

The Wilderness of American Literature

Jonah Raskin

A Terrible Beauty The Wilderness Of American Literature

Steven R. Serafin, Alfred Bendixen

A Terrible Beauty The Wilderness Of American Literature:

A Terrible Beauty Jonah Raskin, 2014 ABOUT THE BOOK Shortly before he published Walden or Life in the Woods Henry David Thoreau called The library a wilderness of books He also noted that while Americans were clearing the forest in our westward progress we are accumulating a forest of books in our rear as wild and unexplored as any of nature s primitive wildernesses In A Terrible Beauty the Wilderness of American Literature Jonah Raskin takes a long close look at the forest of books that poets novelists and essayists mapped and explored before and after Thoreau The first work of cultural criticism to look back at writing in the United States from the perspective of the contemporary environmental crisis Raskin offers insights for students teachers and lovers of literature as well as for backpackers and hikers who have trekked across untrammeled forests deserts and mountains ABOUT THE AUTHOR Jonah Raskin Phd has taught American literature at Sonoma State University the State University of New York at Stony Brook and as a Fulbright professor at the University of Antwerp and the University of Ghent in Belgium The author of fifteen books he earned his B A at Columbia College in New York his M A at Columbia University and his Ph D at the University of Manchester Manchester England He lives in northern California and has written for The San Francisco Chronicle The L A Times The Nation The Redwood Coast Review and The Cambridge Companion to American Poets Mark Richardson, 2015-10-14 The Cambridge Companion Catamaran to American Poets brings together thirty one essays on some fifty four American poets spanning nearly 400 years from Anne Bradstreet to contemporary performance poetry This book also examines such movements in American poetry as modernism the Harlem or New Negro Renaissance confessional poetry the Black Mountain School the New York School the Beats and L A N G U A G E poetry Its reputable host of contributors approach American poetry from perspectives as diverse as the poetry itself The result is a Companion concise enough to be read with pleasure yet expansive enough to do justice to the many traditions American poets have modified inaugurated and made their own Doris Lessing's The Golden Notebook After **Fifty** A. Ridout, R. Rubenstein, S. Singer, 2015-05-20 Published in 1962 Doris Lessing s The Golden Notebook merits fresh theoretical geopolitical autobiographical and aesthetic approaches Prompted by the novel's golden anniversary the twelve essays collected in this volume provide fresh analyses along with appreciative memoirs for 21st century readers of this well Modern Death in Irish and Latin American Literature Jacob L. Bender, 2020-09-22 This known masterpiece comparative literature study explores how writers from across Ireland and Latin America have both in parallel and in concert deployed symbolic representations of the dead in their various anti colonial projects In contrast to the ghosts and revenants that haunt English and Anglo American letters where they are largely either monstrous horrors or illusory frauds the dead in these Irish Latinx archives can serve as potential allies repositories of historical grievances recorders of silenced voices and disruptors of neocolonial discourse The Fight Against Monsanto's Roundup Mitchel Cohen, 2019-01-08 We are being poisoned and this book is sounding a well informed alarm Read it Get educated and then join the thousands rising up against

those who care more for profit than the health of our bodies and our earth Eve Ensler New York Times bestselling author Chemical poisons have infiltrated all facets of our lives housing agriculture work places sidewalks subways schools parks even the air we breathe More than half a century since Rachel Carson issued Silent Spring her call to arms against the poisoning of our drinking water food animals air and the natural environment The Fight Against Monsanto's Roundup takes a fresh look at the politics underlying the mass use of pesticides and the challenges people around the world are making against the purveyors of poison and the governments that enable them The scientists and activists contributing to The Fight Against Monsanto's Roundup edited by long time Green activist Mitchel Cohen explore not only the dangers of glyphosate better known as Roundup but the campaign resulting in glyphosate being declared as a probable cancer causing agent In an age where banned pesticides are simply replaced with newer and more deadly ones and where corporations such as Monsanto Bayer Dow and DuPont scuttle attempts to regulate the products they manufacture what is the effective practical and philosophical framework for banning glyphosate and other pesticides The Fight Against Monsanto's Roundup The Politics of Pesticides takes lessons from activists who have come before and offers a radical approach that is essential for defending life on this planet and creating for our kids and for ourselves a future worth living in **American Literature** Julian Hawthorne, Leonard Lemmon, 1891 Talking Book Topics ,2016 **Boom Winter 2014** Jon Christensen, 2014-12-17 Thoughtful provocative and playful Boom A Journal of California aims to create a lively conversation about the vital social cultural and political issues of our times in California and the world beyond The Southwest in American Literature and Art David Warfield Teague, 1997-10 By analyzing ways in which indigenous cultures described the American Southwest David Teague persuasively argues against the destructive approach that Americans currently take to the region Included are Native American legends and Spanish and Hispanic literature As he traces ideas about the desert Teague shows how literature and art represent the Southwest as a place to be sustained rather than transformed 14 illustrations Ecocriticism and Asian American Literature Begoña Simal-González, 2020-01-24 Ecocriticism and Asian American Literature Gold Mountains Weedflowers and Murky Globes offers an ecocritical reinterpretation of Asian American literature The book considers more than a century of Asian American writing from Eaton's Mrs Spring Fragrance 1912 to Ozeki's A Tale for the Time Being 2013 through an ecocritical lens The volume explores the most relevant landmarks in Asian American literature the first contact narratives written by Bulosan Kingston Mukherjee and Jen the controversial texts published by Sui Sin Far Edith Eaton at the time of the Yellow Peril the rise of cultural nationalism in the 1970s and 1980s illustrated by Wong s Homebase and Kingston s China Men old and recent examples of internment literature dealing with the incarceration of Japanese Americans during WWII Sone Houston Miyake Kadohata and the new trends in Asian American literature since the 1990s exemplified by Yamashita s and Ozeki s novels which explore the challenges of our transnational transnatural era Bego a Simal Gonz lez s ecocritical readings of these texts provide crucial interdisciplinary insights addressing and analyzing important narratives

within Asian American culture and literature The Continuum Encyclopedia of American Literature Steven R. Serafin, Alfred Bendixen, 2005-09-01 More than ten years in the making this comprehensive single volume literary survey is for the student scholar and general reader The Continuum Encyclopedia of American Literature represents a collaborative effort involving 300 contributors from across the US and Canada Composed of more than 1 100 signed biographical critical entries this Encyclopedia serves as both guide and companion to the study and appreciation of American literature A special feature is the topical article of which there are 70 Choice Specimens of American Literature Benjamin Nicholas Cyclopædia of American Literature Evert Augustus Duyckinck, 1866 The Scrap Book and Magazine of Martin.1875 A Companion to American Literature and Culture Paul Lauter, 2020-09-21 This expansive American Literature ,1862 Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States Highlights the diverse voices that constitute American literature embracing oral traditions slave narratives regional writing literature of the environment and more Demonstrates that American literature was multicultural before Europeans arrived on the continent and even more so thereafter Offers three distinct paradigms for thinking about American literature focusing on genealogies of American literary study writers and issues and contemporary theories and practices Enables students and researchers to generate richer more varied and more comprehensive readings of American literature Cyclopaedia of American Literature Evert Augustus Duyckinck, George Long Duyckinck, 2025-08-24 Reprint of the original first published in 1856 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage Cyclopaedia of Putnam's Monthly Magazine of American literature, by E. A. and G. L. Duyckinck Evert Augustus Duyckinck, 1866 American Literature, Science and Art, 1857 Cyclopaedia of American Literature Evert Augustus Duyckinck, George Long Duyckinck, 1855 Cyclopaedia of American Literature Duyckinck (Evert), 1856

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