



A
HISTORY OF
CONNECTICUT
WINE

Vineyard in Your Backyard

ERIC D. LEHMAN & AMY NAWROCKI



A History Of Connecticut Wine Vineyard In Your Backyard American Palate

Eric D. Lehman,Amy Nawrocki



A History Of Connecticut Wine Vineyard In Your Backyard American Palate:

A History of Connecticut Wine Eric D. Lehman, Amy Nawrocki, 2011-03-11 Wine has been meticulously crafted in Connecticut ever since colonists discovered wild grapes growing on their land At first glance the New England climate appears inhospitable for this fastidious fruit but a number of varieties thrive here including pinot gris chardonnay cabernet franc cayuga white and st croix These carefully cultivated grapes have produced wines of unique characteristics and surprising quality Join local wine enthusiasts Eric D Lehman and Amy Nawrocki as they explore the intricacies of the region s local blends the vintners that craft them and the people who taste them With vineyards and wineries in every corner of the state you re likely to find one that suits your palate in your backyard Wine Enthusiast ,2007 **New York Magazine** ,1985-07-01 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Los Angeles Magazine** ,2003-11 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian

Gourmet Pearl Violette Metzelthin, Ruth Reichl, 1996 **A History of Wine in America from the Beginnings to Prohibition** Thomas Pinney, 1989-01-01 Tells the story of vitaculture and winemaking in America and discusses the individuals organizations and institutions associated with the enterprise Hudson Valley Wine Tessa Edick, Kathleen Willcox, 2017-07-10 Although it s the birthplace of American wine Hudson Valley vintages have yet to meet with the renown of those produced by the neighboring Finger Lakes and Long Island In the 1600s French Huguenots arrived in the area and used their French winemaking skills to found vineyards Benmarl is cultivating astounding varietals from a vineyard that has continuously grown grapes since 1772 Recently launched cooperative winemaking organizations have made strides in the region and scientists at Cornell University have worked to determine the tastiest varietals and hybrids that will flourish in the challenging Hudson Valley terroir Hudson Valley wines are at last garnering critical acclaim in mainstream national publications and restaurants Tessa Edick and Kathleen Willcox uncover the hundreds of years unrelenting pride determination and ingenuity behind Hudson Valley wines **A Memoir on the Cultivation of the Vine in America, and the Best Mode of Making Wine** John Adlum, 2013-09 This historic book may have numerous typos and missing text Purchasers can usually download a free scanned copy of the original book without typos from the publisher Not indexed Not

illustrated 1823 edition Excerpt Grapes whose juice after fermenting affords a noble and rich liquor which Grapes are almost always observed to be austere and by no means palatable This is also agreeable to the constant practice of our Cider makers who always observe that the best eating apples make but poor Cider whereas the more rough and austere sorts after being pressed and fermented afford a strong vineous liquor And I believe it will be found true in all fruits that where the natural heat of the sun ripens and prepares their juices so as to render them palatable whatever degree of heat these juices have more either from fermentation or from any other cause will render the Vine weaker and less spirituous Of this we have many instances in fruits for if we transplant any of our Summer or Autumn fruits which ripen perfectly in England without the assistance of art into a climate a few degrees warmer these fruits will become mealy and insipid so likewise if we bake or stew any of those fruits they will be good for little losing all their spirit and flavour by the additional heat of the fire and such fruits by no means eatable raw are hereby rendered exquisite which if transplanted into a warmer climate have by the additional heat of the sun been also altered so as to exceed the most delicious of our fruit in this country From whence it is plain that those Grapes which are most agreeable to the palate for eating are not proper for wine in making of which their juices must undergo a strong fermentation therefore since we only propagate the most palatable Grapes for eating and neglect the other sorts before we plant Vineyards we should take care to to be provided with proper sorts Of which I have five kinds of each of *The Cultivation of American Grape Vines, and Making of Wine.* - *Scholar's Choice Edition* Alden Spooner, A Spooner and Co, 2015-02-20 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *A History of Wine in America, Volume 2* Thomas Pinney, 2005-07-05 A History of Wine in America is the definitive account of winemaking in the United States first as it was carried out under Prohibition and then as it developed and spread to all fifty states after the repeal of Prohibition Engagingly written exhaustively researched and rich in detail this book describes how Prohibition devastated the wine industry the conditions of renewal after Repeal the various New Deal measures that affected wine and the early markets and methods Thomas Pinney goes on to examine the effects of World War II and how the troubled postwar years led to the great wine boom of the late 1960s the spread of winegrowing to almost

every state and its continued expansion to the present day The history of wine in America is in many ways the history of America and of American enterprise in microcosm Pinney s sweeping narrative comprises a lively cast of characters that includes politicians bootleggers entrepreneurs growers scientists and visionaries Pinney relates the development of winemaking in states such as New York and Ohio its extension to Pennsylvania Virginia Texas and other states and its notable successes in California Washington and Oregon He is the first to tell the complete and connected story of the rebirth of the wine industry in California now one of the most successful winemaking regions in the world

Wines of Eastern North America Hudson Cattell,2014-01-15 In 1975 there were 125 wineries in eastern North America By 2013 there were more than 2 400 How and why the eastern United States and Canada became a major wine region of the world is the subject of this history Unlike winemakers in California with its Mediterranean climate the pioneers who founded the industry after Prohibition 1933 in the United States and 1927 in Ontario had to overcome natural obstacles such as subzero cold in winter and high humidity in the summer that favored diseases devastating to grapevines Enologists and viticulturists at Eastern research stations began to find grapevine varieties that could survive in the East and make world class wines These pioneers were followed by an increasing number of dedicated growers and winemakers who fought in each of their states to get laws dating back to Prohibition changed so that an industry could begin Hudson Cattell a leading authority on the wines of the East in this book presents a comprehensive history of the growth of the industry from Prohibition to today He draws on extensive archival research and his more than thirty five years as a wine journalist specializing in the grape and wine industry of the wines of eastern North America The second section of the book adds detail to the history in the form of multiple appendixes that can be referred to time and again Included here is information on the origin of grapes used for wine in the East the crosses used in developing the French hybrids and other varieties how the grapes were named and the types of wines made in the East and when Cattell also provides a state by state history of the earliest wineries that led the way

The Wild Vine Todd Kliman,2010-05-04 A rich romp through untold American history featuring fabulous characters The Wild Vine is the tale of a little known American grape that rocked the fine wine world of the nineteenth century and is poised to do so again today Author Todd Kliman sets out on an epic quest to unravel the mystery behind Norton a grape used to make a Missouri wine that claimed a prestigious gold medal at an international exhibition in Vienna in 1873 At a time when the vineyards of France were being ravaged by phylloxera this grape seemed to promise a bright future for a truly American brand of wine making earthy and wild And then Norton all but vanished What happened The narrative begins more than a hundred years before California wines were thought to have put America on the map as a wine making nation and weaves together the lives of a fascinating cast of renegades We encounter the suicidal Dr Daniel Norton tinkering in his experimental garden in 1820s Richmond Virginia Half on purpose and half by chance he creates a hybrid grape that can withstand the harsh New World climate and produce good drinkable wine thus succeeding where so many others had failed so fantastically

before from the Jamestown colonists to Thomas Jefferson himself Thanks to an influential Long Island New York seed catalog the grape moves west where it is picked up in Missouri by German immigrants who craft the historic 1873 bottling Prohibition sees these vineyards burned to the ground by government order but bootleggers keep the grape alive in hidden backwoods plots Generations later retired Air Force pilot Dennis Horton who grew up playing in the abandoned wine caves of the very winery that produced the 1873 Norton brings cuttings of the grape back home to Virginia Here dot com millionaire turned vintner Jenni McCloud on an improbable journey of her own becomes Norton s ultimate champion deciding against all odds to stake her entire reputation on the outsider grape Brilliant and provocative The Wild Vine shares with readers a great American secret resuscitating the Norton grape and its elusive inky drink and forever changing the way we look at wine America and long cherished notions of identity and reinvention *The Cultivation of the Native Grape, and Manufacture of American Wines* George Husmann,2018-02-06 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *The Cultivation of the Native Grape, and Manufacture of American Wines* Husmann George,2016-06-23 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy **A History of Virginia Wines** Walker Elliott Rowe,2009 A fascinating history of Virginia wines documenting the wine industry s very foundation in this state Go beyond the bottle and step inside the minds and vines of Virginia s burgeoning wine industry in this groundbreaking volume Join grape grower and industry insider Walker Elliott Rowe as he guides you through some of the top vineyards and wineries in the Old Dominion Rowe explores the minds of pioneering winemakers and vineyard owners stitches together an account of the wine industry s foundation in Virginia from Jamestown to Jefferson to Barboursville and uncovers the fascinating missing chapter in Virginia wine history As the Philip Carter Winery motto explains Before there was Jefferson there was Carter Rowe goes behind the scenes to interview migrant

workers who toil daily in the vineyards makes the rounds in Richmond with an industry lobbyist and talks shop with winemakers on the science and techniques that have helped put the Virginia wine industry on the map Also included are twenty four stunning color photographs from professional photographer Jonathan Timmes and a foreword by noted wine journalist Richard Leahy

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