

Rong Cai

A History of Contemporary Chinese Literature Zicheng Hong, 2007 A thorough overview and analysis of the literary scene in China during the 1949 1999 period focusing primarily on fiction poetry drama and prose writing Provided by A History of Contemporary Chinese Literature Zicheng Hong, 2007 A thorough overview and analysis of the publisher literary scene in China during the 1949 1999 period focusing primarily on fiction poetry drama and prose writing Provided by **Contemporary Chinese Literature** Y. Huang, 2007-11-26 This book offers a case study of four of the most publisher influential contemporary Chinese writers and cultural bastards Duoduo an underground misty poet Wang Shuo a hooligan writer Zhang Chengzhi an old Red Guard and new cultural heretic and Wang Xiaobo a chronicler of Rabelaisian modern A History of Contemporary Chinese Literature Zicheng Hong, 2007-10-15 This groundbreaking book by the eminent Peking University professor Hong Zicheng covers the literary scene in China during the 1949 1999 period primarily focusing on fiction poetry drama and prose writing Reprinted sixteen times since its publication in the PRC in 1999 it is now available in English translation at last The first section of the book deals with the 1949 1976 period Often derided and ignored as an arid era for literature by both Chinese and overseas critics Professor Hong describes the literature that was popular and officially acceptable at the time and the cultural policies and political campaigns that shaped the tastes of readers and the literary creativity of writers during the period This part of the book is remarkable for Professor Hong s candidness and open mindedness qualities that would have made this text difficult to publish at an earlier date in China Furthermore the platform that the first part of the text provides renders the second part even more understandable to readers unfamiliar with the post 1976 literary scene and offers new insights to those who are familiar with it demonstrating as it does the close links between the two distinctive eras These links are provided by the resumption of literary traditions that had been more or less abandoned during the preceding ten year period as well as reactions against literature nurtured and guided by the state cultural apparatus The second part of the book consists of a comprehensive description of developments and insightful explanations of those developments in the literary arts and literary criticism since 1976 A unique and much needed accomplishment in contemporary literary studies Also available in paperback A History of Modern Chinese Fiction, Third Edition C. T. Hsia, 1999-11-22 First published in 1961 and reissued in new editions several times this is the pioneering classic study of 20th century Chinese fiction The book covers some 60 years from the Literary Revolution of 1917 through the Cultural Revolution of 1966 76 C T Hsia Prof Emeritus of Chinese at Columbia Univ examines the major writers from Lu Hsun to Eileen Chang and representative works since 1949 from both mainland China and Taiwan The first serious study of modern Chinese fiction in English this book is also the best study of its subject available Not only the specialist but every reader who is interested in China or in literature will find it of interest Hsia's astute insights and graceful writing make the book enjoyable as well as deeply edifying **A Critical History of Contemporary Chinese Fiction**

Cheng Guangwei, 2024-12-31 This book studies the history of contemporary Chinese fiction criticism highlighting the role of critics in shaping contemporary literary history The author divides the history of contemporary Chinese fiction criticism into three periods 1949 1976 1977 1991 and 1992 2015 The first period saw the emergence of the circle of critics who insisted on judging literary works by political standards The second period brought the rise of the Beijing Critics Circle and the Shanghai Critics Circle The former advocated artistic standards in judging works while the latter introduced contemporary Western literary theories into literary criticism The third period marked the emergence of Scholarly Criticism Criticism of Women s Fiction and Post 1960s Fiction Criticism reflecting critics attitudes toward history and philosophy Drawing on historical materials this study illuminates contemporary literary trends and the contributions of key writers and critics It also relates literary criticism to the social environment underlining the simultaneous relationship between contemporary fiction criticism and social ideology This book will be invaluable to scholars and students of Chinese literature and literary criticism especially The Subject in Crisis in Contemporary those interested in the diverse landscape of contemporary Chinese culture **Chinese Literature** Rong Cai, 2004-05-31 Post Mao China produced two parallel discourses on the human subject in the New Era 1976 1989 One was an autonomous Enlightenment humanist self aimed at replacing the revolutionary paragon that had dominated under Mao The other was a more problematic subject suffering from either a symbolic physical deformity or some kind of spiritual paralysis that undermines its apparent normalcy How do we explain the stubborn presence in the literature of the 1980s and 1990s of this crippled agent who fails to realize the humanist autonomy envisioned by post Mao theorists What are the anxieties and tensions embedded in this incongruity and what do they reveal This illuminating and original critical study of the crippled subject in post Mao literature offers a detailed textual analysis of the work of five well known contemporary writers Han Shaogong Can Xue Yu Hua Mo Yan and Jia Pingwa The author investigates not only the literary characters within the texts but also their creators real subjects in history Chinese writers whose own agency was being tested and established in the search for a new subjectivity She argues that reenacting the Maoist legacy the literary search failed to provide a viable model for a postrevolutionary China In addition the deficiency and inadequacy of the subject cannot always be contained in the Communist past a history to be transcended in the design of modernity after Mao The representation of the problematic subject thus punctured post Mao optimism and foreshadowed the eventual abandonment of the move to rethink subjectivity in the 1990s By diving beneath the euphoria of the 1980s and the confusion and frustration of the 1990s these critical readings offer a unique perspective with which to gauge the complexity of China's quest for modernity and a fuller understanding of the self's multifaceted experience in the post Mao era The "Historicization" of Contemporary Literature Cheng Guangwei, 2024-09-03 This book provides a concise introduction to the intellectual trends in contemporary Chinese literature from the 1950s to the 1990s and the influence of overseas Sinology The turbulent period of the second half of the 20th century in China witnessed a significant societal shift from a revolutionary to an economic focus

This transformation introduced and stimulated various ideas reshaping public thought and reconstructing the historical landscape of contemporary Chinese literature This book explores the response and self exploration of domestic literary studies of the period which were heavily influenced by the Western academic tradition and overseas Sinology studies It examines critical phenomena figures and events in this context The author's narrative vividly illustrates the interplay and dialogue of factors such as revolution reform and opening up and the rise of literature in the 1980s and 1990s Combining the methodologies of literary and social history and integrating personal historical experience with rigorous academic methods this book provides a unique research framework for revisiting the cultural scene of the period The title will appeal to scholars and students of contemporary Chinese literature and history It will also attract general readers interested in Chinese culture and society in the 1980s and 1990s A Critical History of Contemporary Chinese **Fiction** Guangwei Cheng, 2024 This book studies the history of contemporary Chinese fiction criticism highlighting the role of critics in shaping contemporary literary history The author divides the history of contemporary Chinese fiction criticism into three periods 1949 1976 1977 1991 and 1992 2015 The first period saw the emergence of the circle of critics who insisted on judging literary works by political standards The second period brought the rise of the Beijing Critics Circle and the Shanghai Critics Circle The former advocated artistic standards in judging works while the latter introduced contemporary Western literary theories into literary criticism The third period marked the emergence of Scholarly Criticism Criticism of Women's Fiction and Post 1960s Fiction Criticism reflecting critics attitudes toward history and philosophy Drawing on historical materials this study illuminates contemporary literary trends and the contributions of key writers and critics It also relates literary criticism to the social environment underlining the simultaneous relationship between contemporary fiction criticism and social ideology This book will be invaluable to scholars and students of Chinese literature and literary criticism especially those interested in the diverse landscape of contemporary Chinese culture Literary Theory in Contemporary China Zhang Jiong, 2017-07-14 Marxism initiated a new era not only for people to fight for socialist future but also for each discipline of sciences to witness profound changes In such a context literature which has always been closely related to politics will inevitably move toward a new direction This book is composed of two parts Part One studies the development of literary theories in contemporary China from a Marxist perspective It introduces the basic ideas of Marxist literary theories as well as their spread and development in China such as the combination of the theories and Chinese revolutionary literature Moreover it discusses the challenges facing Marxist literary theories in the 21st century under the background of diversification of literature and art in terms of theory and practice and high technologies which brought about electronic writing and digital communication of literary works. The second part elucidates the author's insights into major issues concerning literary theories e g the relationship between literature and people literature and reality perception and rationality in literary creation etc This book will appeal to scholars and students of literary aesthetics and

Chinese literary and cultural studies People who are interested in history of contemporary Chinese literature will also benefit from this book **Contested Modernities in Chinese Literature** C. Laughlin, 2005-06-03 This book is a significant gathering of ideas on the subject of modern Chinese literature and culture of the past several years The essays represent a wide spectrum of new approaches and new areas of subject matter that are changing the landscape of knowledge of modern and contemporary Chinese culture women's literature theatre performance film graphic arts popular literature as well as literature of the Chinese diaspora These phenomena and the approaches to them manifest interconnected trajectories for new scholarship in the field the rewriting of literary history the emergence of visual culture and the quotidian apocalypse the displacement of revolutionary romanticism and realism as central paradigms for cultural expression by the perspective of private everyday experience The Subject in Crisis in Contemporary Chinese Literature Rong Cai, 2004-05-31 Post Mao China produced two parallel discourses on the human subject in the New Era 1976 1989 One was an autonomous Enlightenment humanist self aimed at replacing the revolutionary paragon that had dominated under Mao The other was a more problematic subject suffering from either a symbolic physical deformity or some kind of spiritual paralysis that undermines its apparent normalcy How do we explain the stubborn presence in the literature of the 1980s and 1990s of this crippled agent who fails to realize the humanist autonomy envisioned by post Mao theorists What are the anxieties and tensions embedded in this incongruity and what do they reveal This illuminating and original critical study of the crippled subject in post Mao literature offers a detailed textual analysis of the work of five well known contemporary writers Han Shaogong Can Xue Yu Hua Mo Yan and Jia Pingwa The author investigates not only the literary characters within the texts but also their creators real subjects in history Chinese writers whose own agency was being tested and established in the search for a new subjectivity She argues that reenacting the Maoist legacy the literary search failed to provide a viable model for a postrevolutionary China In addition the deficiency and inadequacy of the subject cannot always be contained in the Communist past a history to be transcended in the design of modernity after Mao The representation of the problematic subject thus punctured post Mao optimism and foreshadowed the eventual abandonment of the move to rethink subjectivity in the 1990s By diving beneath the euphoria of the 1980s and the confusion and frustration of the 1990s these critical readings offer a unique perspective with which to gauge the complexity of China's quest for modernity and a fuller understanding of the self's multifaceted experience in the post Mao era The Birth of Twentieth-Century Chinese <u>Literature</u> Yu Gao, 2017-10-10 This study makes a linguistic case for the twentieth century revolution in Chinese language and literature It offers a history of reform and change in the Chinese language throughout the country's history and focuses on the concept of baihua a language reform movement championed by Hu Shi and other scholars which laid the foundation for the May fourth New Literature Movement the larger New Culture Movement and which now defines modern Chinese Examining the differences between classical and modern Chinese language systems alongside an investigation into the

relevance and impact of translation in this language revolution notably addressing the pivotal role of May Fourth leader Lu Xun this book provides a rare insight into the evolution of the Chinese language and those who championed its development

Handbook of Contemporary Chinese Social Sciences Ping Hao, 2025-10-09 This Handbook presents thorough literature reviews and detailed analyses on the development of China's social sciences research since the reform and opening up in 1978 The handbook is comprised of 4 sections politics and law sociology and economics demography and education journalism studies and library science Written and edited by leading scholars from Peking University each volume critiques the research findings and provides guidance for future investigations of the respective field Given its scope the handbook will offer international academics an in depth and up to date understanding of the development of Chinese scholars research on Chinese social sciences over the past forty years Historical Dictionary of Modern Chinese Literature Li-hua Ying, 2021-11-15 Modern Chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale An integral part of world literature from the moment it was born it has been in constant dialogue with its counterparts from the rest of the world As it has been challenged and enriched by external influences it has contributed to the wealth of literary culture of the entire world In terms of themes and styles modern Chinese literature is rich and varied from the revolutionary to the pastoral from romanticism to feminism from modernism to post modernism critical realism psychological realism socialist realism and magical realism Indeed it encompasses a full range of ideological and aesthetic concerns This second edition of Historical Dictionary of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China It offers a chronology introduction bibliography and over 400 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Chinese literature Why Fiction Matters in Contemporary China David Der-wei Wang, Dewei Wang, 2020-11-14 Contemporary discussions of China tend to focus on politics and economics giving Chinese culture little if any attention Why Fiction Matters in Contemporary China offers a corrective revealing the crucial role that fiction plays in helping contemporary Chinese citizens understand themselves and their nation Where history fails to address the consequences of man made and natural atrocities David Der Wei Wang argues fiction arises to bear witness to the immemorial and unforeseeable Beginning by examining President Xi Jinping's call in 2013 to tell the good China story Wang illuminates how contemporary Chinese cultural politics have taken a fictional turn which can trace its genealogy to early modern times He does so by addressing a series of discourses by critics within China including Liang Qichao Lu Xun and Shen Congwen as well as critics from the West such as Arendt Benjamin and Deleuze Wang highlights the variety and vitality of fictional works from China as well as the larger Sinophone world ranging from science fiction to political allegory erotic escapade to utopia and dystopia. The result is an insightful account of contemporary China one that affords countless new insights and avenues for understanding **Subjective Writing in**

Contemporary Chinese Literature Jin Siyan, 2020-09-15 Translated from the original French publication this book provides a comprehensive analysis of 20th century Chinese literature and examines the relationship between Chinese literary theory and modernity The author surveys the work of leading writers including Zhang Ailing Beidao and Mu Dan The author seeks to answer some fundamental questions in the study of Chinese literary history such as How does contemporary Chinese literature go from historical narrative to the narrative of the I where rhythm and epic merge into writing and where the instinctive load of the rhythm substantiates the epic What are the steps and the forms of mediation that allow such a transition Is the subject the only agent of the transition What is its status What is the role of poetic language that led to the birth of the subject and which separates it from empiricism What are the difficulties faced by Chinese writers today Young Chinese writers set off in search of a totally new writing to rediscover subjectivity which is in no way limited to literature it also covers areas such as the law and the expression of the I confronted to an overpowering we New Literature in Chinese Zhu Shoutong, 2017-03-07 This book systematically discusses the academic connotations of the concept of Modern Chinese Literature as well as its basic categories The discipline founded upon this concept is influential both in China and throughout the world and scholars engaged in teaching and research in this field number around ten thousand The discipline was originally established in haste in an abnormal academic environment and with the passage of time such derivative disciplines as Contemporary Chinese Literature 20th Century Chinese Literature the Literature of Taiwan Hong Kong and Macau and World Chinese Literature have appeared This book argues that these fields should be united in the area of New Literature in Chinese because they have a shared language culture and tradition In today's multi polar world where Chinese literature is so diversified such an approach is obviously helpful The Oxford Handbook of Modern Chinese Literatures Carlos Rojas, Andrea Bachner, 2016 With over forty original essays The Oxford Handbook of Modern Chinese Literatures offers an in depth engagement with the current analytical methodologies and critical practices that are shaping the field in the twenty first century Divided into three sections Structure Taxonomy and Methodology the volume carefully moves across approaches genres and forms to address a rich range topics that include popular culture in Late Qing China Zhang Guangyu s Journey to the West in Cartoons writings of Southeast Asian migrants in Taiwan the Chinese Anglophone Novel and depictions of HIV AIDS in Chu T ien wen s Notes of a Desolate Man

Unveiling the Power of Verbal Artistry: An Mental Sojourn through **A History Of Contemporary Chinese Literature A History Of Contemporary Chinese Literature**

In a global inundated with monitors and the cacophony of fast conversation, the profound power and emotional resonance of verbal artistry usually diminish in to obscurity, eclipsed by the regular assault of noise and distractions. However, situated within the musical pages of **A History Of Contemporary Chinese Literature A History Of Contemporary Chinese**Literature, a charming work of fictional beauty that impulses with raw thoughts, lies an memorable journey waiting to be embarked upon. Composed with a virtuoso wordsmith, that exciting opus instructions readers on a psychological odyssey, gently revealing the latent possible and profound impact stuck within the complicated web of language. Within the heartwrenching expanse of the evocative analysis, we shall embark upon an introspective exploration of the book is main themes, dissect their charming publishing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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