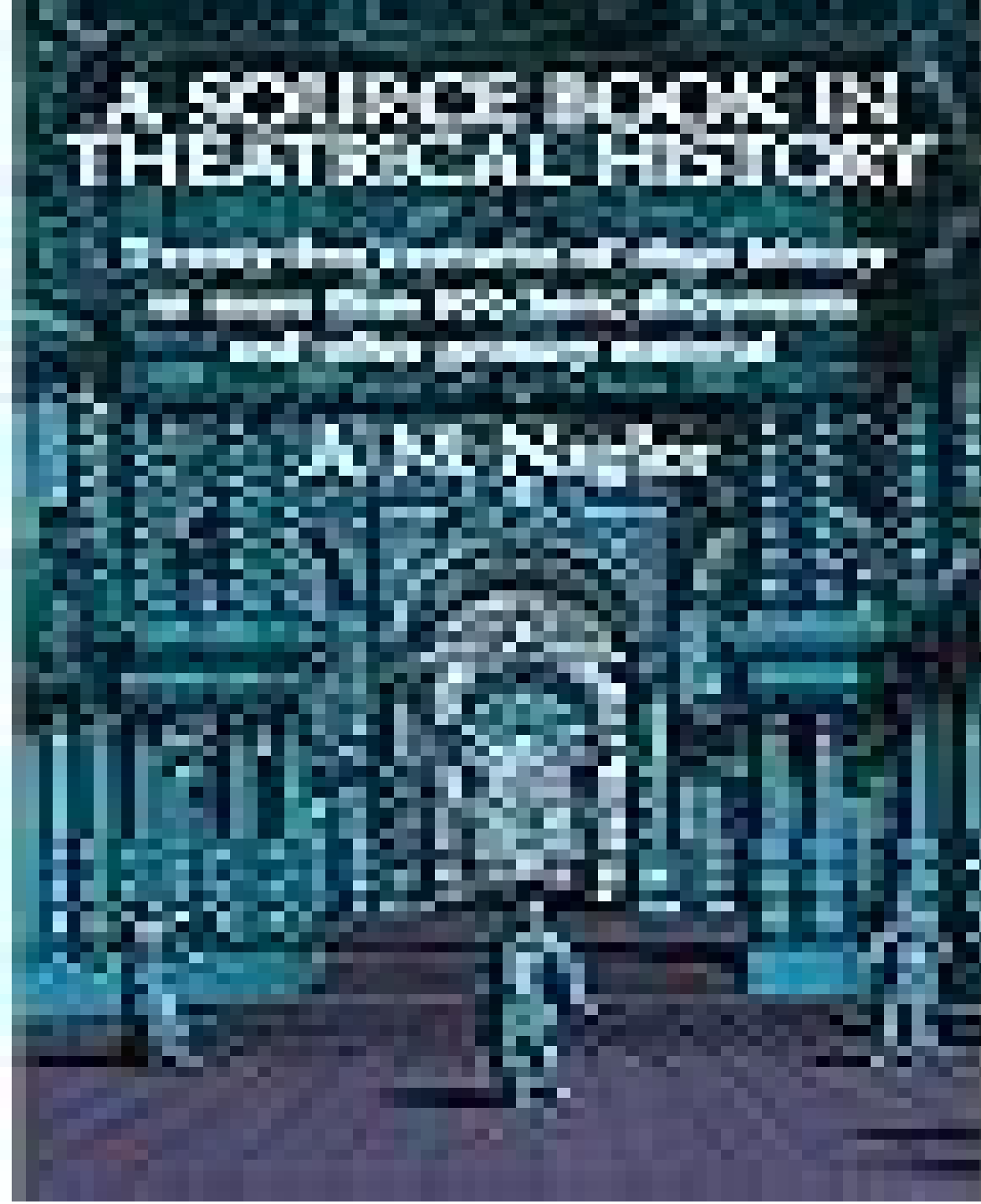


# A SCIENCE MAN IN THEATRICAL HISTORY

From the Laboratory of the Future  
to the Stage of the Past: The Science  
and the Theatre of the Future

by J. M. W. W. W. W.



# A Source Book In Theatrical History A Source Book In Theatrical History

**George W. Brandt, Wiebe Hogendoorn**



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A Source Book in Theatrical History: Sources of Theatrical History. Twenty-five Centuries of Stage History in More Than 300 Basic Documents and Other Primary Material, 1959 8A

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Subscription Theater Matthew Franks, 2020-09-25 Subscription Theater asks why turn of the century British and Irish citizens spent so much time money and effort adding their names to subscription lists Shining a spotlight on private play producing clubs public repertory theaters amateur drama groups and theatrical magazines Matthew Franks locates subscription theaters in a vast constellation of civic subscription initiatives ranging from voluntary schools and workers hospitals to soldiers memorials and Diamond Jubilee funds Across these enterprises Franks argues subscribers created their own spaces for performing social roles from which they had long been excluded Whether by undermining the authority of the Lord Chamberlain s Examiner of Plays and London s commercial theater producers or by extending rights to disenfranchised women and property less men a diverse cast of subscribers including typists plumbers and maids acted as political representatives for their fellow citizens both inside the theater and far beyond it Citizens prized a democratic or representative subscription list as an end in itself and such lists set the stage for the eventual public subsidy of subscription endeavors Subscription Theater points to the importance of printed ephemera such as programs tickets and prospectuses in questioning any assumption that theatrical collectivity is confined to the live performance event Drawing on new media as well as old Franks uses a database of over 23 000 stage productions to reveal that subscribers introduced nearly a third of the plays that were most frequently revived between 1890 and the mid twentieth century as well as nearly half of all new translations and they were instrumental in staging the work of such writers as Shaw and Ibsen whose plays featured subscription lists as a plot point or prop Although subscribers often are blamed for being a conservative force in theater Franks demonstrates that they have been responsible for how we value audience and repertoire today and their

history offers a new account of the relationship between ephemera drama and democracy

**Italian Literature Before 1900 in English Translation** Robin Healey, 2011-01-01 Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English and published between 1929 and 2008 It lists works from all genres and subjects and includes translations wherever they have appeared across the globe In this annotated bibliography Robin Healey covers over 5 200 distinct editions of pre 1900 Italian writings Most entries are accompanied by useful notes providing information on authors works translators and how the translations were received Among the works by over 1 500 authors represented in this volume are hundreds of editions by Italy's most translated authors Dante Alighieri Niccolò Machiavelli and Giovanni Boccaccio and other hundreds which represent the author's only English translation A significant number of entries describe works originally published in Latin Together with Healey's Twentieth Century Italian Literature in English Translation this volume makes comprehensive information on translations accessible for schools libraries and those interested in comparative literature Pub desc

**Critical Theory and Performance** Janelle G. Reinelt, Joseph R. Roach, 2007 Updated and enlarged this groundbreaking collection surveys the major critical currents and approaches in drama theater and performance

**Politics, Postmodernity and Critical Legal Studies** Costas Douzinas, Peter Goodrich, Yifat Hachamovitch, 2005-08-02 This timely and assured book provides a unique guide to critical legal studies which is one of the most exciting developments within contemporary jurisprudence It is the first book to systematically apply a critical philosophy to the substance of common law The book develops a coruscating and interdisciplinary overview of the politics and cultural significance of the institutions of the law

**Shakespeare's Victorian Stage** Richard W. Schoch, 1998-08-20 This book explores the revivals of Shakespeare's history plays during the Victorian period as staged by the famous actor manager Charles Kean Between 1852 and 1859 Kean produced celebrated productions of Henry V Henry VIII King John Macbeth and Richard II renowned for their unprecedented attention to antiquarian detail in sets costumes and properties many of which are shown in the book's illustrations These productions provided audiences with an unparalleled opportunity to participate in the Victorian obsession with history especially of the medieval period Using valuable primary sources including promptbooks scenic designs costume sketches and contemporary reviews Richard Schoch places mid Victorian attitudes towards the theatre in the context of major intellectual and political movements of the age The book will be of interest to scholars and students of theatre history Shakespeare studies and Victorian culture

German and Dutch Theatre, 1600-1848 George W. Brandt, Wiebe Hogendoorn, 1993-05-27 This is the third volume to be published in the series Theatre in Europe This book makes available for the first time an overview of a significant segment of European theatre history and with few exceptions none of the documents presented have been published in English before Gathered from a rich variety of sources including imperial and municipal edicts contracts architectural descriptions playbills stage directions and actors memoirs among others the book sheds light on one of the most fascinating areas of cultural life in the

German and Dutch speaking countries Explanatory passages put these documents into their historical context and numerous illustrations bring the material even more vividly to life Also included is the source location for each document and a substantial bibliography

*Margaret Cavendish* Emma Rees,2024-06-04 Margaret Cavendish was one of the most prolific complex and misunderstood writers of the seventeenth century A contemporary of Descartes and Hobbes she was fascinated by philosophical scientific and imaginative advances and struggled to overcome the political and cultural obstacles which threatened to stop her engagement with such discourses Emma Rees examines how Cavendish engaged with the work of thinkers such as Lucretius Plato Homer and Harvey in an attempt to write her way out of the exile which threatened not only her intellectual pursuits but her very existence What emerges is the image of an intelligent audacious and intrepid early modern woman whose tale will appeal to specialists and general readers alike

**Drama/Theatre/Performance** Simon Shepherd,Mick Wallis,2004-09-16 What is implied when we refer to the study of performing arts as drama theatre or performance Each term identifies a different tradition of thought and offers different possibilities to the student or practitioner This book examines the history and use of the terms and investigates the different philosophies politics languages and institutions with which they are associated Simon Shepherd and Mick Wallis analyze attitudes to drama theatre and performance at different historical junctures trace a range of political interventions into the field s explore and contextualise the institutionalisation of drama and theatre as university subjects then the emergence of performance as practice theory and academic disciplines guide readers through major approaches to drama theatre and performance from theatre history through theories of ritual or play to the idea of performance as paradigm for a postmodern age discuss crucial terms such as action alienation catharsis character empathy interculturalism mimesis presence or representation in a substantial keywords section Continually linking their analysis to wider cultural concerns the authors here offer the most wide ranging and authoritative guide available to a vibrant fast moving field and vigorous debates about its nature purpose and place in the academy

**The Language of Theatre** Martin Harrison,1998 Theatre has provided many words and meanings which we use ignorant of their origins in everyday writing and speech This is the first book to explore 2 000 theatre terms in depth in some cases tracing their history over two and a half millenia in others exploring expressions less than a decade old Terms are defined shown in use and cross referenced in ways which will fascinate theatre goers help theatre students and encourage those engaged in the theatre to examine the familiar from new angles

Julius Caesar on Stage in England and America, 1599-1973 John Ripley,1980-02-21 Professor Ripley in this 1980 study of Julius Caesar offers one of the most detailed stage histories ever attempted focusing upon aspects both of English and American staging from 1599 to 1973 His primary sources include promptbooks and groundplans letters diaries and reviews He approaches the play from four different angles he examines the texts used in all major productions and makes valuable deductions about the taste and sensibility of an age from cuts alterations additions and redistribution of parts He explains in detail the staging of the

play at various points in time and demonstrates how sets and costumes bits of business handling of crowd scenes and lighting affected its business He reconstructs performances of the four main roles by the greater and lesser lights of each period Finally he comments on the way in which the theories of critics and in modern times directors ideas have influenced understanding of the play

**The Star System** Paul McDonald, 2001-06-13 Looks at the development and changing organization of the star system in the American film industry Tracing the popularity of star performers from the early cinema of attractions to the Internet universe Paul McDonald explores the ways in which Hollywood has made and sold its stars Through focusing on particular historical periods case studies of Mary Pickford Bette Davis James Cagney Julia Roberts Tom Cruise and Will Smith illustrate the key conditions influencing the star system in silent cinema the studio era and the New Hollywood

**Opera in Context** Mark A. Radice, 1998 These essays by respected scholars examine representative operatic productions from diverse national schools and periods together forming a comprehensive history of the staging techniques of opera over the centuries

**Theatre Histories** Phillip B. Zarrilli, 2010 Providing a clear journey through centuries of European North and South American African and Asian forms of theatre and performance this introduction helps the reader think critically about this exciting field through fascinating yet plain speaking essays and case studies

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