins of the vampire can be traced through oral traditions ancient texts and archaeological discoveries its nature varying from one culture to the next up until the 20th century Three 19th century Irish writers Charles Robert Maturin Joseph Sheridan Le Fanu and Bram Stoker

used the obscure vampire of folklore in their fiction and developed a universally recognizable figure culminating in Stoker's *Dracula* and the vampire of today's popular culture. Maturin, Le Fanu, and Stoker did not set out to transform the vampire of regional folk tales into a global phenomenon. Their personal lives, national concerns, and extensive reading were reflected in their writing, striking a chord with readers and recasting the vampire as distinctly Irish. This study traces the genealogy of the modern literary vampire from European mythology through the Irish literature of the 1800s.

Whispering the Techniques of Language: An Emotional Quest through **A History Of The Irish Novel**

In a digitally-driven world where screens reign great and immediate communication drowns out the subtleties of language, the profound strategies and emotional nuances hidden within words usually go unheard. Yet, located within the pages of **A History Of The Irish Novel** a charming literary value pulsating with organic feelings, lies a fantastic quest waiting to be undertaken. Written by a skilled wordsmith, this enchanting opus encourages visitors on an introspective trip, lightly unraveling the veiled truths and profound impact resonating within the very fabric of each and every word. Within the psychological depths of this touching evaluation, we will embark upon a honest exploration of the book's key styles, dissect its charming writing model, and fail to the strong resonance it evokes strong within the recesses of readers' hearts.

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A History Of The Irish Novel Introduction

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