



**Daniel Defoe**  
A Journal of the Plague Year

OXFORD WORLD'S CLASSICS

# A Journal Of The Plague Year Oxford Worlds Classics

**Longus**



## **A Journal Of The Plague Year Oxford Worlds Classics:**

*A Journal of the Plague Year* Daniel Defoe, 2010-09-09 a Casement violently opened just over my Head and a Woman gave three frightful Skreetches and then cry d Oh Death Death Death Purporting to be an eye witness account the Journal of the Plague Year is a record of the devastation wrought by the Great Plague of 1665 on the city of London Defoe s fictional narrator known only as H F recounts in vivid detail the progress of the disease and the desperate attempts to contain it He catalogues the rising death toll and the transformation of the city as its citizens flee and those who remain live in fear and despair Above all it is the stories of appalling human suffering and grief that give Defoe s extraordinary fiction its compelling historical veracity This revised edition includes comprehensive notes a complete topographical index and a new introduction to the greatest work of plague literature ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more A Journal of the Plague Year Daniel Defoe, 1998 Lord Chesterfield's Letters Lord Chesterfield, Philip Dormer Stanhope Earl of Chesterfield, 2008-09-11 This book is intended for students of eighteenth century British social and political history literature

A Journal of the Plague Year Daniel Defoe, 1998 This Norton Critical Edition of one of Defoe s most important works reprints the 1722 text the only edition published in Defoe s lifetime Stylistic Studies of Literature Masahiro Hori, Tomoji Tabata, Sadahiro Kumamoto, 2009 This volume reflects the scholarly interests and achievements of Professor Hiroyuki Ito in whose honour it was conceived It is a collection of papers on the stylistics of English and American literature written by scholars in Japan A wide range of approaches from traditional philological analysis to innovative new directions such as corpus stylistics and narratology are found in this book addressing literary works as varied as the writings of Chaucer Shakespeare Defoe Austen Dickens and Mark Twain with Irish folktales and English language Haiku This volume also offers an overview of the state of the art in stylistic studies of English literature in Japan The papers have been divided into four parts according to manner of approach Philological Approaches Corpus Stylistics Narratology and Literary Stylistics **The Arena of Satire** David H. J. Larmour, 2016-01-04 In this first comprehensive reading of Juvenal s satires in more than fifty years David H J Larmour deftly revises and sharpens our understanding of the second century Roman writer who stands as the archetype for all later practitioners of the satirist s art The enduring attraction of Juvenal s satires is twofold they not only introduce the character of the angry satirist but also offer vivid descriptions of everyday life in Rome at the height of the Empire In Larmour s interpretation these two elements are inextricably linked The Arena of Satire presents the satirist as flaneur traversing the streets of Rome in search of its authentic core those distinctly Roman virtues that have disappeared amid the corruption of the age What the vengeful punishing satirist does to his victims as Larmour shows echoes what the

Roman state did to outcasts and criminals in the arena of the Colosseum The fact that the arena was the most prominent building in the city and is mentioned frequently by Juvenal makes it an ideal lens through which to examine the spectacular and punishing characteristics of Roman satire And the fact that Juvenal undertakes his search for the uncorrupted authentic Rome within the very buildings and landmarks that make up the actual corrupt Rome of his day gives his sixteen satires their uniquely paradoxical and contradictory nature Larmour's exploration of the arena of satire guides us through Juvenal's search for the true Rome winding from one poem to the next He combines close readings of passages from individual satires with discussions of Juvenal's representation of Roman space and topography the nature of the arena experience and the network of connections among the satirist the gladiator and the editor or producer of Colosseum entertainments The Arena of Satire also offers a new definition of Juvenalian satire as a particular form arising from the intersection of the body and the urban landscape a form whose defining features survive in the works of several later satirists from Jonathan Swift and Evelyn Waugh to contemporary writers such as Russian novelist Victor Pelevin and Irish dramatist Martin McDonagh

**Inventing the Gothic Corpse** Yael Shapira, 2018-05-22 Inventing the Gothic Corpse shows how a series of bold experiments in eighteenth century British realist and Gothic fiction transform the dead body from an instructive icon into a thrill device For centuries vivid images of the corpse were used to deliver a spiritual or political message today they appear regularly in Gothic and horror stories as a source of macabre pleasure Yael Shapira's book tracks this change as it unfolds in eighteenth century fiction from the early novels of Aphra Behn and Daniel Defoe through the groundbreaking mid century works of Samuel Richardson Henry Fielding and Horace Walpole to the Gothic fictions of Ann Radcliffe Matthew Lewis Charlotte Dacre and Minerva Press authors Isabella Kelly and Mrs Carver In tracing this long historical arc Shapira illuminates a hidden side of the history of the novel the dead body she shows helps the fledgling literary form confront its own controversial ability to entertain Her close scrutiny of fictional corpses across the long eighteenth century reveals how the dead body functions as a test of the novel's intentions a chance for novelists to declare their allegiances in the battle between the didactic and the merely pleasurable

**How Novels Work** John Mullan, 2008-02-14 Never has contemporary fiction been more widely discussed and passionately analysed recent years have seen a huge growth in the number of reading groups and in the interest of a non academic readership in the discussion of how novels work Drawing on his weekly Guardian column Elements of Fiction John Mullan examines novels mostly of the last ten years many of which have become firm favourites with reading groups He reveals the rich resources of novelistic technique setting recent fiction alongside classics of the past Nick Hornby's adoption of a female narrator is compared to Daniel Defoe's Ian McEwan's use of weather is set against Austen's and Hardy's Carole Shield's chapter divisions are likened to Fanny Burney's Each section shows how some basic element of fiction is used Some topics like plot dialogue or location will appear familiar to most novel readers others metanarrative prolepsis amplification will open readers eyes to new ways of understanding and appreciating the

writer's craft *How Novels Work* explains how the pleasures of novel reading often come from the formal ingenuity of the novelist. It is an entertaining and stimulating exploration of that ingenuity. Addressed to anyone who is interested in the close reading of fiction, it makes visible techniques and effects we are often only half aware of as we read. It shows that literary criticism is something that all fiction enthusiasts can do. Contemporary novels discussed include Monica Ali's *Brick Lane*, Martin Amis's *Money*, Margaret Atwood's *The Blind Assassin*, A.S. Byatt's *Possession*, Jonathan Coe's *The Rotters Club*, J.M. Coetzee's *Disgrace*, Michael Cunningham's *The Hours*, Don DeLillo's *Underworld*, Michel Faber's *The Crimson Petal and the White*, Ian Fleming's *From Russia with Love*, Jonathan Franzen's *The Corrections*, Mark Haddon's *The Curious Incident of the Dog in the Night-time*, Patricia Highsmith's *Ripley under Ground*, Alan Hollinghurst's *The Spell*, Nick Hornby's *How to Be Good*, Ian McEwan's *Atonement*, John le Carré's *The Constant Gardener*, Andrea Levy's *Small Island*, David Mitchell's *Cloud Atlas*, Andrew O'Hagan's *Personality*, Orhan Pamuk's *My Name Is Red*, Ann Patchett's *Bel Canto*, Ruth Rendell's *Adam and Eve and Pinch Me*, Philip Roth's *The Human Stain*, Jonathan Safran Foer's *Everything Is Illuminated*, Carol Shields's *Unless*, Zadie Smith's *White Teeth*, Muriel Spark's *Aiding and Abetting*, Graham Swift's *Last Orders*, Donna Tartt's *The Secret History*, William Trevor's *The Hill Bachelors*, and Richard Yates's *Revolutionary Road*.

**A Journal of the Plague Year** Daniel Defoe, 2006-01. This Norton Critical Edition of one of Defoe's most important works reprints the 1722 text, the only edition published in Defoe's lifetime.

Between Illusionism and Anti-Illusionism Marek Pawlicki, 2014-07-03. *Between Illusionism and Anti Illusionism: Self Reflexivity in the Chosen Novels of J. M. Coetzee* takes as its premise J. M. Coetzee's distinction between illusionism and anti illusionism, the realist and the self reflexive traditions in prose fiction. The aim of this critical study is to demonstrate that these two traditions are not opposed but rather complementary to each other and enrich the novel as a genre. Based on Marek Pawlicki's doctoral thesis, the book is a detailed analysis of Coetzee's oeuvre, paying particular attention to the impact of the writer's literary essays on his fiction. Insofar as it looks into the ways in which Coetzee's work as a critic has affected his novels, this book deals with the relation between fiction and literary criticism. Chapter One is an introduction into the topic of self reflexivity. Chapters Two to Five, devoted to *Dusklands*, *In the Heart of the Country*, *Age of Iron*, and *Summertime*, are concerned with the issue of subjectivity in confessional discourse and the boundary between fiction and autobiography. Chapters Six to Eight, concentrating on *Foe*, *Slow Man*, *The Master of Petersburg*, and *Elizabeth Costello*, offer insight into Coetzee's views on literary creation and the role of the writer in society. *Between Illusionism and Anti Illusionism* also examines intertextual references in Coetzee's novels to the works of Tolstoy, Dostoevsky, Kafka, and Beckett.

**The Palgrave Encyclopedia of Urban Literary Studies** Jeremy Tambling, 2022-10-29. This encyclopaedia will be an indispensable resource and recourse for all who are thinking about cities and the urban and the relation of cities to literature and to ways of writing about cities. Covering a vast terrain, this work will include entries on theorists, individual writers, individual cities, countries, cities in relation to the arts, film, and music, urban space, pre-early and

modern cities concepts and movements and definitions amongst others Written by an international team of contributors this will be the first resource of its kind to pull together such a comprehensive overview of the field *Defoe's Footprints* Robert M. Maniquis, Carl Fisher, 2009-01-01 In *Defoe's Footprints* essays by prominent scholars of eighteenth century literature salute Maximillian E Novak's influence upon the study of Daniel Defoe Best known today as the author of *Robinson Crusoe* Defoe was a prolific writer in the late seventeenth and early eighteenth centuries who wrote novels essays pamphlets and poems Widely extending Novak's perspectives this volume explores Defoe's place in the English novel and in literary developments of mimesis realism and popular mythology The contributors locate Defoe in new ways within the complex symbolism and discourse of a turbulent world of burgeoning capitalism Protestantism imperialism and economic speculation With attention to Defoe's neglected writings as well as to his important works this volume uncovers his distance from and influence on modern literature paying tribute to Maximillian E Novak by presenting new ideas about and new readings of Daniel Defoe

**The Library of Greek Mythology** Apollodorus, 1998-10-22 The only work of its kind to survive from classical antiquity the Library of Apollodorus is a unique guide to Greek mythology from the origins of the universe to the Trojan War Apollodorus Library has been used as a source book by classicists from the time of its compilation in the 1st 2nd century BC to the present influencing writers from antiquity to Robert Graves It provides a complete history of Greek myth telling the story of each of the great families of heroic mythology and the various adventures associated with the main heroes and heroines from Jason and Perseus to Heracles and Helen of Troy As a primary source for Greek myth as a reference work and as an indication of how the Greeks themselves viewed their mythical traditions the Library is indispensable to anyone who has an interest in classical mythology Robin Hard's accessible and fluent translation is supplemented by comprehensive notes a map and full genealogical tables The introduction gives a detailed account of the Library's sources and situates it within the fascinating narrative traditions of Greek mythology ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

*Daphnis and Chloe* Longus, 2002 The second century romance about two foundlings who are brought up by shepherds fall in love at an early age but must overcome enormous obstacles before they can attain happiness

*The Roaring Girl and Other City Comedies* Thomas Dekker, 2001 The Oxford English Drama series offers plays from the 16th to the early 20th centuries in selections that make available both rarely printed and canonical works Each text is freshly edited using modern spelling

**Jason and the Golden Fleece (The Argonautica)** Apollonius of Rhodes, 1993-10-14 The *Argonautica* is the dramatic story of Jason's quest for the Golden Fleece and his relations with the dangerous Colchian princess Medea The only extant Greek epic poem to bridge the gap between Homer and late antiquity it is a major product of

the brilliant world of the Ptolemaic court at Alexandria written by Apollonius of Rhodes in the 3rd century BC Apollonius explores many of the fundamental aspects of life in a highly original way love deceit heroism human ignorance of the divine the limits of science This volume offers the first scholarly translation into English prose for many years combining readability with accuracy and an attention to detail that will appeal to readers both with and without Greek Based on a deep understanding of the text this translation with informative notes and an excellent introduction will bring Apollonius to the audience he deserves

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*Five Romantic Plays, 1768-1821* Paul Baines, Edward Burns, 2000 Thriving during a period of profound revolution in Europe the British Romantic theatre found itself re-examining social and sexual relations in English society The five plays collected in this edition the only one of its kind represent some of the most radical and unusual examples of the drama created during this period Horace invented gothic melodrama with his incest tragedy *The Mysterious Mother* Robert Southey imagined the theatre as a site of revolutionary protest in *Wat Tyler* 1794 Joanna Baillie's psychological case study in aristocratic hatred in *De Monfort* 1768 was thought too alarming to have been written by a woman while Elizabeth Inchbald's hugely successful *Lover's Vows* 1798 was sufficiently subversive for Jane Austen to analyze some of its illicit potential in *Mansfield Park* 1814 Byron's strenuous tragedy *The Two Foscari* 1821 explores an inescapable conflict between parental love and political authority The stage imagined by these writers is an arena of culturally charged issues political sexual and social paralleling the ones being debated and decided in society at large

**Troilus and Criseyde** Geoffrey Chaucer, 1998-04-02 Chaucer's masterpiece and one of the greatest narrative poems in English the story of the lovers Troilus and Criseyde is renowned for its deep humanity and penetrating psychological insight This new translation into modern English by a major Chaucerian scholar includes an index of the names relating to the Trojan War and an Index of Proverbs Now listen with good will as I go straight to my subject matter in which you may hear the double sorrows of Troilus in his love for Criseyde and how she forsook him before she died Like Romeo and Juliet or Tristan and Iseult the names of Troilus and Criseyde will always be united a pair of lovers whose names are inseparable from passion and tragedy Troilus and Criseyde is Chaucer's masterpiece and was prized for centuries as his supreme achievement The story of how Troilus and Criseyde discover love and how she abandons him for Diomedes after her departure from Troy is dramatically presented in all its comedy and tragic pathos With its deep humanity and penetrating insight Troilus and Criseyde is now recognized as one of the finest narrative poems in the English language This is a new translation into contemporary English of Chaucer's greatest single poem which can be read alongside the Middle English original or as an accurate and readable version in its own right

*La Débâcle* Émile Zola, 2000 *La Débâcle* seeks to explain

why the Second Empire ended in a crushing military defeat and revolutionary violence It focuses on ordinary soldiers showing their bravery and suffering in the midst of circumstances they cannot control and includes some of the most powerful descriptions Zola ever wrote Zola skillfully integrates his narrative of events and the fictional lives of his characters to provide the finest account of this tragic chapter in the history of France Book Jacket Rome's Italian Wars

Livy, 2013-04-04 In Books 6 to 10 of his monumental history of Rome Livy deals with the period in which Rome recovered from its Gallic disaster to impose mastery over almost the entire Italian peninsula in a series of ever greater wars Vivid portrayals of personalities politics warfare and religion bring 4th century Italy vividly alive in this new translation



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we celebrate for you are with us here g g d major d b7 b7 and we believe that we will