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JAMES HAMILTON

# A STRANGE BUSINESS

Making Art and Money in  
Nineteenth-Century Britain



# A Strange Business Art Culture And Commerce In Nineteenth Century London

**Jan Dirk Baetens, Dries Lyna**



## **A Strange Business Art Culture And Commerce In Nineteenth Century London:**

**A Cultural History of Color in the Age of Industry** Alexandra Loske, 2024-05-02 A Cultural History of Color examines how color has been created traded used and interpreted over the last 5000 years The themes covered in each volume are color philosophy and science color technology and trade power and identity religion and ritual body and clothing language and psychology literature and the performing arts art architecture and interiors and artifacts back cover *A Cultural History of Color in the Age of Industry* David B. Wharton, Carole P. Biggam, Kirsten Wolf, Alexandra Loske, Amy Buono, Sven Dupré, Anders Steinvall, Sarah Street, 2021 A Cultural History of Color presents a history of 5000 years of color in western culture The first systematic and comprehensive history the work examines how color has been perceived developed produced and traded and how it has been used in all aspects of performance from the political to the religious to the artistic and how it shapes all we see from food and nature to interiors and architecture to objects and art to fashion and adornment to the color of the naked human body and to the way our minds work and our languages are created **The East India Company at Home, 1757-1857** Margot Finn, Kate Smith, 2018-02-15 The East India Company at Home 1757 1857 explores how empire in Asia shaped British country houses their interiors and the lives of their residents It includes chapters from researchers based in a wide range of settings such as archives and libraries museums heritage organisations the community of family historians and universities It moves beyond conventional academic narratives and makes an important contribution to ongoing debates around how empire impacted Britain The volume focuses on the propertied families of the East India Company at the height of Company rule From the Battle of Plassey in 1757 to the outbreak of the Indian Uprising in 1857 objects people and wealth flowed to Britain from Asia As men in Company service increasingly shifted their activities from trade to military expansion and political administration a new population of civil servants army officers surveyors and surgeons journeyed to India to make their fortunes These Company men and their families acquired wealth tastes and identities in India which travelled home with them to Britain Their stories the biographies of their Indian possessions and the narratives of the stately homes in Britain that came to house them frame our explorations of imperial culture and its British legacies **Ceramic, Art and Civilisation** Paul Greenhalgh, 2020-12-24 Full of surprises and evocative The Spectator Passionately written Apollo An extraordinary accomplishment Edmund de Waal Monumental Times Literary Supplement An epic reshaping of ceramic art Crafts An important book The Arts Society Magazine In his major new history Paul Greenhalgh tells the story of ceramics as a story of human civilisation from the Ancient Greeks to the present day As a core craft technology pottery has underpinned domesticity business religion recreation architecture and art for millennia Indeed the history of ceramics parallels the development of human society This fascinating and very human history traces the story of ceramic art and industry from the Ancient Greeks to the Romans and the medieval world Islamic ceramic cultures and their influence on the Italian Renaissance Chinese and European porcelain production modernity and Art Nouveau the rise of the studio potter Art Deco

International Style and Mid Century Modern and finally the contemporary explosion of ceramic making and the postmodern potter Interwoven in this journey through time and place is the story of the pots themselves the culture of the ceramics and their character and meaning Ceramics have had a presence in virtually every country and historical period and have worked as a commodity servicing every social class They are omnipresent a ubiquitous art Ceramic culture is a clear unique definable thing and has an internal logic that holds it together through millennia Hence ceramics is the most peculiar and extraordinary of all the arts At once cheap expensive elite plebeian high tech low tech exotic eccentric comic tragic spiritual and secular it has revealed itself to be as fluid as the mud it is made from Ceramics are the very stuff of how civilized life was and is led This then is the story of human society s most surprising core causes and effects     Historical Dictionary of Romantic Art and Architecture Allison Lee Palmer,2019-07-26 Romanticism is multifaceted and a wide range of nostalgic emotional and exotic concerns were expressed in such styles and movements as the Gothic Revival Classical Revival Orientalism and the Pre Raphaelite Brotherhood Some movements were regional and subject specific such as the Hudson River School of landscape painting in the United States and the German Nazarene movement which focused primarily on religious art in Rome The movements range across Western Europe and include the United States This dictionary will provide a fuller historical context for Romanticism and enable the reader to identify major trends and explore artists of the period This second edition of Historical Dictionary of Romantic Art and Architecture contains a chronology an introduction and an extensive bibliography The dictionary section has over 300 cross referenced entries on major artists of the romantic era as well as entries on related art movements styles aesthetic philosophies and philosophers This book is an excellent resource for students researchers and anyone wanting to know more about Romantic art     **A Strange Business** James Hamilton,2014 Britain in the nineteenth century saw a series of technological and social changes which continue to influence and direct us today Its reactants were human genius money and influence its crucibles the streets and institutions its catalyst time its control the market In this rich and fascinating book James Hamilton investigates the vibrant exchange between culture and business in nineteenth century Britain which became a centre for world commerce following the industrial revolution He explores how art was made and paid for the turns of fashion and the new demands     *The Writing of Urban Histories in Eighteenth-century England* Rosemary Sweet,1997 This text provides an analysis of 18th century urban culture and local historical scholarship The author shows how a sense of the past was crucial not only in instilling civic pride and shaping a sense of community but also in informing contests for power and influence in the local community     Art Crossing Borders Jan Dirk Baetens,Dries Lyna,2019-02-11 Art Crossing Borders offers a thought provoking analysis of the internationalisation of the art market during the long nineteenth century Twelve experts dealing with a wide variety of geographical temporal and commercial contexts explore how the gradual integration of art markets structurally depended on the simultaneous rise of nationalist modes of thinking in unexpected and ambiguous ways By presenting a radically international research

perspective *Art Crossing Borders* offers a crucial contribution to the field of art market studies **Routledge Library Editions: Art and Culture in the Nineteenth Century** Various, 2021-03-29 This set of 11 volumes originally published between 1946 and 2001 amalgamates a wide breadth of research on Art and Culture in the Nineteenth Century including studies on photography theatre opera and music This collection of books from some of the leading scholars in the field provides a comprehensive overview of the subject how it has evolved over time and will be of particular interest to students of art and cultural history

*The Europeans* Orlando Figes, 2019-09-19 Magnificent Beautifully written immaculately researched and thoroughly absorbing from start to finish A tour de force that explains how Europe's cultural life transformed during the course of the 19th century and so much more Peter Frankopan From the bestselling author of *Natasha's Dance* *The Europeans* is richly enthralling panoramic cultural history of nineteenth century Europe told through the intertwined lives of three remarkable people a great singer Pauline Viardot a great writer Ivan Turgenev and a great connoisseur Pauline's husband Louis Their passionate ambitious lives were bound up with an astonishing array of writers composers and painters all trying to make their way through the exciting prosperous and genuinely pan European culture that came about as a result of huge economic and technological change This culture through trains telegraphs and printing allowed artists of all kinds to exchange ideas and make a living shuttling back and forth across the whole continent from the British Isles to Imperial Russia as they exploited a new cosmopolitan age *The Europeans* is Orlando Figes masterpiece Surprising beautifully written it describes huge changes through intimate details little known stories and through the lens of Turgenev and the Viardots touching strange love triangle Events which we now see as central to European high culture are made completely fresh allowing the reader to revel in the sheer precariousness with which the great salons premieres and bestsellers came into existence

*The Myth of the Fall in Nineteenth-Century Literature* Linda Freedman, 2025-07-15 Why does the myth of the Fall continue to matter in an increasingly secularised world Why do we continue to imagine a point where everything went wrong and why must we imagine that things were once better than they are now Modern political theodicies repeatedly play to the myth of the Fall as empowering human authorship promising to take back control or make America great again The myth of the Fall is so absorbed into western culture that we sometimes don't even notice it's there let alone think about why and how it has persisted through secularisation It is often pernicious playing on feelings of innate supremacy and lost dominion Linda Freedman shows that it is also creative the first act of disobedience and resistance which set new human stories in motion and gave narrative shape to existence Nineteenth century writers were so steeped in Christian traditions that the Fall remained an ineluctable structure of thought and even those who resisted or tried to secularise its doctrinal orthodoxies tended to affirm its logic It was a political social and cultural force as well as an aesthetic preoccupation a way of reflecting on the limitations and possibilities of art and literature driving innovations in prose poetry and the novel Rethinking narratives of American exceptionalism with transatlantic and anti racist writings Freedman captures some of the

most theologically imaginative and aesthetically and politically interesting textures of the Fall in nineteenth century literature The myth of the Fall survives as much more than a judgmental and repressive social mechanism and mattered to people living vastly different lives this is partly due to the adaptability and force of its narrative logic and partly because it gives narrative time the feel of a quest an infinite search for meaning The Fall holds onto the otherworldly and the unworldly It serves as a formal metalanguage a residually and sometimes explicitly religious aesthetic an origin myth of modernity a source for being in time

A Strange Business James Hamilton, 2015-09-15 Britain in the nineteenth century saw a series of technological and social changes which continue to influence and direct us today Its reactants were human genius money and influence its crucibles the streets and institutions its catalyst time its control the market In this rich and fascinating book James Hamilton investigates the vibrant exchange between culture and business in nineteenth century Britain which became a center for world commerce following the industrial revolution He explores how art was made and paid for the turns of fashion and the new demands of a growing middle class prominent among whom were the artists themselves While leading figures such as Turner Constable Landseer Coleridge Wordsworth and Dickens are players here so too are the patrons financiers collectors and industrialists publishers entrepreneurs and journalists artists suppliers engravers dealers and curators hostesses shopkeepers and brothel keepers quacks charlatans and auctioneers Hamilton brings them all vividly to life in this kaleidoscopic portrait of the business of culture in nineteenth century Britain and provides thrilling and original insights into the working lives of some of the era s most celebrated artists

**Art and the Empire City** Metropolitan Museum of Art (New York, N.Y.), 2000 Presented in conjunction with the September 2000 exhibition at the Metropolitan Museum this volume presents the complex story of the proliferation of the arts in New York and the evolution of an increasingly discerning audience for those arts during the antebellum period Thirteen essays by noted specialists bring new research and insights to bear on a broad range of subjects that offer both historical and cultural contexts and explore the city s development as a nexus for the marketing and display of art as well as private collecting landscape painting viewed against the background of tourism new departures in sculpture architecture and printmaking the birth of photography New York as a fashion center shopping for home decorations changing styles in furniture and the evolution of the ceramics glass and silver industries The 300 plus works in the exhibition and comparative material are extensively illustrated in color and bandw

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**Nineteenth Century**, 2006

The Culture of Capital Janet Wolff, 1988

*Alimentary Orientalism* Yin Yuan, 2023-06-16 What exactly did tea sugar and opium mean in eighteenth and nineteenth century Britain Alimentary Orientalism reassesses the politics of Orientalist representation by examining the contentious debates surrounding these exotic recently popularized and literally consumable things It suggests that the interwoven discourses sparked by these commodities transformed the period s literary Orientalism and created surprisingly self reflexive ways through which British writers encountered and imagined cultural otherness Tracing exotic

ingestion as a motif across a range of authors and genres this book considers how why and whither writers used scenes of eating drinking and smoking to diagnose and interrogate their own solipsistic constructions of the Orient As national and cultural boundaries became increasingly porous such self reflexive inquiries into the nature and role of otherness provided an unexpected avenue for British imperial subjectivity to emerge and coalesce **British Art and the East India Company**

Geoff Quilley,2020 Examines the role of the East India Company in the production and development of British art demonstrating how art and related forms of culture were closely tied to commerce and the rise of the commercial state This book examines the role of the East India Company in the production and development of British art during the eighteenth and early nineteenth centuries when a new school of British art was in its formative stages with the foundation of exhibiting societies and the Royal Academy in 1768 It focuses on the Company s patronage promotion and uses of art both in Britain and in India and the Far East and how the Company and its trade with the East were represented visually through maritime imagery landscape genre painting and print making It also considers how for artists such as William Hodges and Arthur William Devis the East India Company and its provision of a wealthy market in British India provided opportunities for career advancement through alignment with Company commercial principles In this light the book s main concern is to address the conflicted and ambiguous nature of art produced in the service of a corporation that was the scandal of empire for most of its existence and how this has shaped and distorted our understanding of the history of British art in relation to the concomitant rise of Britain as a self consciously commercial and maritime nation whose prosperity relied upon global expansion increasing colonialism and the development of mercantile organisations Study Abroad Pedagogy, Dark Tourism, and Historical Reenactment

Kevin A. Morrison,2019-08-01 This book is a genre breaking response to the literature on study abroad It stakes claim to an uncharted space between reflective pedagogy public history studies and investigations into dark tourism Drawing on the author s experience of teaching short term summer programs and courses in London between 2011 and 2018 that focused wholly or in part on the Whitechapel murders of 1888 the book analyzes experiential learning in the study abroad context The book is informed by the instructor s reflections students informal essays and anonymous evaluations and the scholarship of teaching and learning It begins by situating programs and courses on the Whitechapel murders in the context of debates about overseas and experiential learning It then proceeds to discuss the constraints to and possibilities for devising study abroad programs to include graduate students in humanistic disciplines assignments and classroom activities utilized including those with a reenactment component the ethical complexities of teaching at dark sites and the pedagogical implications of learning about Jack the Ripper in an age of terror It concludes with reflections on the differences between study abroad programs and courses in cultivating students global mindedness People, Places and Business Cultures Paolo Di Martino,Andrew Popp,Peter Scott,2017 Inspired by the work and legacy of Francesca Carnevali this collection brings together new research into nineteenth and twentieth century British and European economic history

socio cultural history and business history This collection brings together new research into nineteenth and twentieth century British and European economic history socio cultural history and business history It is inspired by the work and legacy of Francesca Carnevali who throughout her career encouraged a lively dialogue between these different disciplines The book offers innovative views and perspectives on key debates and emphasises the connections between economic environments and wider social and cultural elements It also considers methodological issues and emerging approaches in economic history Topics include banks and business finance in the nineteenth century mass market retailing and class demarcations economic microhistory and comparative history and capitalism Economic business social and cultural historians alike will find it of interest PAOLO DI MARTINO is Senior Lecturer in International Business History at the Birmingham Business School University of Birmingham ANDREW POPP is Professor of Business History at the University of Liverpool PETER SCOTT is Professor of International Business History at the University of Reading s Henley Business School and Director of Henley s Centre for International Business History CONTRIBUTORS Andrea Colli Paolo Di Martino Leslie Hannah Matthew Hilton Ken Lipartito Lucy Newton Andrew Popp Peter Scott Anna Spadavecchia James Walker Chris Wickham

**The Ashgate Research Companion to Modern Imperial Histories** John Marriott, 2016-03-23 Written by leading scholars this collection provides a comprehensive and authoritative overview of modern empires Spanning the era of modern imperial history from the early sixteenth century to the present it challenges both the rather insular focuses on specific experiences and gives due attention to imperial formations outside the West including the Russian Japanese Mughal Ottoman and Chinese The companion is divided into three broad sections Part I Times surveys the three main eras of modern imperialism The first was that dominated by the settlement impulse with migrants many voluntarily and many more by force making new lives in the colonies This impulse gave way most especially in the nineteenth century to a period of busy and rapid expansion which was less likely to promote new settlement and in which colonists more frequently saw their sojourn in colonial lands as temporary and related to the business mostly of governance and trade Lastly in the twentieth century in particular empires began to fail and to fall Part II Spaces studies the principal imperial formations of the modern world Each chapter charts the experience of a specific empire while at the same time placing it within the complex patterns of wider imperial constellations The individual chapters thus survey the broad dynamics of change within the empires themselves and their relationships with other imperial formations and reflect critically on the ways in which these topics have been approached in the literature In Part III Themes scholars think critically about some of the key features of imperial expansion and decline These chapters are brief and many are provocative They reflect the current state of the field and suggest new lines of inquiry which may follow from more comparative perspectives on empire The broad range of themes captures the vitality and diversity of contemporary scholarship on questions of empire and colonialism encompassing political economic and cultural processes central to the formation and maintenance of empires as well as institutions ideologies and social



categories that shaped the lives both of those implementing and those experiencing the force of empire In these pages the reader will find the slave and the criminal the merchant and the maid the scientist and the artist alongside the structures which sustained their lives and their livelihoods Overall the companion emphasises the diversity of imperial experience and process Comprehensive in its scope it draws attention to the particularities of individual empires rather than over generalising as if all empires at all times and in all places behaved in a similar manner It is this contingent and historical specificity that enables us to explore in expansive ways precisely what constituted the modern empire

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