

A Guide to
ORAL HISTORY
AND THE LAW



John A. Neuenschwander

A Guide To Oral History And The Law Oxford Oral History Series

Donald A. Ritchie



A Guide To Oral History And The Law Oxford Oral History Series:

A Guide to Oral History and the Law John A. Neuenschwander, 2014 This text covers legal release agreements protecting sealed interviews and anonymous interviews from courtroom disclosure defamation copyright the Internet Institutional Review Boards IRBs oral history as evidence the duty to report a crime and teaching considerations Doing Oral History Donald A. Ritchie, 2015 *Doing Oral History* is considered the premier guidebook to oral history used by professional oral historians public historians archivists and genealogists as a core text in college courses and throughout the public history community The recent development of digital audio and video recording technology has continued to alter the practice of oral history making it even easier to produce and disseminate quality recordings At the same time digital technology has complicated the preservation of the recordings past and present This basic manual offers detailed advice for setting up an oral history project conducting interviews and using oral history for research making video recordings preserving oral history collections in archives and libraries and teaching and presenting oral history Rethinking Oral History and Tradition Nepia Mahuika, 2019 For many indigenous peoples oral history is a living intergenerational phenomenon that is crucial to the transmission of our languages cultural knowledge politics and identities Indigenous oral histories are not merely traditions myths chants or superstitions but are valid historical accounts passed on vocally in various forms forums and practices *Rethinking Oral History and Tradition An Indigenous Perspective* provides a specific native and tribal account of the meaning form politics and practice of oral history It is a rethinking and critique of the popular and powerful ideas that now populate and define the fields of oral history and tradition which have in the process displaced indigenous perspectives This book drawing on indigenous voices explores the overlaps and differences between the studies of oral history and oral tradition and urges scholars in both disciplines to revisit the way their fields think about orality oral history methods transmission narrative power ethics oral history theories and politics Indigenous knowledge and experience holds important contributions that have the potential to expand and develop robust academic thinking in the study of both oral history and tradition *The Oral History Reader* Robert Perks, Alistair Thomson, 2015-11-19 The *Oral History Reader* now in its third edition is a comprehensive international anthology combining major classic articles with cutting edge pieces on the theory method and use of oral history Twenty seven new chapters introduce the most significant developments in oral history in the last decade to bring this invaluable text up to date with new pieces on emotions and the senses on crisis oral history current thinking around traumatic memory the impact of digital mobile technologies and how oral history is being used in public contexts with more international examples to draw in work from North and South America Britain and Europe Australasia Asia and Africa Arranged in five thematic sections each with an introduction by the editors to contextualise the selection and review relevant literature articles in this collection draw upon diverse oral history experiences to examine issues including Key debates in the development of oral history over the past seventy years First hand reflections on interview practice and issues posed by the

interview relationship The nature of memory and its significance in oral history The practical and ethical issues surrounding the interpretation presentation and public use of oral testimonies how oral history projects contribute to the study of the past and involve the wider community The challenges and contributions of oral history projects committed to advocacy and empowerment With a revised and updated bibliography and useful contacts list as well as a dedicated online resources page this third edition of *The Oral History Reader* is the perfect tool for those encountering oral history for the first time as well as for seasoned practitioners

The Oral History Manual Barbara W. Sommer, Mary Kay Quinlan, 2018-07-05 *The Oral History Manual* is designed to help anyone interested in doing oral history research to think like an oral historian Recognizing that oral history is a research methodology the authors define oral history and then discuss the methodology in the context of the oral history life cycle the guiding steps that take a practitioner from idea through access use They examine how to articulate the purpose of an interview determine legal and ethical parameters identify narrators and interviewers choose equipment develop budgets and record keeping systems prepare for and record interviews care for interview materials and use the interview information In this third edition in addition to new information on methodology memory technology and legal options incorporated into each chapter a completely new chapter provides guidelines on how to analyze interview content for effective use of oral history interview information *The Oral History Manual* provides an updated and expanded road map and a solid introduction to oral history for all oral history practitioners from students to community and public historians

Introduction to Community Oral History Mary Kay Quinlan, Nancy MacKay, Barbara W Sommer, 2016-06-16 The first book of the five volume *Community Oral History Toolkit* introduces the field of oral history sets the stage for an oral history project and offers a theoretical basis for the practical steps outlined in the remaining volumes

The Oxford Handbook of Oral History Donald A. Ritchie, 2011 *The Oxford Handbook of Oral History* brings together 40 authors on five continents to address the evolution of oral history the impact of digital technology the most recent methodological and archival issues and the application of oral history to both scholarly research and public presentations

Practicing Oral History in Historical Organizations Barbara W Sommer, 2016-06-16 In this brief practical guide internationally known oral historian Barbara W Sommer applies the best practices of contemporary oral historians to the projects that historical organizations of all sizes and sorts might develop

Doing Oral History : A Practical Guide Donald A. Ritchie, 2003-08-07 Oral history is vital to our understanding of the cultures and experiences of the past Unlike written history oral history forever captures people's feelings expressions and nuances of language But what exactly is oral history How reliable is the information gathered by oral history And what does it take to become an oral historian Donald A Ritchie a leading expert in the field answers these questions and in particular explains the principles and guidelines created by the Oral History Association to ensure the professional standards of oral historians *Doing Oral History* has become one of the premier resources in the field of oral history It explores all aspects of oral history from starting an oral history project including

funding staffing and equipment to conducting interviews publishing videotaping preserving materials teaching oral history and using oral history in museums and on the radio In this second edition the author has incorporated new trends and scholarship updated and expanded the bibliography and appendices and added a new focus on digital technology and the Internet Appendices include sample legal release forms and information on oral history organizations Doing Oral History is a definitive step by step guide that provides advice and explanations on how to create recordings that illuminate human experience for generations to come Illustrated with examples from a wide range of fascinating projects this authoritative guide offers clear practical and detailed advice for students teachers researchers and amateur genealogists who wish to record the history of their own families and communities *Managing a Community Oral History Project* Barbara W Sommer,Nancy MacKay,Mary Kay Quinlan,2016-06-16 The third book in the five volume Community Oral History Toolkit leads project managers through the management of people money technology publicity and administrative tasks from the beginning to the end of the project **Family Oral History Across the World** Mary Louise Contini Gordon,2023-11-30 Family Oral History Across the World presents a process for memorializing family histories bringing together established oral history standards exploratory research and narrative data analysis Based on and using a prequestionnaire and over 40 recorded interviews with people from across six continents the analysis system used in the book presents material from these interviews that brings alive the experience of the family history journey One of the guiding principles is to encourage readers to interview family members but also others outside the family unit and to produce a family history in whatever format works The book illustrates this through the inclusion of many unusual formats and stories uncovered The book is divided into a number of themes that emerged through the analysis of numerical questionnaire and narrative interview data Parts I II and III cover changing family demography case studies and factors such as memory emotion and ethics Part IV offers a pliable process and practice guide with input and examples from interviews It also discusses developing approaches to presenting oral histories from both oral historians and other interviewers and writers such as journalists With case studies as well as example guidelines and templates this volume is ideal both for academics interested in family history as well as professional genealogists and families themselves **Planning a Community Oral History Project** Barbara W Sommer,Nancy MacKay,Mary Kay Quinlan,2016-06-16 The second book in the five volume Community Oral History Toolkit walks you through all the planning steps to travel from an idea to a completed collection of oral history interviews Informed by an extensive survey of oral historians from across the country this guide will get you started on firm ground so you don t get mired in unforeseen problems in the middle of your project Designed especially for project administrators it identifies participants and responsibilities that need to be covered and details planning needs for everything from budgeting to technology and from legal issues to ethics Planning a Community Oral History Project sets the stage for the implementation steps outlined in Volume 3 Managing a Community Oral History Project *Oral history in South Africa* Sekgothe

Mokgoatšana, 2025-05-06 Colonial and apartheid era historical narratives in South Africa often disregard oral testimonies leaving significant gaps in understanding the country's rich and complex past. This scholarly book explores the methodologies and ethics of oral history to address these omissions and to elevate oral testimonies as vital tools in historical scholarship. This book brings together ten chapters authored by leading academics and researchers. It critically examines how oral history methodologies can be contextualised within South Africa's diverse and multifaceted society. Rather than focusing on Eurocentric approaches, it emphasises the need to rethink the ethics and practices of oral history from an Afrocentric perspective. Through its transdisciplinary and interdisciplinary lens, spanning history, indigenous knowledge studies, museum and archival studies, and folklore, this book advocates for the recognition of interviewees as knowledge holders, fostering meaningful exchanges rather than mere knowledge extraction. The authors emphasise the need to protect and expand oral history archives, ensuring the representation of marginalised voices and redressing past injustices. With original research, this volume sheds light on the transformative potential of oral history in South Africa, offering new arguments and perspectives. It aims to inspire scholars, researchers, and specialists to rethink conventional practices and to bridge the divide between written and oral histories. This is essential literature for scholars and practitioners in history, oral history, theology, museum studies, and related fields, as it reimagines the role of oral testimonies in producing inclusive and credible historical narratives.

Practicing Oral History to Improve Public Policies and Programs Marella Hoffman, 2017-09-14 The use of contemporary oral history to improve public policies and programs is a growing transdisciplinary practice. Indispensable for students and practitioners, *Practicing Oral History to Improve Public Policies and Programs* is the first book to define the practice, explain how policy makers use it, show how it relates to other types of oral history, and provide guidance on the ethics and legalities involved. Packed with case studies from disciplines as diverse as medicine, agriculture, and race relations, as well as many examples from the author's own work, this book provides an essential overview of the current state of the field within oral history for public policy and a complete methodology for the process of designing and implementing an oral history project. The comprehensive How To section demonstrates how to use the practice to advance the reader's career, their chosen discipline, and the public interest, whether their field is in oral history or in public policy. This book is an important resource for oral historians, fledgling or experienced, who are keen to find new applications and funding for their work, as well as for professionals in the public and not-for-profit sectors who want to learn to use oral history to improve their own policies and programs.

The ^A Wonder of Their Voices Alan Rosen, 2010-11-04 Arguing that early postwar Holocaust testimony was plentiful and significant in its own right, Rosen highlights the Russian-born American psychologist David Boder, who in 1946 was among the earliest to interview Holocaust survivors in DP camps and, as far as we know, the first to audio-record their testimony. Examining the origins and implications of Boder's project, this study compels a new conceptual and historical understanding of Holocaust testimony.

Practicing Oral History Among Refugees and Host Communities Marella

Hoffman,2019-11-22 *Practicing Oral History among Refugees and Host Communities* provides a comprehensive and practical guide to applied oral history with refugees teaching the reader how to use applied contemporary oral history to help provide solutions to the mega problem that is the worldwide refugee crisis The book surveys the history of the practice and explains its successful applications in fields from journalism law and psychiatry to technology the prevention of terrorism and the design of public services It defines applied oral history with refugees as a field teaching rigorous accessible methodologies for doing it as well as outlining the importance of doing the same work with host communities The book examines important legal and ethical parameters around this complex sensitive field and highlights the cost effective sustainable benefits that are being drawn from this work at all levels It outlines the sociopolitical and theoretical frameworks around such oral histories and the benefits for practitioners future careers Both in scope and approach it thoroughly equips readers for doing their own oral history projects with refugees or host communities wherever they are Using innovative case studies from seven continents and from the author s own work this manual is the ideal guide for oral historians and those working with refugees or host communities

The Source Loretto Dennis Szucs,Sandra Hargreaves Luebking,2006 Genealogists and other historical researchers have valued the first two editions of this work often referred to as the genealogist s bible The new edition continues that tradition Intended as a handbook and a guide to selecting locating and using appropriate primary and secondary resources *The Source* also functions as an instructional tool for novice genealogists and a refresher course for experienced researchers More than 30 experts in this field genealogists historians librarians and archivists prepared the 20 signed chapters which are well written easy to read and include many helpful hints for getting the most out of whatever information is acquired Each chapter ends with an extensive bibliography and is further enriched by tables black and white illustrations and examples of documents Eight appendixes include the expected contact information for groups and institutions that persons studying genealogy and history need to find

Curating Oral Histories Nancy MacKay,2016-06-16 The greatly expanded second edition of *Curating Oral Histories* offers the same practical guidance as the first edition in the same engaging style but with enhanced content and context Updates on technology legal and ethical issues oral history on the Internet cataloging copyright and backlogs reflect current thinking in the field

Chinese Comfort Women Peipei Qiu,Zhiliang Su,Lifei Chen,2014 *Chinese Comfort Women Testimonies from Imperial Japan s Sex Slaves* features the personal narratives of twelve women forced into sexual slavery when the Japanese military occupied their hometowns

The American Indian Oral History Manual Charles E. Trimble,Barbara W. Sommer,Mary Kay Quinlan,2016-07 Oral history is a widespread and well developed research method in many fields but the conduct of oral histories of and by American Indian peoples has unique issues and concerns that are too rarely addressed This essential guide begins by differentiating between the practice of oral history and the ancient oral traditions of Indian cultures detailing ethical and legal parameters and addressing the different motivations for and uses of oral histories in tribal community and academic settings Within that

crucial context the authors provide a practical step by step guide to project planning equipment and budgets and the conduct and processing of interviews followed by a set of examples from a variety of successful projects key forms ready for duplication and the Oral History Association Evaluation Guidelines This manual is the go to text for everyone involved with oral history related to American Indians

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