

A Study of Scarletts

Scarlett O'Hara
and Her
Literary
Daughters



Margaret Donovan Bauer

A Study Of Scarlett's Scarlett O'Hara And Her Literary Daughters

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A Study Of Scarlett's Scarlett O'Hara And Her Literary Daughters:

A Study of Scarlett's Margaret Donovan Bauer, 2014-07-31 This comparative study examines Scarlett O'Hara as a literary archetype revealing critical prejudice against strong female characters. There are two portrayals of Scarlett O'Hara: the famous one of the film *Gone with the Wind* and Margaret Mitchell's more sympathetic character in the book *In A Study of Scarlett's*. Margaret D. Bauer examines both, noting that although Scarlett is just sixteen at the start of the novel, she is criticized for behavior that would have been excused if she were a man. Her stalwart determination in the face of extreme adversity made Scarlett an icon and an inspiration to female readers. Yet today she is often condemned as a sociopathic shrew. Bauer offers a more complex and sympathetic reading of Scarlett before examining Scarlett-like characters in other novels, including Charles Frazier's *Cold Mountain*, Ellen Glasgow's *Barren Ground*, Toni Morrison's *Sula*, and Kat Meads' *The Invented Life of Kitty Duncan*. Through these selections, Bauer touches on themes of female independence, mother-daughter relationships, the fraught nature of romance, and the importance of female friendship. **Southern Studies**, 2018. An interdisciplinary journal of the South.

Paul Green's *The House of Connelly* Paul Green, 2014-09-09 One of Paul Green's best plays, *The House of Connelly*, was the first play performed on Broadway in 1931 by the renowned Group Theatre of New York. This book reintroduces the play and the playwright, famous in his day but largely forgotten now, although his outdoor symphonic drama *The Lost Colony* continues to be performed every summer in Manteo, North Carolina. *The House of Connelly* is a more traditional drama comparable to the writing of Tennessee Williams, and the editor asserts that the play deals more directly and fully with racial issues of the early 20th-century South than Williams did in his work. A new edition of the play includes both the original tragic ending and the revised ending. Green wrote upon the Group Theatre directors' request. The writing, production, and publication history of the play is provided, as well as a scene-by-scene critical analysis and a discussion of the 1934 film adaptation *Carolina*. The play's theme is change, and Green shows, with both endings, that the South had to change to survive. *The Mississippi Quarterly*, 2015. *Gender, Genre, and Race in Post-Neo-Slave Narratives*

Dana Renee Horton, 2022-08-16 *Gender, Genre, and Race in Post-Neo-Slave Narratives* provides an innovative conceptual framework for describing representations of slavery in twenty-first-century American cultural productions. Covering a broad range of narrative forms ranging from novels like *The Known World* to films like *12 Years a Slave* and the music of Missy Elliott, Dana Renee Horton engages with post-Neo-Slave narratives, a genre she defines as literary and visual texts that mesh conventions of postmodernity with the Neo-Slave narrative. Focusing on the characterization of Black women in these texts, Horton argues that they are portrayed as commodities who commodify enslaved people, a fluid and complex characterization that is a foundational aspect of postmodern identity and emphasizes how postmodern identity restructures the conception of slave owners. *The Beak in the Heart: True Tales of Misfit Southern Women* Betina Entzminger, 2021-10-29 Vivid dramatic portraits of the author's misfit female ancestors and a candid intimate memoir about

family secrets and breaking free from the narrow confines of a proper Southern woman The Beak in the Heart is a memoir of growing up Southern Betina Entzminger shares the poignant tales of women who preceded her misfit women who defied authority and suffered the consequences in the repressive South Carolina of the nineteenth and twentieth centuries Entzminger links several generations of women from pre Civil War years to the present including Victoria a former slave and concubine to her third great uncle Rosalee a great aunt committed to the state hospital for forty years and Louise an aunt who unwittingly married a gay man at a time when divorce was not legal in South Carolina She also shares candid details of her rebellious youth and her own struggles with marriage and parenthood In exploring the lives of her spirited female relatives Entzminger their educated rebellious and misfit twenty first century descendant restores their voices and finds inspiration in their courage and integrity The Beak in the Heart speaks to all women regardless of region of birth who have felt that society has curbed their freedoms or silenced their voices

Twentieth-Century and Contemporary American Literature in Context Linda De Roche,2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

Approaches to Teaching the Works of Charles W. Chesnutt Susanna Ashton,Bill Hardwig,2017-12-01 Offers pedagogical techniques for teaching the works of Charles W Chesnutt in college classrooms including considerations of architecture borders critical reception dialect disability economics eugenics folklore gothic fiction hauntings intertextuality and allusion literary theory passing plantation tradition publishing race sentimentalism and whiteness Gives syllabus suggestions for undergraduate and graduate courses

Why Any Woman Keira V. Williams,2023-11-15 Scholars are revisiting the history of feminist activism and organizations mining it for a revisionist grassroots gender politics in the South Why Any Woman advances this line of historical inquiry by focusing on one of the most productive sites of late twentieth century southern feminisms popular culture by and about southern women The nature of popular culture is such that the challenges it poses to the gendered and racial order for instance are likely to be consumed privately in theaters or at home alone or with friends or family by more people than would ever read a

feminist manifesto attend a civil rights demonstration or lobby a legislator for change In the cultural desert of the late twentieth century pre internet South during a time in which there were fewer avenues of activism and organizing other sources of feminism predominated and pop culture is where many of us turned for guidance for role models and whether or not we knew it for consciousness raising In a region and during a time of neoconservative backlash in which women s liberation was under attack southern women s pop culture offered a bridge between the second and third waves of feminism and a major challenge to contemporary antifeminist forces Why Any Woman examines key texts by and about southern women the play Crimes of the Heart the novels The Color Purple and Ugly Ways the films Thelma and Louise and Beloved the television shows Designing Women and The Oprah Winfrey Show as a means of understanding the role of regional popular culture in defining and redefining American feminisms as we approached the twenty first century Taken as a collective these texts expand how we think about the whats wheres whens and hows of feminisms in recent U S history Why any woman give a shit what people think is a mystery to me muses the blueswoman Shug Avery in Alice Walker s The Color Purple Why Any Woman features southerners who like Shug rejected and reshaped gender norms and their stories illustrate some of the ways regional pop culture has been and still is a crucial site of American feminisms *Words on Cassette* ,1999

The History of Southern Women's Literature Carolyn Perry,Mary Weeks-Baxter,2002-03-01 Many of America s foremost and most beloved authors are also southern and female Mary Chesnut Kate Chopin Ellen Glasgow Zora Neale Hurston Eudora Welty Harper Lee Maya Angelou Anne Tyler Alice Walker and Lee Smith to name several Designating a writer as southern if her work reflects the region s grip on her life Carolyn Perry and Mary Louise Weeks have produced an invaluable guide to the richly diverse and enduring tradition of southern women s literature Their comprehensive history the first of its kind in a relatively young field extends from the pioneer woman to the career woman embracing black and white poor and privileged urban and Appalachian perspectives and experiences The History of Southern Women s Literature allows readers both to explore individual authors and to follow the developing arc of various genres across time Conduct books and slave narratives Civil War diaries and letters the antebellum postbellum and modern novel autobiography and memoirs poetry magazine and newspaper writing these and more receive close attention Over seventy contributors are represented here and their essays discuss a wealth of women s issues from four centuries race urbanization and feminism the myth of southern womanhood preset images and assigned social roles from the belle to the mammy and real life behind the facade of meeting others expectations poverty and the labor movement responses to Uncle Tom s Cabin and the influence of Gone with the Wind The history of southern women s literature tells ultimately the story of the search for freedom within an insidious tradition to quote Ellen Glasgow This teeming volume validates the deep contributions and pleasures of an impressive body of writing and marks a major achievement in women s and literary studies

The World Book Encyclopedia ,1987 An encyclopedia designed especially to meet the needs of elementary junior high and senior high school students

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