

A SHORT HISTORY OF

Fantasy



Farah Mendlesohn

Edward James

A Short History Of Fantasy Popular Culture

**Dimitra Fimi, Matthew
Sangster, Alistair J. P. Sims, Brian
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A Short History Of Fantasy Popular Culture:

A Short History of Fantasy Farah Mendlesohn, Edward James, 2009 A history of the fantasy form this work traces the genre from the earliest years with The Epic of Gilgamesh and The Odyssey through to the origins of modern fantasy in the 20th century with such acclaimed writers as Terry Pratchett and J K Rowling An exploration of the great variety of fiction published under the heading fantasy this engaging study seeks to explain its continuing and ever growing popularity

Mary Poppins in Popular Culture Renáta Lengyel-Marosi, 2024-04-11 Hermione s bottomless bag Paddington s hard stare Nanny McPhee s mysterious and magical personality Yondu s flying arrow These seemingly unrelated characters personality traits and magical belongings all merge under Mary Poppins s umbrella Australian born P L Travers s iconic English governess has been entertaining readers worldwide since 1934 Over time the audience for Mary Poppins has only grown as a result of various film and stage adaptations e g Disney s Mary Poppins in 1964 and 2018 This book aims to inform those professionals who are eager to discover more about the connection between popular culture and children s literature concerning Mary Poppins It is the first to collect and introduce films sitcoms and other books that have adapted Mary Poppins s most characteristic personality traits such as her bitter sweet ironic mood unusual teaching methods and her use of magical accessories such as her umbrella and carpet bag

An Introduction to Theories of Popular Culture Dominic Strinati, 2004-08-02 Among the theories and ideas the book introduces are mass culture the Frankfurt School and the culture industry semiology and structuralism Marxism feminism postmodernism and cultural populism

A Short History of Fantasy Farah Mendlesohn, Edward James, 2012-06-27 Some of the earliest books ever written including The Epic of Gilgamesh and the Odyssey deal with monsters marvels extraordinary voyages and magic and this genre known as fantasy remained an essential part of European literature through the rise of the modern realist novel Tracing the history of fantasy from the earliest years through to the origins of modern fantasy in the 20th century this account discusses contributions decade by decade from Tolkien s Lord of the Rings trilogy and Lewis s Narnia books in the 1950s to J K Rowling s Harry Potter series It also discusses and explains fantasy s continuing and growing popularity

The Fantasy Role-Playing Game Daniel Mackay, 2017-08-11 Many of today s hottest selling games both non electronic and electronic focus on such elements as shooting up as many bad guys as one can Duke Nuk em beating the toughest level Mortal Kombat collecting all the cards Pokemon and scoring the most points Tetris Fantasy role playing games Dungeons instead they interact with each other and with the fantasy setting The game is played orally with no game board and although the referee usually has a storyline planned for a game much of the action is impromptu Performance is a major part of role playing and role playing games as a performing art is the subject of this book which attempts to introduce an appreciation for the performance aesthetics of such games The author provides the framework for a critical model useful in understanding the art especially in terms of aesthetics of role playing games The book also serves as a contribution to the beginnings of a body of criticism

theory and aesthetics analysis of a mostly unrecognized and newly developing art form There are four parts the cultural structure the extent to which the game relates to outside cultural elements the formal structure or the rules of the game the social structure which encompasses the degree and quality of social interaction among players and the aesthetic structure concerned with the emergence of role playing as an art form Race and Popular Fantasy Literature Helen Young, 2015-08-11 This book illuminates the racialized nature of twenty first century Western popular culture by exploring how discourses of race circulate in the Fantasy genre It examines not only major texts in the genre but also the impact of franchises industry editorial and authorial practices and fan engagements on race and representation Approaching Fantasy as a significant element of popular culture it visits the struggles over race racism and white privilege that are enacted within creative works across media and the communities which revolve around them While scholars of Science Fiction have explored the genre's racialized constructs of possible futures this book is the first examination of Fantasy to take up the topic of race in depth The book's interdisciplinary approach drawing on Literary Cultural Fan and Whiteness Studies offers a cultural history of the anxieties which haunt Western popular culture in a century eager to declare itself post race The beginnings of the Fantasy genre's habits of whiteness in the twentieth century are examined with an exploration of the continuing impact of older problematic works through franchising adaptation and imitation Young also discusses the major twenty first century sub genres which both re use and subvert Fantasy conventions The final chapter explores debates and anti racist praxis in authorial and fan communities With its multi pronged approach and innovative methodology this book is an important and original contribution to studies of race Fantasy and twenty first century popular culture *History as Fantasy in Music, Sound, Image, and Media* James Cook, Alexander Kolassa, Alexander Robinson, Adam Whittaker, 2024-04-11 Exploring how music is used to portray the past in a variety of media this book probes the relationship between history and fantasy in the imagination of the musical past The volume brings together essays from multidisciplinary perspectives addressing the use of music to convey a sense of the past in a wide range of multimedia contexts including television documentaries opera musical theatre contemporary and historical film videogames and virtual reality With a focus on early music and medievalism the contributors theorise the role of music and sound in constructing ideas of the past In three interrelated sections the chapters problematise notions of historical authenticity on the stage and screen theorise the future of musical histories in immersive and virtual media and explore sound's role in more fantastical appropriations of history in television and videogames Together they pose provocative questions regarding our perceptions of early music and the sensory experience of distant history Offering new ways to understand the past at the crossroads of musical and visual culture this collection is relevant to researchers across music media and historical and cultural studies A Short History of Culture Jack Lindsay, 1939 **Gender Warriors** U. Melissa Anyiwo, Amanda Hobson, 2019-01-14 Gender Warriors Reading Contemporary Urban Fantasy offers classroom ready original essays outlining contemporary debates about sexual

objectification and gender norms in urban fantasy and examining how those cultural categories are reinforced and unraveled. The essays explore the foundations and evolutions of urban fantasy and presentations of gendered identities in a wide variety of sources focusing not only on popular examples such as Buffy the Vampire Slayer and Underworld but also on less studied works for instance Penny Dreadful and Anita Blake. The authors address the sociocultural institutions that bind gender to the body and shape our views of gendered norms inviting students of all experience levels to engage in interdisciplinary conversations about both theoretical and embodied constructions of gender and the production of genre and generic conventions. The text unpacks cultural norms of gender and addresses issues of identity construction within an endlessly evolving genre. This collection demonstrates the way that representations of gender and the kick ass female urban fantasy warrior have upended and reinforced a broad range of expectations and tropes making it a fascinating text for any course such as first year studies literature film gender studies sociology cultural studies history and more.

Introducing Japanese Popular Culture Alisa Freedman, 2023-04-18 Specifically designed for use in a range of undergraduate and graduate courses while reaching specialists and general readers this second edition of Introducing Japanese Popular Culture is a comprehensive textbook offering an up to date overview of a wide variety of media forms. It uses particular case studies as a way into examining the broader themes in Japanese culture and provides a thorough analysis of the historical and contemporary trends that have shaped artistic production as well as politics society and economics. As a result more than being a time capsule of influential trends this book teaches enduring lessons about how popular culture reflects the societies that produce and consume it. With contributions from an international team of scholars representing a range of disciplines from history and anthropology to art history and media studies the book covers Characters Television Videogames Fan media and technology Music Popular cinema Anime Manga Spectacles and competitions Sites of popular culture Fashion Contemporary art. Written in an accessible style with ample description and analysis this textbook is essential reading for students of Japanese culture and society Asian media and popular culture globalization and Asian Studies in general. It is a go to handbook for interested readers and a compendium for scholars.

The Cinematic Superhero as Social Practice Joseph Zornado, Sara Reilly, 2021-11-06 This book analyzes the cinematic superhero as social practice. The study's critical context brings together psychoanalysis and restorative and reflective nostalgia as a way of understanding the ideological function of superhero fantasy. It explores the origins of cinematic superhero fantasy from antecedents in myth and religion to twentieth century comic book to the cinematic breakthrough with Superman 1978. The authors then focus on Spider Man as reflective response to Superman's restorative nostalgia and read MCU's overarching narrative from Iron Man to End Game in terms of the concurrent social political and environmental conditions as a world in crisis. Zornado and Reilly take up Wonder Woman and Black Panther as self conscious attempts to reflect on gender and race in restorative superhero fantasy and explore Christopher Nolan's Dark Knight trilogy as a meditation on the need for authoritarian fascism. The book concludes

with Logan Wonder Woman 1984 and Amazon Prime's The Boys as distinctly reflective fantasy narratives critical of the superhero fantasy phenomenon

A Short History of Cultural Studies John Hartley, 2003-02-24 Hartley sheds new light on neglected pioneers and also examines a host of themes in the subject including literary criticism mass society political economy art history teaching and feminism anthropology and sociology

Introducing Korean Popular Culture Youna Kim, 2023-06-28 This new textbook is a timely and interdisciplinary resource for students looking for an introduction to Korean popular culture exploring the multifaceted meaning of Korean popular culture at micro and macro levels and the process of cultural production representation circulation and consumption in a global context Drawing on perspectives from the humanities and social sciences including media and communications film studies musicology cultural studies sociology anthropology history and literature this book provides a comprehensive and up to date overview of Korean popular culture and its historical underpinnings changing roles and dynamic meanings in the present moment of the digital social media age The book's sections include K pop Music Popular Cinema Television Web Drama Webtoon and Animation Digital Games and Esports Lifestyle Media Fashion and Food Nation Branding An accessible comprehensive and thought provoking work providing historical and contemporary contexts key issues and debates this textbook will appeal to students of and providers of courses on popular culture media studies and Korean culture and society more broadly

The Fantasy of the Middle Ages Larisa Grollemond, 2022-07-19 This abundantly illustrated book is an illuminating exploration of the impact of medieval imagery on three hundred years of visual culture From the soaring castles of Sleeping Beauty to the bloody battles of Game of Thrones from Middle earth in The Lord of the Rings to mythical beasts in Dungeons Dragons and from Medieval Times to the Renaissance Faire the Middle Ages have inspired artists playwrights filmmakers gamers and writers for centuries Indeed no other historical era has captured the imaginations of so many creators This volume aims to uncover the many reasons why the Middle Ages have proven so flexible and applicable to a variety of modern moments from the eighteenth through the twenty first century These medieval worlds are often the perfect ground for exploring contemporary cultural concerns and anxieties saying much more about the time and place in which they were created than they do about the actual conditions of the medieval period With over 140 color illustrations from sources ranging from thirteenth century illuminated manuscripts to contemporary films and video games and a preface by Game of Thrones costume designer Michele Clapton The Fantasy of the Middle Ages will surprise and delight both enthusiasts and scholars This title is published to accompany an exhibition at the J Paul Getty Museum at the Getty Center from June 21 September 11 2022

Cultural Theory and Popular Culture John Storey, 2024-03-29 In this tenth edition of his award winning introduction John Storey presents a clear and critical survey of competing theories of and various approaches to popular culture Its breadth and theoretical unity exemplified through popular culture means that it can be flexibly and relevantly applied across a number of disciplines Retaining the accessible approach of previous editions and using appropriate examples from the texts and practices of popular culture this new

edition remains a key introduction to the area New to this edition updated throughout with contemporary examples of popular culture a chapter called Culture and nature which includes sections on culture in nature the Anthropocene the Capitalocene and popular culture and climate change updated student resources at <https://routledgelearning.com> culturaltheory This new edition remains essential reading for undergraduate and postgraduate students of cultural studies media studies communication studies the sociology of culture popular culture and other related subjects Imagining the Celtic Past in Modern Fantasy Dimitra Fimi, Matthew Sangster, Alistair J. P. Sims, Brian Attebery, 2023-02-23 Focusing on representations of Celtic motifs and traditions in post 1980s adult fantasy literature this book illuminates how the historical the mythological and the folkloric have served as inspiration for the fantastic in modern and popular culture of the western world Bringing together both highly acclaimed works with those that have received less critical attention including French and Gaelic fantasy literature Imagining the Celtic Past in Modern Fantasy explores such texts as Susanna Clarke's Jonathan Strange Mr Norrell Alan Garner's Weirstone trilogy the Irish fantasies of Jodi McIsaac David Gemmell's Rigante novels Patricia Kennealy Morrison's Keltiad books as well as An Sgoil Dhubh by Iain F MacLeòid and the Vertigen and Frontier series by L. A. Silhol Lively and covering new ground the collection examines topics such as fairy magic Celtic inspired worldbuilding heroic patterns classical ethnography and genre tropes alongside analyses of the Celtic Tarot in speculative fiction and Celtic appropriation in fan culture Introducing a nuanced understanding of the Celtic past as it has been informed by recent debates in Celtic studies this wide ranging and provocative book shows how modern fantasy is indebted to medieval Celtic language texts folkloric traditions as well as classical sources The Medieval Worlds of Neil Gaiman Shiloh Carroll, 2023-09-27 Neil Gaiman is one of the most widely known writers of the twentieth and twenty first centuries having produced fiction and nonfiction fantasy and horror television comics and prose He often attributes this eclecticism to his compost heap approach to writing gathering inspiration from life religion literature and mythology Readers love to sink into Gaiman's medieval worlds but what makes them medieval Shiloh Carroll offers an introduction to the idea of medievalism how the literature and culture of the Middle Ages have been reinterpreted and repurposed over the centuries and how the layers of interpretation have impacted Gaiman's own use of medieval material She examines influences from Norse mythology and Beowulf to medieval romances and fairy tales in order to expand readers understanding and appreciation of Gaiman's work as well as the rest of the medievalist films TV shows and books that are so popular today Urban Fantasy Stefan Ekman, 2024-08-13 The first book length historical and theoretical analysis of the urban fantasy genre The Cambridge Companion to Medievalism Louise D'Arcens, 2016-03-10 An introduction to medievalism offering a balance of accessibility and sophistication with comprehensive overviews as well as detailed case studies *Humanities*, 1980

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